

SAN FRANCISCO BAY

# GUARDIAN

FEBRUARY 10, 1993 • VOL. 27, NO. 19

THE BAY AREA'S BEST...EVERY WEEK

## TAKING BACK THE SCHOOLS

An SF experiment opens doors to parents (P.17)

## SUPERLISTS ARE BACK!

No. 535: A guide to private hot tubs in the Bay Area (P.28)

## GUYS AS DOLLS

A high-camp revival of *Valley of the Dolls* (P.38)



# BEDTIME

## *stories*

Erotic literature makes a comeback,  
by Alice Joanou (P.31)

PLUS:  
**NOISE**

V A L E N T I N E ' S D A Y S P E C I A L



BAY AREA'S BEST SELECTION OF

# MAJOR APPLIANCES

## WASHERS & DRYERS



**LIMITED EDITION**  
**MAYTAG**  
**CENTENNIAL**  
**WASHER**

Full-Featured  
Value!

Simpler  
Controls!

- Heavy duty, large capacity
- 2 speed • 4 temperatures
- 3 water levels • Self-clean filter • Regular, Permanent Press, Knits/Delicate cycles

519. #LAT7793

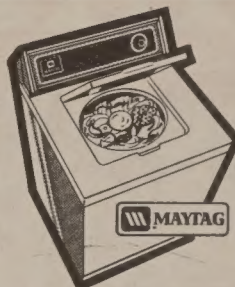
— 30. Cash Rebate From Maytag

**489.** After Rebate

**MAYTAG**  
**Heavy Duty Washer**

- Regular and permanent press cycles • Three wash/rinse temperature combinations.

**439.** #LAT5000W



**Big Load Dryers**

- Commercially proven • Largest door opening in the industry.

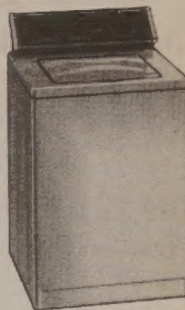
#LDE4000W  
(Gas version \$40.00 extra)

**379.**

**Whirlpool**  
**Large Capacity Space Saving Washer**

- Five cycles with three wash/rinse temperatures, and two water level selections • Self-cleaning lint filter • 24" wide cabinet. #LA5400XT

**359.**

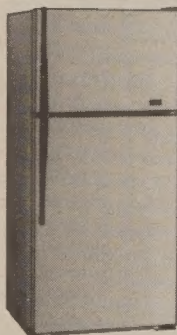


**Large Capacity 6 Cycle Washer**

- 3 wash/rinse temperature combinations • 3 water levels • Porcelain enamel tub, top, and lid • Self-cleaning ring #WRW1505R

**299.**

## NEW 1993 HIGH EFFICIENCY REFRIGERATORS



**ROPER**

**14.3 Cu. Ft. No-Frost Refrigerator**

- Equipped for optional ice maker • Removable door swing

RT14DKXAW

**479.**

**Amana.**  
**17.8 Cu. Ft. No-Frost**

- Adjustable half-width glass shelves • Gallon door storage • Lighted up-front controls • Optional ice maker (extra cost)

#TG18RB

**649.**



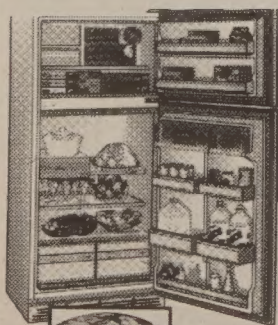
**Whirlpool**

**Designer White 18 Cubic Foot No-Frost Refrigerator**

- Upfront temperature controls and lighting • Humidity controlled crispers • Storage door for gallon containers and 6-packs.

#ET18RK

**729.**



**Whirlpool**

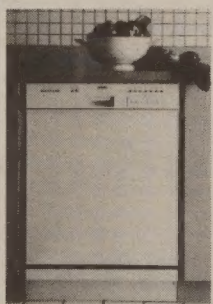


**Built-In Dishwasher**

- Three automatic cycles including rinse & hold • Tub & door liner warrantied for 10 years.

#DU8000X

**259.**

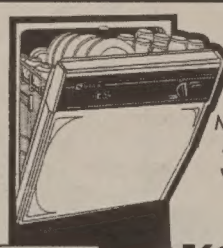


**BOSCH**  
**Dishwasher**

- 25 year warranty on stainless steel liner • 4 spray levels • Bonded insulation for quieter operation • Very low water usage.

#SMU4056

**749.**



**MAYTAG**

**New Jetclean Dishwasher**

- Automatic water heating • 20 year tub • Max racks #DWU7300

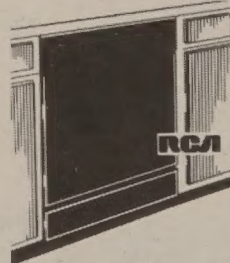
**369.**

**MAYTAG**

**KitchenAid® Sure-Scrub Dishwasher**

- Multi-level washing system • No prerinsing required • Porcelain on-steel tank & inner door #KUDB22OT

**399.**



**RCA**  
**Built-In Dishwasher**

- 4 cycles and 6 options • Normal, light, rinse & hold and plate warmer cycles • Heated dry on/off option • 2 level wash system • Rinse aid dispenser #PSD110

**239.**



**Creda 30" Gas Glass Cooktop**

- 4 sealed high efficiency burners • Electronic ignition with automatic re-ignition • Only 2" deep • Cast iron burner grates. #GGH152

**569.**

**BUILT-IN APPLIANCE HEADQUARTERS**

ASKO • BOSCH  
CREDA • Dacor  
GAGGENAU  
JENN-AIR  
KITCHEN AID  
MIELE • RUSSELL  
SUB-ZERO  
THERMADOR  
TRAUlsen  
VIKING • WOLF



**SUB-ZERO**

**LOWEST PRICES!**

**Built-In Refrigeration**

- 24" depth for flush mounting with standard cabinets • Over/under, side-by-side and all refrigerator freezer models • Outstanding performance and craftsmanship.

**Delivery!**  
to 12 Bay Area Counties  
Complete Installation Services Available

# WHOLE EARTH ACCESS

BERKELEY  
7th & Ashby  
(510) 845-3000

CONCORD  
The Willows  
(510) 686-2270

SACRAMENTO  
3130 Arden Way  
(916) 489-1000

SAN FRANCISCO  
401 Bayshore Blvd.  
(415) 285-5244

SAN JOSE  
3530 Stevens Creek Blvd.  
(408) 554-1500

SAN MATEO  
2100 Fashion Island  
(415) 578-9200

SAN RAFAEL  
863 E. Francisco  
(415) 459-3533



## 17•CAN PARENTS SAVE SCHOOLS?

Will SFUSD's new initiatives finally include the schools' greatest untapped resource? By David Spero.

## 20•STATE BUDGET WAR: THE REAL STORY

A new in-depth report from the front lines. By Jean Tepperman.

## 31•LOVE ME TENDER

Our special Valentine's Day package.

- **SUPERLIST No. 535:** Private hot tubs. By Gabriela Miranda. (P.28)
- **BEDTIME STORIES:** From *Macho Sluts* to *Erotique Noir*, erotic fiction has hit the mainstream. By Alice Joanou. (P.31)
- **'DOLL' DAMAGED:** High camp and high drama meet in Playstutite's *Dolls*. By Daniel Mangin. (P.38)

## NOISE

The Looters' long march, Dizzy Gillespie, and more. A Bay Guardian music supplement.

## THE COVER

Illustration by Brian Clarke.



PHOTO BY JANE PHILIPSEN CLEAND SPECIAL TO THE GUARDIAN

Supervisor Roberta Achetenberg officially accepted her nomination to a position in the Clinton administration at a press conference at City Hall Tuesday, Feb. 2. She has been nominated as assistant secretary of Fair Housing and Equal Opportunity in the Department of Housing and Urban Development. Her confirmation hearings are expected to take place within the next two weeks.

## NEWS

### 9•ON GUARD

- Police files on '84 convention to be released. By John Batteiger.
- Judge crunches recycler for Norcal monopoly. By David Spero.
- Supes persuaded to reduce agenda fees. By Katharine Ball.
- Planning Commission chastised by grand jury. By Katharine Ball.
- Gays split on goal of joining the military. By Mindy Spatt.
- San Rafael OKs controversial day job center. By Kate Fitzsimmons.
- "What's in a name?" asks San Jose paper. By Martin Espinoza.
- Search begins in secret for KQED prez. By Martin Espinoza.

### 12•UNSAFE AT ANY SPEED

The program, stupid. By Tim Redmond.

### 14•EDITORIALS

- Nannygate — the real lessons. City Hall: Let the sun shine in. Graphic by Jerry Dolezal.
- Opinion: The web of nature. By Philip M. Klasky.

### 15•ALERTS

A selective guide to political events. By John Batteiger.

### 19•BELTWAY GUARDIAN

Wilson ♥ immigrants. By Emil Guillermo.

### 23•PROFILE

Marylina Kelley. By Katharine Ball.

## ARTS & ENTERTAINMENT

### 36•FILM

- The 15th annual Sundance Festival. By Chuck Stephens.
- *Full Contact*. By Chuck Stephens.

### 37•MICROFILMS

By Zena Jones.

### 40•DANCE

- *The Trials of Jane Doe*. By Rita Felciano.
- *Outside Blake's Window*. By Trisha Smith.

### 43•MUSIC

Gavin guide. Compiled by the Bay Guardian staff.

### 44•DEMO TAPE O' THE WEEK

Ford. By Sam Prestianni.

### 45•MICROGROOVES

- Dignable Planets. By Danyel Smith.
- Mick Jagger. By Eric Weisbard.
- The Pharcyde. By Carter Harris.
- Lee Scratch Perry. By Jason Fine.

### 46•ECHO CHAMBER

Wild gift. By Kurt Wolff.

## DEPARTMENTS

### 6•LETTERS

### 11•WASHINGTON

By Mark Alan Stamaty.

### 12•CAFE DADA

By Louis Dunn.

### 24•ASK ISADORA

Fantasy lover. By Isadora Alman.

### 26•DINING

Dusit Thai. By Janet Hazen.

### 65•ASTROBAY

A weekly horoscope. By Charon Dunn.

### 71•MIND GAMES

Answer a question and win a prize. A Bay Guardian trivia feature.

### 72•TROUBLETOWN

By Lloyd Dangle.

### 75•O'NEILL

By Dan O'Neill.

## LISTINGS

### 46•8 DAYS A WEEK

A selective guide to Bay Area events.

### 48•HAPPENING

Whole lotta listings of Bay Area events.

### 48•LIVE MUSIC

### 49•CLUB DIRECTORY

### 52•SPOKEN WORD

### 53•COMEDY

### 53•THEATER

### 55•DANCE

### 56•ART

### 57•FILM

## GUARDIAN CLASSIFIEDS

START ON PAGE 62

## IN THIS ISSUE

**C**AR WRECKS AND government budgeting processes: Two things at which your mind keeps screaming "Don't look!" but to which your eyes are inexorably drawn.

The Philadelphia Inquirer won a Pulitzer Prize for my all-time favorite look into the political process that controls government finances. It was a story explaining why Reagan's "tax simplification plan" was several hundred pages long.

It turned out that most of those pages were taken up by thousands of very specialized exemptions to the new tax code. Most of them read something like "All widows of World War I veterans who are at least 75 years old and live in the 300 block of Main Street in Waco, Texas."

It didn't take long for the Inquirer to figure out that only one person usually fit these exemptions, and that that person was almost always a heavy campaign contributor or a friend of the congressman or senator sponsoring that particular amendment.

All of our legislators approved one another's exemptions to get their own through the mill. Politicking had completely undermined any effective tax restructuring, leaving the tax system more confused and the country worse off financially than before the whole thing started.

On Page 20, senior news editor Jean Tepperman gives us a behind-the-scenes tour of the state of California's budget process that explains how politics has turned us into a "State of Deadlock."

Culled from a report by Jim Shultz of the Advocacy Institute West, the story exposes the politics behind Gov. Pete Wilson's draconian budget proposal for fiscal 1994 and the expected political face-off between taxes and services that will leave the public squeezed from both sides.

Wilson's budget proposal essentially boils down to cutting services and praying for \$1.5 billion to come floating down from the Clinton administration. There is no budget alternative being offered because there's no cohesive progressive front in the Legislature to counter Wilson.

Frankly, the whole thing has become so byzantine that I say we toss it and start fresh, using the services recently offered to Mayor Frank Jordan to solve his city's woes.

The Maharishi Mahesh Yogi reportedly sent a letter to Jordan saying he could cure everything that ails San Francisco — from the budget crisis to crime to AIDS to the Giants' pitiful standing — by gathering 700 to 1,000 followers to meditate for four hours a day.

Obviously, it will take more than 1,000 people to handle all of California's problems. But if I have to choose between Wilson's budget plan and the Maharishi, my money's on the guru.

REBECCA McREYNOLDS

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, SF, CA 94110. Subscriptions available at \$32 per year. Second-Class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, SF, CA 94110-1417. Copyright 1992 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

SUBSCRIPTION RATES: 1 year domestic \$32.00, 6 months domestic \$17.00. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new mailing address.



# ANNUAL PRE-SPRING CLEANING SALE

All 1992 and Prior Models on Sale. Limited to stock on hand. Sale ends February 21, 1993.

## UP TO 45% OFF ON SELECTED MODELS!

### TREK '92

|                                                                 | Reg.    | Sale    |
|-----------------------------------------------------------------|---------|---------|
| Antelope 800 • 22" Shimano 100 GS                               | 310.00  | 239.99  |
| Antelope 830 • 14", 16"                                         | 430.00  | 310.00  |
| Shimano 300 LX Single Track 930 • 15", 18"                      | 530.00  | 399.00  |
| Shimano 400 LX Single Track 950 • 16"                           | 630.00  | 465.00  |
| Shimano DX/LX Single Track 970 • 15, 16, 18, 20                 | 800.00  | 559.00  |
| Deore DX/XT Single Track 990 • 15"                              | 1000.00 | 699.00  |
| Deore DX/XT w/ DS2 Suspension Fork AL 1100 • 60 & 62 cm         | 620.00  | 475.00  |
| Shimano RX 100-T AL 1200 • 62 cm                                | 650.00  | 500.00  |
| Shimano RX 100 AL 1400 • 50, 56, 60, 62 cm                      | 800.00  | 600.00  |
| Shimano 105 AL 1420 • 56 cm                                     | 870.00  | 695.00  |
| Shimano Deore DX AL 7000 • 15, 16, 18, 20, 22                   | 700.00  | 525.00  |
| Deore LX/DX AL 8000 • 16, 18, 22                                | 900.00  | 650.00  |
| Deore DX/XT Comp 2100 • 52, 60 cm                               | 900.00  | 699.00  |
| Shimano 105SC Comp 5200 • 54, 56 cm                             | 2000.00 | 1600.00 |
| Shimano Ultegra STI Comp 5500 • 52, 54 cm                       | 3000.00 | 2300.00 |
| Shimano Dura Ace, STI & SLR levers Comp 8500 • 16", 18" w/ shox | 1450.00 | 999.00  |
| Deore XT Comp 8700 • 18"                                        | 1200.00 | 835.00  |
| Deore XT/DX Comp 8900 • 22"                                     | 2000.00 | 1395.00 |
| Deore XTR Multi-Track 730                                       | 450.00  | 350.00  |
| Shimano 300 LX Multi-Track 750 • 21"                            | 500.00  | 399.00  |
| Sun Tour XCE w/ Grip Shift Touring 520 • 17, 19, 21             | 800.00  | 599.00  |
| Shimano Deore DX w/ SIS Bar-end Shifters                        |         |         |

### DIAMOND '92 BACK

|                                                     |        |        |
|-----------------------------------------------------|--------|--------|
| Sorrento • 20", 22 & 20 ladies                      | 340.00 | 239.00 |
| Shimano 200 GS Topanga • 20, 22; 15, 17 & 20 ladies | 395.00 | 279.00 |
| Shimano 300 LX Ascent • 20" & 22"                   | 450.00 | 329.00 |
| Shimano 400 LX Ascent EX • 18" & 20"                | 600.00 | 399.00 |
| Shimano Deore LX Apex • 18"                         | 740.00 | 525.00 |
| Shimano Deore DX Arrival • 17"                      | 700.00 | 490.00 |
| Deore XT Response • 21"                             | 960.00 | 675.00 |
| Deore LX Suspension Fork                            |        |        |

### ALL CYCLING APPAREL

- Winter Jackets ..... 15% Off • Windbreakers ..... 15% Off
- Lycra Shorts ..... 20% Off • Trek Lite Helmets ..... 20% Off
- Jerseys ..... 20% Off • Gloves ..... 20% Off

Items listed reflect discount off regular price.

### Miyata '92

|                                                  | Reg.   | Sale   |
|--------------------------------------------------|--------|--------|
| Elevation 200 • 16, 18, 21.5 & 18 ladies         | 345.00 | 249.00 |
| Shimano 200 GS Elevation 2000 • 16.5, 18.5, 20.5 | 870.00 | 610.00 |
| Deore DX Valley Runner • 25"                     | 450.00 | 299.00 |
| Shimano Exage Quick Cross • 54 cm                | 670.00 | 469.00 |
| Shimano 500 LX Triple Cross • 50 & 56 cm         | 435.00 | 315.00 |
| Sports Cross • 54 & 63 cm                        | 295.00 | 215.00 |
| Sun Tour XCU Pavee 55 • 47 cm                    | 559.00 | 395.00 |
| Shimano 500 EX Pavee 77 • 44 cm                  | 725.00 | 515.00 |
| Shimano 105 100 • 19" Mixtie                     | 269.00 | 189.00 |
| 112 • 25" & 22 Mixtie                            | 395.00 | 276.00 |
| Shimano 105 512 • 63 cm                          | 465.00 | 325.00 |
| 700 GT • 50, 54, 57, 60 cm                       | 735.00 | 515.00 |
| Touring 914 • 50, 52, 54, 56 cm                  | 675.00 | 475.00 |
| Road Racing 1000 LT • 50 cm                      | 815.00 | 449.00 |
| Touring Deore DX                                 |        |        |

### Miscellaneous Pro-Bikes Super Deals!

|                                                                |         |         |
|----------------------------------------------------------------|---------|---------|
| Miyata • 56 cm                                                 | 3125.00 | 2185.00 |
| Centruy Special Edition, Carbon fiber                          |         |         |
| Shimano Dura Ace Components, Gold plated lugs Collector's item |         |         |
| Team Lemond • 60 cm                                            | 995.00  | 550.00  |
| Campi Triumph Zuno Z.1 • 56 cm                                 | 2495.00 | 1699.00 |
| Shimano Dura Ace Masi 3v • 56 cm                               | 2100.00 | 1459.00 |
| Campi Chorus Panasonic Custom                                  | 1295.00 | 895.00  |
| Shimano 105 Masi Gran Corsa • 56 cm                            | 1295.00 | 895.00  |
| Shimano 105 Guerciotti Frame Sets • 56, 58 cm                  | 795.00  | 499.00  |
| Cannondale Road Bikes R-800 • 50, 53 cm                        | 1149.00 | 815.00  |
| Shimano Ultegra R-900 • 54 cm                                  | 1399.00 | 979.00  |
| Shimano Ultegra/ STI TANDEM                                    |         |         |
| Miyata DupliCross 20x18                                        | 1225.00 | 895.00  |
| Cannondale Alum 23x21                                          | 2600.00 | 1825.00 |
| Santana-Visa 56x53                                             | 1835.00 | 1250.00 |

### TREK 720 E

The Perfect Allweather Commute Bike



Cro-Moly Frame and Fork.

Shimano 200GS with grip shift system. Rear alloy rack, full fenders, generator lights and kick stand.

All for ... only **\$399<sup>00</sup>** was \$489.00

## MOUNTAIN AVENUE

1269 9th Avenue, S.F.  
Open Tues-Sun 10-6  
(415) 665-1394

Financing Available to  
Qualified Buyers  
Layaways Available  
**756 Sanyan Street, S.F.**  
Open Daily 10-6  
(415) 387-3155



## SAN FRANCISCO BAY GUARDIAN

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."  
Wilbur Storey, Statement of the aims  
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggmann  
ASSOCIATE PUBLISHER: Jean Dibble

### EDITORIAL

MANAGING EDITOR: Rebecca McReynolds ARTS & FEATURES: J.H. Tompkins SENIOR NEWS EDITOR: Jean Tepperman NEWS EDITORS: John Battelger, Howard Levine POLITICAL EDITORS: Tim Redmond, Steve Stalione ARTS EDITOR: Kurt Wolff FEATURES EDITOR: Mikam Wolf COPY CHIEF: Karen Seriguchi REPORTERS: Katherine Ball, Marth Espinoza STAFF WRITERS: Susan Gerhardt, Andrew Leonard ASSOCIATE ARTS EDITOR: Chris Norris COPY EDITORS: Tracy Walsh, Leighton Klein EDITORIAL COORDINATOR: Arlyn Tobias Gailian ASSISTANT TO THE PUBLISHER: Elizabeth Walker COLUMNISTS: Isadora Aliman, Danyel Smith, Andrew Goodwin CONTRIBUTING EDITORS: Eileen Ecklund, Jean Field, Craig McLaughlin CONTRIBUTING WRITERS: Larry Bensky, Neil Bernstein, Linda Ehrlich, Ken Epstein, Rita Feldman, Jason Fine, Carter Harris, Janet Hazen, David Israels, Zena Jones, Christine Keyser, Clive McFarlane, Meredith May, Erika Milby, Dion Nissenbaum, Bob Patterson, Mary Pols, Marcy Rein, Derek Richardson, Harry Roche, John Ross, Judith Sherr, J.A. Savage, Marcy Shelner, Louise Sloan, Danyel Smith, Elliott Smith, David Spero, Chuck Stephens, Donald Taylor INTERNS: Kathleen A. Barrows, Kristen Bruno, J. Scott Burgeson, Visalaya Hirunpichok, Sharon Lintz, Alvin Lu, Gabriela Miranda, Ute Rupp, Sarah Skaggs, Trisha Smith, Eric Stephan, Nicole Volpe SPECIAL ASSISTANT: Elizabeth Green

OPERATIONS MANAGER: Daniel B. Bruggmann

### PRODUCTION/ART

PRODUCTION MANAGER: Thomas Dvorak ASSISTANT PRODUCTION MANAGER: Jim Frew ART DIRECTOR: Tracy Cox GRAPHIC DESIGNERS: Pat Amato, Beth Allen, Leighton Klein, Owen Wolfson, D.G. Taylor, Amy Changar-Johnston CONTRIBUTING ARTISTS: Haruko, Lori Eanes, Stephanie Rausser, Lloyd Dangle, Jerry Dolezal, Louis Dunn

### OPERATIONS

OFFICE MANAGER: John Shlurba FRONT OFFICE: Christine Huntley WAREHOUSE: George E. Miller SYSTEM SUPERVISOR: David Cardiff COURIERS: Angela Coon, Wendy Farina, Sean Kenney, Lara Jung, Sasha Lookoff

### CIRCULATION

MANAGER: Elizabeth Eichhold SUBSCRIPTIONS: John Shlurba DELIVERY: Ward Abronski, Alex Alexander, Brian Bertino, Davis Arredondo, Alessandro Costa, Sara Cambridge, Alex Gassel, Rene Gonzales, Rob Heltberg, Albert Horn, Zoe Kastl, Jerry Kudema, Daniel Jesus, Arel Lake, George E. Miller, Ricardo Stinson, David Stone, Richard Weissman, Ryan Wiegall, Andrew Wilson

### BUSINESS

CONTROLLER: Debra Costner CREDIT MANAGER: Linda Ehrlich ACCOUNTS RECEIVABLE: Patricia Hughes BOOK-KEEPERS: Nina Wouk, Jessie Apneva ACCOUNTING ASSISTANT: Toni Bertolini

### PROMOTION

SPECIAL PROJECTS DIRECTOR:  
Nancy Sokolsky Newsome

### ADVERTISING

#### DISPLAY ADVERTISING

MANAGER OF SALES, NATIONAL ACCOUNTS: Craig Sandler MANAGER OF SPECIAL ACCOUNTS: Bethann Billings ENTERTAINMENT ACCOUNT EXECUTIVE: Lom Dittfield ENTERTAINMENT ACCOUNT COORDINATOR: Stacey Ruschlin ACCOUNT EXECUTIVES: Nancy Hul, Andrew Hopewell, Kim O'Connor, Kathy Close, Warren Spicer, David Winton-Ebers, C. Nicki Kennedy, Rachel Carlson JUNIOR SALES REPRESENTATIVE: Jennie Hwang MOVIE ADVERTISING: Claudia Desfosses/Ad lib ASSISTANT TO THE ADVERTISING DIRECTOR: Cynthia Jaynes AD SERVICES MANAGER: Susan Olbur ADVERTISING COORDINATOR: Jennifer Sorensen

#### CLASSIFIED ADVERTISING

CLASSIFIED ADVERTISING MANAGER: Julia Loftis ADVERTISING COORDINATOR: Allen Sal-Yin Lau, Julie Shirosaki SALES REPRESENTATIVES: Jamie Lee Silver, Michele W. Bitton, Hinde Newman, Adam Pione, Evan Harrison, Sara Kaufman, Maria DeLao TELEPHONE REPRESENTATIVES: Roger Cooper, Diane Liebel, Marcia Basset, Jessica Basset

**VERIFIED**  
AUDIT CIRCULATION  
**A-A-N**

GUARDIAN BUILDING  
520 HAMPSHIRE, SAN FRANCISCO, CA 94110  
EDITORIAL, CIRCULATION, BUSINESS: (415) 255-3100  
DISPLAY/NATIONAL ADVERTISING: (415) 255-4600  
CLASSIFIED ADVERTISING: (415) 255-7600

#### CORRECTIONS AND CLARIFICATIONS

The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Elizabeth Walker, the assistant to the publisher. We'd prefer them in writing, but Elizabeth can also be reached by phone at (415) 255-3100.

If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147 Minneapolis, MN 55414; (612) 627-4262.

#### BACK ISSUES

Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5 each. The Bay Guardian is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.



# "THE BEST PRICES WERE AT PET FOOD EXPRESS"

-SF Examiner

## PURINA



**DEALER'S PRIDE \$7<sup>99</sup>**  
**ECONOMY 40 LB.**

ALSO SAVE ON DOG CHOW, PUPPY CHOW, HI-PRO & CAT CHOW

(with this coupon, expires 2/28/93)

## NEW FROM PRO PLAN



**TURKEY & BARLEY  
FORMULA DOG FOOD**

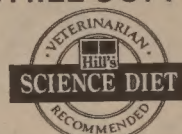
40 LB. **\$23<sup>99</sup>**  
20 LB. **\$13<sup>99</sup>**

"A Natural Way to a Healthy Skin & Coat"

(with this coupon, expires 2/28/93)

## BONUS SIZE

HURRY WHILE SUPPLY LASTS!



The first choice of veterinarians should be your choice, too.

**CANINE MAINTENANCE 50 LB. \$25<sup>99</sup>**

**FELINE MAINTENANCE 25 LB. \$21<sup>99</sup>**

(LIMITED TO STOCK ON HAND with this coupon, expires 2/28/93)

## SUPER SAVER



**MAX 40 LB. ... \$21<sup>99</sup>**  
**MAX CAT 20 LB. \$18<sup>99</sup>**

(with this coupon, expires 2/28/93)

## A \$12.50 Value FREE

BUY A 20 OR 40 LB. BAG OF AVO™-DIETS DOG FOOD...



3 Diets to choose from:  
• AVO-MAINTENANCE - Chicken & Rice  
• AVO-PUPPY - Chicken & Rice  
• AVO-LITE - Formulated for Older or Less Active Dogs

AND RECEIVE FREE 12-14 oz. CANS OF THE SAME DIET.



INSTANTLY

12 Cans of AVO-DIETS when you buy a 20 or 40 lb. bag of the same Diet.

Offer expires 2/18/93

I received a FREE 1/2 case of:

☐ AVO-MAINTENANCE  
☐ AVO-PUPPY ☐ AVO-LITE

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

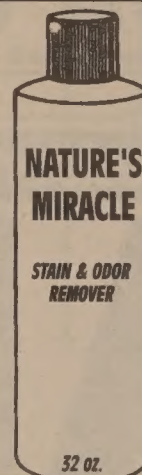
State \_\_\_\_\_

ZIP \_\_\_\_\_

Tel. ( ) \_\_\_\_\_

Consumer Terms: Limit only one coupon per family. Redeemable only on brand and size indicated. Coupon may not be transferred or reproduced. Cash value 1/20¢. Consumer pays sales tax. Retailer Terms: Return this coupon for reimbursement to your Breeder's Choice distributor. Failure to produce on request invoices covering coupons may void all coupons submitted. Good only at store listed below.

Coupon Valid at any Pet Food Express location



**CRUELTY FREE NATURE'S MIRACLE™ STAIN & ODOR REMOVER**

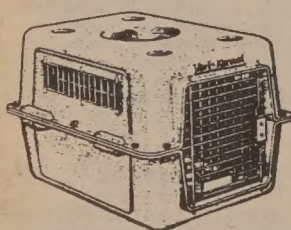
• Money Back Guarantee  
• Safe for use around Children & Pets

**32 oz. \$4<sup>99</sup>**  
Mfg. Sugg. List 8.99

(with this coupon, expires 2/28/93)

## VARI KENNELS

COMPARE OUR EVERYDAY LOW PRICES!



SIZES 100 ... **\$29<sup>99</sup>**  
200 ... **\$39<sup>99</sup>**  
300 ... **\$59<sup>99</sup>**  
400 ... **\$69<sup>99</sup>**  
500 ... **\$79<sup>99</sup>**  
700 ... **\$119<sup>99</sup>**

## Radio FENCE

PET CONTAINMENT SYSTEM

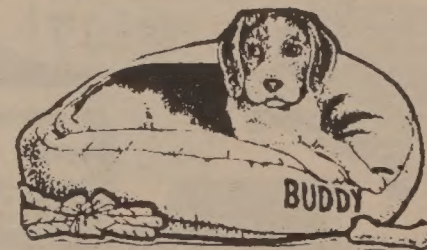


**COMPARE TO INVISIBLE FENCE!**  
**ONLY \$499<sup>99</sup>**

(with this coupon, expires 2/28/93)

## SAVE 40% OFF

REGULAR PRICE  
**ON ALL PET BEDS**



(with this coupon, expires 2/28/93)



VOTED BEST PET STORES IN THE BAY AREA, SF BAY GUARDIAN READER POLL

# PET FOOD EXPRESS

**San Francisco**  
1798 19th Ave.  
corner of Noriega St.  
(415) 759-7777  
Mon-Sat 9:30-7:30,  
Sun 10-6

**San Francisco**  
371 West Portal Ave.  
3 blocks from the Tunnel  
(415) 759-1400  
Mon-Sat 9:30-6:30,  
Sun 11-5

**Berkeley**  
2655 Shattuck Ave.  
corner of Derby St.  
(510) 540-7777  
Mon-Sat 9:30-7:30,  
Sun 10-6

**El Cerrito**  
11501 San Pablo Ave.  
across from Target  
(510) 232-7777  
Mon-Sat 9:30-7:30,  
Sun 10-6

**Oakland**  
421 23rd Ave.  
corner of Kennedy Dr.  
(510) 534-7777  
Mon-Sat 10-6,  
Sun 12-5

**Oakland**  
5144 Broadway  
next to Safeway, Rockridge Center  
(510) 654-8888  
Mon-Sat 9:30-7:30,  
Sun 10-6

**Walnut Creek**  
1365 N. Broadway  
1 block from Nordstroms  
(510) 945-7000  
Mon-Sat 9:30-7:30,  
Sun 10-6

VISA and MasterCard Accepted!



# Winter Tune-Up Special

SAVE 20% OFF the price of parts for any bicycle tune-up.



## Minor Tune-Up

- Includes...
- Checking and adjustment of all bearings (headset, bottom bracket, wheels, etc.)
  - Brake adjustment - adjust pad height, cables and housing, tighten levers
  - Gear adjustment - align derailleurs, adjust cables, shift levers, set screws, etc.
  - Wheel truing - minor
  - All external lubrication
  - Minor refitting of external parts

\$35 to \$45 Labor

## Major Tune-Up

- Includes all of above, plus...
- Removing and cleaning chain, freewheel
  - Cleaning front and rear derailleur

\$55 to \$75 Labor

Hours: Mon-Sat 10-6, Sun 10-4

Offer expires Feb. 28, 1993  
Prices apply to most multi-speed bikes.

# VALENCIA CYCLERY

1065 Valencia (Between 21st & 22nd) S.F. 550-6601

'93 President's Day

# SALE

All  
14 Stores  
Open  
Monday

Save  
**40% off**  
Every Frame

Frames  
From \$47

Save  
**50% off**  
Every Futon

Including "The Ultimate Futon"  
Every Style - Every Size  
As Low As \$38

90 Days  
"Same As Cash"  
No Payments...  
No Interest...

FACTORY DIRECT

## BIG 4-DAY SALE

Select from 40 Frame Styles - including our "Mission Style" Designer Frames. Choose from 18 Styles of Futons and 100s of Decorative Covers - including our fashionable "Lodge Look" futon covers. Tables, Chairs, Lamps and more!

Call: 1-800-44-FUTON

## The Futon Shop

• **SAN FRANCISCO**  
3545 Geary Blvd ..... 752-9908  
810 Van Ness Ave ..... 56-"FUTON"

• **EMERYVILLE**  
Powell Street Plaza  
547-8545

• **S. F. OUTLET**  
1011 - 25th Street  
863-9696

• SAN RAFAEL/459-5884 • CONCORD/825-1969 • FREMONT/796-7507 • SAN RAFAEL/459-5884 •  
• VALLEJO • VACAVILLE • SANTA ROSA • SAN JOSE • PLUS, 90 Days Same As Cash - No Interest / No Payments

## LETTERS

### DIVINE LIBERATION

San Francisco's Thomas Reynolds' letter ["Sacred Rights," 2/3/93] reveals how the "new" gay activists do not possess an even elementary understanding of the basic goal of the gay liberation movement, namely, assimilation into the mainstream of Western civilization.

Like so many dated Reagan-era activists, Reynolds' goal is to carve up American society into a collection of segregated tribes: "queers," "African Americans," "Hispanics," "Irish Americans," "breeders," etc.

Ideally we are all first and foremost Americans and, as such, we possess a political philosophy that sets as its goal the finest values of Western culture: equality of citizens before the law and a never-ending search for an elusive civic balance between the rights of the individual and the common goal of society.

Reynolds complains that he would "rather read about radical alternatives to Christianity" instead of the installation of an openly gay male pastor of the First Lutheran Church of San Francisco, a 106-year-old San Francisco institution.

It seems to this gay Roman Catholic San Leandran that brother Reynolds has never listened seriously to Jesus' Sermon on the Mount because these Beatitudes are a blueprint for the most socially radical philosophy of life possible for us humans.

May I suggest that Reynolds experience the 10 a.m. Sunday Mass at the Church of the Most Holy Redeemer, in the very heart of the Castro, so he can understand the social ideal of gathering people together as brothers and sisters, instead of rounding people up into segregated segments?

JAMES F. GIBBONS  
San Leandro

### PARKING FARE

How shocking that in your restaurant review of the 1/27/93 issue, writer Janet Hazen bitches and moans in a typically ugly, spoiled American way about the "ridiculous" cost of parking at ANA Hotel's Cafe 53, when the restaurant is but steps from the Montgomery BART/Muni station. From a self-styled "progressive" publication such as yours, we should expect reviews only of restaurants easily accessible by public transportation, not a call for subsidized parking lots. Truly, the revolution won't just be televised, it will be beamed directly into our individual, hermetically sealed, climate-controlled space-age plastic modules complete with cellular phone, CD player, fax machine, and, of course, HDTV set.

NIKO LETUNIC  
San Francisco

### A TROUBLING ATMOSPHERE

Such-to-do over what could be a simple matter - personal freedom as long as it doesn't step over the rights of another. Look, gays are going to be accepted in the military, if not

now, then later. Think of the women's struggle to achieve the vote - a big furor, but it came inevitably.

The worst part of all the time, energy, and passion being consumed now is that we're using it all up in the wrong thing. Right now we should be bringing countries together to stop the wars and sale of weapons to clean up our ailing planet. There's not that many years before the rising CO<sub>2</sub> will reach a point of no return. If that happens, there will not be any pro-gays or anti-gays around - just a used-up planet.

VALEDA RANDOLPH  
Berkeley

### TALES ABOUT THE HEART

That scam, Angela Alioto, is at it again, "asserting that the sponsors of those [Stop The Giants Giveaway referendum] petitions omitted critical information when they gathered the signatures." (*San Francisco Chronicle*, January 26, 1993, "Alioto Talks of Compromise with Giants.")

In fact, she and the mayor and all but one supervisor, Hallinan, were so frantic to give away our fifteen million dollars in concessions to their wealthy campaign contributors - the new Giants owners and their families and companies - that they went far beyond their ludicrously tortured "logic," to outright lies, in their propaganda and editorials.

Everybody who signed the Stop The Giveaway petitions knew that, and they knew exactly what they were signing: the death warrant for cynical politics-as-usual giveaways of our money to their campaign contributors.

Little Miss "Heart of San Francisco" (the slogan her seedy, no-heart campaign manager came up with) is fast becoming the Heartburn of San Francisco.

How does "Mayor Hallinan" sound? He's the only supervisor to stand up against the giveaway, proving yet again that he knows how to care of our money, and how to stay in touch with the voters.

LARRY KISINGER  
San Francisco

### FOR THE RECORD

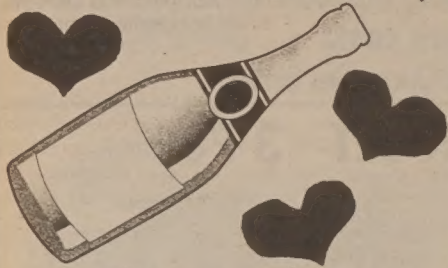
In an On Guard (1/27/93) about a plan to develop a 600-acre site south of San Francisco, we incorrectly identified the spokesperson for Tuntex USA as Shirley Buford. Buford is the public information officer for the California Department of Toxic Substances Control. Bonnie Bam-burg is the spokesperson for Tuntex.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF, CA 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).



# Special Valentine's Day Gifts

## Unusual Candy



Roses, Lips  
Champagne Bottles

## Kama Sutra Products



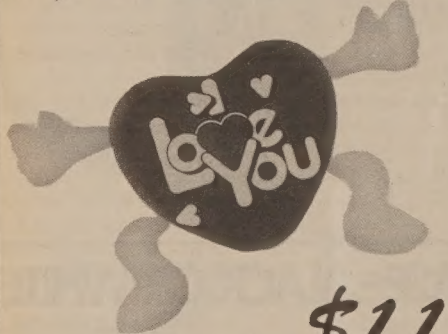
Essential Oils

## Picture Frames



25-40% Off

## Inflatable Heart



\$11



## Gold Rose



\$26

## Silk Ties



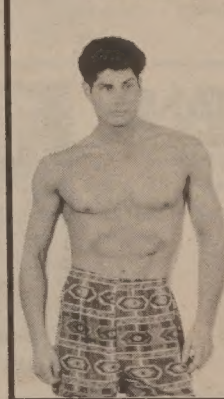
\$10

## Silk Shirts



\$19.99

## Silk Boxers



\$10

Cards, Gifts, T-Shirts, Jewelry, Clothing, and much more!

# HEADLINES

1217 Polk Street  
549-557 Castro Street

838 Market Street  
Powell Street Plaza



# SAVE 30%-50%

## ON DIRECT FACTORY CLOSEOUTS

To celebrate Presidents Day and the closing out of the past administration we purchased these factory closeouts at exceptional prices.

**These items are priced below the original manufacturers cost.**

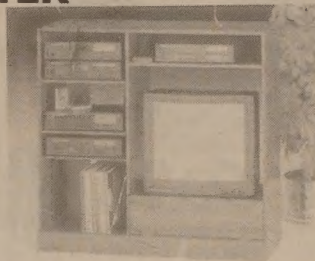
Celebrate presidents day with quality furniture at democratic prices! Please hurry. Quantities limited.

### ENTERTAINMENT CENTER

- 4 shelves for audio components
- Accommodates up to 27" TV
- Adjustable VCR shelf
- 45w x 15d x 47h

**\$38<sup>99</sup>**

ORIGINALLY \$79<sup>99</sup>



### COMPLETE DESK SET - 3 PCS

- Includes desk, return, double file
- Contemporary black laminate finish
- Desk 54w x 23d x 30h
- Return 36 x 20d x 28h

**\$99<sup>99</sup>**

ORIGINALLY \$169<sup>99</sup>



### MICROWAVE/UTILITY CART

- Large surface accommodates most microwaves
- White frost finish with black handles
- Rolls on caster wheel system
- 25w x 16d x 32h

**\$29<sup>99</sup>**

ORIGINALLY \$49<sup>99</sup>



### VIDEO LIBRARY

- Holds 105 VHS tapes or 265 Compact discs
- Oak laminate finish
- 25w x 9d x 54h

**\$39<sup>99</sup>**

ORIGINALLY \$69<sup>99</sup>

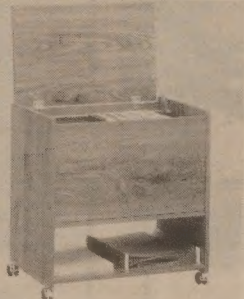


### VERTICAL FILE

- Letter size file with storage shelf below
- Lift top lid
- On caster wheel system
- Oak laminate finish
- 25w x 15d x 26h

**\$29<sup>99</sup>**

ORIGINALLY \$49<sup>99</sup>

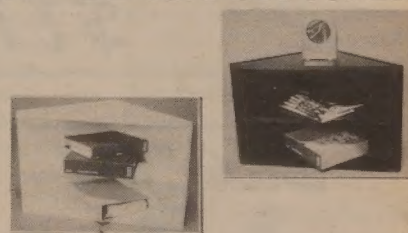


### CORNER BOOKCASE - BLACK OR WHITE

- Corner bookcases are stackable
- Black or white laminate finish
- Each bookcase has 4 shelves
- 22w x 11 1/2d x 31h

**\$14<sup>99</sup>**

ORIGINALLY \$29<sup>99</sup>



### TELEPHONE STAND

- Ideal telephone stand or night table
- Magnetically secure plank doors
- Autumn oak laminate finish
- 13w x 12d x 28h

**\$24<sup>99</sup>**

ORIGINALLY \$39<sup>99</sup>

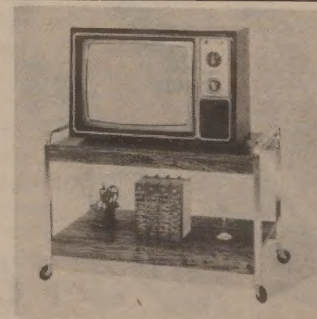


### TV/VCR STAND

- Two shelves for TV & VCR
- On casters for easy mobility
- Walnut finish with chrome legs
- 30w x 160d x 20h

**\$16<sup>99</sup>**

ORIGINALLY \$29<sup>99</sup>

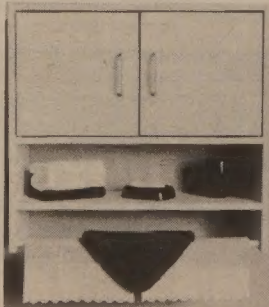


### BATHROOM CABINET

- Storage behind double doors
- Open shelf plus towel rack
- White laminate finish

**\$19<sup>99</sup>**

ORIGINALLY \$39<sup>99</sup>



### UTILITY CABINET

- Perfect for home or office
- Storage on 3 open shelves and 3 shelves behind door
- White laminate finish
- Includes hardware to hang on wall
- 25w x 10d x 20h

**\$19<sup>99</sup>**

ORIGINALLY \$39<sup>99</sup>



**667 Folsom St.**  
(between 2nd & 3rd)  
San Francisco  
**(415) 495-2848**

**FURNITURE  
EXPRESS OUTLET**

**M-F 11-7  
SAT 10-6  
SUN 12-6**



*'The only way  
the public  
can stay  
on top  
of things  
is to get  
agendas  
in the mail.'*

**SUE HESTOR**  
Community Activist

## Police files on '84 convention to be released

**S**AN FRANCISCO police say they will release intelligence files kept on nearly 100 people and organizations during the 1984 Democratic National Convention here.

The files — 14 boxes of them — have been in the custody of police and city attorneys since their existence became known shortly after the convention ended. They led to a lawsuit by the American Civil Liberties Union and helped prompt police to revamp intelligence guidelines in 1991.

The files are being released now "because all litigation involving the files has ended," said Lt. Tom Donohoe of the Police Department's legal office.

The files were to be handed over to the city Police Commission on Wednesday, Feb. 10. After that, Donohoe said, persons who believe they may have been the subject of police surveillance during the convention can submit a request, in writing, for their file.

Individuals can ask for their own files, or for those of groups they belonged to, but not files on other individuals, Donohoe said. Address requests for files to the SF Police Legal Office, 850 Bryant, Room 575, SF 94103.

Files not claimed in the next six months will be destroyed, he said.

Uproar over the '84 files helped change police policies on intelligence gathering. In November 1991, then-police chief Willis Casey ordered tighter restrictions and disbanded the department's intelligence unit, placing intelligence-gathering operations under the department's Special Investigations Division.

Police Department policy now limits intelligence gathering to data collected on groups "engaged in planning an activity which is unlawful and which could jeopardize the public safety and is likely to result in significant disruption of public order."

**JOHN BATTEIGER**

## Judge crunches recycler, helps Norcal monopoly

**I**N A DECISION that threatens the livelihood of dozens of independent recyclers and haulers, a Superior Court judge has allowed San Francisco to shut down an innovative commercial recycling program. The case, which pits the family-owned Waste Resources Technology (WRT) against the Health Department and garbage giant Norcal Waste Systems, is now headed for the Court of Appeals.

For years, WRT has marketed a complete recycling service for

businesses. Customers had only to separate food waste from their trash; WRT would pick up everything else, separate it, recycle as much as possible (usually around 60 percent), and truck the rest to a landfill.

The service was highly popular. "We didn't need to separate everything; we didn't need 10 bins for different materials," said Jim Mori, owner of Monaco Laboratories, a former customer. "WRT took care of everything. We knew we were getting maximum recycling, and for a much lower cost."

Unfortunately, a 1932 ordinance requires the DPH to give exclusive licenses to haul refuse on various "routes" in the city. Almost all these routes now belong to subsidiaries of Norcal. The law is sporadically enforced — two dozen unlicensed haulers advertise in the Yellow Pages and a California Appeals Court decision (*Waste Management of the Desert vs. Palm Springs Recycling Center*) specifically excludes recyclables from such regulation.

Nevertheless, in September 1992, the Health Department began warning all WRT customers that they were violating the law by contracting for solid-waste disposal with someone other than Norcal. WRT took the department to court and won a temporary injunction from Judge Stuart Pollak, requiring the department to leave WRT's clients alone. Three weeks later, Pollak reversed himself and dissolved the injunction, forcing WRT to give up all business obtained under their new service. Pollak wrote that material collected for a fee cannot be considered recyclable, and that WRT's service could not therefore be considered recycling.

That reasoning has recyclers worried. "The judge appears unaware of the nature of recycling," said Beryl Magilavy, former director of San Francisco Community Recyclers. "Whether it costs more to recycle something than you can get for it reflects the state of the market, not the innate recyclability of the material. Most recycling operations, including the curbside program, cost money to run."

Magilavy believes the city's reason for enforcing the refuse ordinance in this case was economic. "Norcal has financial problems, and they have to collect from the whole city. If they let independents skim off the cream of the commercial accounts, the ones with a lot of high-value recyclables, it will cost Norcal money. And WRT does admit to disposing nonrecyclables in the landfill, in violation of the ordinance."

Small-business owners say Norcal already charges them far more than residents pay for the same service, and many observers expect the waste giant to ask for rate increases this spring.

WRT representative Robert Johnson and others say the refuse ordinance should be changed, a view shared by Sen. Quentin Kopp (I-SF), who said that if an initiative campaign to break up Norcal's monopoly is started, he will support it. Although no such initiative is in the works at the moment,



Former president Jimmy Carter greets well-wishers Thursday, Feb. 4, after signing copies of his new book *Turning Point* at A Clean Well-Lighted Place for Books in San Francisco. More than 2,700 people showed up for the signing over two days.

PHOTO BY JUDI PARKS

Johnson expects to win in the Court of Appeals. "We recycle Styrofoam, sheet plastic, even cloth," he said. "We have the most comprehensive commercial recycling program in town. We shouldn't be forced out of business."

**DAVID SPERO**

## UPDATES

• **Open-government advocates** have persuaded the Budget Committee of San Francisco Board of Supervisors to substantially reduce fees that will be charged to receive board agendas through the mail. The matter will be considered by the full board Feb. 16.

Originally, board clerk John Taylor had proposed charging \$120 a year to mail out agendas for Board of Supervisors meetings. There is currently no charge. Under the revised plan, a year's "subscription" to the board's agenda would cost \$26.

The revised fee structure was developed after the Bay Guardian drew attention to the proposal, which had quietly slipped through an earlier Finance Committee hearing and had been tentatively approved by the board. Activist and lawyer Sue Hestor led a protest that convinced the committee the fees should be reduced.

"The only way the public can stay on top of things without haunting City Hall is to get agendas in the mail," Hestor told the board's Budget Committee Feb. 3.

Under the new fee schedule, a year of agendas for the board's Finance/Budget Committee would cost \$15, down from the previously proposed \$70. Other board committees that meet weekly would also charge \$15 for a year of mailed agendas. For committees meeting twice a month, the subscription would cost \$7; for committees

meeting monthly, \$4.

However, a year's subscription to the board's minutes would still cost a hefty \$240 a year, or \$3 per copy, while the full board agenda packet with backup documentation would remain priced at \$290 per year, or \$4 per packet.

The charges, allowed under the California Open Meetings and Public Records acts, were proposed this year to help the city balance its budget, which has a projected deficit of \$250 million.

• **The San Francisco Civil Grand Jury** has chastised the city's Planning Commission for failing to review a single permit application in almost a year.

The grand jury, in a report released Feb. 3, noted that the Planning Commission has denied all requests for "discretionary review" since March 1992, when commissioners appointed by Mayor Frank Jordan replaced those appointed by former mayor Art Agnos (see On Guard, 8/19/92). By comparison, previous commissioners approved 150 discretionary reviews in 1991.

Under discretionary review, city residents can request special hearings to reconsider construction or remodeling projects even if the projects meet city codes.

The grand jury's report, which has no enforcement power, notes that the Planning Commission has refused all requests for hearings "although present commissioners and staff of the city's Planning Department have acknowledged that there have been valid objections presented by San Francisco residents to proposed projects."

Grand jurors said the commission's refusal to hear discretionary reviews has resulted in ever-greater numbers of appeals to the city's Board of Permit Appeals, "which has neither the staff nor the procedures to conduct a large number of reviews."

**KATHARINE BALL**



**If unhappy, discouraged, a failure in business or love, this message is for you!**

**PSYCHIC READINGS by MONICA**

TAROT CARD★PALM★ASTROLOGY★PAST LIFE★  
CRYSTAL ANALYZING & ADVICE PERSONALLY FOR YOU

Call (415)379-9120★50% off reading w/mention of this ad

**Where Are They Now?**

Find the Valentines you've lost touch with.  
Girlfriends, boyfriends, school friends, work friends, army buddies, teachers, neighbors, ...

\$40 starts the search - another \$40 is paid only if we find your friend.

Call for a free Information Kit.

Old Friends Information Services  
P.O. Box 13314, Suite 640  
Oakland, CA 94661 800/841-7938

**ALWAYS CHEAPER**

**THAN EGGHEAD and SUPERSTORES in town**

**Toshiba 1800 386SX/25**

- Microsoft Mouse
- 2 MB RAM, 60 MB Harddrive
- Carrying Case, VGA, 3 hr batt.
- All ports, AC/DC
- 1 year mfr warranty

**\$1295**

**Altima 425 Sp 486SX/25**

- 4 MB RAM, 80 MB Harddrive
- 3 hr battery, 10" 64 VGA, all ports
- Carrying Case, AC/DC
- 1 year mfr warranty
- Trackball built-in ... add \$89
- Fax Modem 96/24 ... add \$199

**\$1995**

**Software Center**  
plus  
**HARDWARE**

100 First Street  
Corner First and Mission  
San Francisco, CA 94105

**543-0543**

**We Beat Prices**

**FREE Altima**

**Demo Show**  
WED Feb 17 Noon

- Over 20 Hardware Brands
- Over 2000 Software Titles
- Special Orders in 2 Days
- Phone Price Quotes
- We Deliver Downtown

**Spend this weekend at Powell Street Plaza and you'll spend less.**

Whether you need a new outfit, something for your home, or a great gift, find it easily at one of Powell Street Plaza's two dozen stores, all with plenty of free parking. With the opening of our new stores, **Clothestime, Ross Dress for Less, Shoe Pavilion, Tower Records and The Luggage Center**, shopping for value just got a little easier in the East Bay.

For even more savings, don't miss our  
**PRESIDENTS' DAY SALE**  
February 12th-15th

Join KFRC-FM Radio personality **SUE HALL** at Powell Street Plaza, Saturday, February 13th, 10AM to 2PM. She will be giving away tickets to see **Lou Rawls, Guys & Dolls and Judy Collins!**

**Hours: Monday-Saturday 10-6, Sunday 12-5**

|                   |                  |                     |
|-------------------|------------------|---------------------|
| ACCESSPRINT       | GALAXY LIGHTING  | ROSS DRESS FOR LESS |
| BETTORRE'S PIZZA  | HOBEE'S          | SHOE PAVILION       |
| BURGER KING       | HEADLINES        | STACKS & STACKS     |
| CIRCUIT CITY      | LENSCRAFTERS     | SUCH A BUSINESS     |
| CLOTHETIME        | LUGGAGE CENTER   | SUNDAES YOGURT PLUS |
| COPELAND'S SPORTS | MEN'S WEARHOUSE  | TOWER RECORDS       |
| CROWN BOOKS       | NEW YORK FABRICS | WEIGHT WATCHERS     |
| THE FUTON SHOP    |                  |                     |

**POWELL STREET PLAZA**  
EMERYVILLE

Located off I-80 at  
Powell St. in Emeryville

## Gays split on goal of joining the military

**W**HILE MANY gay people are mobilizing to demand open acceptance in the military, some gay veterans are questioning the assumption that military service is worth fighting for. They disagree with the way the military is used and say the promises made by recruiters to economically disadvantaged youth often fail to materialize.

Gay veteran Daniel Ward is a member of Lesbians and Gays Against Intervention (LAGAI), a Bay Area group formed during the Gulf War, which has launched a campaign to educate the gay community — especially gay youth — about military service. He said he was lured into the Navy "by the promise of a steady salary." But, he said, although he did earn a little more money in the Navy than he had previously made working at Jack in the Box, his military training in communications never translated into a civilian job.

A recent study by Ohio State University shows that Ward's experience is common. Researchers found that only 12 percent of men and 6 percent of women vets use the skills they learned in the military in civilian jobs.

Janine Abernathy, an African American lesbian from Oakland who served six years in the Navy, said she is participating in LAGAI's efforts because she thinks young people need to have as much information as possible before choosing to join the military. "If I had it to do over again," she said, "I would have gone down to the Pacific Center [a lesbian and gay counseling center] instead, and stayed in school."

Leonard McNeil, who counsels youth in Oakland as part of the American Friends Service Committee's (AFSC) Peace and Justice Youth Outreach Project, said Abernathy's experience is not unusual. "Much of the training is specific and unique to the military," said McNeil, "and has no civilian usefulness."

Michael Job, a gay Vietnam veteran and peace activist, says the experiences of African Americans, who fought to be allowed to enter the military only to encounter severe discrimination, should serve as a lesson to the gay community — as should the experiences of women, who fought a similar battle with similar results.

Job thinks the lesbian and gay community's time and energy would be better spent enacting a federal civil rights package. He plans to speak on the subject at the upcoming Lesbian and Gay March on Washington. LAGAI will be there too, and in the meantime will be working with lesbian and gay youth groups

and distributing information in the street. McNeil said the AFSC provides information, not only on life in the military, but also on such alternatives as trade schools, community colleges, and apprenticeship programs.

For more information, call the AFSC at (510) 533-7554, or write LAGAI at 3543 18th St. #26, SF 94110.

MINDY SPATT

## San Rafael OKs controversial day job center

**T**HE CONTROVERSY over former attorney general nominee Zoë Baird's hiring of illegal immigrants, say some Marin residents and business owners, gave them the impetus to speak out against the city's plan to open a job center for day laborers in San Rafael's Canal Area. Despite increased opposition, the City Council voted 4-1 last week for preliminary approval of the job center.

Just a few months ago, everyone seemed to agree that the job center was the best way to deal with residents' objections to the several hundred, mostly Hispanic men who gather on area streets looking for work. (See "Inalienable Fights," 4/1/92.) But recently, two groups that helped the city draft the proposal for a city-run job center, the Canal Property and Business Owners Association (CPBA) and the Marin Labor Council, withdrew their support, citing concerns about hiring immigrants who are in this country illegally.

According to the plan passed by the council, the city-supported job center would furnish information to both workers and employers about employment laws and responsibilities. The city would provide a lot large enough for the men to gather, with a trailer to be purchased with a \$34,000 federal grant. The Marin Community Foundation will help pay operating costs with a two-year \$144,000 grant.

Tom Wilson, executive director of the Canal Community Alliance, a service agency for low-income people, thanked the council for its effort toward meeting "the needs of all people by providing a dignified place to seek work." Wilson characterized the opposition as "racially motivated." Rick Altman of Marin Immigration Reform countered: "What does race have to do with it? It's wrong for the council to sponsor a hiring hall for illegal aliens. It will be a magnet to draw them to this community."

Another resident, Ralph Merola, who works for the County Probation Department, warned: "There are wider implications for what you're planning to do. The county just hired



# ON GUARD

10 new eligibility workers for Medi-Cal — five are bilingual. Last year San Rafael paid \$300,000 to the county for booking fees. The county budgeted \$400,000 a year for translation services."

The City Council will take a final vote in March or April, and the center could open as soon as April or May.

KATE FITZSIMMONS

## 'What's in a name?' asks San Jose paper

**T**HE METRO, a San Jose newsweekly, has asked a federal appeals court to stop the daily San Jose Mercury News from using the name of a popular Metro column for a competing free newspaper published by the Mercury News.

The Mercury News prints an entertainment weekly called "Eye" in the same tabloid style as the Metro. The Metro objects to the use of the name, which it uses for its most popular column, "Public Eye," often referred to as "Eye," according to Metro executive editor Dan Pulcrano.

The Metro lost a court challenge in September 1991, when U.S. District Court Judge Spencer Williams of San Francisco ruled that column names cannot be trademarked.

The Mercury News, represented by attorney Terrence A. Callan of the San Francisco firm Pillsbury Madison & Sutro, contends that since the weekly Metro is not identified as a newspaper by the name "Eye," there is no trademark infrac-

tion.

But Metro legal counsel John Alioto of San Francisco argued Friday, Feb. 5, before the U.S. 9th Circuit Court of Appeals that the earlier District Court decision "is plain error."

"Hundreds of newspaper and magazine column titles are trademarked," Alioto wrote in his opening brief. He cited the "Talk of the Town" column in the *New Yorker* magazine, "Who's News" in the *Wall Street Journal*, and the "Dubious Achievement Awards" in *Esquire* magazine.

The federal appeals court is expected to rule on the matter in March. If the panel of judges — Stephen Reinhardt, Betty B. Fletcher, and John Noonan — throws out the earlier decision, the case goes back to district court, where Alioto said he plans to file an injunction against the Mercury News.

"We just want the dailies to stay out of the business of weeklies," said Metro's Pulcrano.

MARTIN ESPINOZA

## Search begins in secret for KQED prez

**T**HE SEARCH for a replacement for departing KQED president Tony Tiano will start in a secret session Thursday, Feb. 11. The Committee to Save KQED, an independent watchdog group, is calling for an open selection process that includes public input.

Save KQED wants the public to

help establish criteria for choosing the new public-broadcast station president. The group maintains that, in addition to the necessary managerial and broadcasting experience, the president should:

- increase local service to KQED's community supporters and diverse audience.
- maintain working relationships with labor, community representatives, and independent film and video producers.
- show a commitment to local public-affairs and news programs.

"At this point of KQED's history, the decision for the next CEO should be made in an open process, with due care so that KQED can go forward on a new path with a broad trust of all segments of our community," said board member Henry Kroll.

The group argues that the board should steer away from candidates with corporate, commercial, and cable television ties and sympathies.

Tiano resigned last month in a cloud of controversy over his failure to curb KQED's declining membership, his increase of corporate and commercial sponsorship, and his resistance to local community programming.

The board selected a committee to find a new president during its Jan. 28 meeting but didn't vote on whether the first committee meeting should be open to the public, according to Kroll. At press time neither KQED board chair Charlyn Harvey, who also chairs the search committee, nor KQED legal counsel Terry Lippert had returned Bay Guardian phone calls.

To urge the board to adopt an open selection process, Kroll suggests calling KQED board secretary Jeannie Wong at (415) 553-2484.

MARTIN ESPINOZA

## WASHINGTON.



## A SERIOUS GYM FOR A SERIOUS BODY



## 2 FREE MONTHS

Towards annual membership when you bring in your current membership card from another gym. \*

Open: Mon-Fri 5 AM-Midnight, Sat-Sun 8 AM-8 PM



626-8865

333 Valencia St., SF



\* Expires 3/10/93



## LEXINGTON.

Three Generations  
of Woodworking  
A Dying Breed.  
A Must-See.

FEBRUARY  
SPECIAL  
7' Pine or  
Maple \$95<sup>00</sup>



350 Divisadero (near Oak) M-Sat 9-6, Sun 10-3

## "VALENTINE'S SPECIAL!"



- Oliver Peoples
- Matsuda
- Bada
- Modo
- Persol
- Saki

**\$50<sup>00</sup> OFF**

on complete pair of prescription glasses. Offer expires 2/17/93

1907 Fillmore  
Btwn. Pine & Bush  
563-9003

*invision*

ActUp challenges the FDA's test-tube fetish.  
In next week's issue.



DISCOUNT PET FOODS & SUPPLIES  
780 STANYAN STREET  
SAN FRANCISCO, CA 94117  
(415) 387-3001

**WE WILL MATCH ANY ADVERTISED  
PRICE IN SAN FRANCISCO**

GREAT PRICES • HUGE SELECTION

### SCIENCE DIET

**Feline Maintenance**  
25lb Bonus Bag\*  
FREE 5lbs  
**\$20<sup>99</sup>**

\*Act Now - Limited Quantity  
offer good while supplies last. offer valid with coupon only

**Canine Maintenance**  
50lb Bonus Bag\*  
FREE 10lbs  
**\$24<sup>99</sup>**

\*Act Now - Limited Quantity  
offer good while supplies last. offer valid with coupon only

# UNSAFE AT ANY SPEED

## The program, stupid

BY TIM REDMOND

**C**ALVIN WELCH likes to say that any district-elections measure on the San Francisco ballot gets an automatic 9,000 votes — from the candidates. I'd say that's a fairly conservative estimate: Almost everyone I know, with the possible exceptions of Calvin Welch and Jim Balderston, has delusions of supervisory grandeur.

So the next time a serious district-elections proposal starts making the rounds, every one of those 9,000 candidates will start acting like a politician — like a selfish little baby, who needs and wants and could care less about anything else in the world.

I watched this lovely spectacle unfold back in 1987, when a lot of us agreed that district elections had a real chance of winning. After nine years of Dianne Feinstein, the city was ready for a change; reforming the Board of Supervisors seemed as appealing as electing a new mayor.

And it might have been, too, except for The Problem. All 9,000 candidates, and their 18,000 would-be City Hall aides, and their 27,000 closest friends, were looking for a way to draw themselves a guaranteed winnable seat.

Yeah, there were legitimate interests, too: Gays wanted to be sure they'd have a couple of gay districts, and blacks wanted a couple of black districts, and Asians wanted at least a couple of Asian districts, and Latinos wanted at least one Latino district, and progressives wanted at least six progressive districts, and all those groups wanted to protect their favorite incumbents.

The process wasn't pretty, and the outcome wasn't perfect. Almost everyone walked away mad; some probably had entirely reasonable gripes. But the task was impossible, by definition: You can't create 11 districts in San Francisco that will satisfy every possible candidate and constituency, or even all those with a real, legitimate right to be represented at City Hall.

And folks, that's incredibly stupid. Because right now, I don't think you can draw bad district lines. Any Board of Supervisors elected from any 11 contiguous districts of roughly equal population in the city of San Francisco will be far more balanced, representative, and accountable than the one we have today.

Go ahead and try it — I have. Draw me 11 districts that will give us a worse board than we have now. Show me how African Americans, Latinos, Asians, and gays could possibly lose more than they gain. Show me district lines that will give us six conservative supervisors. Show me a plan where Bill Maher, Annemarie Conroy, and Barbara Kaufman all have a serious chance at reelection.

You can't do it. Not in 1993. Not in San Francisco.

In San Francisco, in 1993, I'm not at all convinced that an Asian or gay candidate wouldn't get elected from west of Twin Peaks, or that a black or Latino wouldn't win in Noe Valley. I'm not convinced you'd need a district with 60 percent black registration to elect an African American candidate or that a district with 60 percent Asian registra-

tion would be certain to elect an Asian.

Now, with citywide elections, San Francisco has a board that is 81 percent white. With term limits, the last black and Asian incumbents will soon be gone. And the odds of any non-white candidate winning an at-large seat are too small to calculate.

We can fight over district lines forever, and all we'll ever do is lose. Seems to me we ought to kick the whole thing over to somebody's desktop computer.

It's easy: Input the relevant figures, and any half-witted machine can come up with 11 districts that meet the basic standard. Nothing fancy, nothing funny. Just let the computer draw 11 little boxes — and everybody can quit whining and get with the program. We'll all be a lot better off.

### FLUSH TWICE

I spent most of last week learning how to keep crackers and ginger ale out of the toilet bowl. It's pretty easy, once

you get the technique: All you have to do is stop eating. Then it becomes a war of attrition, and eventually the flu virus has to give up.

In the meantime, you spend a lot of time with nothing to do but read the fine print on the inside pages of the Chronicle — which is how I learned that the Federal Bureau of Investigation was looking into the Jerrold Hall shooting.

The local dailies didn't consider this front-page news, but I'm pretty amazed. Here we have an issue that two months ago had attracted no attention anywhere in the Bay Area, that was blacked out by the major news media and headed for criminal oblivion — and now it's a big

deal, a real, live federal case.

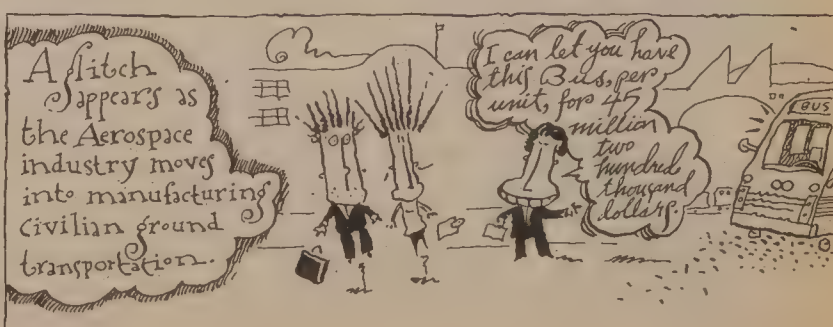
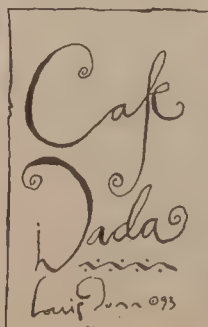
And maybe some day soon we'll get an attorney general who paid her baby-sitter's Social Security and didn't inhale or work for *Playboy*, and the Justice Department will be able to take the BART Police Department to court for a crime that actually matters.

In the meantime, BART has a few new problems. Last week the BART cops finally found a person they say was the victim of the alleged train robbery that brought officer Fred Crabtree to the Hayward Station with his shotgun and led to the death of the 19-year-old African American kid. Unfortunately, the guy sounds like either a drunk or a pathological liar — his taped statement contradicts almost everything every other witness to the event has described.

So BART is scrambling desperately for public-relations cover, and the Oakland Tribune seems to be happy to play along. Here's the latest line, direct from the front page of the Feb. 8 Trib: All those people protesting the Hall shooting are actually communists.

For real — here's a quote, right from Joel Maybury's story: "BART Police question the sincerity of groups like CopWatch. 'We've had everybody from the CopWatch people, the Revolutionary Communist Party, and the Peace and Freedom Party,' [BART deputy police chief Kevin] Sharp said. 'I think they see it as a podium to speak out on what they feel are the ills of society.'"

Imagine that. ●







# WINTER CLEARANCE SALE

STOREWIDE SAVINGS START FRIDAY, FEB. 5TH!

## SKIWEAR

Save to **45%** OVER **40** STYLES



EXAMPLES:  
**FLEECE PEACE**  
Perfect worn alone or under a shell.  
REG. \$175 **SALE \$119<sup>99</sup>**

**OVERLOAD FLEECE**  
Pullon and Sidezip styles.  
REG. \$195 **SALE \$129<sup>99</sup>**

**PARANOIA ANORAK**  
All-purpose ski pullover.  
REG. \$285 **SALE \$199<sup>99</sup>**

**SKI BIBS & PANTS**  
REG. \$135-345 **SALE \$99<sup>99</sup>-299<sup>99</sup>**

**SKI SUITS**  
REG. TO \$650 **SALE \$349<sup>99</sup>-499<sup>99</sup>**

## OUTERWEAR

Save to **30%** OVER **20** STYLES



EXAMPLES:  
**FLEECE OUTERWEAR**  
Jackets & anoraks.  
REG. \$85-140 **SALE \$59<sup>99</sup>-79<sup>99</sup>**

**FLEECE PANTS**  
Pullon and sidezip.  
REG. \$70-85 **SALE \$49<sup>99</sup>-59<sup>99</sup>**

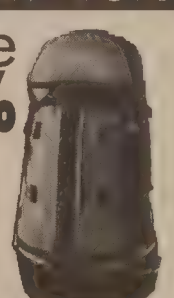
**SWEATERS**  
Patterned wool & solid styles.  
REG. \$49-139 **SALE \$29<sup>99</sup>-89<sup>99</sup>**

**DOWN VESTS**  
550 fill Goose Down.  
Makenzie (Men's) & Haviland (Wm's).  
REG. \$95 **SALE \$69<sup>99</sup>**

**DOWN JACKETS**  
550 Goose down.  
Detachable hood.  
REG. \$210-220 **SALE \$169<sup>99</sup>**

## BACKPACKS

Save **20%**



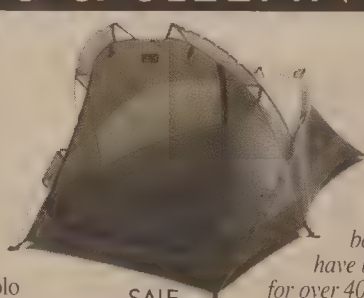
EXAMPLES:  
**ALPACA**  
Bottom access & 2 pleated pockets. 4530 in<sup>3</sup>.  
REG. \$230 **SALE \$183<sup>99</sup>**

**INCA TRAIL (PICTURED)**  
Multipurpose. 5560 in<sup>3</sup>.  
REG. \$245 **SALE \$195<sup>99</sup>**

**BLUE RIDGE**  
Ideal for travellers & touring backpackers. 4725 in<sup>3</sup>.  
REG. \$245 **SALE \$195<sup>99</sup>**

## TENTS & SLEEPING BAGS

Save **20%**



For 25 years  
The North Face  
tents, sleeping bags  
backpacks & clothing  
have been the chosen gear  
for over 400 major expeditions.

EXAMPLES:  
**TENTS**  
**MAYFLY**  
Lightweight solo tent. 3lb, 4oz.  
REG. \$170 **SALE \$129<sup>99</sup>**

**BULLFROG (PICTURED)**  
Freestanding. 6lb 2 oz.  
REG. \$315 **SALE \$249<sup>99</sup>**

**SKEETER 23**  
3 season dome. 7lb. 10 oz.  
REG. \$320 **SALE \$249<sup>99</sup>**

**SLEEPING BAGS**  
**LIGHTRIDER**  
35° Down. Ultralight.  
REG. \$180 **SALE \$143<sup>99</sup>**

**BLUE KAZOO**  
20° Down. Tapered  
REG. \$200 **SALE \$159<sup>99</sup>**

## SPORTSWEAR

Save to **45%** OVER **40** STYLES



**SHIRTS**  
100% cotton flannel, knits, & twills.  
REG. \$38-68 **SALE \$25-34<sup>99</sup>**

**PANTS**  
Cotton denim, twill & canvas. Men's & Wms.  
REG. \$42-58 **SALE \$25-34<sup>99</sup>**

PLUS MUCH, MUCH MORE!!

**BERKELEY**  
2804 Telegraph Ave.  
(510) 548-1371

**SAN FRANCISCO**  
180 Post Street  
(415) 433-3223

**PALO ALTO**  
383 University Ave.  
(415) 327-1563



Quantities limited to stock on hand. Shop early to assure selection. Intermediate price reductions may have been taken.



# EDITORIALS

## City Hall: Let the sun shine in

FROM THE DAYS of the highbinders on the waterfront, to Southern Pacific's Octopus, to PG&E's multimillion-dollar lock on City Hall, San Francisco has from the beginning been a fount of political corruption. In response, the city has produced public officials like Hiram Johnson, the fighting DA who put boss Abe Reuf in jail and helped inspire progressive reforms such as the initiative, referendum, and recall.

That's why we're delighted to see Supervisor Roberta Achtenberg continue the local tradition of political reform with her timely, six-part, good government package.

It's an excellent piece of work, well thought out, with superb staff work by Joseph van Es-Ballesteros, that would bring much needed sunshine, open government, and accountability to San Francisco government.

**The San Francisco Sunshine Law (ordinance):** The centerpiece is the Sunshine Law, drafted by Terry Francke, executive director of the California First Amendment Coalition, at the request of the sponsoring local Northern California chapter of the Society of Professional Journalists. In a city of endless political wrangles and raging paranoias, the Sunshine Law would provide the public with the means to have the best informed citizens and the best access to government of any city or county in the nation. (For more information on how to participate in the Sunshine hearings, see Alerts, Page 15.)

**Thirty-day review of all legislation before the supervisors (ordinance):** Essential, for all the reasons obvious to anybody who has watched the board wrestle with the Giants' concessions, the proposed sale of city parkland to the Olympic Club, the sellout PG&E contracts, et al. Under this proposal, only emergency legislation, by unanimous consent of the board, can be heard prior to 30 days.

**Electronic filing of campaign financial disclosure statements on computer diskette (ordinance):** Would enable the public and the press to see more quickly and easily who is investing how much in whom. And it would give the Registrar of Voters and the California Fair Political

Practices Commission the ability to immediately cross-reference campaign donations and reports and see if any of these investments are illegal.

**Board meetings outside City Hall in the neighborhoods (charter amendment):** Would make government more accessible to the public and encourage more citizen participation by allowing the board to hold meetings in the neighborhoods. City Hall will soon be closed for earthquake repair and the board will be forced to hold weekly meetings in the War Memorial Building. Why not in the neighborhoods, and in the evenings or on Saturdays when more people can come?

**Mayoral succession (charter amendment):** Would clear up a major problem by allowing the voters, instead of the supervisors, to decide who becomes mayor in the event the office is vacated. The charter amendment would require that, in the event of vacancy, the board president would become mayor pro tem. Then, a special mayoral election would be called to fill the seat, no later than 120 days after the vacancy occurs. (Currently, if the mayor vacates the office, the board president becomes mayor upon confirmation by the supervisors.)

**Supervisory succession (charter amendment):** Now, in the case of the departing Achtenberg, the mayor can appoint a successor to fill out her four-year term. Achtenberg's charter amendment would require the appointee to run for election in the next scheduled election to complete the term of the seat to which they were appointed. This would put pressure on the mayor to appoint people with a public record and community base — not Annemarie Conroy types out of nowhere who would most likely be defeated.

We urge the members of the Supervisors' Rules Committee (Alioto, Bierman, Conroy) and the board to give full hearings and approval to this splendid installment of political reform. It will be a most fitting legacy to Achtenberg's term as supervisor and a proper sendoff to her Washington post as the country's highest ranking openly gay public official.

## Nannygate — the real lessons

THE REAL LESSONS of Nannygate are being largely ignored in the ongoing revelation that a large percentage of potential federal officials depend on immigrants to work in their homes. What this tempest reveals is the usually unacknowledged fact that the American economy — not just a few dozen Washington, D.C., households — depends heavily on the work of immigrants, with or without the proper documents.

Today the work of Latino and Asian immigrants supports California's most lucrative industries, from agriculture to tourism to computer manufacturing (see "The Underside of High Tech," 1/27/93).

"Numerous studies suggest that the long-run benefits of immigration greatly exceed any short-run costs," wrote the U.S. Council of Economic Advisors in a 1990 report. "The unskilled jobs taken by immigrants in years past often complemented the skilled jobs typically filled by the native-born population, increasing employment and income for the population as a whole."

But the Zoë Baird hearings have combined with Gov. Pete Wilson's inflammatory anti-immigrant rhetoric to provoke a frightening upsurge of hostility. As Kate Fitzsimmons

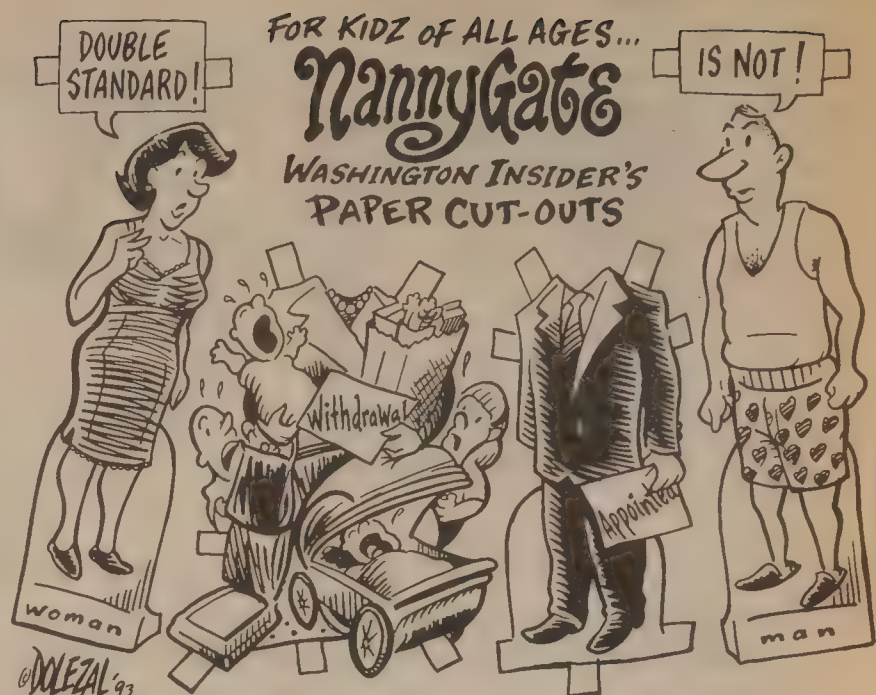
reports on Page 10, Marin residents reported that publicity around the hearing gave them the courage to speak out against creating a job center for immigrant day laborers.

The anti-immigrant movement, well organized in national and local groups, claimed credit for derailing Baird's nomination, and seems to be viewing her Senate Judiciary Committee hearing the same way feminists saw the testimony of Anita Hill — as a rallying point for pushing their agenda.

In California these groups have responded with an upsurge of activity and ever-more-explicit hate: Now calls to exclude undocumented children from public schools join demands for Army patrols at the border.

Such groups are encouraged and nurtured by the continuous anti-immigrant rhetoric from Wilson, and recently from Sen. Dianne Feinstein (see Beltway Guardian, Page 19). Wilson has been using the governorship as a bully pulpit to stir up hostility toward immigrants, legal and illegal, by falsely blaming them for the state budget crisis. In fact, many authoritative studies show that immigrants pay more in taxes than they use in services.

We can start building a stronger, healthier community for everyone — wherever they were born — only by rejecting this scapegoating.



## OPINION

### The web of nature

BY PHILIP M. KLASKY

MY PARENTS called to congratulate me on our legal victory. Just hours before Clinton's inauguration, the Bush administration tried to transfer 1,000 acres of federal land at Ward Valley to the state of California to construct a radioactive waste dump 18 miles from the Colorado River in the Mojave desert. Our coalition of environmental groups obtained a temporary restraining order in federal court to stop the last-minute maneuver. The judge agreed that converting prime habitat for the threatened desert tortoise into a nuclear dump would violate the Endangered Species Act.

My mother said, "Don't they care about the water?"

My father asked, "Tell me, son, what's really more important to you, stopping the dump or saving the tortoise?" The answer seemed natural to me, but I had a hard time convincing him that the two sides of the equation were intimately related.

The preservation of threatened plants and animals is often characterized as direct competition with economic development: the spotted owl vs. jobs, the snail darter vs. the dam, the desert tortoise vs. the nuclear waste dump.

But in the final analysis it is more cost-effective to maintain healthy ecosystems. The degradation of watersheds, emissions of noxious fumes, destruction of wetlands, contamination of rivers and lakes, defoliation of forests, poisoning by oil spills, and erosion of topsoils all result in expensive and wasteful resource-management practices. A chain reaction of environmental problems can become an uncontrollable nightmare of disasters.

My father thought that the use of the Endangered Species Act was an ingenious and pragmatic strategy to stop the dump project at the eleventh hour. He was right. He congratulated me for cleverness, but he was not sure of my motivations. So I decided to go for broke.

I told him that the inspiration for my work in the environmental movement is my love of nature. I travel to the desert often and study the rocks and the flora and fauna. I hike down marble canyons observing owls half hidden in mesquite trees displaying vibrant yellow blossoms tended by bees. I marvel at the grace of the sidewinder as it glides over sand dunes

deposited over centuries. I've watched a peregrine falcon strike a grouse at 90 miles per hour, and then turn and reclaim its prey from the air. I've observed the desert tortoise on its daily routine of harvesting cactus flowers in deliberate movements, a way of life for the past 70 million years.

My senses alert and receptive, I explore the intricate overlay of relationships in nature, my teacher. And I enter as a human animal into the spirit of the wild. I've seen the careless and violent path of dirt bikes crushing burrows, smashing sagebrush, and eroding fragile soils. I've studied how strip mines, gold mines, copper mines, and silver mines leach poisons into the groundwater. I've researched the incidents of stillbirths, mutations, and cancer in families downwind from nuclear facilities. I've observed the unholy alliance of corporate and government criminals at work.

I have an imagination. I can understand the gravity of dumping cesium, strontium, and plutonium into shallow, unlined trenches near the Colorado River, sending a deadly plume of contamination through the ecosystem for the next 12,000 generations.

Due to encroachments on its habitat, the desert tortoise population in the Mojave Desert has been diminished by 50 percent in the past five to seven years. According to the World Watch Institute, more than 150 species worldwide become extinct every day. Although extinction is a natural process, the current rate of species loss may be from 1,000 to 10,000 times what it was before human intervention.

The problem inherent in symbolizing an entire ecosystem with a single species is that you extract the species from its environment in order to save it. I am tired of putting out fires. I want to move closer to the heart of the problem and work to change public consciousness in revolutionary ways. The desert tortoise is not separate from its natural home, its web of support.

And neither are we.  
"Now you're talking," my father said, finally satisfied. ●

Philip M. Klasky is an environmental activist and a freelance writer. He is a member of the Bay Area Nuclear (BAN) Waste Coalition. For more information about the coalition's efforts, call (415) 752-8678.



## ALERTS

By JOHN BATTEIGER

### SUNSHINE AT CITY HALL

A committee of San Francisco supervisors will meet next **Wednesday, Feb. 17**, to review "sunshine" legislation that would make public records more accessible to the public.

The Rules Committee is scheduled to meet at 10 a.m. in the legislative chambers at City Hall to study Roberta Achtenberg's draft ordinance and hear comments from the public. Other provisions in Achtenberg's "good government" legislative package will be reviewed in the coming weeks.

For a copy of the draft ordinance, call Achtenberg's office at (415) 554-5556.

### JORDAN'S FIRST YEAR

The Haight-Ashbury Neighborhood Council is sponsoring a panel discussion on **Thursday, Feb. 11**, to evaluate Mayor Frank Jordan's first year in office and to look ahead at what progressive communities can do to ensure their voices are heard.

Speakers include Supervisor Terence Hallinan; community activist Geraldine Johnson; Joel Ventresca, president of the Coalition for San Francisco Neighborhoods; Margaret Brodtkin, director of Coleman Advocates for Children and Youth; and Paul Boden, coordinator of the San Francisco Coalition on Homelessness.

The discussion begins 7 p.m. in the lower-level community rooms at the Park Branch Library, 1833 Page, SF. Call (415) 621-9553 for more information.

### ALMANAC OF SF POLITICS

The National Organization for Women is having a book party on **Wednesday, Feb. 10**, to celebrate the recent publication of its *Almanac of San Francisco Politics 1993*. Besides providing an in-depth look at local politics, the *Almanac* gives an overview of state and federal agencies that have an impact on local affairs. It also gives advice on how to enter local politics and how to lobby for equal rights.

The book party is scheduled from 6 to 7:30 p.m. at the Langtree, 637 Steiner, SF.

The *Almanac* costs \$10 and is available at NOW's office in the Women's Building, 3543 18th St., SF. (NOW also hopes to have copies in local bookstores in a few weeks.) Call (415) 861-8880 for more information.

### NATIONAL HEALTH CARE

Two local organizations leading the fight for single-payer national health insurance have scheduled meetings on **Tuesday, Feb. 16**.

The Gray Panthers of San Francisco will discuss health-care mobilization at 1 p.m. in the Fireside Room of First Unitarian Church at Franklin and Geary, SF. Call (415) 552-8800 for more information.

The San Francisco chapter of Neighbor to Neighbor meets at 7 p.m. on the fifth floor of the Bay View Federal Building, 2601 Mission, SF. Items on the agenda: a report on Hillary Clinton's task

force on health care reform, an update on local events, and a report on the insurance industry's effort to block health-care reform. Call (415) 824-3355 for more information.

### ENVIRONMENTAL OUTLOOK

The Northern Alameda Sierra Club presents a lecture, "What Does Clinton's Election Mean for Environmentalists," on **Thursday, Feb. 11**. The lecture begins at 7:30 p.m. at College Avenue Presbyterian Church, 5951 College (south of Claremont), Oakl. Call (510) 528-8345 for more information.

### STATE BUDGET IMPACT

The Children and Youth Policy Project at UC Berkeley is sponsoring "The Changing Role of Government," a daylong conference on how changes in the state budget are affecting Bay Area. The conference is scheduled for **Thursday, Feb. 18**, at the Berkeley Marina Marriott, 200 Marina Blvd. Registration costs \$20 and includes lunch. Call (510) 643-7538 for information.

## SHORT TAKES

**WED/10** — "When the Mountains Tremble," documentary on opposition to the Guatemalan military in the 1970s, 7:30 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. \$5-\$7. (510) 835-0810.

**THURS/11** — Showing of films *Haiti: Killing the Dream* and *Harvest of Hope*, 7 p.m., 145 Dwinelle Hall, UC Berkeley campus (near Telegraph and Bancroft). (510) 843-2718.

**FRI/12** — Monte Carlo Night, a fund-raiser for the Berkeley Juneteenth Assoc., 7 p.m.-midnight, Berkeley Yacht Club, Berkeley Marina. \$20 per person, \$30 per couple. (510) 869-4507.

**SAT/13** — Free legal clinic sponsored by the Bar Association of SF, 10:30 a.m.-noon, Hastings Law School, the Towers Bldg., 100 McAllister. (415) 764-1616.... Community forum "The Legacy of Martin Luther King and Malcolm X," 8 p.m., Socialist Action Bookstore, 3425 Army, SF. \$4 (\$2 for students, unemployed, and retired). (415) 821-6527.

**SUN/14** — Panel discussion of Malcolm X's evolving politics, sponsored by Freedom Socialist Party. 4 p.m., Valencia Hall, 523-A Valencia, SF. \$3-\$5 sliding scale. Call (415) 864-1278.... Premiere of African National Congress documentary *The Bisho Massacre* and discussion, sponsored by Bay Area Anti-apartheid Network, 7 p.m., Humanist Hall, 411 28th St., Oakl. \$5. Call (510) 652-9905.

**TUES/16** — Forum on injustices against women and children in Alameda County courts, sponsored by the East Bay chapter of NOW, 7-9 p.m. Call (510) 287-8948 for location and details.

Mail items for the Alerts column to the Bay Guardian, 520 Hampshire, SF, CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Call (415) 255-3100, ext. 245, for more information.

It only happens once a year....

## CONCEPTS STOREWIDE CLEARANCE

Sofas, chairs, della Robbia, love seats, Lazar, One of a kind art pieces, dining tables, hall benches, recliners, chaises, and lounge chairs, Ironworks, Stone International, chairs, oriental lacquer

Corsican, exclusive, marble, glass, floral art, San Giacomo, fine I.A., Stone Country

Espimere by Lane, Restonic the mattress with the marvelous middle

Limited time only • Stop by soon for best selection

398 Kansas @ 17th St. S.F. 415-864-7776



## Getaway Guide

Call Even for Getaway advertising rates.  
(415) 277-7800

**Bed and Breakfast circa 1854**  
• French Doors & Windows • Cozy Fireplaces  
• Sumptuous Breakfast • Fresh Flowers  
• Range: \$75-125  
On the National Register of Historic Places  
703 Main St. • P.O. Box 1125 • Ferndale, California 95536 • 707/786-9958

**Elfriede's Haus**  
Your B&B by the Sea...  
\* Sweetheart Special FREE Dinner w/night stay  
\* 45 minutes from SF  
\*\$59-\$125/night  
1-800-982-2545 for reservations  
415-868-9778 for info.

**CHARMING CABIN - BOUNTIFUL SNOW!**  
WINTER SPECIAL: \$60/NIGHT  
\* COUNTRY SKI ON WILDERNESS TRAILS  
916-266-3505  
**RIPPLE CREEK CABINS**

**Jones Valley Resort**  
HOUSEBOATING IN THE 90's  
**Shasta Style**  
We invite you to experience the true meaning of privileged hospitality. Our innovative luxury houseboats are superior vessels which display an air of sophistication. The flying bridge has a complete wet bar and an entertainment system with 14 speakers throughout the vessel. The spacious gourmet galley features state-of-the-art appliances to make your meals a delightful culinary experience. A private stateroom and bath offers seclusion and comfort. Experience Jones Valley Resort where the only artificial preservative is your camera. For your Quality Escape on Shasta Lake call...  
**1-800-223-7950** Just a 4 hour drive North from the Bay Area

**The Plum Tree Inn**  
Bed & Breakfast  
A country retreat in historic Folsom.  
916-351-1541

**Yosemite Inn**  
Karen's Bed & Breakfast  
Open year round. One mile from Yosemite National Park. Private bath, cozy country comfort, bountiful country breakfast.  
Box 8, Fish Camp, CA 93623 Hwy 41  
CALL TODAY (800) 346-1443

**Hardley House**  
BED AND BREAKFAST INN  
"Opening Doors To a New Standard of Excellence in Bed & Breakfast Hospitality"

**RUSSIAN HOMESTAY \$15/NIGHT**  
Make friends • See the real Russia:  
Ballet Concert Museums  
Fantastic Savings No Expensive Middleman  
**TIME OF YOUR LIFE!!!**  
• English speaking guides • Cars w/drivers  
• Helicopter Tours • Excursions Available  
**WE HELP WITH VISAS AND INTRODUCTIONS**  
Act now for summer, send \$2 for info:  
Eudemist Foundation, POB 1618, Honukaa, HI 96727

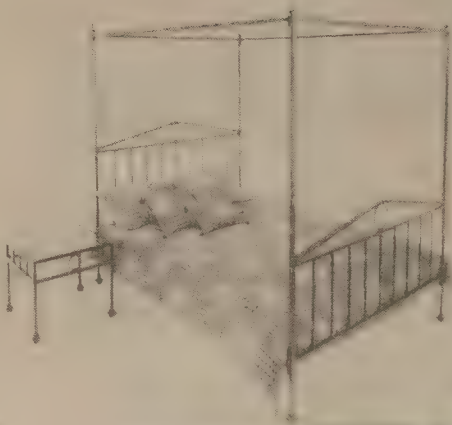
**SKI**  
Snow/Heaven  
125-175 night  
units each  
April 18 - April 25  
May 2 - May 9  
Call 415-626-7382

**PACIFIC RIM EXPEDITION**  
Sail through Asia!  
Japan - Russia - Japan  
May 21 - June 21  
Japan - Alaska  
July 1 - Aug 24  
Call (415) 331-1998  
for more information  
Voyage of Discovery



# PRESIDENT'S BIRTHDAY SALE

**10% OFF STOREWIDE!\***



## QUEEN CANOPY BED

**\$599**

Black only

Nitestand \$199

Bed also available without canopy



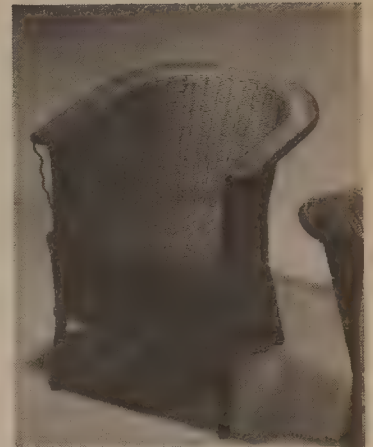
## MALIBU SOFA

**\$399**

Matching Loveseat \$319 Chaise \$479

Ottoman \$139 Chair \$259

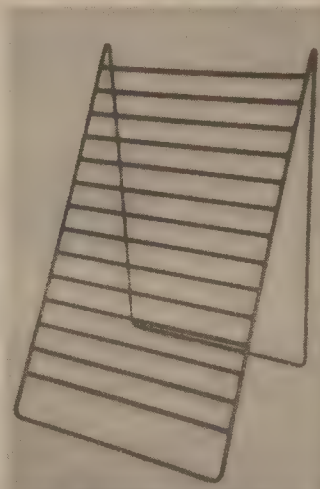
Available in many fabrics



## SEVILLE RATTAN CHAIR

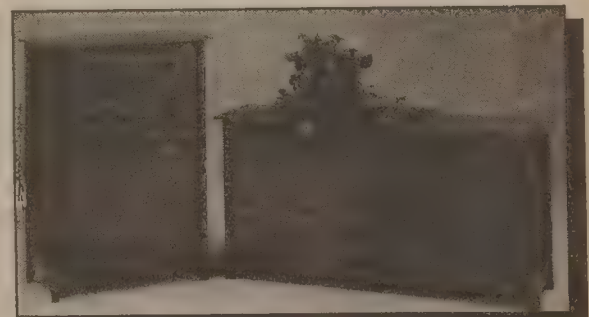
**\$159**

Available in black, green, yellow, and blue



## MAGAZINE RACK

**\$19**



## 6-DRAWER DRESSER

**\$499**

5-drawer chest \$399

Available in other wood finishes



## WAVE COFFEE TABLE

**\$329**

End table \$279

**Elizabeth Rattan Dinette Set (not pictured) 40% off!**

\*Specially priced items not included Sale Prices Effective 2/10/93 thru 2/28/93

# NEXT...EXPRESS

1315 Howard St. (@ 9th)  
San Francisco  
255-1311

**OPEN 7 DAYS**



BY DAVID SPERO

**I**F EVER A school faced staggering educational challenges, it's Golden Gate Elementary in the Western Addition: 80 percent of the students are bused in; 80 percent don't speak English at home; and most of the English-speaking children are from low-income families.

But a visitor entering Golden Gate sees peaceful, cheery classrooms — mostly bilingual classrooms, with a minimum of disciplinary problems — where students are absorbed in writing and reading.

It wasn't always like this. Like a number of other schools in the San Francisco Unified School District, Golden Gate has received a shower of extra educational goodies — a mental health team, a computer lab, resource teachers, and special programs — paid for by state desegregation funds. But parents say, and a recent official desegregation report confirms, that the extras didn't seem to make much difference in the overall quality of the kids' experience.

Now, however, Golden Gate has a crucial new ingredient that's evident as soon as you walk into a classroom: The school is full of volunteers.

Parents work with groups of second-graders in their own language; others help children navigate learning programs on the school's Apple computers. Grandmothers read to individual kids, or listen while the children read to them. Resource teacher Paula Niland is one of the few staff members in the San Francisco school system specifically assigned to coordinate volunteers as part of her job. She recruits seniors and community residents, as well as parents, and makes them welcome — even in the faculty lounge.

The volunteers give Golden Gate some strong advantages. Especially with California class sizes now the highest in the nation, a couple of extra adults in a classroom enable the teacher to break a class into manageable groups. Teachers are freed from the constant fight for discipline so common in overcrowded classrooms; they actually have time to teach.

And there are other benefits. "We do crafts and activities and field trips," says parent and volunteer Shirley Walker. "We have meetings to figure out how we can help the school. Nothing is more important than my children's education."

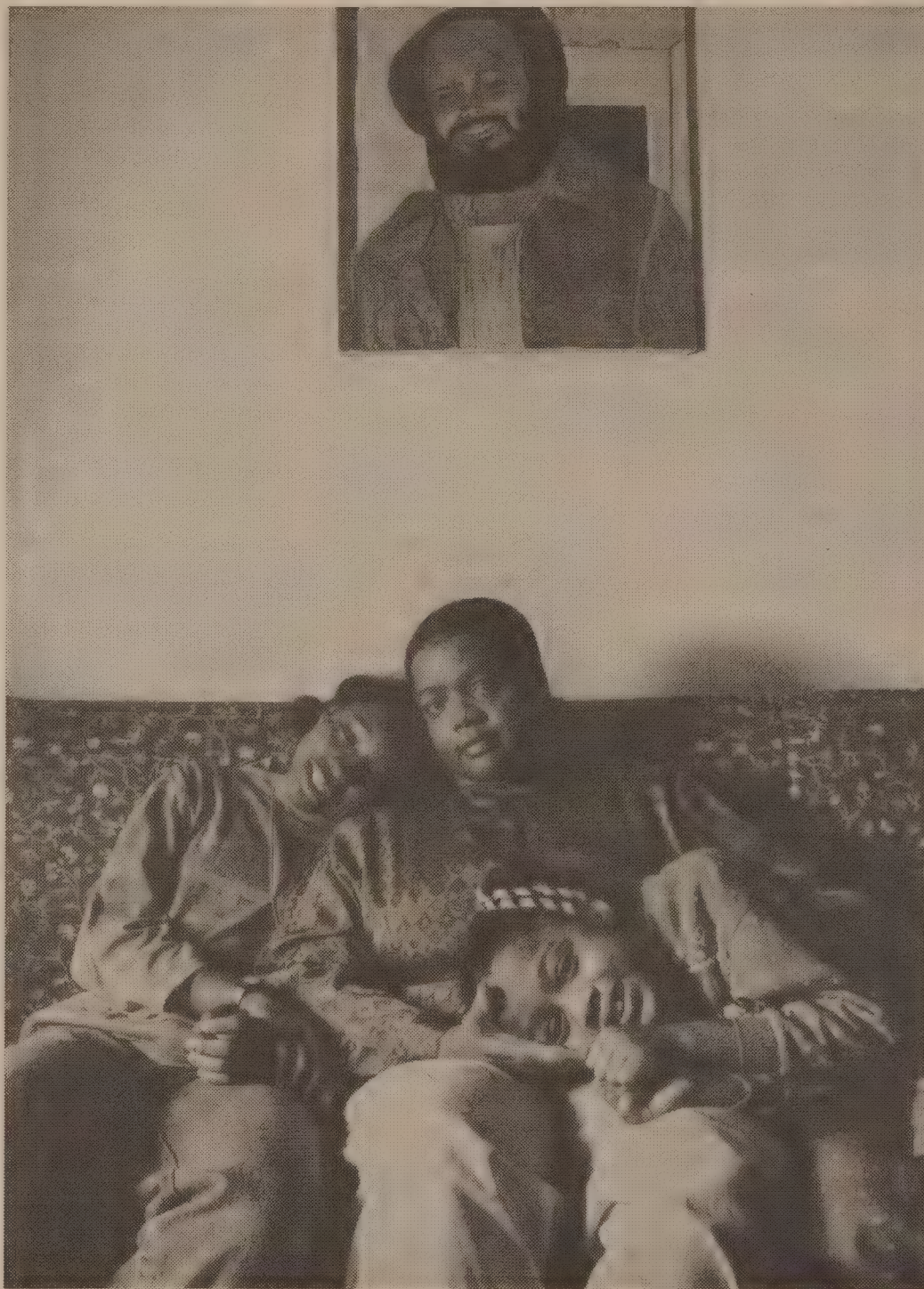
## SERIOUS REFORM

Community-building and parent participation are the core of Yale professor James Comer's education-reform model, which Golden Gate and three other San Francisco elementary schools are now working to implement.

Golden Gate principal Samuel Louie is a firm believer. "We include parents in everything, including the management team," he says. "We don't just want them to come to meetings; we want them to be a vital part." Pointing to walls covered with student art, science projects, and photographs, Louie

# Can parents save schools?

*Will SFUSD's new initiatives finally include the schools' greatest untapped resource?*



Dolores Godwin, PTA president at Marina Middle School, with daughters Zakia (left) and Candace.

says: "We've already seen changes here. In the past, we'd see plain white walls, like an institution. Now we feel like a family."

The Comer program is one of several educational-reform models now being tried out in various San Francisco public schools. Some are

strictly concerned with teaching methods within the school, but others, like the Comer model, focus on integrating school and community. The Marshall School in the Mission District, for example, is working on what it calls a "parent empowerment model." And the new 21st Century

School in Bayview is building parent participation into its program right from the start, as well as offering health and social services at the school, to attract parents and make the school a center of the community.

Optimists see these efforts as a

significant breakthrough in tearing down the barriers between school and family that are typical of San Francisco and many other urban school systems. But despite years of official policy declarations and task forces, close connections between parent and school remain the exception rather than the rule, and many schools still effectively shut parents out: Some don't translate parent information or meetings into all the major languages parents speak. Few have staff people assigned to reach out to parents and find ways of involving them. Few have arranged transportation to the school for parents whose children are bused in from distant neighborhoods. Parents are often invited to come in only for an occasional meeting or annual open house. And principals and teachers rarely encourage parents to come when school is in session unless their child is in trouble.

Without a strong districtwide commitment to a radical redefinition of the relationship between parents and schools, the experiments now taking place at schools like Golden Gate could remain just a few isolated "points of light."

## HELP OR THREAT?

"Parent volunteering is a win-win situation," says Arlene Silverman of San Francisco School Volunteers (SFSV), the nonprofit agency that coordinates the school district's volunteer programs. "Parents find out what's going on in the school, and the teacher gets extra help."

But there's an unspoken truth that the "win-win" concept glosses over: Parents finding out and "interfering with" what's going on in school is the last thing some teachers and principals want.

"There are some teachers who aren't doing their job," says Marina Middle School PTA president Dolores Godwin. "Having a parent in their classroom can upset that." Teachers often feel especially threatened by minority parents, sometimes to a ridiculous degree. African American mothers and fathers have gone to classrooms to talk about their children and wound up ejected from school by the police. Low-income and minority people often feel intimidated by schools anyway; it doesn't take much hostility to keep them away permanently.

When parents are around the school, they not only learn what's going on. They also feel more confident about taking action. Godwin tells how she resolved a situation at John Swett Elementary. "One teacher was always putting minority students out of her classroom, never the white students. We went all the way to the school district with it. They wound up replacing the teacher. If we hadn't been there volunteering, we wouldn't have known about it. If you're just casually walking through, everything looks fine."

Schools that don't want boat-rockers like Godwin around ignore parents and hope that they will just go away. Often they do. "Many parents are afraid," says Godwin.

"Some feel they don't have educa-

GUARDIAN PHOTO BY DIANA SMITH

CONTINUED ON PAGE 18



# 1/2 OFF SALE

## WATER WHEEL

Women's F.A.C.T.O.R.Y. O.U.T.L.E.T



Tuesday-Saturday  
9 - 4:30  
750 York St., #1, S.F.  
415-641-5888



"Time for a new job?"  
See the Classified  
employment section.

## WANTED: LAST YEAR'S BAY AREA NEWS STORIES THAT THE MEDIA IGNORED

Each year, MEDIA ALLIANCE sponsors Bay Area Censored, a project that call attention to the most important Bay Area stories that the local media underreported, or ignored entirely. From birth defects caused by sewer leaks to lax safety regulations at Bay Area refineries to the high HIV rates of babies born to African-American mothers, Bay Area Censored has brought to public attention important developments that the press did not cover adequately.

If you have read a local or regional story in any publication in 1992 that you believe should have received more coverage, we want to know about it. Just fill out the form and send it to us. If possible, please include the relevant news clip. The deadline is March 3, 1993.

Call (415) 441-2557 for more information.

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Address \_\_\_\_\_

Title of Story \_\_\_\_\_

Where it appeared \_\_\_\_\_ Date of publication \_\_\_\_\_

Send to: MEDIA ALLIANCE's Bay Area Censored  
Fort Mason Center  
San Francisco, CA 94123

  
**passion flower**  
romantic accoutrements  
& sensual supplies

## Celebrate Valentine's Day

- books & magazines
- lotions & toys
- leather & lace

**A Safe Sex  
Resource Center**

4 Yosemite Avenue  
(off Piedmont Avenue)  
Oakland 601-7750

11-7 M & T, 11-8 W-S Closed Sunday

## NEWS

### PARENTS FROM PAGE 17

tion themselves, so they can't help. But there's always something a parent can do. You really have to go out and get them and invite them in. Tell them, 'We need your help.'

### FIXING THINGS

Some parents don't need an invitation. Roland Willis is a Hunters Point parent whose child is bused to Hoover Middle School in the Sunset. A semi-retired garment manufacturer, he simply started spending time at the school.

"No one's going to call you," Willis says. "They're too busy to call. I just walk in the door, walk into classrooms. If they're uncomfortable, that's their problem. We're not trying to take over. We have a right to be there."

Willis donates fabric from his business to Hoover's home economics classes, and helps out in the gym and in the classroom. But perhaps his most important contribution is his presence as a concerned member of the community the kids come from.

"I see kids in the hall," says Willis. "I ask them, 'Why aren't you in class?' They see someone from the community who's interested, and they respect that. It changes kids' attitudes toward the school."

Willis also takes action on some of the more practical problems of busing between Hunters Point and Hoover. When he started spending time at Hoover, he found that the buses from Hunters Point were chronically late, disrupting first-period classes and putting the Hunters Point students at a disadvantage. "I called Transportation, got the principal, went down to talk to the superintendent, and we got the problem fixed," he says. "Usually you can."

But there are not enough people like Willis and Goodwin, with the skills, resources, and self-confidence to wade right in — and not enough principals like Hoover's Ron Pang, who are open-minded enough to appreciate their help. For real change in the relationship between parent and school, it is the schools that will have to act to overcome the formidable barriers keeping them apart.

### CLOSED DOORS

The roadblock most often cited by both parents and school staff is San Francisco's school busing program.

According to Pang: "When students are bused in, communication can break down. Parents without cars can't get here to get involved as much as we would like." Parents at recent Bayview community meetings repeatedly complained that two-hour-plus Muni round-trips kept them away from their children's schools.

That frustration is fueling some of the sentiment for re-examining the busing plan. But in the meantime, Pang and Willis are working on a solution: connecting Hoover with a community center and providing transportation from the center to the school.

Willis says all schools with low-income students — even if they're across town — should connect with community groups in the students' neighborhoods. "The community groups have programs and access to resources," he says. "They're trying to pull in kids, but where are the kids? They're at the schools. We could use school transportation to bring the community groups to the schools and the kids home to the community centers."

Immigrant parents face extra barriers. "Our parents don't speak English, and they may be uneducated," says Gloria Bonilla of Centro Latino de San Francisco, a Mission District community agency. "Culturally, they may believe they don't belong in school. They have great respect for the teachers and principals and do not want to challenge them. And they may not understand what's going on. For example, the district's new strategic plan still hasn't been printed in Spanish."

While some schools translate printed information into the main languages of their students' parents and more are beginning to conduct parent meetings in several languages at once, many have no staff members who speak the parents' languages. But creative solutions and the help of bilingual parents can turn some of these problems into resources, as evidenced in the case of Golden Gate, which draws on the language skills of parent volunteers to work with children who aren't proficient in English.

Many parents, of course, can't volunteer in their children's school because they work all day. But retirees and other family and community members can fill some of the gap. Schools can also find ways to include parents on evenings and weekends, participating in meet-

ings, producing newsletters and other parent information, and doing weekend fix-up projects like the citywide school paint-in that spruced up over 100 schools last fall.

More daunting than the practical problems can be the psychological barriers. Parents without much education themselves often feel they have nothing to contribute to the school. They need active encouragement from school staff people like Golden Gate's Niland, who emphasizes that even a parent with little education can spend time reading or being read to, or simply talking with a child who might otherwise disrupt the class. "Any one-on-one contact with an adult makes a child feel special," Niland says.

Sometimes to recruit parents you need another parent — a live wire like Dolores Godwin or Maria Fadli of Marshall. Fadli heads the PTA and a couple of other committees as well. She runs parent meetings in Spanish and cajoles reluctant parents to stretch themselves, to take responsibility for fund-raising events or gardening projects. "If you don't ask them, they won't do it," she says.

All parents, whatever their work schedule or educational level, can do the most important education-support job of all — working at home with their own children. Many teachers build into the curriculum projects to send home for parent and child to work on together. SFSV's Parent Involvement Project provides learning games, toys, and other creative materials that children take home and use with their parents, reinforcing the lessons learned in school. "Nothing is more important than parents reading with their kids," says Golden Gate teacher Phyllis Matsuno.

Community groups like Centro Latino de San Francisco and the Mission Reading Center teach parents, who may be unable to read themselves, how to read and write with their children. "You have to provide parents with skills they need to help their children early on," says the Centro's Gloria Bonilla. So far, however, such outreach efforts to draw parents into their children's education are happening mostly through outside agencies and individual teachers' or principals' initiative.

But there are some signs — from the establishment of the Comer schools to the citywide classroom painting project — that San Francisco's school district is beginning to take parent involvement more seriously. School board vice president Leland Yee says it's official policy. "We used to treat volunteers as visitors instead of partners," he says. "Now we realize volunteers must be an integral part of the educational program."

It's still too early to tell how much schools are willing to change to open to parents. But some parents will continue to push on the doors, no matter what. "These are our kids," says Roland Willis. "We can't just send them to the school and forget about them. We need to be interested. We need to be there." ●

## How to get involved

Parents, seniors, and anyone else interested in volunteering to help their local schools can contact:

● **San Francisco School Volunteers.** Places volunteers in all schools in the SFUSD, preschool through 12th grade. Volunteers work in the classroom, tutoring or assisting with small groups and special projects. 65 Battery St., SF. (415) 274-0250.

● **Mission Reading Clinic.** Offers tutoring for children and parents, primarily Latinos, and empowerment training to help parents deal

with teachers and administrators. Ask for Carlos Nolasco. (415) 282-3800.

● **Centro Latino de San Francisco.** Teaches parents to help kids with reading and how to play an active role in their schools. Sets up conferences with principals, parents, and teachers. Ask for Gloria Bonilla. 1656 15th St., SF. (415) 861-8758.

● **Parent Information Center.** Gives out information about every school in the district for parents and would-be volunteers. 135 Van Ness, Room 100, SF. (415) 241-6529.



# Wilson ♥ immigrants

By Emil Guillermo

**S**EN. DIANNE FEINSTEIN and Gov. Pete Wilson, California's musical-chair pols, have bonded. In Washington, the unlikely pair met last week for an hour behind closed doors. The reason? Money. Wilson wants the feds to pay \$1.45 billion for immigrant services to balance his budget. Feinstein's helping; so's Willie Brown. Desperation breeds bipartisanship.

Is Wilson just doing more to whip up negative sentiment against immigrants? "Just the opposite," an aide told me as I waited for their joint press conference. "Immigrants are a benefit. The governor likes immigration. That's just not a story to you guys."

Right. We're talking about the man who separates Californians into "tax-payers" and "tax receivers." Guess which category includes immigrants. Wilson's not pro-immigrant; he's pro-money.

He's as[ source. I think he'd do better selling tickets at the border.

But now it's time for The Pete and Di Show. Smiling and shaking hands for the camera, both agree that the feds promised the money for mandated programs under the immigration law of 1986.

As the conference ends, I stop Wilson. Is he concerned about whipping up the wave of anti-immigrant sentiment out there? "You're making some misassumptions," he told me. "This money benefits all."

But my Hill source says Wilson is grandstanding. "They'll never get the money," according to one Senate aide. The feds did promise money for the 1986 law that legalized certain aliens. But the money's been held up for years. And even if it went through, it accounts for only \$324 million of California's request.

That's the problem. Wilson's also claiming money for medical and AFDC costs for documented and undocumented aliens. He even wants money for aliens in prisons. He's padding his expense account and crossing his fingers. If it doesn't work, immigrant-bashing will probably turn into immigrant-slashing.

Later in the week, Feinstein had a face-to-face with President Clinton. She handed him a letter reportedly asking for \$1.76 billion in immigration funds.

At the very least, Clinton will have to deal with a festering anti-immigration virus before it spreads. Last week, California Republicans were drumming up anti-immigrant fears to block the Motor Voter bill. Then there was Kimba Wood. Did she have a Zoë Baird problem? Yes.

Suddenly genius Republican strategists in D.C. are wondering, "What if Willie Horton needed a green card?" ●



## TASTE THE DIFFERENCE!

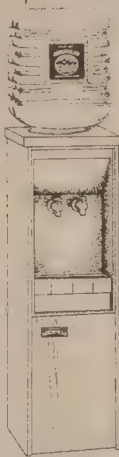
Arrowhead has been delivering quality water since 1894.

Prompt, reliable customer service ... that's our commitment to you.

The refreshing taste of Arrowhead Mountain Spring Water that is enjoyed at the office can also be yours at home.

Try us and see for yourself. Call Toll-Free:

1-800  
950-9393



## HOT SEAT



Buy the hottest seat in town. Our natural woven rattan armchair is a bargain while they last!

MBIEN

Classic Designs • Direct Import Prices

390 Kansas St. San Francisco, CA  
(415) 863-9700 • Mon.-Sat. 10-6 Sun 12-5

## WE'RE GOOD IN THE CLUTCH!

### Clutch Special

from:  
**\$250**  
One Day Service



Most cars — Front Wheel Drive Included  
**Includes:** • Clutch Disc • Throwout-Bearing  
• Pilot Bearing • Pressure Plate  
• Resurfacing Flywheel & Transmission fluid if needed (Extra)

### Oil Change & Lube

From: **\$25**  
Most Cars

**Includes:** • Oil Filter • Up to 5 quarts of oil

### Brake Special From: \$55

Front or Rear • Most Cars • Metallic Extra

**Includes:**

• Replace pads or shoes • Repack wheel Bearing  
• Inspect Brake System • Inspect Hoses & Master Cylinder  
• Resurfacing Rotor or Drum (extra)

### Transmission

Special Service From:

Most Cars **\$55**

Includes new fluid and pan gasket  
Transfilter if needed (extra)

• COMPLETE ENGINE OVERHAUL • USED ENGINES INSTALLED •

Please Bring Ad. Expires February 24, 1993

**Fast Service Auto Repair**

445 Fillmore St. (at Oak) S.F.

**626-7805**

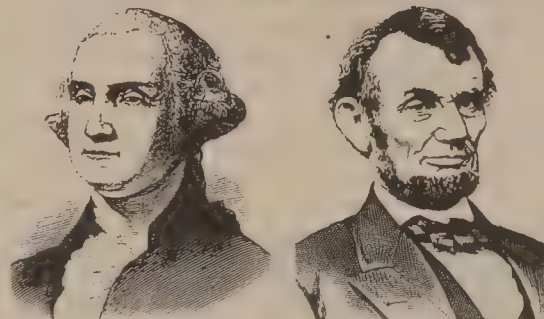
Open: Mon-Fri 8 am-6 pm Sat 9 am-4:30 pm • All Work Guaranteed

**Service One Auto Repair**

320 11th St. (between Folsom & Harrison) S.F.

**626-8208**

## Had Your Carpet Since One Of These Guys Was President?



**DONT MISS OUR  
PRESIDENTS' DAY WEEKEND SALE  
FREE PAD & INSTALLATION  
PLUS  
NO PAYMENTS & NO INTEREST**

FOR **12** MONTHS

**Carpeteria**  
CARPET • RUGS VINYL • WOOD • TILE • WINDOW COVERINGS

**Saturday  
Sunday  
Monday**

CHOOSE FROM THOUSANDS OF ROLLS  
IN STOCK AT GUARANTEED BEST PRICES

**ALL  
CARPET  
ALL  
AREA RUGS  
ALL  
VINYL  
ALL  
HARDWOOD  
ALL  
TILE  
ALL  
WINDOW  
COVERINGS  
ON SALE!**

SHOP AT HOME



Enjoy the comfort of in-home shopping at no extra cost. Our experienced representatives will bring your choices of carpet, wood, vinyl, tile, or window coverings right to your home.

CALL TOLL FREE 1-800-479-4799

**SAN RAFAEL**

717 Francisco Blvd. • (415) 457-6566

**SAN BRUNO**

426 El Camino Real • (415) 872-3557

**SAN FRANCISCO**

2930 Geary Blvd. • (415) 668-2234

Offer Details: Offer good thru 2-15-93. Financing subject to Carpeteria credit card use O.A.C. 10% deposit required on all orders. Free pad & free installation applies to all carpet purchases of 40 sq. yds. or more. Excludes all remnants & outdoor carpets. No finance charge if balance paid in full within 12 months. Additional charges for glue-downs, stairs or other special work. See store for details. Contractors Lic. #591745.



# GOING PLACES



**POLO EXPRESS**

## COURIER FLIGHTS

|               |          |
|---------------|----------|
| SFO-Singapore | \$350 RT |
| SFO-London    | \$350 RT |
| SFO-Bangkok   | \$400 RT |
| LAX-Melbourne | \$399 RT |
| LAX-Sydney    | \$499 RT |
| LAX-Hong Kong | \$350 RT |
| JFK-London    | \$200 RT |

Rates subject to change + Some restrictions apply

**(415) 742-9613**  
**(310) 410-6822**

SAVE • SAVE • SAVE • SAVE • SAVE

|                           |                  |                  |
|---------------------------|------------------|------------------|
| LONDON                    | \$235ow (19 tax) | \$385rt (32 tax) |
| NEW YORK                  | \$99ow (6 tax)   | \$198rt (12 tax) |
| PARIS                     | \$189ow (19 tax) | \$399rt (29 tax) |
| NICE                      | \$260ow (19 tax) | \$489rt (29 tax) |
| Hawaii                    | \$95ew           | Sing/Hk \$450rt  |
| Jamaica                   | \$99ew           | Tahiti \$560rt   |
| Australia                 | \$650rt          | Mexico \$175rt   |
| Bangkok                   | \$650rt          | Jak/Bali \$825rt |
| all other taxes 19ow 29rt |                  |                  |

(213) in L.A. 466-1126 (619) in S.D. 244-2277

**WayToGo! Travel**

## BOOKING CENTER

### MEET OR BEAT

ANY PRICE IN TRAVEL  
Daily dep. From 120 US Cities  
to 80 destinations world wide

**FRANKFURT/  
LONDON/  
PARIS \$349**  
ROUND TRIP

NY, BOS, MIAMI \$199o/w  
*Based on round trip*

**1-800-992-CITA**  
or **415-693-9551**

CITA EXPRESS INT'L TRAVEL  
28 Geary Street, Ste 628, SF 94108

## LOWEST CONSOLIDATED PRICES WORLD-WIDE

|           |            |           |        |           |        |         |         |           |        |
|-----------|------------|-----------|--------|-----------|--------|---------|---------|-----------|--------|
| PACKAGES: | HAWAII     | LONDON    | FR 499 | FRANKFURT | FR 599 | VIENNA  | FR 725  | TOKYO     | FR 540 |
|           | MEXICO     | PARIS     | FR 585 | MADRID    | FR 630 | ROME    | FR 780  | HONG KONG | FR 725 |
|           | LAS VEGAS  | AMSTERDAM | FR 605 | BRUSSELS  | FR 580 | ATHENS  | FR 850  | BKK       | FR 785 |
|           | CRUISES    | MADRID    | FR 630 | ZURICH    | FR 615 | MANILA  | FR 935  | SYDNEY    | FR 625 |
|           | COPENHAGEN |           | FR 730 |           |        | NAIROBI | FR 1470 |           |        |

**OMNIGLOBE TRAVEL • 1-800-894-9942 • (415) 433-9312**

## UNBEATABLE

|            |              |                   |
|------------|--------------|-------------------|
| EAST COAST | \$220 ow     | \$385 rt          |
| RIO/SAO    | \$780 rt     | \$370 rt          |
| LONDON     | from         | \$369 rt          |
| HONOLULU   | air/5 nights | \$370rt           |
| TOKYO      | \$565rt      | PARIS \$370rt     |
| VANCOUVER  | \$282rt      | AMSTERDAM \$500rt |
| HONOLULU   | \$269rt      | BANGKOK \$720rt   |
| SYDNEY     | \$760rt      | ROME \$500rt      |
| MADRID     | \$570rt      | SEATTLE \$150rt   |

**1-800-486-8383 • 510-843-4883**



**RENT A QUALITY  
USED TOYOTA  
AT A LOW, LOW PRICE**

**583-9232**

**830 Huntington Ave.  
San Bruno**

**\$14.50 A DAY - 50 FREE MILES DAILY**  
**\$16.50 A DAY - 100 FREE MILES DAILY**  
**\$18.50 A DAY - 150 FREE MILES DAILY**  
**1/2 TON PICKUP TRUCKS AVAILABLE**  
C.D.W. Only \$5 A Day. (10¢ A Mile For Additional Mileage).

LOCATED 1 MILE NORTH OF S.F.O. FREE PICK-UP AT THE AIRPORT AND DALY CITY BART. MUST BE AT LEAST 23 YEARS OF AGE. MAJOR CREDIT CARDS REQUIRED AS DEPOSIT. ALL RENTALS LIMITED TO 100 MILE RADIUS FROM S.F.O. GASOLINE NOT INCLUDED.

**Special airfares  
for independent  
travelers.**

|             |       |
|-------------|-------|
| London      | \$195 |
| Honolulu    | \$140 |
| Paris       | \$198 |
| Mexico City | \$195 |
| Washington  | \$189 |
| Tokyo       | \$268 |
| Bangkok     | \$404 |
| Sydney      | \$399 |

All fares 1/2 Roundtrip  
Tax not included. Some restrictions apply.



**STA TRAVEL**

BERKELEY  
82 Shattuck Square, #4  
(510) 841-1037

SAN FRANCISCO  
166 Geary St., #702  
(415) 391-8407

**Paris  
\$299\***

|           |        |
|-----------|--------|
| London    | \$225* |
| Frankfurt | \$225* |
| Tokyo     | \$295* |
| Fiji      | \$339* |
| Bangkok   | \$379* |
| Auckland  | \$325* |
| Sydney    | \$389* |

\*Fares are each way from San Francisco based on roundtrip purchase. Taxes not included. Seats are limited and restrictions may apply. Call for other worldwide destinations, one way and roundtrip.

Berkeley office open Saturdays 10-2 pm.

**Council Travel**

|                                                                          |                                                                 |
|--------------------------------------------------------------------------|-----------------------------------------------------------------|
| <b>DOWNTOWN</b><br>New Location!<br>530 Bush St. #700<br><b>421-3473</b> | <b>SUNSET</b><br>919 Irving St. #102<br><b>566-6222</b>         |
| <b>BERKELEY</b><br>2486 Channing Way<br><b>510-848-8604</b>              | <b>PALO ALTO</b><br>394 University Ave. #200<br><b>325-3888</b> |

**Call for your FREE  
Travel Magazine**

**NEWS**

# State budget war. The real story

*A new in-depth report from  
Sacramento's key combatants*

By JEAN TEPPERMAN

**I**S IT ALL downhill from here for California? On the surface, most people blamed politicians for last summer's excruciating budget deadlock. But the underlying fear is that California's problem really can't be solved.

Already California's school class sizes are the largest in the country. Welfare cuts have already thrown tens of thousands of children into hunger and homelessness. Already half the state's 2-year-olds aren't immunized against common childhood diseases.

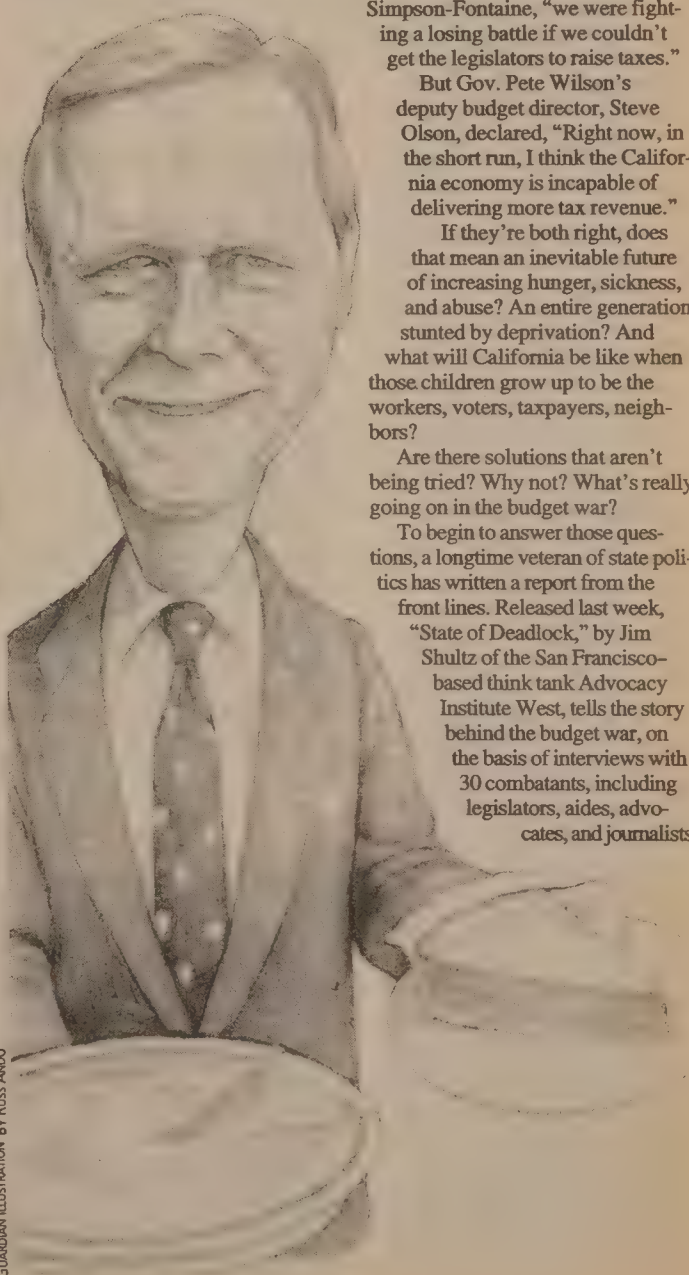
"Given the size of the deficit," concluded Children Now's Sandra Simpson-Fontaine, "we were fighting a losing battle if we couldn't get the legislators to raise taxes."

But Gov. Pete Wilson's deputy budget director, Steve Olson, declared, "Right now, in the short run, I think the California economy is incapable of delivering more tax revenue."

If they're both right, does that mean an inevitable future of increasing hunger, sickness, and abuse? An entire generation stunted by deprivation? And what will California be like when those children grow up to be the workers, voters, taxpayers, neighbors?

Are there solutions that aren't being tried? Why not? What's really going on in the budget war?

To begin to answer those questions, a longtime veteran of state politics has written a report from the front lines. Released last week, "State of Deadlock," by Jim Shultz of the San Francisco-based think tank Advocacy Institute West, tells the story behind the budget war, on the basis of interviews with 30 combatants, including legislators, aides, advocates, and journalists.



GUARDIAN ILLUSTRATION BY RUSS ANDO

## ARMCHAIR TRAVELLER?

Read the  
Bay Guardian  
Lit. supplement  
in the February 24th issue.



Shultz's conclusion is surprisingly optimistic: "There is an extraordinary opportunity here to build a new vision of what government should be, and to rebuild a California in which economic prosperity and social justice are tended to together."

Shultz's review of the two years of Wilson's budget crisis suggests a few main conclusions:

- The governor seized the offensive with a clear strategy based on a "big picture" analysis. Wilson's bottom line: The state can't afford the level of services it's now providing.

- Legislative Democrats didn't — and can't — mount a counter

*Californians are torn between a Reagan strategy — slashing taxes to woo investment by businesses and the wealthy — and a Clinton strategy — investing in people and infrastructure to build a healthy economic base.*

strategy. If anyone can, it's the people who depend on state services, and their advocates.

- "The political process is in deadlock because public sentiment is in deadlock. We have wanted public services but we have not wanted to pay for them."

- School and social-service advocates have responded to the crisis by building stronger coalitions. Now they're at the point where they could unite and form a real political force.

- Advocates for human services need their own big-picture analysis, based on the Clintonian conviction that investment in people is the key to economic development and the quality of life.

#### OFFENSIVE GOVERNOR

Wilson's Finance Department issued its manifesto in November 1992. "California's Growing Taxpayer Squeeze" argued that the percentage of "taxpayers" (non-poor working adults) in the state is

CONTINUED ON PAGE 22



# GOING PLACES

## BARGAIN BASEMENT PRICES

|           |                 |
|-----------|-----------------|
| Hawaii    | Europe          |
| Mexico    | Central America |
| Caribbean | Asia            |

Call I.H.A. Travel

415-331-8651 • 1-800-332-8617

## DIRT CHEAP

PLANE TICKETS ANYWHERE

**824-2550**

Dirt Cheap Travel

3850-23rd St., SF 94114

## TRAVEL CONNECTION

(415) 397-3977 • (800) 344-3977

FRANKFURT/ PARIS

**\$418<sub>rt</sub>**

LONDON

**\$388<sub>rt</sub>**

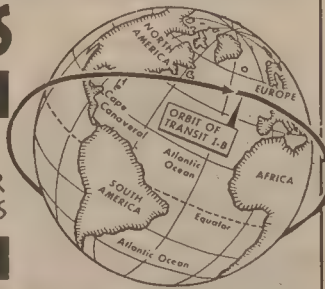
Rates do not include tax • restrictions apply

## TRAVEL AGENTS

SELL MORE TICKETS!

CALL NANCY HUI FOR ADVERTISING RATES

(415) 255-4600



## LET US TAKE YOU BEYOND THE BAY

Hawaii, Mexico, Central or South America, Europe, Africa, Asia or the good old USA

An Excellent "FULL SERVICE" Travel Agency

BEYOND THE BAY • 726 Polk St. • 2 Bldgs. • 415-331-8651

### INCLUSIVE TOURS

|                  |        |
|------------------|--------|
| CABO 3NTS        | \$299* |
| P. VALLARTA 7NTS | \$409* |
| JAMAICA 6NTS     | \$499* |
| WAIKIKI 5NTS     | \$347* |

\* INCLUDES AIR/HOTEL/TRANSFERS  
BASED ON DBL OCCUPANCY

### AIR ONLY

|                |         |
|----------------|---------|
| CANCUN         | \$329RT |
| SEATTLE**      | \$138RT |
| PORTLAND*      | \$118RT |
| SALT LAKE CITY | \$118RT |

\*\$98PP/\*\*\$118PP W/COMPANION  
SOME RESTRICTIONS APPLY

EUROPE ON SALE, MANY CITIES FOR \$498RT, BOOK BY FEB. 19TH!

## USA DISCOUNT FARES

\*\* NO ADVANCE REQ'D \*\*

EAST COAST.....From \$239 OW  
From \$395 RT

FLORIDA.....From \$259 OW  
From \$395 RT

MIDWEST.....From \$210 OW  
From \$369 RT

TOYKO.....\$550 RT

Bereavement, emergency, last-minute fares to most cities also available

CHEAPER w/adv purchase

JOIN US TRAVEL

415-391-1137

Mon-Sat, 9am-6pm MC/Visa

**The Oasis**  
(415) 664-0231

|                  |                       |
|------------------|-----------------------|
| London.....\$399 | Cairo.....855         |
| W.Europe.....498 | Tel Aviv.....829      |
| Prague.....730   | Nairobi.....1199      |
| Warsaw.....699   | Johannesburg.....1219 |
| Moscow.....849   | Tahiti.....650        |
| Budapest.....699 | P. Vallarta.....330   |
| Istanbul.....729 | Belize.....499        |

All fares round-trip, fares subject to change  
843 Irving St., SF, CA 94122

## ★ TRAVEL TIME ★

677-0799

749-6840

|               |         |              |         |                 |         |
|---------------|---------|--------------|---------|-----------------|---------|
| LONDON        | \$389rt | NYC          | \$388rt | MAUI            | \$299rt |
| PARIS/FRANKFT | \$419rt | WASHINGTON   | \$378rt | PUERTA VALLARTA | \$219rt |
| ROME/MILAN    | \$498rt | TOKYO        | \$589rt | Air/3 Nights    | \$299rt |
| MADRID/BARCEL | \$498rt | HONOLULU     | \$229rt | CANCUN          | \$319rt |
| BERLIN/MUNICH | \$498rt | Air/7 Nights | \$399rt | Air/7 Nights    | \$429rt |

WE WILL MATCH ANY EURAIL PRICES • WE DISCOUNT CRUISES

DISCOUNT TICKETS • MON-FRI 9-6, SAT 10-2

NOBODY BEATS

**SUNTRIPS**

NOBODY!

TO YOUR FAVORITE RESORTS

**WAIKIKI**

from **\$229\*** ROUNDTrip AIRFARE

**MAUI**

from **\$299** ROUNDTrip AIRFARE

from **\$429** PP QUAD  
7 NIGHTS, AIRFARE, CONDO & CAR

**MAZATLAN**

from **\$219** ROUNDTrip AIRFARE

from **\$359**  
7 NIGHTS, AIRFARE, HOTEL & MORE!

**PUERTO VALLARTA**

from **\$219** ROUNDTrip AIRFARE

from **\$299**  
3 NIGHTS, AIRFARE, HOTEL & MORE!



**CABO**

from **\$179** ROUNDTrip AIRFARE

from **\$259**  
3 NIGHTS, AIRFARE, HOTEL & MORE!

**CANCUN**

from **\$319** ROUNDTrip AIRFARE

from **\$429**  
7 NIGHTS, AIRFARE, HOTEL & MORE!

PACKAGE RATES SHOWN ARE PER PERSON DOUBLE EXCEPT AS NOTED. ADD DAY OF THE WEEK AND SEASONAL SUPPLEMENTS. ALL FARES SUBJECT TO CHANGE. \*CAPACITY CONTROLLED AND RESTRICTIONS APPLY.

**TRAVEL TIME**

677-0799

Ask for Kirk



# \$79 CONTACT LENSES \$99

2nd Pair \$29  
DAILY WEAR PACKAGE\*

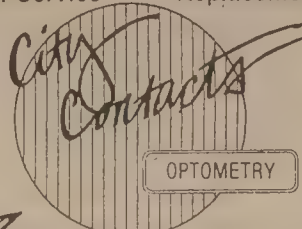
One Hour Service

Replacement Lenses

2nd Pair \$39  
EXTENDED WEAR PACKAGE\*

- \*Packages Include:
- Examination
- 2 Bausch & Lomb SS or EW Contacts (0 to -6.00 power)
- Training & Fitting
- Follow-up Visit

FREE  
SALINE  
(4 Oz. w/any  
package)



## DISPOSABLE LENSES

\$16<sup>50</sup>/Mo. \$99 for 6 Mo. Supply  
Ask about FREE GIFT w/ Purchase

FREE 2-PAIR DISPOSABLES  
WITH EXAM FOR DISP.

(415) 291-8560

Hours: Mon - Fri. 9-6pm, Sat. 9-5pm

FREE PARKING DURING EXAM  
(1 Hour at Sutter / Stockton Garage)

Dr. Vincent Penza, O.D.  
Dr. Katherine Morioka, O.D.  
• UC Berkeley School of Optometry Alumni •  
450 Sutter St. • Suite #1130  
San Francisco, CA 94108

IMAGES  
CONTEMPORARY FURNITURE & ACCESSORIES

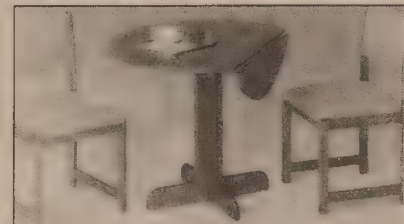


NEW  
ARRIVALS

Black & Mahogany solid wood  
construction available in queen & full

2001 UNIVERSITY AVENUE ■ BERKELEY, CA 94704  
510-548-9123 ■ MON-SAT 10-8 ■ SUN 12-6

## HONEST EVERYDAY LOW PRICES

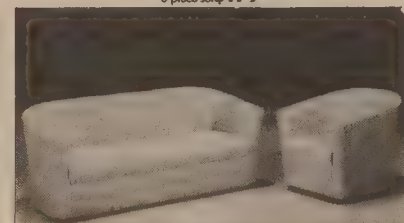


DROP LEAF DINING TABLE  
3 piece set \$179

### DINETTES

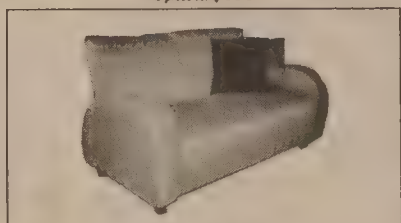


30"X46" DINING TABLE/SOLID WOOD  
5 piece set \$199

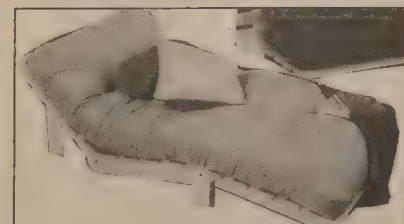


NOVA SLEEPER SOFA  
Love Seat \$299 Chair \$169

### LOVESEAT SLEEPER SOFAS Lightweight & Affordable



50's SLEEPER SOFA  
Love Seat \$329



MANTIS 3-WAY LOUNGER  
& 6" Cotton Futon  
Twin \$119/Full \$139/Queen \$159

### FUTON SLEEPER SOFAS



CLAM SLEEPER SOFA Futon Frame & 6" Cotton Futon  
Full \$179/Queen \$199



### SUPER SAVINGS Spring Air Mattress Sets

|           | Sleepguard<br>10-year | Paradise<br>2000<br>15-year | Crest<br>Postur<br>Center | Back<br>Supporter<br>Pillow Top |
|-----------|-----------------------|-----------------------------|---------------------------|---------------------------------|
| TWIN SET  | 119                   | 179                         | 259                       | 299                             |
| FULL SET  | 169                   | 229                         | 359                       | 429                             |
| QUEEN SET | 219                   | 299                         | 399                       | 499                             |
| KING SET  | 299                   | 399                         | 599                       | 699                             |

BACK  
SUPPORTER  
MATTRESSES  
• COMFORT  
• SUPPORT  
• DURABILITY



Great  
Prices...  
Great  
Service!

VOIDS PREVIOUS ADS

OPEN 10-6 DAILY  
WED & THUR 11-7PM  
SAT 10-6  
SUN 11-5

The Comfort  
CONNECTION

Lifestyle Furnishings  
1295 FOLSOM (CORNER 9TH)  
861-3182

MC/MSA/Am Ex/ Disc  
Personal Checks

Financing Avail. O.A.C.  
90 DAYS SAME AS CASH

See  
the  
Difference!

## BUDGET

FROM PAGE 21

decreasing, while the percentage of "tax receivers" (the poor, the elderly, and especially children) is increasing. The state will have less money and can't be expected to meet the growing needs.

Shultz quotes Olson on what this will mean: "We see the whole elimination of broad public functions in the next few years," Olson said. Specifically, "the notion of entitlement is going to decline dramatically as a way of making funding decisions."

For example, the state might start a program to provide prenatal care to low-income women. If it's an entitlement program, any woman who qualifies will get care. But Wilson's idea is to "cap" the program: to set aside only a certain amount of money. If that buys care for half the women who need it, the rest will simply have to go without.

"State of Deadlock" also reviews more-specific tactics of Wilson's offensive: wildly overestimating revenues to hide the size of the shortfall, scapegoating welfare recipients (and immigrants) for causing budget problems, and taking an unyielding "no new taxes" stand in budget negotiations.

## DEADLOCKED DEMOS

"Strategy?" said Assemblymember Phil Isenberg (D-Sacramento). "It doesn't happen."

"We never had an overall plan," said David Panush, aide to Senate president pro tem David Roberti (D-Hollywood). "It was never coordinated or directed. It was one step at a time."

Last year, Shultz says, the Democrats basically conceded to Wilson's refusal to raise taxes. They also agreed quickly to cut welfare, although not by the drastic amount Wilson wanted. Democrats reserved their strongest stand for schools, whose constituency has the most political clout.

But Shultz pointed out in an interview that it's easier for one governor to launch a unified strategy than it is for many legislators organized in two rival caucuses.

"Elected officials aren't leaders," commented Simpson-Fontaine. "They're looking for the lowest common denominator."

## ROOTS POWER

Meanwhile, the rigors of battle were toughening up the advocates for human services.

"State of Deadlock" recalls that, until recently, advocates for each social-service program fought "for a larger share of shrinking pie." Over the past few years, however, advocates have been building coalitions within broad "policy areas." Teachers, parents, and administrators groups formed coalitions for public schools. Dozens of children's advocacy groups united in the Children's Roundtable. Welfare advocates recruited public-employee unions and advocates of other social services into a statewide Campaign for a Fair Share.

At the same time, most of these groups came to agree that they had

to fight for a bigger pie, not just a bigger piece. Growing unity and a growing realization of the need for more revenue came together through the work of the California Tax Reform Association and its indefatigable director, Lenny Goldberg.

"When people talked about unity, they always mentioned Lenny," Shultz said, "He broke the T-word barrier."

Organizations from the PTA to homeless groups united to endorse CTRA's tax proposals, on the ballot as Proposition 167, which emphasized raising revenues by closing loopholes for wealthy corporations and individuals.

## FINDING A FOREST

The budget battles also taught human-service advocates that "insider" lobbying was no longer enough. ("We just turned off our fax machine," said Senate aide Joe Caves.) Teachers, parents, AIDS activists, welfare recipients, and others began to organize their constituencies and build public support.

These efforts have developed to the point where, united, they could form a movement with some real power in the budget war. But "State of Deadlock" also notes substantial obstacles to unity: Wilson's strategy of pitting welfare against schools targets real differences between suburban middle-class parents and the urban poor. State employees' interests sometimes conflict with the interests of the people dependent on services.

But Shultz expressed optimism that these problems can be overcome. And, he says, they must be overcome to save human services. "A dialogue between the various groups," he writes, "needs to happen this year."

That's the reason Advocacy Institute West (AIW) has issued this report. Interviews with key players, Shultz said, were done partly "to let all the trees see each other in the hopes of finding a forest."

AIW is developing a two-year strategy for pulling together and building the power of human-service constituencies. The first step, Shultz said, is developing their own big-picture analysis to counter Wilson's, addressing three main questions: "Why is the state in the toilet? What is the impact on people's lives? What are the options?"

Shultz says: "The Republicans — and Democrats — make the assumption that you just look at the money the current tax system brings in and figure out how to spend it. We need to question that."

Californians, he notes, are still torn between a Reagan strategy — slashing taxes and regulations to woo investment by businesses and the wealthy — and a Clinton strategy — investing in people and infrastructure to build a healthy population and economic base.

"Economic development," he concludes, "will be to the '90s what tax relief was to the '70s — an issue that could be captured by either the Right or the Left."

At stake is nothing less than California's future. ●





## Fighting the nuclear neighbor

*Marylia Kelley uses information as power in community battles with Lawrence Livermore Lab*

BY KATHARINE BALL

THE DRAMA HAS been played out largely in the technocratic jargon of lawsuits, environmental impact reports, and freedom-of-information requests. But if Marylia Kelley's story were to be staged as, say, ballet, it would be told largely through light and shadow. A corny director might have Kelley carrying a big torch, à la the Statue of Liberty, and shining it into the deep darkness surrounding nuclear-weapons research and its environmental costs.

Kelley, 41, is the best-known member of Tri-Valley Citizens Against a Radioactive Environment (Tri-Valley CAREs), the Livermore group that has exposed the Lawrence Livermore National Laboratory's environmental toll on the valley where it is situated. The main business of the lab — which is located about 45 miles east of Oakland — is nuclear-weapons research.

"Exposing the environmental hazards of weapons work has been a major part of Tri-Valley CAREs' work," said Kelley, adding that the group is equally concerned with peace and social-justice issues. "One of our essential aims is to convert the Livermore lab to an environmentally responsible, unclassified civilian research institution."

"Deep karma," Kelley says, brought her to Livermore in 1976, when she left her Southern California job as a K mart store manager to enroll at UC Berkeley. She was a

single mom with a 9-year-old son; at that time, she said, "You could rent a house with a yard in Livermore for the same price as a closet in Berkeley." The family settled into a house across the street from the lab complex, where her son ended up playing in bucolic arroyos polluted by the lab's toxic waste.

"When I moved to Livermore, I only knew there was some sort of secret government research facility here.... I only slowly discovered that the lab was one of two places in the country that designed and tested all the nuclear weapons in the country," Kelley said.

Tri-Valley CAREs formed in 1983, with Kelley as a founding member. The group was the first to breach secret records at the state Health Department, through the California Public Records Act and the Freedom of Information Act.

"We found the first-ever state Health Department inspection of the lab," Kelley said. It was made in November 1984, following a U.S. Supreme Court ruling that allowed the state for the first time to investigate the federally owned lab, which the University of California operates under contract for the U.S. Department of Energy.

The Health Department found "1,000 drums of hazardous waste sitting out on asphalt, swollen and leaking," Kelley said. "250 of the drums had no labels, and the lab personnel didn't know what was in them.... There are pictures out of one's worst nightmares, of drums

with icky, yellowish stuff bubbling out the bottom."

"You wouldn't find these 1,000 drums of waste sitting out on asphalt anymore. We've been part of this [cleanup] process, mainly by bringing information out into the light of day," Kelley said.

"Shedding light on" and "bringing to the light of day" are metaphors Kelley commonly uses when describing her work with Tri-Valley CAREs. There have been many *mano a mano* battles to get information from the lab about its projects and its pollutants, and Kelley will gladly recount these war stories. But the accomplishment of which she is perhaps most proud is simply bringing the community information, in plain English, about what the lab in its midst is doing.

"We have changed the imbalance of power between the super-secret weapons lab and the community," she said. "People who are directly affected by a facility have a right to be part of the decision-making process. That was not true at the lab. It was a super-secret weapons lab and a hitherto acquiescent community. Tri-Valley CAREs has created a forum where the community can have a voice."

Kelley declines to be named "head" of Tri-Valley CAREs, which has about two dozen core members and chooses its positions by consensus. But she is certainly its most visible member, as chief spokesperson and editor of its 825-copy circulation newsletter. It's Kelley who supplies testimony, to Congress and in court, who appears at antinuclear conferences, who travels to the former Soviet Union to talk with anti-nuclear activists there.

Other accomplishments the group boasts of: In the mid-'80s, by demanding public hearings and obtaining state documents, Tri-Valley CAREs successfully stopped the operation of the lab's toxic- and radioactive-waste incinerator. The group has also made it politically impossible for the lab to install a new incinerator, and has prevented the lab from sending the old one to Hanford, Wash., to be used there.

Tri-Valley CAREs has also forced the lab, an Environmental Protection Agency Superfund cleanup site, to devise better methods for cleaning contaminated groundwater. Originally, the lab was planning to strip the contaminants from the groundwater and release them into the air. And a new \$1 billion project to enrich uranium to weapons-grade quality has been seriously hampered by Tri-Valley CAREs' lawsuit to require that the lab produce an environmental impact report.

Part of the group's aim, she added, is to "get [the project] out into the light of day long enough for Congress to think about [it].... They send their Mr. Science guys to Washington with graphs and charts. They have been very successful in getting funding. We're a kind of countervailing force. We slow it down enough so that the public has a voice, so Congress can make a more informed decision." ●

ENGLISH INTERNATIONAL



## TEACH ENGLISH OVERSEAS

RSA/U of Cambridge TEFL Certification

- 117 teachers RSA/U of Cambridge trained and certified last year
- Best results of any RSA/U of Cambridge center in the USA
- Graduates working in over 30 countries in 1992
- "This center (is) the best I have seen in what it offers its trainees" (David Riddell, U of Cambridge Assessor, October 1992)
- Total fee: \$1785.00

## English International

655 Sutter St. (Suite 500), San Francisco, CA 94102  
(415) 749-5633

## Unconditional love.

Love shared gladly — no conditions.

For over 40 years, we've been making matches and watching the magic grow.

A loving cat or kitten is waiting for you.

Call 563-6700.

**PETS UNLIMITED**

A Non-profit Veterinary Hospital and Shelter

2343 Fillmore Street  
San Francisco, CA 94115



the san francisco bay guardian's seventh annual fiction contest

# Fiction '93

For Rules and Entry Form send an SASE to:

**Fiction 93**  
San Francisco Bay Guardian  
520 Hampshire  
San Francisco, CA 94110

**SAN FRANCISCO BAY GUARDIAN**

**INTERSECTION**  
FOR THE ARTS



## KISS OFF MOO-NURE GIFTS & GAGS

For Those You Love, Used To Love,  
Don't Want to Love, or Love to Hate!  
YOU PICK THE POEM ... WE'LL PICK THE POOP.

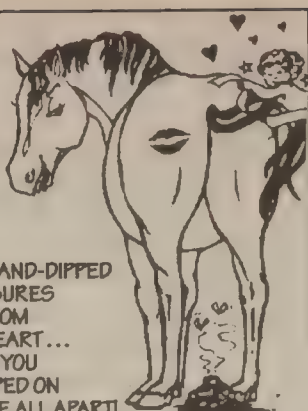
Speak the unspeakable with the ultimate kiss-off  
gift — Sun-dried Florida manure. Cow pies. Buckets.  
Bushels. Bouquets. Glamourously packaged.  
Shipped Nationwide.

To place an order or request  
complete brochure call:  
**1-800-332-KISS**  
(1-800-332-5477)



THESE HAND-DIPPED  
TREASURES  
COME FROM  
THE HEART ...  
THE ONE YOU  
STOMPED ON  
AND TORE ALL APART

HAPPY VALENTINES DAY!



## STORMY LEATHER

San Francisco's premier  
European Fetish Boutique.  
Specializing in erotic latex,  
leather, pvc, toys and  
now carrying stiletto  
shoes & boots.

1158 Howard (between 7th & 8th)  
Now open 7 days a week  
Hours: Monday-Thursday 12-6  
Friday-Saturday 12-7 Sunday 2-6

## ROMANTASY

...The Best Little Love Shop in Town!

### Valentine's Special

- Give the vibrator Bill & Hillary received from us for Inauguration: "The Bullet" 1/2 price thru Feb. 14 '90
- Red mules, see thru apron, can of chocolate sauce \$49<sup>95</sup>
- Safe Sex Fanny Pack \$14<sup>95</sup>
- Valentine's Day cruise 11am-2pm

Call for more information

199 Moulton Street  
San Francisco, CA  
415-673-3137  
Between Lombard and  
Greenwich at Fillmore

Lingerie • Toys • More!  
\$2 FOR CATALOG

## Find a little Romance with the...

### JEWISH SINGLES COMPUTER SERVICE

- Thousands and thousands matched in 8 years of service
- Membership has DOUBLED in past 6 months
- Professional and discreet
- High-tech match making/caring committed staff
- Sponsored by the United Synagogue of Conservative Judaism

• (415) 864-1990 •

425 Divisadero Street #201,  
San Francisco • California • 94117  
We are a non-profit organization

## Vibrators are Forever

Roses fade and champagne loses its sparkle, but the gift of a sex toy will please your Valentine for years to come.

Our sex toys, books and erotic videos provide the perfect way to say, Be Mine.



Good Vibrations

11 am - 7 pm, 7 days a week  
1210 Valencia (at 23rd St.)  
San Francisco • 974-8980

## MAKE HIM SAY WOW!

Before After

With a Dream  
Photo of You

**NOW \$19<sup>95</sup>**  
**PHOTO SESSION**

(Regular \$55<sup>95</sup>)  
must be completed by Feb. 14, 1993

Serramonte Center  
**991-2966**

**HEADSHOTS**

A CONTEMPORARY PHOTOGRAPHIC STUDIO

# ask ISADORA

## FANTASY LOVER

BY ISADORA ALMAN

**Q:** I'm in a moderately new but open and loving relationship with a woman. She is an exceptionally generous and accommodating lover who takes an active interest in fulfilling my sexual fantasies, but I can't for the life of me get her to divulge her own. She continually hides behind "My fantasies are your fantasies." She is an intelligent and creative woman, and I can't believe she doesn't have any. I would be turned on knowing and fulfilling them. So how do I coax them out? By the way, she is not open to counseling, as she doesn't believe anything is wrong. Can it be that someone really doesn't fantasize?

**A:** It's possible; anything is. What's most likely is that her erotic imagery — what she conjures up visually or tactilely or via any other sense medium — when she is aroused, or to arouse herself, doesn't fit your definition of a sexual fantasy. It might be a romantic fairy tale, such as "I'm standing at the helm of a four-masted schooner when over the side climbs a laughing-eyed sun-bronzed pirate," or pure sensation like "Oh, lips against my neck, heart beat increases...." She could also not wish to share them with you and be unwilling to bluntly state that. Rather than subject her to frequent inquisitions, or to attempt to enlist a counselor to "get the goods" or to suggest that she is in some way deficient for not complying with your wishes, lighten up. Play a game for some sort of sexual stakes to be devised by the winner ... and then make sure to lose. Read aloud together from collections of women's fantasies and ask her if she found any of them erotic. Perhaps you could couch your question in another way: "I'd like to be your pleasure slave tonight. What would you like?" If you find out her preferences and her erotic triggers, you've gotten essentially what you're seeking — some information that can help you please your lover.

**Q:** Since we began having sex my fortysomething boyfriend (who had been abstinent for a few years) has noticed that he has grown more chest hair. He noticed the same phenomenon when he gave up heavy drinking and drugging many years ago. What gives? Can we expect his penis to grow, too?

**A:** Only when he tells a lie. Oh, oops, wrong story. I don't have any for-sure explanations. Hair growth really does depend on many factors — genetic programming, testosterone levels, the overall health of the individual. If I were you, the next time he mentions it I'd smile

mysteriously and take credit for sex with you "making a man out of him."

**Q:** We both are excited about having sex on the coldest countertop surface available. I claim that marble is the coldest, and he says that according to physics, granite and marble will be the same temperature that the room is. While I realize that making hay is different from making pastry, have chefs been wrong all this time?

**A:** Only in their belief that all the cooking done in kitchens has to do with pots and pans. As to the properties of granite vs. marble, or even Formica or contact paper, my areas of expertise have much more to do with "chemistry" than physics.

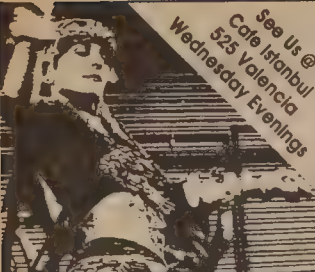
**Q:** I am a straight woman (one brief lesbian encounter) and I'm 26 years old. I have been in one long-term relationship and have had many brief love affairs, some satisfying, some not. I am happy, independent, comfortable with my sexuality, sexually active, and very turned on by men. No problems there. My problem is that I'm not crazy about giving a man oral sex. I tend to feel awkward and often the smell nauseates me. I wish I felt more comfortable doing this because I certainly enjoy receiving it and I know it must disappoint my partners. Shouldn't this come more naturally? Can one develop this skill, and how? Any books you can suggest?

**A:** The Sexuality Library catalog (\$2 to 938 Howard, SF 94103) lists a book titled *The Ultimate Kiss* (\$12.95), and the Xandria Collection (1-800-242-2823) has *How to Make Love to a Man* (\$12.95), both of which should offer thorough book-learning on the topic. However, like swimming, oral sex is a sport best learned "in vivo." As with swimming, some take to it like ducks, seem at home in water, and come "naturally" to the skill; others at best eventually learn only how to get from here to there without drowning. There is no reason on earth why you should find oral sex a natural skill and every reason on earth to feel less than comfortable doing something at which you do not feel you excel, let alone something liable to cause you to throw up! I suggest you ask your next lover to show you exactly what he likes done and how and if he will be gracious enough to allow you to practice until, as someone once said to Richard Nixon on the same subject, "you get it down Pat." ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.



See Us @  
Cafe Istanbul  
525 Valencia  
Wednesday Evenings



**FAT CHANCE  
BELLY DANCE**

Performances • *Clara*  
Costumes • Jewelry • Music  
Carolena Nericcio  
(415) 647-6035

**RAINBOW GROCERY  
and  
GENERAL STORE**



UNBELIEVABLE  
ORGANICALLY  
GROWN  
FRUITS  
AND  
VEGETABLES

1899 MISSION ST. at 15th Sun. - 10:00 - 8:30  
863-0620 Mon. - Sat. 9:00 - 8:30

**Bay Area's  
Best  
Sushi**

**EBISU**  
Japanese Cuisine & Sushi Bar  
1283 9th Ave., 5F  
566-1770

**UP TO  
70% OFF  
CONTACT LENSES**

- ALL MAJOR BRANDS
- SHIPPED TO YOUR HOME
- LOWEST PRICES
- CALL TO ORDER TODAY

(LOCAL) 415-665-LENS  
(BAY AREA) 800-559-4252  
OPEN 9AM-7PM • MON-FRI

Disposables  
\$20.00 box  
Member price

**CONTACT  
LENS  
CLUB**

CALL FOR FREE BROCHURE

**Leather  
Fetish**  
*Lotta Leather*  
Little Price  
Leather Backpacks  
\$39.95  
Bomber Jackets  
\$89.95

- Varsity Jackets \$58.95
- Luggage, Handbags
- Many Other Styles and Accessories

**WESTLAKE MALL  
DALY CITY**  
OFF 280, EXIT WESTLAKE DISTRICT  
(JOHN DALY BLVD) TURN RIGHT  
**415-992-4464**

**WU KONG 大飯店  
RESTAURANT**

'Wu Kong is a break-through restaurant...  
dazzling dishes at moderate prices.'

—Chronicle

The finest in Shanghai cuisine.  
Happy Valentine's Day  
Call us and we'll fax you our special Valentine's menu.

101 Spear St., Rincon Center, 1 block from Hyatt Regency.  
free parking at basement garage. Phone 957-9300 fax 957-0696

TAKE YOUR HONEY OUT FOR  
**CHOCOLATE!**

A Special Valentines Day Menu Including  
Scrumptious Chocolate Fondue

Sun, Feb 14

**PORTICO  
RESTAURANT**



246 McAllister Street, San Francisco ♥ 861-2939

*"All the Bagels Fit to Eat"*

**San Francisco Times**  
VOL. MCMXXIII NO. 2 WEDNESDAY, JANUARY 20, 1993 50 CENTS

**NOAH'S BAGELS  
NOW BAKED IN SF!**

*Store on Chestnut St. Opens to Raves!*

SAN FRANCISCO. After 3½ years of standing room only crowds in Berkeley, Montclair, and Emeryville, numerous awards, and dedicated devotees, Noah's New York Bagels makes its baking debut in the City. Featuring a leading cast of fifteen delicious bagel varieties, and a supporting cast of eight freshly made cream cheese shmears, Noah's will have you coming back for repeat performances!

**East Bay Fans Applaud**

Noah's Bagels aficionados in Berkeley, Montclair, and Emeryville are thrilled that their favorite bagels are now made in everyone's favorite city, San Francisco. "Congratulations, Bravo, Right On, Mazel Tov" were heard throughout the East Bay.

Monday-Friday 7-6:30  
Saturday 7:30-6, Sunday 7:30-5  
2075 Chestnut (at Steiner)  
(415) 775-2910



## NEXT WEEK

A full  
report  
on the  
new  
generation  
of  
Feminism,  
who they  
are & what  
they're  
doing.

**LOBSTER  
SPECIAL  
MONDAY &  
SATURDAY  
NIGHTS \$13.00**

Daily Lunch Special  
Soup du Jour with Hamburger, Chicken or Ham  
Sandwich \$6.95  
Reservations Recommended

**THE HALF SHELL**

64 Rausch Alley off Folsom, Between 8th and 7th  
552-7677

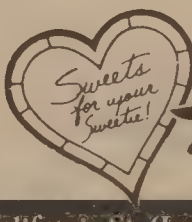
I CAN'T DECIDE... LET'S HAVE MORE CAKE!

**"Better Than Sex"  
CHOCOLATE CAKE?!**

You and your Valentine decide for yourselves...

Heart Shaped Cakes & Cookies  
for Valentine's Day  
(Please order in advance)

Created by  
**Fantasia®**  
Confections  
"The Taste of Elegance"



3465 California St. (Laurel Village) • SF • 752-0825  
Parking Available • Open 7 Days



**BENVENUTI**  
PIZZERIA & RESTAURANT

## STEAK & PRAWNS SPECIAL

**\$10.95\***

Steak with Beamaise Sauce and Jumbo Prawns cooked Scampi Style. Includes side orders of saffron rice, sauteed veggies & coffee, espresso, or capuccino.

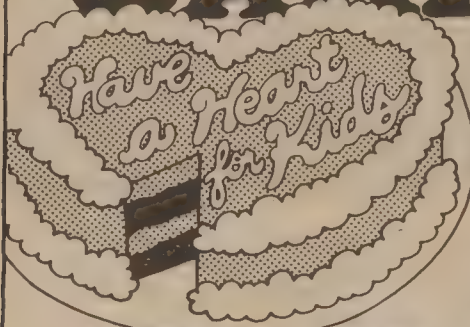
\*Not valid with other offers. Tax not included. Must mention coupon. Expires 2/15/93. Not valid for delivery or take out.

626-4006  
598 HAIGHT ST.

FREE  
DELIVERY  
AVAILABLE

775-9300  
418 BEACH ST.

## Heart Shaped VALENTINE'S ICE CREAM & FROZEN YOGURT CAKES



Pick your favorite ice cream or frozen yogurt flavors & call in your order today.

**BEN & JERRY'S**

VERMONT'S FINEST • ICE CREAM & FROZEN YOGURT™

Corner of Haight & Ashbury  
1480 Haight Street • San Francisco  
249-4685

## Food For Lovers



## Holiday Brunch and Dinner

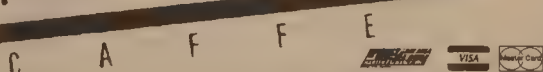
### Valentine's Day

Four-Course dinner  
with glass of champagne  
**Baked garlic and goat cheese**  
**Spring-mix salad**  
**Choice of Entrees**  
Grilled Salmon • Roast Leg of Lamb  
Stuffed Breast of Chicken • Seafood pasta  
**Chocolate Decadence and Coffee**  
\$25 per person • Serving Dinner from 5 pm

### President's Day

Champagne brunch  
Smoked salmon Benedict  
Poached Salmon and  
Asparagus Omelette  
Cheese Blintzes  
Pesto, Tomato, and  
Goat Cheese Omelette  
Serving from 9am

**Ramis**



Open Daily 9 am to 10 pm • For reservations call 641-0678  
1361 CHURCH STREET AT CLIPPER • SAN FRANCISCO

## DINING



GUARDIAN PHOTO BY LOR EANES

Sanya Kunabootara at Dusit Thai: It's the best on the block.

## Too Much Thai?

By JANET HAZEN

**N**OW THAT THE popularity of Southeast Asian food has spread throughout the city, several Thai restaurants per neighborhood aren't such a remarkable sight. Three, however, squeezed into a one-block radius, is pushing the culinary saturation point to its limit.

Dusit Thai is one of the Thai restaurants situated amid Salvadoran, Italian, Mexican, Chinese and, yes, two other Thai eateries on its section of Mission Street. But judging from the incredibly fresh, wholesome meals, low prices, enormous portions, and equally enormous menu, Dusit Thai doesn't have to worry about competition.

Small, quiet, and nicely decorated, Dusit Thai offers gracious and discreet service; it also sports one of the largest lunch and dinner menus I've seen. More than 15 poultry dishes, 18 seafood dishes, 20 vegetarian dishes, and 15 appetizers make up only a portion of this menu. I would think even the most experienced Thai-food enthusiast could find something new and different at this restaurant.

Thai silk (\$5.75), a light and refreshing appetizer composed of cellophane noodles, finely sliced red cabbage, ground pork, deep-fried crunchy dried shrimp, and green onions tossed in a hot-sour sauce, illustrates the omnipresent sense of balance in Asian cookery.

Overcooked but still tasty, the labor-intensive stuffed chicken wings (\$5.95) were filled with

ground pork, noodles, dried mushrooms, and fresh herbs, then deep-fried and served with a sweet-hot dipping sauce.

In the Bangkok prawn dish (\$8.50), four jumbo prawns were filled with a mixture similar to the chicken wing stuffing, grilled on skewers, and placed (skewer and all) in a whole orange. The result is a dramatic entrée.

Karee pak (\$5.75) was a rich and creamy medley of broccoli, carrots, green beans, yellow squash, cabbage, and pan-fried potatoes surrounded by a coconut-based yellow curry sauce garnished with roasted peanuts. At the other end of the scale was a lighter vegetable dish with bright, intense undertones created in part by fresh ginger, garlic, black beans, and onions combined with creamy tofu, fresh and dried mushrooms, green onions, and fresh tomatoes.

Panang pork spareribs (\$5.95) is made with chunks of slightly dry but lean pork ribs, yellow and green squash, and carrots. The luscious, rich coconut curry sauce and fresh basil combined with the flavors of the meat and perfectly cooked vegetables to make a delicious dish served over steaming hot Thai rice.

One of the best ways to judge a Thai restaurant is by its satay. The plump, juicy, and perfectly cooked chicken satay (\$5.75) at Dusit Thai was superior in every way and, dipped into the wonderful peanut sauce, became a truly divine dish. Expertly prepared fried sweet potatoes (\$5.25) were similar to Japanese tempura. The thin slices of potato were grease-free and habit-forming.

Kai yang (\$6.25) makes an outstanding low-fat dish for those interested in ultra-healthy entrées. (Thai food is generally a good choice for low-fat, low-calorie din-

ers.) At Dusit, this traditional barbecued chicken dish includes a marinated and grilled breast, leg, and thigh with crispy skin and moist interior. The sweet-hot chili dipping sauce that accompanies the chicken is terrific, but the meat is so tender and the flavor so distinctive that additional potions aren't even necessary.

The pad Thai (\$5.95) noodles were some of the best I have ever had and were great with the chicken, as was a spicy green bean (\$5.75) dish made with crisp-tender string beans, creamy tofu, and red bell peppers tossed in a light, barely sweet-and-sour sauce.

Koong Mar-Kur (\$7.95) combined prawns, scallops, eggplant, and red bell peppers in a spicy black bean sauce accented with plenty of fresh Thai basil. I was intrigued by this mixture and found it to be challenging to my palate — I wasn't crazy about this dish, but it was unusual and refreshing.

Sultry and rich red beef curry (\$5.95) was made with thin slices of tender beef, yellow and green squash, and ribbons of bamboo shoots.

Dessert in Thai restaurants isn't always a must-order, but I urge you to sample the fried banana with coconut ice cream (\$2.50). It's cool, hot, crunchy, smooth, and delicious.

With so many Thai restaurants in the city, there are two ways to go. Sometimes we find it difficult to choose just one. On the other hand, we often find one and stick to it, making it sort of "our" Thai restaurant. In either case, don't overlook this outstanding Mission District lunch and dinner house. ●

**Dusit Thai Restaurant.** 3221 Mission (at 29th Street), SF. (415) 826-4639. Lunch: Mon.-Fri., 11:30 a.m.-2:30 p.m. Dinner: daily, 5-10 p.m. MasterCard, Visa, Discover. Reservations accepted. No-smoking section. Wheelchair accessible.





# FREE MEAL

*"Intimate Italian"*

Specializing in  
Pasta, Seafood, & Veal

**Caffè Cozzolino**

**LUNCH M-F • DINNER 7 DAYS**  
**300 PRECITA @ FOLSOM, S.F. (415) 285-6005(6)**

\*Buy 1st dinner at regular price, get 2nd of equal or less for free.  
One coupon per table (Max value \$11) Expires 2/24/93



*Camino Santo  
a door to the Mexican Heaven*

**Quesadilla Vera Cruz**  
Oven roasted tomatoes, prawns, Mexican panela cheese, cilantro, grilled in a tortilla with 3 salsas. \$7.95

**Gordita de Maiz y Nopales Maya**  
Oversized corn masa turnover stuffed with pink beans and Mexican cheeses. Topped with nopale cactus, tomatoes, and corn in a green tomatillo sauce. \$7.25

*Mexican wines, beer and Sangria*

**Lunch & Dinner • 240 Columbus Ave. SF 415.433.9623**



## Potrero Hill Seafood

GRILL & BAR  
RESTAURANT

"Stop by this spot for cocktails, appetizers, lunch, or dinner soon, before it gets packed."

"It isn't easy to find fresh fish, vegetables, and wholesome food in such a comfortable, unpretentious setting, for these prices."  
—Janet Hazen, Bay Guardian

**Complimentary  
Roses on  
Valentine's  
Day**

Lunch: M-F, 11-3:30  
Dinner: Every day, 4:30-10:30  
1469 18th St., San Francisco  
**647-6469**



## 30% OFF

with this ad

Celebrate the elegant, delicious marriage of East and West. Our hearty, fresh cuisine combines the best of Asian, French and Californian. Come and believe.

For a limited time  
30% off entrees. Early Diner's Special from 5:30 to 7 everyday until March 10, 1993.

**MA TANTE SUMI**

4243 18th St. @ Diamond, SF • 415.626.7864



## The Basque Hotel

**5 course dinner \$12.00**

**Basque family style dinners  
luncheons for groups**

**15 Romolo place  
SAN FRANCISCO  
(415) 788 9404**

*Uptown alley off Broadway  
between Columbus & Kearny  
Great place for parties  
Reservations suggested  
Visa • MC  
Full bar*

# Bay Area's most righteous deli...

# One bite and you're loxed in!!!



|                              |                           |                                |                                    |
|------------------------------|---------------------------|--------------------------------|------------------------------------|
| Masonic & Haight<br>626-9111 | 3218 Fillmore<br>922-1955 | 24th St. & Sanchez<br>647-3334 | 308 Strawberry Village<br>381-2600 |
|------------------------------|---------------------------|--------------------------------|------------------------------------|

○ **Catering Is Our Specialty** ○

*Celebrate at SF's Most Romantic Restaurant*



## Valentine's Day

*Lovers' Brunch & Dinner*

*Serving from 12 Noon. Special Lovers Menu Available*

# Oppenheimer Restaurant

**Dinner & Cocktails Tues-Sat (415) 563-0444**  
2050 Divisadero Street (off Sacramento) SF.

### American

**RADIO VALENCIA**  
1199 Valencia @ 23rd St., SF. Outstanding homemade soup, salad, sandwich combinations. And listen to the latest undercurrent music. 11am to midnight, and new Saturday & Sunday brunch from 9am-1pm. (415) 826-1199.

### Bagels

**HOLEY BAGEL**  
Masonic and Haight (626-9111), 3218 Fillmore (922-1955), 24th Street and Sanchez (647-3334), SF; 308 Strawberry Village (381-2600), Mill Valley. Bay Area's most righteous deli. Catering is our specialty.

**NOAH'S BAGELS**  
2075 Chestnut St., S.F. (415) 775-2910. 3170 College Ave. (510) 654-0944 & 1883 Solano Ave. (510) 525-4447, Berkeley. 2058 Mountain Blvd., Montclair (510) 339-6663, 4240 Hollis St. Emeryville (510) 652-6622. Fourteen varieties of freshly baked bagels, bialies, cream cheese shmears, sandwiches, delicacies, pastries, KOSHER. "Best in Bay Area" Focus, and S.F. Bay Guardian, Emeryville open M-F 7-3. All other locations open M-F 7-6:30, Sat. 7:30-6, Sun. 7:30-5.

### Bakery/Cafe

**FANTASIA**  
3465 California St., SF. Special occasion cakes with an elegant array of European style pastries. Table seating. Visa and Mastercard accepted. (415) 752-0825.

### California

**OPPENHEIMER**  
2050 Divisadero, SF. Intimate neighborhood restaurant, serving good ol' basics with a California flair. Visa, Mastercard, Amex. 5:30pm, open Tuesday-Saturday, 10:30am-2:30pm Sunday brunch. (415) 563-0444.

**RAMI'S CAFE**  
1361 Church St. @ Clipper, SF. Rami's Caffe features fresh & delicious international dishes adopted to the California lifestyle. Including vegetarian selections. Wonderful atmosphere indoors and out, the garden patio and private dining room comfortably accommodate small and large parties. Rami's serves breakfast, brunch, lunch and dinner 7 days a week. Visa/MC/Bay Area Barter. Reservations accepted. 415-641-0678.

### East/West

**PAZAZZ CAFE**  
3296 22nd St. (@ Valencia), SF. Espresso, grill, Chinese food, American fare, salads, sandwiches, beer and wine. Monday 9am-4pm; Tuesday-Sunday 9am-11pm. (415) 824-8080.

### International

**AIOLI**  
469 Bush @ Grant, S.F. 94108. French/Italian cuisine. Next door to the striking Trident Hotel, with a comfortable and romantic atmosphere. Generous portions of pastas, seafood and meat dishes offering something for everyone. Dinner everyday, Lunch Mon-Sat. Visa/MC/Amex/Diner's. Reservations recommended. (415) 775-9300 & 626-4006.

### Italian

**BENVENUTI**  
418 Beach & 598 Haight, SF. Come see our new location in the lower Haight. Excellent food at moderate prices. Sun-Thurs 11am-12mid. Fri & Sat 11am-1am. Visa/MC/Amex accepted. (415) 775-9300 & 626-4006.

**CAFE ROCCO**  
1131 Folsom between 7th & 8th. Tired of Nouvelle Cuisine with small portions and high prices? Hungry for some Northern Italian cooking? Rocco's homemade pastas and desserts with daily specials ranging from Chicken Marsala to Grilled Pork Chops with caramelized onions will satisfy your hunger. Reasonably priced with generous portions. Open breakfast, lunch & dinner, Monday-Friday 7am-3pm. Thursday and Friday 7am-10pm, Saturday 5pm-11pm. Food to go. (415) 554-0522.

**CAFFE COZZOLINO**  
300 Precita Ave. @ Folsom. Large portions of pasta, fresh seafood, and veal served in a truly romantic setting, complete with soothing piano music to complement your dining. Daily lunch & dinner specials. Beer & wine. Lunch M-F 11:30-2. Dinner M-Th 5-10, F-Sa 5-11, Su 5-9:30. Visa/MC/Amex/Diner's accepted. Reservations recommended. 415-285-6005.

### Japanese

**EBISU RESTAURANT**  
1283 9th Ave., SF. Fine Japanese cuisine, and sushi bar. Full menu including steak and seafood. Lunch Mon-Fri 11:30-2. Dinner Mon-Wed 5-10. Thurs-Sat 5-midnight. Visa/MC/Diners Club accepted. Reservations recommended. (415) 566-1770.

### Mediterranean

**CAFE MED**  
1233 Van Ness @ Sutter, SF. Lamb with honey, paella Valencienne, lamb, chicken or Mercuz couscous. Fresh pastas, select seafood dishes. Serving breakfast, lunch, and dinner. Located across from Van Ness Ave. movie theaters. M-F 7am-10pm, Sat & Sun 10am-10pm. All major credit cards accepted. Reservations recommended. 415-776-6861.

### Mexican

**PANCHO VILLA TAQUERIA/EL TORO**  
3071-16th St. (Pancho Villa), 17th & Valencia (El Toro), SF. Fresh, wholesome grilled meat, seafood, even tofu burritos! Fresh fruit drinks, beer & wine. Reasonable prices. Pancho Villa open daily 11am-Midnight, (415) 864-8840. El Toro open daily 11am-10pm, (415) 431-3351.

### Seafood

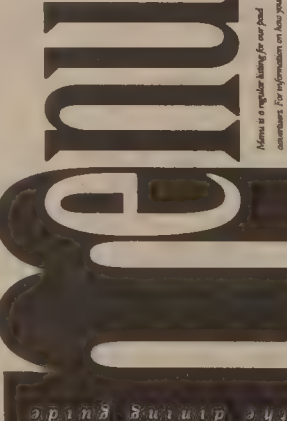
**POTRERO HILL SEAFOOD**  
1469 18th @ Connecticut, SF. Fresh fish, vegetables, and wholesome food in a comfortable, unpretentious setting at reasonable prices. Daily specials, full bar. Visa, Mastercard, Discover. Reservations recommended. M-F, 10:30-3pm, 4:30-10pm. (415) 647-6469.

### Thai

**CHAMPA THAI CUISINE**  
5249 Mission, SF. Great Thai cuisine at extremely reasonable prices. Daily entree & dessert specials, beer and wine. Visa, Mastercard. Lunch M-F open 11:30. Dinner everyday open till 10:00pm. (415) 584-3629.

### Desserts

**BEN & JERRY'S ICE CREAM SHOPPE**  
1480 Haight Street @ Ashbury. Vermont's finest ice cream is now available at the only Ben & Jerry's scoop shop in San Francisco! Featuring over 40 flavors of the highest quality ice cream and frozen yogurt available. Also featuring, ice cream cakes made to order, ice cream sundaes, banana splits, ice cream drinks, Specialty coffees, and more. Open every day from 11am to 11pm; Fridays and Saturdays until midnight. (415) 249-4685.



*Menu is a regular listing for our paid customers. For information on how your restaurant can be listed, call 215-4600*

**Oppenheimer Restaurant**





## Come in for your — FREE PREGNANCY TEST

- Results while you wait
- Absolutely confidential
- Abortion Services
- Low cost birth control pills

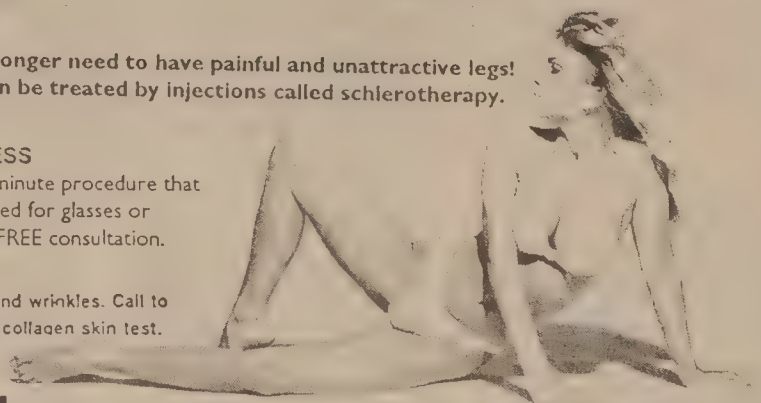
San Francisco (415) 567-8757  
Oakland (510) 652-6503  
San Jose (408) 241-2121  
San Jose (Blossom Hill) (408) 978-0692  
Fremont (510) 790-3334  
Pleasant Hill (510) 685-2090

# Look Great!

## ANYONE CAN HAVE... VARICOSE OR SPIDER VEINS!

You no longer need to have painful and unattractive legs!  
Veins can be treated by injections called sclerotherapy.

- **CORRECT NEARSIGHTEDNESS**  
R-K is a simple, 10 minute procedure that can eliminate the need for glasses or contacts. Call for a FREE consultation.
- **COLLAGEN**  
Smooth away lines and wrinkles. Call to schedule your FREE collagen skin test.



**KING MEDICAL  
CENTER**

1801 Bush St. • San Francisco

San Francisco, Oakland, Fremont,  
San Jose, Pleasant Hill

1-800-345-7844

## OFFERING THE LATEST IN COMMUNICATIONS TECHNOLOGY

**Our Message Valet™**  
relays your phone messages to  
you wherever you  
are, 24 hours  
a day, for  
as little as  
\$34.95 per  
month!

- Keeps you informed at all times
- Allows you to prioritize your return calls
- Complements cellular phone service by reducing your airtime



**Connections**  
COMMUNICATION SERVICES

For information about our full range of communication services  
call (415) 431-4803

1 MONTH FREE  
SERVICE

**KISS, KISS**

## Superlist No. 535: Private hot tubs

**S**UPERLISTS ARE back! A popular Bay Guardian feature from 1980 through 1991, Superlists have offered guidance on hundreds of obscure but vital topics — everything from late-night gas stations to local pump-kin patches.

This week's Superlist helps solve the annual dilemma of what to get your sweetheart for Valentine's Day. Instead of making a desperate plunge off Lover's Leap, why not try a seductive plunge into a private hot tub? Many local spas offer comfort and privacy with amenities you just can't get at home, unless you're a professional masseur.

Some of the spas listed below don't take reservations, so you can drop in unannounced. And if you've already got plans for the weekend, you can ask for a gift certificate.

**Kabuki Hot Spring:** Get away from the communal bath and into a private suite for the ultimate in pampering. A steam or sauna followed by a back scrub, deep-tub bath, and a 25-minute massage is \$40 per person (or a 55-minute massage for \$65). 1750 Geary, SF, (415) 922-6002. Mon.-Fri., 10 a.m.-10 p.m.; Sat.-Sun., 9 a.m.-10 p.m.

**The Hot Tubs:** All private suites are furnished with music, rest area, showers, and towels. Rates are \$9.50 per person, per hour. Shiatsu and Swedish massage available by appointment. 2200 Van Ness, SF, (415) 441-8827. Sun.-Thurs., 11 a.m.-midnight; Fri.-Sat. until 12:30 a.m.

**Family Sauna Shop:** Two private hot-tub rooms offer cozy privacy. Rates are \$9 per person, per hour. Massage, body care, and facial treatments are also available. 2308 Clement, SF, (415) 221-2208. Open daily noon-10 p.m.

**Elisa's Health Spa:** This Noe Valley spa has two outdoor-patio tubs and one indoor tub for your bubbling pleasure. Rates are \$15 per couple, per hour. 4026-1/2 24th St., SF, (415) 821-6727. Open daily 11 a.m.-11 p.m.

**Grand Central Sauna and Hot Tub Co.:** Private suites come with sauna, radio, showers, and towels. Rates are \$20 per couple, per hour, before 5 p.m. and \$22 thereafter. 15 Fell, SF, (415) 431-1370. Open daily 10 a.m.-midnight; Fri.-Sat. until 2 a.m.

**Tropical Gardens:** All private rooms have a radio, massage bed, showers, and towels. Rates are \$9 per person, per hour. 200 San Pedro, Daly City, (415) 755-8827. Sun.-Thurs., 11 a.m.-11 p.m.; Fri.-Sat., until 1 a.m.

**The Berkeley Sauna:** Redwood hot-tub suites are the specialty here, in a clean and woodsy environment. Rates Sun.-Thurs. before 5 p.m. are \$6.50 per person, per hour; after 5 p.m. and Fri.-Sat., \$10 per person, per hour. Massage services also available. 1947 Milvia, Berk., (510) 845-2341. Mon.-Thurs., noon-10 p.m.; Fri., noon-11 p.m.; Sat., 10:30 a.m.-11 p.m.; Sun., 10:30 a.m.-10 p.m.

**Albany Sauna:** Open-air and private suites with skylights will put stars in your sweetheart's eyes. A half-hour hot-tub rental costs \$7 per person, or \$13 for a full hour. Massage services available. 1002 Solano, Albany, (510) 525-6262. Open daily noon-10 p.m.; Fri.-Sun. until 11 p.m.

**Piedmont Springs:** Four open-air redwood hot tubs make for a romantic evening of star-gazing. A covered shower and dressing area ensures privacy. Rates are \$11 per person, per hour, or \$8 before 4 p.m. Massages services available. 3939 Piedmont, Oakl., (510) 652-9191. Open daily 11 a.m.-11 p.m.

**Shibui Garden:** A woodsy open-air spa with sauna and massage services. Rates are \$6.50 per person for a half-hour tub, or \$10 for a full hour. 19 Tamalpais, San Anselmo, (415) 457-0283. Mon.-Thurs., 2-11 p.m.; Fri.-Sat., noon-midnight; Sun., noon-11 p.m.

**Watercourse Way:** Ten private suites available. Hourly rates before 5:30 p.m. are \$17 per couple; \$20 in the evening. Add \$3 for a steam bath or sauna. 165 Channing, Palo Alto, (415) 324-0810. Open daily 9 a.m.-11:30 p.m.; Fri.-Sat. until 12:30 a.m.

### Gabriela Miranda

The next Superlist appears Feb. 24 and will offer free income tax advice in San Francisco and the East Bay. We welcome your suggestions for future lists — in the past, readers have generated some of the best ideas.



**FREE ENTREE\***  
 "Great Food ... Inexpensive"  
SF Chronicle, 1990, Patricia Untermon

*Champa*

**Thai Cuisine**  
 (415) 584-3629 5249 Mission, SF  
 (2 blocks So. of Geneva)

\*Enjoy one entree of regular price and get 2nd entree of equal or lesser value free. Expires 2/24/93 - One Coupon Per Table

**Aioli**  
 RESTAURANT • BAR

*French/Italian Cuisine*

Celebrate Valentine's Day with our special brunch or Dinner menus, with live music in a very romantic setting.

469 Bush @ Grant  
 249-0900

Dinner 7 days  
 Lunch Mon-Sat

**TAQUERIA EL TORO**  
 864-8840

OPEN 7 DAYS  
 11AM - MIDNIGHT

3071 - 16th St. (Beran, Mission & Valencia), SF

**TAQUERIA EL TORO**  
 431-3351

OPEN 7 DAYS  
 11AM - 10PM

17th & Valencia, SF

**Design Your Own Wedding Rings!**

*Incredible selection of unique custom wedding bands & engagement sets. We specialize in working with you to create exactly what you want. Choose from an array of precious & exotic stones, diamonds & color-changing sapphires.*

**14 KARATS**

2910 College Ave. • Berkeley  
 644-1640 • Open Tues-Sat

**Home Alone?**

Edvard Munch spent a lot of time home alone. In his studio. Painting and drawing. (Sometimes he had a model for company.)

We've borrowed one hundred of these paintings and drawings from the Munch Museum in Norway and we think you should come see them. If you don't like crowds, come on Thursday night. But don't wait too long - the exhibition closes March 21.

**Information**  
 General (24-hour) 642 0808  
 Membership 642 5186  
 Film Programs 642 1124

**2626 Bancroft Way, Berkeley**  
 Hours: W-Su: 11-5, Th: 11-9

**University Art Museum**  
**Pacific Film Archive**

Receive \$5 discount on membership with this ad.

**You don't need to have BACK PAIN!**

**Just ask BackPax graduate Giulio Colombo.** Giulio is just one example of success through participation in the BackPax program.

Pax Beale, the founder, suffered from the pain of ruptured and herniated discs. In search of relief he tried over 70 different types of treatments - chiropractic, acupuncture, physical therapy, even rolfing, but nothing lasted. Pax had been an athlete. He swam to Alcatraz, ran the Bay to Breakers and played college football - but the pain finally became so bad he couldn't even get out of bed. He was scheduled for a quadruple fusion and a triple laminectomy of the spine - heavy duty surgery. He never had it. Instead, using his 27 years experience in medical administration and working with orthopedists, he developed the BackPax system and he's been pain free ever since.

Today, the BackPax Medical Center helps others achieve that same pain free lifestyle. Control and management are the keys to the system. BackPax helps you break the cycle of endless treatments and office visits and bouncing from one cycle of treatments to another. BackPax shows you how to take control of your back pain. It's fun and it works!

Call BackPax for a free tour and an appointment with the medical staff.

**CALL: 563-2225**

Private insurance and Worker's Compensation accepted

**BackPax Medical Center**  
 A Physician's Office  
 1801 Bush St. • San Francisco

*"I'm free from pain... the BackPax Medical Center gave me the courage to work past the pain, to take the stresses in my life and turn them into positives. Thank you, BackPax!"*

**Do You Sleep On The Wrong Mattress?**

**The wrong mattress robs your mind of precious sleep, robs your body of healthy support.**

**THE WRONG MATTRESS**

- Can cause aches and soreness
- Sags and loses supportiveness
- Not covered by extended warranty
- Comes in limited firmnesses
- Causes improper spinal alignment

*"My \$1100 brand name mattress was murder on my back and shoulders."*  
 -Judy S., Sales Manager

**The BioFirm Mattress is customized for your exact needs and priced for your budget.**

**THE BIOFIRM MATTRESS**

- Prevents aches so you feel great
- No-sag design retains back support
- Has free one-year comfort exchange
- Provides unlimited firmnesses
- Promotes proper spinal alignment

*"My BioFirm is customized to my body and my bankbook. I love it."*  
 -Patsy L., Schoolteacher

**Adjustable firmness makes it the ideal mattress for couples!**

**Get out of your unhealthy mattress and into the advanced technology that has made BioFirm the talk of California!**

**Advanced Mattress Technology for Superior Comfort and Body Support**

**BIOFIRM**  
 CUSTOM FIT MATTRESS

**AVAILABLE ONLY AT:**  
**BERKELEY DESIGN SHOP**  
 2970 Adeline at Ashby, Berkeley (510) 841-5340  
 California's Comfort Headquarters



\*\*\*\*\*  
**Readings by Theresa**  
**Astrology Readings • ESP Psychic Readings**  
**Tarot Cards • Palm Readings**  
 "I give never-failing advice on love, marriage, divorce, and business transactions. I lift you out of sorrow and start you on a path to happiness and prosperity."  
 All readings treated with complete confidentiality.  
 415-826-3961 \$20 Reading (1/2 Price) with mention of this ad.  
 \*\*\*\*\*

**F**iction '93  
 see page 23  
 for details.

## Teach English in Foreign Countries

- America's Leading TEFL Training School
- TEFL Certificate Program
- No Second Language Necessary
- Practical Training with Foreign Students
- Evening, Saturday and Intensive Day Classes



TRANSWORLD TEACHERS  
TRAINING CENTER

(415) 776-8071

683 Sutter Street (at Taylor), San Francisco, California 94102  
 Call the TWT Hotline 415-995-2554



**SUE E. MACKARNES**  
 Director/Trainer  
 20 years EFL/ESL  
 12 years Training Teachers  
 Taught in 14 Countries  
 RSA Certified

..... **FOR BAY GUARDIAN READERS** .....

Office Products    Wedding Invitations  
 Computer Supplies    Legal Forms  
 Rubber Stamps    Printing Service  
 Pens and Gifts    Artist Materials

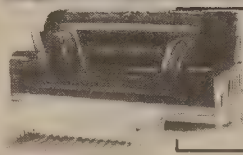
# 15% Off

**Sale items excluded.**  
 Any sale over \$5 with this coupon.  
 Not valid with any other offer. Cash and carry. Expires February 28, 1993.

## SUNSET STATIONERS

653 Irving Street  
 @ 8th Avenue  
**664-0937**  
 Hours: Mon-Fri 9-6  
 Sat 10-5, Sun 12-4

## BACK TO SCHOOL SALE! GUARANTEED LOWEST PRICES!

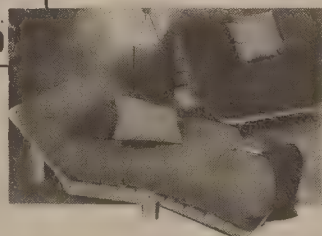


**THE RIO**  
 Solid Oak Frame  
 with Clear Finish and  
 6" Cotton Futon.  
 Full \$299 Queen \$329

**HARDWOOD TABLE**  
 with 2 Folding Chairs  
 \$119

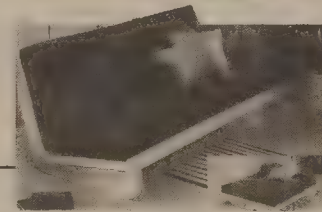
Many Futons to Choose From - 6" All Cotton Futons Starting at \$79.

**3 POSITION BOLA FRAME**  
 with 6" Cotton Futon.  
 Twin \$119 • Full \$139 • Queen \$159



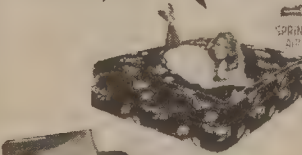
**GOLDEN PINE NEWPORT FRAME**

Full. \$79  
 with 1 yr. warranty!



**2 POSITION CLAM BED**  
 with 6" Cotton Futon. Full \$179 • Queen \$199

**100% Cotton Futon Covers**  
 \$29 full or queen



**ALL SPRING AIR MATTRESSES ON SALE!**  
 2 piece twin from ..... \$119.  
 2 piece full from ..... \$169.  
 2 piece Queen from ..... \$219.  
 2 piece King from ..... \$299.

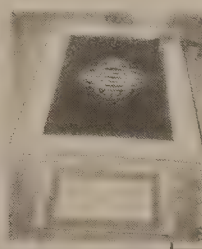
**LOWEST PRICES ON NAME BRAND LINENS!**

**White Goose Down Comforters**  
 Twin (24 oz) ..... \$79  
 Full/Queen (30 oz) ..... \$89  
 King (34 oz) ..... \$99  
 (with 3-Year Warranty)

**Poly Fill Comforters ..... \$19.95**  
**Reversible Comforters ..... \$39**  
**4-Piece Comforter Sets ..... \$79**  
 (All Sizes)



**100% Cotton Flannel Sheet Sets!**  
 3-Piece Twin \$19  
 4-Piece Full \$29  
 4-Piece Queen \$39  
 4-Piece King \$49



**AREA RUGS**  
 6' x 9' \$99  
 9' x 12' \$179  
 Many Styles to Choose From!

**Discount Depot**

All items in stock and on the premises.  
 We guarantee all of our merchandise.  
 Member Better Business Bureau.

**OUR GUARANTEE**  
 We will beat any advertised price on equal merchandise!  
 NO NEED TO GO ANYPLACE ELSE FIRST!  
 WE check our competitors prices every week!

**WE DELIVER!**  
**ALL THREE STORES OPEN**  
 Mon-Fri 11-7 • Sat & Sun 10-6  
**SAN FRANCISCO • 520 & 525 Haight St. (at Fillmore)**  
 Tel: (415) 552-1474 or (415) 552-9279  
**BERKELEY • 2020 San Pablo Ave. (at University)**  
 Tel: (510) 549-1478 • FREE PARKING

## THE EVOLUTION of the UNIVERSE and HUMAN CONSCIOUSNESS

Tuesday, 7-9 PM  
 in the Trustees' Auditorium of the Asian Art Museum, Golden Gate Park, San Francisco  
 \$8 - \$10

**LECTURE SERIES with Robert McDermott**



**Paths of India**  
 February 16

Although C. G. Jung referred to a famous Indian mystic as a "white dot on a white canvas," Indian spiritual teachings and practices represent a rich diversity. This lecture will explain the yogas of the Bhagavad Gita, the spiritual significance of Krishna, the double concepts of karma and rebirth, and relevance of two twentieth century Indian spiritual masters, M.D. (Mahatma Gandhi) and Sri Aurobindo. Indian music will be performed by Asha and Russell D'Silva.

**Co-sponsored by the Asian Art Museum & the California Institute of Integral Studies**  
 For more information call: 415/753-6100 ext.241

**Celebrating 10 Years in San Francisco!**

## Teach English Abroad

*Train with the experts!*

- First in the USA with 4-week intensive Teacher Training certificate courses
- Intensive RSA/University of Cambridge courses for \$1595 (all inclusive)
- Only RSA course in SF run by an established full-service EFL school

**Register Now For Courses**  
**Starting February 1 or March 15**  
**New evening class starts March 16!**

**St Giles Language Teaching Center**

One Hallidie Plaza, Suite 350 (Downtown)  
 San Francisco, CA 94102

**Tel: (415) 788-3552**

**St Giles**



## INDEX

FILM • P.36  
THEATER • P.38  
DANCE • P.40  
MUSIC • P.43  
8 DAYS • P.46

From Macho Sluts to Erotique Noir,  
erotic fiction has hit the mainstream

# BEDTIME STORIES

By ALICE JOANOU

IT STARTED with *Macho Sluts*. How could anyone walk by a title like that and not at least stop and peruse, if not purchase it for deeper inspection in the privacy of one's own home?

Pat Califia's *Macho Sluts*, published in 1989 (Alyson Press), was a sign of things to come. Califia's writing was explicit; nay, graphic. Not only had Califia fearlessly entered a realm that men had dominated, but most of the book was devoted to hardcore S/M themes featuring lesbian protagonists.

What's more, you could find *Macho Sluts* dominating the front counter of the notoriously correct St. Marks Bookstore in New York. It was an indication that the genre of erotica was ready for further exploration and that publishers were ready to get behind erotic fiction.

Erotica had been dormant for too long — perhaps since Anaïs Nin's *Delta of Venus* and *Little Birds* (and things just aren't the same as they were when she was pushing the sexual envelope). In *Macho Sluts*, Califia managed to surpass the usual limitations of the genre's language and crafted a book that was not an insult to the mind or loins.

Soon more and more work was boldly displayed in the respectable new-release sections of bookstores — nice-looking books and anthologies dedicated to the art of eros, published by mainstream houses. On the whole, they're well done and the writing is not all hetero or vanilla, which is also nice.

Recent releases include *Flesh and the Word* (Dutton Books), edited by John Preston; *Herotica* and *Herotica 2* (Plume Books), edited by Susie Bright and Joani Blank; *Erotica: Women's Writings from Sappho to Margaret Atwood* (Fosset/Columbine, an imprint of Ballantine), edited by Margaret Reynolds; *Erotique Noir: Black Erotica* (Anchor Books, an imprint of Doubleday), edited by Miriam Decosta-Willis, Reginald Martin, and Roseann P. Bell; and *Slow Hand: Women Writing Erotica* (HarperCollins), edited by Michele Slung.

The fiercely patriarchal and repressive Victorian era was known for some of the most prodigious erotic writing in our literary history — an output that in some ways might be matched today. It seems that modern cultural rigidity and social prohibition are fed by the terrible fear of AIDS, attacks on abortion rights, and the realities of drug use. As always, the forbidden nature of sex in our culture feeds the hunger for it — and this new genre of erotic writing has pulled the focus away from the straight male perspective to celebrate the sexuality of those who have remained silent or marginalized in times past.

Of course, when Madonna and Time Warner put their sticky fingers on an issue, it's safe to say that the "forbidden" nature of the subject is changing. This doesn't mean that the implicit fear and mystery cloaking sex and sexuality has disappeared, but beware the subsuming nature of the mainstream.

It's not all riches: That an author deals with sex explicitly, graphically, or openly does not necessarily make it a riveting or

well-crafted piece of writing. Many new "sex writers" are carefully announcing to us, "I love to fuck!"

Yeah. Who doesn't?

When the brain and other sexual

features of the anatomy grow numb with boredom while reading, it's a good indication that the writing is failing in its task (read Jane Longaway's story "My Pussy Is Dead," in *Herotica 2*, for example).

*Erotique Noir*, on the other hand, is a fine collection that gives insight and depth to black sexuality. It's got fine pieces like Ted Joan's poem "Continent" and the brilliant excerpt from Haitian author René Deprestre's surreal "Hadriana dans tous mes rêves." Much of the writing is beautiful, lyrical, nasty and, for the most part, formally exacting — qualities that much of the new erotica lacks.

John Preston's *Flesh and the Word* is another work that has glimmers of brilliance, and it's great to find women authors in a book focusing on gay men's sexual, sensual experience.

Some collections were written for and by what could be called — to borrow from the magazine *A Taste of Latex* — the "sexually disenfranchised." Some of these — *Flesh and the Word*, *Slow Hand*, and *Herotica 1* and *2*, for example — brought to mind outsider art or *art brut*, created beyond traditional/acceptable social and cultural boundaries. The work is

CONTINUED ON PAGE 32



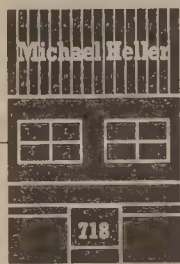


# For Valentines Day 25% OFF Suits & Sportscoats

from **Michael Heller Inc.**

718 Irving St. (between 8th & 9th Aves.)

SF ♥ 665-2017



Store Hours:  
TUES ♥ FRI:  
Noon ♥ 8 p.m.  
SATURDAY:  
11 a.m. ♥ 7 p.m.



## JOB OPPORTUNITIES AWAIT!

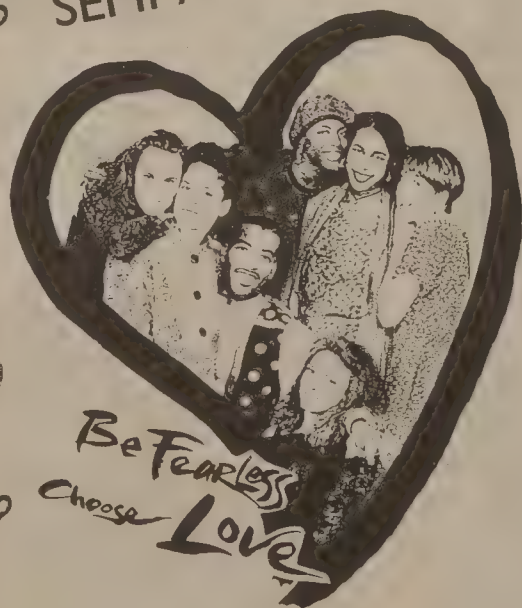
See Classified Employment Section.

## Outback's SEMI-ANNUAL SALE

Public Sale begins Saturday, February 13th  
thru Sunday, February 21st

# 50% OFF EVERYTHING!

(including merchandise already marked  
down—as low as 75% off!)



- ♥ Patricia Herman's beautiful and colorful clothing from Indonesia: tops, bottoms and jackets at \$8 and quilted coats and jackets at \$16
- ♥ Gap long sleeve soft cotton lycra uni-sex shirts at \$6-\$8
- ♥ Victoria's Secret catalogue returns: clothing, sleepwear and intimate apparel.
- ♥ A large selection of accessories, jewelry, socks, tights, hair accessories, shoes, gifts...
- ♥ Men-Children & plus sizes
- ♥ And... the first of our new Spring lines from our ComePassion series: vintage rayons—soft flowing dresses and separates

Hours: Sat 11-6 Sun 12-5  
M-F 11-7 (510) 548-4183

FACTORY  
OUTLET

2517 SACRAMENTO STREET  
BERKELEY, CALIFORNIA 94702

## EROTICA FROM PAGE 31

often admirable for its vitality, formal finesse, and complex conceptual features. At the same time, there's no denying that part of what excites is knowing that the work was created by those who are "outside." The exclusivity of a group, any group, is not necessarily a recipe for an interesting work, and it's necessary to question the nature of polarity and exploitation when the appeal lies in an "otherness" stemming from sexual orientation or race.

I will readily confess to having written terribly hackneyed descriptions of the sexual act in my own work from time to time. After years of working within the genre, I am beginning to understand some of its dimensions. Repetition is difficult to get around — there are only so many adjectives, adverbs, and nouns to describe fucking. But after reading a number of anthologies, it's clear many writers don't even attempt to get around the daunting prospect of the obvious.

Worse still, there's often a low-level hum of self-censorship, sometimes combined with a cloying scent of preciousness that intrudes on the experience. Should authors be congratulated because they have overcome their inhibitions to write the words *cunt* or *cock* — or should readers demand more?

Some of the work is hemmed in by a notion of what is acceptable in the realm of sexuality: It's almost prudish. There's plenty of explicit description, but the words skitter across the surface instead of exploring the labyrinthine nature of sexual coupling and the mysterious depths of the psyche when describing situations of gender, desire, and power. The same ideology of liberation that released some of the sexual demons from the flesh purse of the 20th century threatens to come back around like a medieval *ouroboros* — a serpent biting itself on the tail.

Years ago I had the privilege of viewing the secret formulas for Harlequin romances. The guidelines, (printed on pale pink paper, no scent) featured page after page of the most ludicrous dos and don'ts for prospective authors. Taboos ranged from interracial sex to the prohibition in certain imprints of allowing a woman character to earn more money than her love interest.

Some recent erotica has about as much insight and depth as a bodice ripper, supplying in its own way the same kind of delusional fodder that supermarket romances offer. This was especially true of the more mainstream anthologies, which leads one to suspect that some of these editors were subject to questions of marketability and taste rather than quality. In a time such as this, when the air is thick with fear and sadness even as the language of sexuality in all its forms is available, a time when we are at last permitted to speak of certain terrors and gleeful excesses, why is so much of the writing so light?

Part of the function of erotica and porn is to provide trouble-free fantasy. How can one oppose such a noble cause? But one would continue to hope that the fantasy will be interesting, somehow challenging, or at least well crafted — and connected to the real-life forces that shape modern sexuality.

The question of sexual/political propriety is not a problem for publishers like Masquerade Books, which offers the more "traditional" approach to porn. The various imprints of Masquerade — Bad Boy Books and Rosebud — feature gay fiction. Rhinoceros has recently released Michael Perkins' extremely well researched nonfiction overview of erotic literature, *The Secret Record*, recommended for any fan of erotica, and another book by Perkins — this one banned in England — titled *Evil Companions*, which takes things out to the fringe of sexual experience. It seems Rhinoceros is able to publish material like *Companions* because these works make no claims to proper behavior or good taste in the bedroom, bathroom, or any room. Masquerade and its relatives focus on explicit fantasy, S/M scenes, and almost everything "unfit" to publish, delighting in every variation of the sexual spectrum.

The editors of *Erotica: Women's Writings from Sappho to Margaret Atwood* included material from much older, not explicitly sexual, sources. Reading them was like breathing in Rubens' *Venus in Furs*, the model barely exposing her breasts while cloaking the rest of her body in fur. It's a masterful work of seduction whose appeal lies in the possibilities of the next moment. Consider the erotic implications and resonance of "A Letter from Anne Boleyn to Henry VIII," in which she beseeches him to favor her with good fortune. In this piece and others from *Erotica*, the play of words and metaphor becomes the vehicle for seduction — setting it apart from much of contemporary erotica. Ripple might get you as drunk as a lovely Beaujolais; one of them is more pleasing to the palate.

*Yellow Silk*, a refined magazine of erotic photographs and literature, touts itself as "all persuasions, no brutality." The description is annoying not for its stance but for its timidity. The publishers have the right to a selective and consistent "vision," but the message that brutality is bad or, worse, does not exist as a component of sexuality, is like Harlequin guidelines' Section 4c. forbidding the mention of out-of-wedlock pregnancy.

*A Taste of Latex* offers a satisfying contrast: It claims to be "an omnisexual magazine — all sexual flavors, with no bitter aftertaste of apology." *Erotica*, sexual and sexy writing, works best when there are no socially imposed barriers constraining a writer's voice and imagination.

A kiss can be devastating, a glance ravishing. ●

Alice Joanou is the author of *Cannibal Flower* and *Tourniquet*.



Join the JCC in February

## THE MORE THE MERRIER SALE! FEB 1-28

BRING YOUR FRIENDS... SAVE A BUNDLE!

SALE PRICES ON ALL ANNUAL ADULT MEMBERSHIPS

|                    |
|--------------------|
| 2 Adults - 20% Off |
| 3 Adults - 30% Off |
| 4 Adults - 40% Off |
| 5 Adults - 50% Off |

(limit 5)

Your Membership Includes:

Indoor Pool & Spa • Sauna • Nautilus • Stairmasters  
Biocycles • Martial Arts Studio • Racquet Courts • Dance Studio  
Volleyball • Basketball • Aerobics • Hydroaerobics • Free Weights

Many Membership Benefits... Free Instruction On All Equipment!



"The Friendliest Place In Town"  
THE JCC OF SAN FRANCISCO  
3200 California Street (at Presidio)

Call For Information  
**346-6040**

FREE GIFTS AT  
FESTIVAL OF ACTIVE LIVING  
FEB 14 9 AM - 5 PM

DENTIST

*A gentle experience!*

DAN LINDER D.D.S.

3641 SACRAMENTO STREET, SUITE C

563-4250

- FREE EXAM •
- 24 HR EMERGENCY CARE •
- LATEST DENTAL TECHNIQUES •

## Need a Guardian?

There's a Bay Guardian rack or outlet near you.  
If you have a suggestion for a new distribution  
point, call (415) 255-3100 and let us know.



## FIT OR FAT?

### PRECISION-FIT

(Nutrition & Weight Management Program)

NOW AVAILABLE EXCLUSIVELY AT



## GYM Showplace Square

- ✓ Individualized 12 week weight management program
- ✓ Body composition test (Fat to lean muscle ratio)
- ✓ Computerized fitness assesment
- ✓ Not a diet, no need to buy packaged diet food

**100% GUARANTEE • SAFE & EFFECTIVE**

**SPECIAL INTRODUCTORY PRICING**

Call for details

**703-9650**

260 DeHaro @ 16th S.F.

## Increase your sales **NOW!**

KCBS NEWSRADIO 74  
ALL NEWS • ALL DAY • ALLNIGHT

and *Peak Performance International* Presents:

IN PERSON...

## HARVEY MACKAY & BRIAN TRACY



Brian Tracy  
presents:

### THE INNER GAME OF SELLING

*This powerful, practical  
peak performance  
selling skills seminar  
will show you how to  
dramatically increase  
your sales and  
productivity—in one  
day!*

- TIME EMPOWERMENT
- THE PSYCHOLOGY OF SELLING
- PROFESSIONAL DEVELOPMENT



Harvey Mackay  
presents:

### OUTSELL, OUTMANAGE, OUTMOTIVATE and OUTNEGOTIATE YOUR COMPETITION

*"Swim With the  
Sharks Without Being  
Eaten Alive!"*

The Short Course on:

- LONG TERM SALES CAREERS
- NEGOTIATION
- MANAGEMENT
- PEOPLE

### ATTENTION MANAGERS

Attend a special  
**FREE** program with  
Brian Tracy  
CALL FOR DETAILS

### "THE PSYCHOLOGY OF LEADERSHIP"

*Fourteen keys for  
leadership success.*

March 2, 1993

**CALL NOW**

Limited Seating...Early Registration Discounts

**1-800-279-2222**

MARCH 2, 1993  
The Circle Star Theater



## There's room for you at New College!

The Humanities B.A. program offers an alternative to assembly line education. Through seminar-size classes and one-on-one work with an advisor, students take an active role in shaping their own education. Complete your degree on your time table with a flexible curriculum and classes available when you need them. So get off the conveyor belt...there's room for you at New College.

### OPEN HOUSE

WEDNESDAY FEBRUARY 10, 7PM  
766 VALENCIA ST.

Apply now for Fall '93  
For more info call 415.626.0884

### OTHER PROGRAMS

#### POETICS AND WRITING

New MFA program features expanded instruction in poetry-making through innovative workshops. M.A. program and undergraduate emphasis also available. **Information:** (415)626-0884

#### INTERDISCIPLINARY ARTS & SOCIAL CHANGE

New MA program prepares advanced performance, video and visual artists for careers in grassroots cultural work. Curriculum combines advanced artmaking skills with social theory and cultural studies. **Open House:** February 23, 7PM, 766 Valencia Street.

#### TEACHER EDUCATION PROGRAM

New elementary teaching credential program with bilingual (Spanish) cross-cultural emphasis. **Information:** (415)241-1300 x481

#### THE PUBLIC INTEREST LAW SCHOOL

Combines practical skills training, apprenticeship, and classroom work to prepare lawyers for serving the public interest. **415.241.1300 x352**

#### THE GRADUATE PSYCHOLOGY SCHOOL

MA, MFCC Program with unique Feminist & Social-Clinical Concentrations. Combines excellent clinical training with a critical social perspective. **Open House: WEDNESDAY, MARCH 17, 7:00PM, 777 VALENCIA ST. PRIORITY APPLICATION DEADLINE FOR FALL '93: MARCH 1ST 415.861.4168**

#### SCIENCE INSTITUTE

Intensive weekend courses in Inorganic Chemistry, Organic Chemistry, Physics, and Human Biology as prerequisites for further study or career change. **415.214.1300, x329**

Accredited by the Western Association of Schools & Colleges.  
Financial Aid is available.

New  
College  
of  
ALIFORNIA

50 FEEB STREET SAN FRANCISCO 94102

## Teach English Abroad!

Income • Friends • Adventure • Experience • Education



Learn how to teach English to people in foreign countries. Intensive 4-week programs in Berkeley start monthly.

- Popular 4-week intensive Teacher Training course
- Includes classroom teaching experience
- No 2<sup>nd</sup> Language needed
- RSA/University of Cambridge Certified Instructor/Director
- Certificate awarded at completion of course
- Employment Assistance

Join thousands of Americans teaching English as a Second/Foreign Language (ESL/EFL) to foreign nationals worldwide. New, economic globalization has dramatically increased the demand for EFL teachers. Our 4-week Teacher Training Certification Course prepares you to start teaching successfully—and immediately. Call or fax now for rates, dates and brochure.

**1-800-841-4450**

### Language Studies International



A Full-Service Foreign Language School

Over 25 years experience teaching International Adult Students

London • Brighton • Cambridge • Oxford • Dublin • Zurich • Paris • Sausset-les-Pins • Berlin • Frankfurt • Nuremberg • Madrid • Salamanca • Tokyo • Auckland • Vancouver • New York • Boston • Los Angeles • Berkeley • San Diego • Palm Beach • Affiliates: Nice • Rome • Florence • Munich • Mazatlan • Cuernavaca

2015 Center St. • Berkeley • TEL 510-841-4695 • FAX 510-841-3015  
1/2 block to Berkeley BART & Bus Lines • 3 blocks to UC Campus • Ample Nearby Parking

## ARE YOU A LITERARY GENIUS?

You can be, if you advertise  
in the next Lit. supplement.  
Deadline is February 18th.



## AMERICAN COLLEGE OF ELECTROLOGY

We provide all the necessary training and certification which will qualify you to take the California State Board Exam and become a registered electrologist.

Practical and theoretical application of permanent hair removal taught in all modalities: GALVANIC, THERMOLYSIS and BLEND.

Hands-on training in an active patron clinic using the most up-to-date equipment and sterilization techniques.

701 SUTTER STREET, 7TH FLOOR (AT TAYLOR)  
SAN FRANCISCO, CA 94109  
(415) 346-6591

## CIIS

### FRIDAY EVENING LECTURES

Lectures held at CIIS  
7 - 9 pm  
\$8 students/seniors, \$10 general

February 12

**David Ulansey\***  
*The Origin of the Christ Myth*

February 19

**Diane di Prima**  
*Poetry Reading: "LOBA"*

February 19

**Judith Cornell**  
**Olga Luchakova\***  
*Windows into the Divine*

\*Saturday Workshop  
follows this public  
lecture

For Workshop information and  
location, call 753-6100 ext. 241

### California Institute of Integral Studies

765 Ashbury Street  
San Francisco CA 94117  
(415) 753-6100

Vitamins,  
herbal  
medicines...

Find out about the  
range of alternative  
therapies in the  
February 17th issue.



# VICE SQUADS

BY SUSAN GERHARD

**I**NOW KNOW what the priest must feel behind that black screen while the guilty unload their deep, dark, and probably kinda dopey bad deeds. He must feel smart. He must feel the same petty rush that I feel when my friends make the sign of the cross and confess that they use, rely on — maybe even abuse — the melodramatic lives of the white Wednesday night Beverly Hills coeds for pleasure. Is watching these false gods really a tasteless *sin*?

It's been difficult to tell, over the past year, whether the people who watch "Bev-9," as one fan affectionately called it, see it as a TV show or evidence of flawed character. I hear stories of sneaking into closets to watch it alone, ducking out of walks to catch a few minutes. It makes me wonder if it's legal (maybe that's why the ratings are so low).

But since the confessed viewer usually wants some kind of absolution, I typically give them some word of Next Week's Highlights: "Will Brenda really make up with Kelly?" "Will her body be scattered into a million ashes in a car explosion?" I know the sin of which they speak, if only from watching a few episodes, and I think the veil of shame should be lifted.

In a hyper-informed world, sometimes it's necessary to lower consciousness in order to raise it. And it's second nature, if you've had experience with trash heaps and thrift stores, to know how to carefully sort through the junk to get to the take-home product.

## THE GOODS

Bad TV with a good conscience, *90210* gives its viewers the feeling of genuine conviction in having something to truly hate. Brenda, for instance. The cult of Brenda, with a nucleus in the L.A.-based *I Hate Brenda* newsletter (which was reported to be part of the "Brenda Backlash" in the Los Angeles Daily News), loves Brenda with the now-pat fan response of rejecting her. Featuring an occasional guest column by the renegade Brenda-liker, the tellingly 'zinelike anti-fan newsletter pays Brenda the ultimate meta-star tribute, one fan suggested. Like the practice of *90210*-watching itself, the Brenda cult's derision of and scorn for its subject are its mantra.

Used in moderation, *90210* can also provide a false but healthily druglike feeling of emotional maturity. While *90210*'s young reporter (who, in preparing for her entry into the Ivy League, doubles as product placement for Yale) has a "good head on her shoulders" — and its other characters are invested with what we're supposed to believe are "smarts" — all these clear-faced teens are actually more naive than capable. Which gives viewers a chance to offer some parental guidance, baby-sit something — things they might rationally choose never to do outside the TV-viewer agreement. (I don't know any *90210* fans who can sit through the more familiar and less solvable problems of *Melrose Place*.)

Mwah, mwah, mwahing like Charlie Brown's teachers, *90210* parents are often put at an unusual ideological disadvantage with the conscientious, well-groomed teens — who struggle more with the sometimes disabling language of the script than the overly empowered adults.

## THE MOTIVE

Although some sects take *90210*'s characters as totems ("I like Donna [Dylan/Brandon/Kelly/etc.]," they might say) in full-on appreciation for its serious consideration of the problems of the teen underclass, I have yet to see a completely non-ironic *90210* adult audience.

There may be good TV, bad TV, and addictive TV, but there is, it seems, no innocent TV — that's where the problem of *B.H. 90210* rears its misunderstood head. Somewhere between camp, cheese, religion, and nighttime "daytime drama" for the working poor, *Beverly Hills 90210* is a TV show begging for a category other than venial.

Where pre-boomer parents once worried that "kids" didn't know how to entertain themselves, post-boomer parents should worry that anyone who watches TV on Wednesdays is going to be forced to entertain themselves. To watch *90210* is to actively participate in the lives of young teenagers you would probably never want to know. There's nothing to be ashamed of in that: It takes a lot of imagination, fortitude, and perseverance to make that fun. ●

**G**  
**SPOT**

## Need a Telephone Number?

Have we got the answer for you!  
**VOICE MAIL**

**\$9.95 month**  
**Flat Rate** (+ Tax)  
(Billed Monthly)

- Price includes a new private phone number answered 24 hrs a day by our computers with your voice
- Local and "800" numbers available
- Confidential
- Unlimited Messages
- Business or Personal
- Start Today

**(415) 923-1666**  
**(510) 452-2315**  
**(408) 923-1666**  
**American Voice Mail**  
**Offices Coast to Coast**

## ACTIVELY REBEL

See political alerts each week and find out how!

VISA

VISA

VISA

VISA

VISA

VISA

VISA

VISA

## NEED A VISA?

No Credit? Bad Credit?

No Problem!!

No Mandatory Cash Deposit Required

**95% APPROVED**

This Unique NFSA Sponsored Program Features Secured Savings Plan OR An Insurance Program That Can Help Build Financial Security And Your Good Credit

**CALL ONE OF OUR LOCAL OFFICES**

San Francisco  
**(415) 398-7744**

Oakland  
**(510) 635-7400**

Genuine VISA Card Issued By Jefferson National Bank of Watertown, N.Y.

## KEEP YOUR CAR'S WARRANTY VALID!

WITHOUT PAYING DEALERSHIP PRICES

### MAJOR TUNE-UP/SERVICE

For VW & Japanese cars

**OUR TOP VALUE 1995\***

### BUMPER TO BUMPER SERVICE & INSPECTION

- Replace Spark Plugs (4) (Bosch, Nippondenso)
- Replace Cap, Rotor
- Make Necessary Adjustments to Specs
- Replace Oil, Air & Fuel Filters
- Replace Engine Oil with Castrol
- Adjust Clutch Free Play
- Service Battery
- Service Air Cleaner
- Service Fluids
- Check Brakes, Clean & Adjust
- Check Tire Pressure
- Check Lights, Electrical & Belts
- Check For Oil Leaks
- Check Cooling System
- Check Front & Rear Suspension
- Rotate Tires
- Road Test

\* Most VW & Japanese 4-Cylinder Cars.  
6-Cylinder, Vans, Silver & Platinum slightly higher.



**METRO**  
motors

METROPOLITAN MOTORS  
SPECIALIZING IN VOLKSWAGEN & JAPANESE AUTO REPAIR

**721 Bryant St. • 415-495-6810**

Open Mon-Fri 7am-6pm. We accept VISA, MC, AMEX. Please bring ad. Offer expires February 24, 1993.

the best earrings in San Francisco

**XELA**

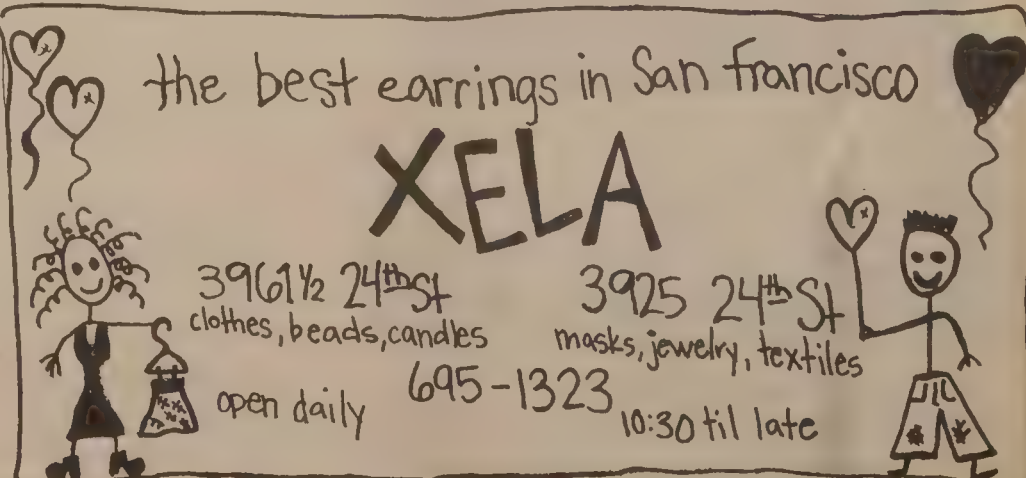
3961 1/2 24th St  
clothes, beads, candles

open daily

3925 24th St  
masks, jewelry, textiles

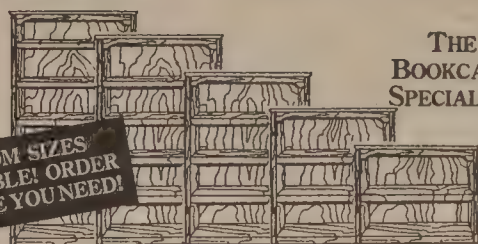
10:30 til late

695-1323





# BOOKCASES... From \$28 100's In Stock



THE  
BOOKCASE  
SPECIALIST

CUSTOM SIZES  
AVAILABLE! ORDER  
ANY SIZE YOU NEED!

OAK • PINE • ALDER

**BOB'S DISCOUNT WOOD FURNITURE**

2078 San Pablo Ave., Berkeley • (510) 848-6662 • FAX # 848-0423

Open 7 days • Phone quotes gladly given • Free Parking in back of store

AN AUTHORIZED YIELD HOUSE DEALER



Horizons Collection pine 6-drawer chestbed, \$139 double or queen, \$164 king. Apartment-size 6-drawer dresser \$219. Twin-size bed with 3-drawers only \$129. Ready to finish, many options available.

**Oysterbed**  
HOME  
ENVIRONMENTS  
Unique, desirable, affordable.

1849 17TH ST. AT DE HARO • SAN FRANCISCO • 415-626-4343

Open 10-6 Mon-Sat, 12-5 Sun • Easy Parking • Visa, Mastercard, Financing

Would She Say,



Yes!

**PAVE**  
FINE JEWELRY DESIGN

Fine Gems • Custom Designs

5482 College Ave. • Rockridge/Oakland • 547-7181

FILM

# UN-AMERICAN ACTIVITIES

The freshest films at this year's Sundance Festival  
came from across the oceans

BY CHUCK STEPHENS

THE NIGHT I drove in, snowflakes the size of Band-Aids had turned the mountain freeway that leads to Utah's Park City into an eye-widening, kamikaze sensorium — an auspicious beginning for this year's 15th annual Sundance Film Festival. But as homegrown phenomena went, the chimerical play of my headlamps on Utah's darting, frosty scrim — a bit reminiscent of Stan VanDerBeek's onetime film-projections onto a curtain of steam — just about proved the limiting instance of made-in-the-USA visual ingenuity. All week long, the freshest, most energetic spectacles on screen were distinctly un-American.

Sally Potter's extraordinary adaptation of Virginia Woolf's *Orlando*, for example, seemed so celestially imbued with visionary intelligence that it already looks to figure as one of the decade's signal accomplishments. Kaleidoscoping centuries and continents, Potter reworks the sumptuous visual irrealties charted by Peter Greenaway and Derek Jarman into a rapturous allegory of gender consciousness that neither condescends nor avoids crowd-pleasing. Tilda Swinton (*Edward II*), in the title role, supersedes all her previous work, her ethereal beauty audaciously colliding with her comic zeal in thrilling swoops and turns.

*Orlando*, it's heartening to note, was set for American distribution well before Sundance, but an astonishing variety of impressive features threatened to languish on the festival circuit. Not least among them, Léos Carax's intoxicating *Les Amants du Pont Neuf* (Lovers on the Bridge), a deliriously ambitious tale of *l'amour fou* between a dispossessed painter

films that took a pungent, visual left turn from the legion of yuppie snow-bunnies, in their preposterous cowboy hats and curiously club-footed yak-hair boots, that populated this festival at the base of the slopes. One of the ripest, Aki Kaurismäki's dankly devious *La Vie de Bohème* (Bohemian Life), is another fine-tuned example of the Finnish impre-



Stephanie Philipp in *Die Terroristen!*, a parable about the end of ideology.

and a skinheaded acrobat, moves from rhapsodic to deranged and back again. A livid fresco of scabs, lacerations, and weeks-old grime, Carax's film delightfully dashed my ill-held notions that Juliette Binoche (*Damage*) suffers limits as an actress — she overwhelmingly out-flares the film's variety of pyrotechnical wonders. Will it play here? Time will tell.

Refreshing were the number of

sario's gut-busting economy. Drawn from the Henri Murger novel on which Puccini based his famous opera, Kaurismäki reputedly strove to make "a bad film which would disgust the masses." True to its ironic intention, the film opens face-down in rubbish and tramps along from there, shadowing a trio of grizzled *artistes* (including Kaurismäki regular Matti Pellonpää), their mistresses, and a

# GUNSMOKE

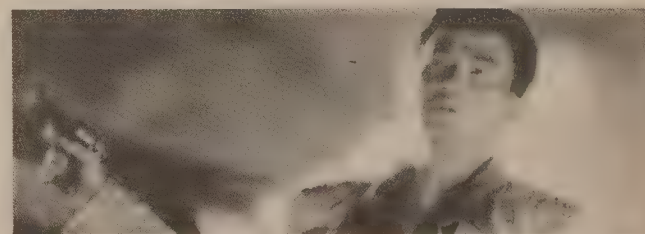
FULL CONTACT. DIRECTED BY RINGO LAM. OPENS WED/17 AT THE ROXIE, SF.

BY CHUCK STEPHENS

AS OVER-THE-TOP action films go, veteran Hong Kong director Ringo Lam's *Full Contact* is a cartoon adrenaline blast, a lurid action-manga of Herculean proportions, a brutally cyclotronic acceleration that races by at the speed of neon and leaves viewers wet in their seats.

In other words: standard-issue high-octane Hong Kong fare.

A house-packer when it played Chinatown's Great Star Theater a couple of months ago, *Full Contact* is a typically schematic roundabout of loyalty, betrayal, and heavy ordnance. "Good" bad-guy Jeff (Chow Yun-fat — H.K. action's irresistible force), a Hawg-riding, tattooed schemer, faces off against a



Let's rock: The mighty Jeff (Chow Yun-fat).

murderous crew lead by the treacherous Judge (spiffy Simon Yam) and the perpetually horny Virgin (demented Bonnie Yu).

Some will decry the sexual grotesquerie of Judge's character: He's a strikingly handsome Thai psycho-killer, constantly pawing a beautiful boytoy, and prone, like a fruity magician, to producing pistols from his silk pocket hankies. Others will marvel, in thick-skulled awe, at the mighty Jeff — an altruistic lug who, at what looks like age 37, is still wearing rolled-up T-shirts and jeans and sprouting a rock and roll buzzcut that wouldn't look out of place on Simon LeBon. In *Full Contact*'s comic-book con-

tinuum, all stereotypes are equally available, equally offensive, equally absurd.

Quite nearly as virtuoso as John Woo in his ability to concoct a manic mousetrap out of bullet-riddled mayhem, Lam's been cooking up this sort of frenetic fun for years now. His influential *City on Fire* — a Chow Yun-fat detective melodrama — even provided the scaffolding for *Reservoir Dogs*' chain-reaction climax. Kudos to the Roxie bookers: Their eagerness to provide Asian entertainments for the *gwai lo* (white "devil-men") too intimidated to catch these flicks on their first-runs downtown is a welcome sign indeed. ●



## FILM

dog named Baudelaire. Toss in Jean-Pierre Léaud, Samuel Fuller, a dollop of flophouse sophistry and a couple of trout heads: *Bon appétit!* Another deceptively austere wonder-work from this minimalist maestro.

Winnipeg's Guy Maddin tipped in with his third feature, the funny/creepy *Careful*, a snowbound homage to Alpine German expressionism that seemed to turn a backward binocular on the drifts outside. Deliberately clouded by yellow and ochre-tinted gels, and rife with jump cuts and fragmented shots, *Careful* proceeds as a series of scratchy hallucinations and Freudian fairy tales. Two brothers, Johann and Grigorss, battle their mother-lust and father-loss across a rubbery cobweb of murder, betrayal, and the title's constant warning.

New Zealander Alison Maclean's terse, riveting *Crush* proved the fest's most mature psychodrama, centering on the caustic and unpredictable exchange of emotional alliances among an awkward teenager, her has-been novelist father, and the two women who invade their lives. Like the burbling mud-pool that poofs and splats behind the title credits, *Crush*'s sun-fried lighting and claustro-kitsch location-shooting combustibly intermingle: Every nuance of the film seems steeped in sulfur. Marcia Gay Harden's (*Miller's Crossing*) performance as the hateful femme fatale Lane is a career-maker — if only anyone could see it. At press time, *Crush* remained without a distributor — despite director Maclean's insistence that she was willing to practically "give the film away."

Wong Kar-wai's exceptional *Days of Being Wild* — a Far East rethink of a variety of R.W. Fassbinder's visual, musical, and oedipal standards — seems to have fallen victim to the generic assumption that all Hong Kong filmmaking is millennial chop-socky. Stunningly photographed (by Christopher Doyle), *Days of Being Wild* dolefully circulates — like the sultry wind from a decrepit fan — around a drifting group of '60s youth, lost in a turquoise ambience of atom-age draperies, shimmering Suzie Wong dresses, clinking Coke bottles, and overamplified clocks. It's a disarming stunner that last year's SF Film Festival inexplicably passed on.

Encouraging, however, is the news that the SF Fest will host Philip Gröning's devastatingly funny *Die Terroristen!* (The Terrorists) in this April's lineup. Gröning's dynamical hypnotic, aleatory montage wrestles jarring video footage and handsome celluloid into a nutty parable about the end of ideology, and grapples with the legacy of Godard's *La Chinoise* and Fassbinder's *The Third Generation* along the way. His terrorists — a motley trio of bourgeois brats — are as liable, in the director's words, to buy surfboards one summer as handguns the next. Suitably, their infantile drive to transform wishes into aggression by plotting to off the chancellor is as hopeless as it is hilarious.

Ideology may have ended, but invigorated filmmaking continues to thrive — even when it's too often lodged between a festival and the marketplace. ●



**20% off**  
your next breakfast,  
sandwich or salad

▲ Gourmet Coffees  
▲ Fresh Sandwiches, Soups,  
Salads, Juices, Beer & Wine

1777 Steiner Street  
(between Post & Sutter)  
(415) 929-7117

ALL DOCS  
**10%  
OFF**  
EVERYDAY.



HAVE A  
STUDENT ID?  
WE'LL  
PAY THE  
SALES TAX!

**FALL/WINTER  
CLEARANCE  
20-70% OFF**

FULL LINE OF PAGER/ACCESSORIES

RAY NIK'S

1904 Taraval at 29th Ave.  
(415) 661-3712

Mon, Fri-Sat 11-7, Tues-Thurs 12:30-6

**Pazz**  
Cafe Restaurant

**NEW  
VEGETARIAN  
MENU  
AVAILABLE!**

Breakfast, Lunch, Dinner  
Open 7 Days  
3296 22nd & Valencia  
824-8080



Experience the  
ultimate in fresh,  
savory, and exotic  
Mediterranean  
cuisine. Join us  
before or after a  
movie.

**Happy  
Valentine's  
Day!**

1233 Van Ness & Sutter  
San Francisco  
776-6861

**MOVE UP TO THE NEXT  
LEVEL OF FITNESS!**



**Showplace Square**

- NO INITIATION FEE\*
- NO GIMMICKS
- NO HASSLE
- NO EXCUSES

**JUST RESULTS!**

"Come here for a serious workout."

— SF Bay Guardian, 1/93

- Huge 20,000 sq. ft. co-ed facility with plenty of STAIRMASTERS, TREADMILLS, LIFECYCLES, etc.
- Daily AEROBIC CLASSES for all levels, beginning to advanced.

**CHECK US OUT!**  
**1 free week with this ad**  
new members only

Mon-Fri 5 am-Midnight, Sat 7 am-9 pm, Sun 8 am-8 pm

**260 DeHaro @ 16th • 703-9650**

\* Bring in your current membership card from another gym and we'll waive initiation fees! Value \$100.

## MICRO FILMS

### MATINEE

It's 1962 Key West, Fla., complete with the Cuban missile crisis and the imminent threat of the Big Bomb. But to monster-movie mogul John Goodman the word *bomb* doesn't exist — for him it's a bang-up opportunity to ballyhoo his latest sci-fi spine-chiller *Mant*, a "Half Man ... Half Ant ... All Terror!" knuckle-whitener, made in his patented Atom-Vision and Rumble Rama, with the theater rigged for the ultimate you-are-there experience. As he puts together his terrifying tale of atomic-power-gone-mad, the Key West populace fearfully awaits the real thing, via four teenagers, headed by likable 15-year-old Simon Fenton, and in its own way their story's delightful. Unfortunately director Joe Dante fails to blend the two effectively together, with occasionally confusing results, and when Goodman's not on-screen, which is too often, he's sorely missed. When he is, however, he's marvelously benign, the let-all-the-effects-hang-out manipulator who makes this Matinee memorable. (Kabuki, SF; UA, Berk.)

### SNIPER

Legendary long-range marksman and calculating killer Marine sergeant Tom Berenger's the U.S.'s man in Panama. When it's necessary to track down and eliminate a powerful rebel-group leader and his Colombian drug lord financier, there's no doubt as to who'll be called to do the job. In its textbook

wisdom Washington sends him anti-theatrical assistant, ambitious young bureaucrat Billy Zane, who won an Olympic medal for shooting but has never killed anyone. It's oil meets water, and by-the-book versus experience time in Luis Llosa's extremely well-directed, attention-holding movie, as the resentful Zane is slowly humbled by the bloody turns of events, and Berenger learns to lessen his contempt. Zane's costly snafus and Berenger's consequent fuming frustrations provide some very hairy moments, cleverly enhanced by creative camerawork that caresses the magnificent scenery, and if there's such a thing as an intelligent approach to man's inhumanity to man, this is it. (Alexandria, SF; UA, Berk.; Century, Oakl.)

### SOMMERSBY

Richard Gere's performance as Civil War officer and a gentleman plantation owner returning to Vine Hill, Tenn., two years after the end of the Civil War will not leave you breathless. Ditto wife Jodie Foster who, though a pretty woman, seems cold and devoid of charm, though she has good reason since she remembers her husband as a crude, cold, and occasionally brutal man. The returnee's anything but, and turns their marriage into days of heaven — apparently the horrors of war endured miles from home have worked a miracle. Or have they? As Gere brings war-torn Vine Hill back to prosperity by pioneering tobacco growing, his transformation's so complete the townspeople and Foster begin to doubt his identity. The consequences are what take up the rest of Jon Amiel's handsome but uninspiring, choppy film that quickly covers incidents then drops them, so that in the final analysis it must be said that looking for Mr. Sommersby is mostly a bore. (Presidio, SF; Shattuck, Berk; Grand Lake, Oakl.)



**8**  
JAPAN TOWN  
Billiards

**\$2.00 OFF**  
1st hour with coupon  
Sun-Thurs (Reg. \$7.50)  
One coupon per day per table.  
Not valid with any other offer.  
Expires 2/28/93

Open 7 days  
Noon-2am  
1700 Post at Buchanan (415) 921-4276

**HAS-BEANS**  
FIFTEENTH ANNIVERSARY

**ONE DOLLAR OFF**  
Purchase any pound of coffee with this coupon.  
2411 California  
1038 Valencia

**Quality Fast Service at Low, Low Prices**

**Bendix BRAKES**  
Special from **\$47<sup>95</sup>\***  
Front or rear Pads & shoes  
Guaranteed for life!

**CLUTCH**  
Special from **\$247<sup>95</sup>\***  
Guaranteed  
2 yr., 20,000 miles on parts  
1 yr., 12,000 miles on labor

- front-wheel drive included
- New factory parts for imports and most domestics (not rebuilt)
- Free lifetime service adjustment

1. Free brake inspection  
2. Install new Bendix pads or heavy-duty shoes\*  
3. Repack wheel bearings  
4. Anti-squeak treatment  
5. Road Test

\* Bendix Brakes with lifetime guarantee

**Discount Brake & Clutch**  
740 Valencia Street (between 18th and 19th)  
431-9400 M-F 7:30 - 7:00 • SAT 8:00 - 6:00

**SMOG INSPECTION**  
**\$16<sup>50</sup> + 7**  
for cert. WE WILL BEAT ANY LOWER ADVERTISED PRICE BY \$2.00.  
FREE RETEST WHILE-U-WAIT WHEN WORK IS DONE HERE  
**LUBE, OIL & FILTER**  
**\$19<sup>95</sup>**  
• Up to 5 quarts  
• Replace Oil Filter  
• Check Vital Fluid Levels  
**TUNE UP & SERVICE**  
**\$37<sup>95</sup>**  
4 cyl. 47.95 6 cyl. 57.95 3 cyl.

**Smog Stop**  
4199 Mission St.  
334-7664  
3 Blocks from Silver  
M-F 8-6:30 & 8-5  
.....  
**Discount Smog & Lube**  
3300 Army Street  
647-7665  
Olympic Gas at S. Van Ness  
M-F 8-6:30 & SAT 8-5

KISS, KISS

# 'DOLL' DAMAGED

High camp and high drama meet in Playstittute's Dolls



PHOTO BY DANIEL NICOLETTA

Hooray for Hollywood: Flynn, Jade, and Connie Champagne in *Dolls*.

You've got to climb Mt. Everest to reach the Valley of the Dolls.

JACQUELINE SUSANN, 1965

BY DANIEL MANGIN

IT'S A COLD mid-January Monday, and movie business is sluggish all over town. About 200 people have come (all day) to see *Hoffa*; *A Few Good Men* and *Aladdin* have pulled in 400 each; *Leprechaun* a mere 27. Only *The Crying Game* is still going strong.

So why is the 1,500-seat Castro Theatre packed to the balcony for a double bill of *Valley of the Dolls* and *Beyond the Valley of the Dolls*, two of the trashiest movies ever made?

"Doll damage, pure and simple," drag performer and all-around glamour-puss Miss X informs me a few weeks later. "There are a lot of Doll-damaged people out there."

"It's a funny, bonding kind of thing," adds local chanteuse Connie Champagne. "There's a secret *Dolls* language; those in the club know it by heart."

For you who don't, *Valley of the Dolls* is the mega-best-selling story of three young women — Neely O'Hara (shrill Patty Duke in the film), Anne Wells (Barbara Parkins at her naive best) Jennifer North (Sharon Tate at her most luscious) — each of whom becomes swept up in the sordid world of show busi-

ness. The O'Hara character was (by most accounts) based on Judy Garland; the main inspiration for O'Hara's nemesis, Helen Lawson (Susan Hayward), was supposedly Ethel Merman. Mark Robson directed the movie, so horribly that its 100-plus unintentional laughs (aided by Susann's lurid imagination) turned it into an instant camp classic.

Many of the Doll-damaged at the Castro are dressed to the nines. A gaggle of drag queens and their consorts sits in the front rows as, prior to the film screenings, Phillip R. Ford directs cutaways for his latest multimedia presentation, the stage musical *Dolls*. His variation on the 1969 Academy Awards breaks the real-life tie between Katharine Hepburn (*Lion in Winter*) and Barbra Streisand (*Funny Girl*) for Best Actress.

"And the winner is: Miss Neely O'Hara for *Tell Me Darling*."

Champagne as O'Hara struts proudly to the stage to accept the award, her comeback from the ravages of fame — divorce, booze, pill-popping, and a trip to the nuthouse — complete.

A few weeks later at the On Broadway in North Beach, Champagne rehearses one of Neely's early triumphs — a smash performance on a telethon after she's been dumped from a musical because Lawson's

afraid of the competition. (Famous exchange: "Come on, Helen, Neely O'Hara can't hurt you." "You bet your ass she can't. Because she isn't going to get the chance. The only hit that comes out of a Helen Lawson show is Helen Lawson. And that's me baby, remember?")

Champagne's singing is marvelous, as usual, but everyone off-stage seems more impressed that she's got Duke's bizarre head tics (imagine your chiropractor performing a quick neck adjustment) down perfectly. The big question is whether Connie can get those two strands of beads she's wearing to outline her breasts in the serendipitous way they did for Duke during the number's crescendo.

"I think I'll rig some fish wire underneath my blouse so I can pull them across at just the right moment," she tells Ford.

"Great! Another special effect — and it won't break the budget."

Such are the priorities of the world of camp, which is probably why, after the next scene, Ford gives the chorus this bit of advice (words unlikely ever to glide through Lofti Mansouri's lips): "Don't worry about hitting the notes exactly, just make sure you've got the rhythm and motions down." It almost makes sense (Miss X's rendition of "Two-Faced Woman" — an addition to the original script — is about razzle-daz-



zle), but I become suspicious when, moments later, Champagne chimes in, "Remember, it's about energy, not being on key."

Suddenly, I wonder: Is dear Connie trying to be helpful or has she become the conniving Neely O'Hara, out to undermine any ingenue who might do unto her what she almost did unto Lawson? (See what happens once you get into a catty frame of mind?)

A week before opening night — a Feb. 13 benefit for Shanti Project, where Ford works by day — it's not entirely clear the show's going to come together in time. The musical numbers are top-notch (Champagne and Steve Small as lounge singer Tony Polar are particularly strong), but a few actors haven't memorized their lines ("There's a reason we gave you that script," Ford chides one), and the chorus has its lackadaisical moments.

The four leads — Champagne, Miss X as Lawson, the sultry Flynn of Klubstutite fame as Anne Wells, and newcomer Jade ("I'm telling you, she's channeling Sharon Tate," Champagne declares) as Jennifer North — have their roles down pat, though. Flynn captures Parkins' wide-eyed innocence, then trumps her with a touch of menace just beneath the surface that heightens the drama of every scene he's in.

Ford's directing style might best be described as laissez-faire, but he's laid down one important ground rule for his principals: "Let the chorus do the camp. Play your characters seriously."

He's cast actors and singers who can pull off this brilliant strategy, which recognizes that you can't force camp. And that, for all her extravagance, Susann had communed with the very essence of tragedy, in which the godlike (if somewhat small-minded in this case) are overpowered by a combination of hubris and forces beyond their control.

When I quiz Miss X about this connection to Greek tragedy, she looks at me cross-eyed, but then reframes the notion in the vernacular.

"Look at America today. We're obsessed with everything celebrities do, right down to what toilet paper they use. These are epic showbiz types: the newcomer, the sex goddess, the ice maiden, the old warhorse."

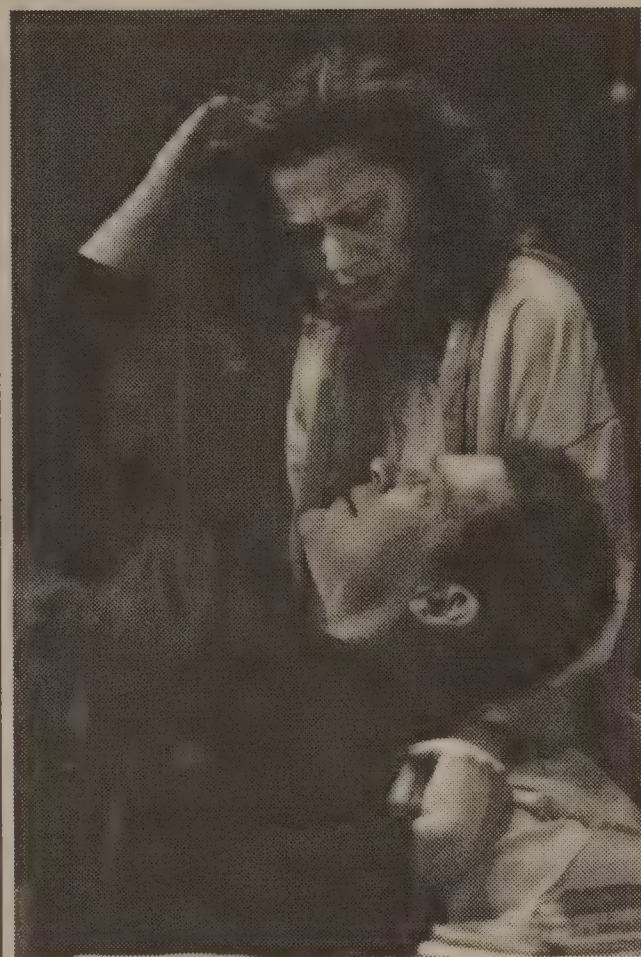
*Dolls* debuts on Valentine's Eve, and I ask how such a decidedly anti-romantic show, in which everyone ends up unhappy in love or dead (or both), could possibly fit in.

"Mark my words," she replies, "this show will bring couples much closer together. After seeing it, they'll realize just how lucky they are."

Which, according to Aristotle, is the precise function of tragedy: "The spectators are purged of their own emotions of pity and fear through their vicarious participation in the drama."

(Then again, maybe I've become Doll-damaged myself.) ●

*Dolls* opens Feb. 13 at the On Broadway Theater, SF. It runs through March 6.



Evil twin: The Duke (Sam Tsoutsouvas) works his influence on his sister (Randy Danson) in ACT's *Duchess of Malfi*.

## PLAYBILL

### THE DUCHESS OF MALFI

The Jacobean tragedy *Duchess of Malfi* dramatizes the bloody and sinister life of the 16th century Giovanna of Amalfi. ACT's production keeps John Webster's story intact and takes it a step further, transforming the play into a metaphor for the end of 20th century postindustrial society.

The play centers on the story of the young duchess (Randy Danson), widowed at 20 and forbidden by her brothers to marry again. She secretly woos her household steward, Antonio (Victor Mack), and bears three children by him. When her twin, Ferdinand (Sam Tsoutsouvas), discovers the truth, torture, killing, and mayhem ensue.

Director Robert Woodruff succeeds in revealing a larger story than the original melodrama, taking the play out of Renaissance Italy and placing it in an Orwellian present of offices filled with paper-pushing peons. It's our own world onstage, where white male rulers defend their power brutally against women and people of color who dare to go against the political and corporate system.

Together with Woodruff, a superior cast and highly inventive set designer make *The Duchess of Malfi* a perfect play for the end of the millennium.

At Marines Memorial Theatre, SF. Through March 14.  
Maria L. De Lao

### THE PROMISE

It's no mystery why Aleksei Arbuzov's play has been a success in Russia since its premiere in the early '60s: In place of the moral uplift more typical of Soviet theater, it offers the melodramatic pleasures of a lover's triangle. Meeting as teenagers during the siege of Leningrad, the optimistic Marat (Ren Barnebey), the sardonic Leonidik (David Barth,) and the beautiful Lika (Madeline Gavin) grow up to face the disillusionments of the Khrushchev era and the failure of their dreams together.

But the impact of history on their lives is secondary to their romantic dilemma. Each man in turn offers Lika to the other, and goes off alone; though Lika is the fulcrum of their erotic see-saw, her desires are curiously unexpressed. Arbuzov trades uncritically in clichés of male sentimentality: we watch Marat and Leonidik agonize endlessly over passions that are too deep for words.

The only mystery here is Open Season's decision to produce *The Promise*. Once the harrowing scenes of the siege are over, the clunkiness of Arbuzov's writing is inescapable (and director David Ford's sluggish pacing doesn't help).

In its own context, Arbuzov's play may have been revelatory; in ours, its weaknesses are painfully apparent.

At Bannam Place Theater, SF.  
Through Feb. 21.  
Elliott Smith

## GRIFFCO

LEATHER FACTORY OUTLET



Handbags  
Briefcases  
Backpacks  
Belts  
Wallets  
Sheepskin Slippers



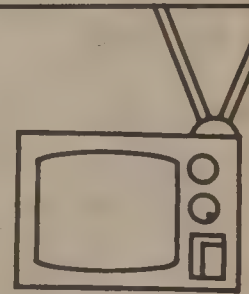
EUROPEAN STYLE  
LEATHER  
BOOKBAG ~ \$53.50

(510) 444-3800 (call for directions)  
M-F 9-5 • Sat 9-4:30 • Closed Sunday  
204 M.L.K. Jr. Way • Oakland (near Cost Plus & C. Markus)

Hairy Bzness  
Hair Salon/Art Gallery  
For Women and Men

826-1291  
867 Valencia Street  
(Between 19th & 20th)

Turn Off the TV  
Then turn to Listings  
and see whats really  
happening out there.



NO DA

HEY VALENTINE!

buy any item & get  
any second item of  
equal value or less  
for 50% off!

FROM 2-12 THRU 2-15

FREE GIFTWRAP AVAILABLE FOR  
THAT SPECIAL VALENTINE GIFT

2276 MARKET STREET  
SAN FRANCISCO CA 94114  
415 861 NANA



# DENTAL CLEANING & CHECK UP \$50

New Patients Only • Doesn't Include X-rays



ANDREW  
WOELFLE D.D.S.  
GENERAL & COSMETIC DENTISTRY

2 EMBARCADERO CENTER • PODIUM LEVEL • 415 / 398 • 4400

## Orchestrate a Great Romance

Catch the Valentine's Recital at Davies Symphony Hall. See Discount Ticket Offer in Bay Guardian Relationship Ads, or call the SF Symphony Box Office at (415) 431-5400.

## SAN FRANCISCO FOLK AND TRIBAL ARTS SHOW

Folk, Ethnic & Tribal Arts pre-1940



African Dance Helmet  
courtesy Thomas Murray Mill Valley



Traditional New Mexican Folk Art Carving



Casas Grandes Pot  
courtesy Vanishing Arts Collection, Los Angeles

Saturday, February 13, 11:00 a.m.-8:00 p.m.  
Sunday, February 14, 11:00 a.m.-5:00 p.m.

Herbst Pavilion, Fort Mason Center All Admissions \$6.00

100 dealers exhibiting African, American Folk, American Indian, Antiques, Artifacts, Baskets, Beadwork, Canes, Carvings, Cowboy, Decoys, Eskimo, Featherwork, Furniture, Himalayan, Indian, Indonesian, Jewelry, Masks, Metal, Naïve Art, Oceanic, Oriental, Paintings, Philippine, Pre-Columbian, Quilts, Rugs, Samplers, Spanish Colonial, Textiles, Tribal Asia, Trade Signs, Weapons, and Weather vanes.

### Preview Opening

Preview Reception & Silent Auction to benefit the San Francisco Craft & Folk Art Museum, Friday, February 12th, 6 p.m. to 9 p.m. Members \$40, Non-members \$50 per person. Includes hors d'oeuvres, wine and repeat admission to the show. For preview information (415) 775-0991.

Managed by: Caskey Lees, P.O. Box 1637, Topanga, CA 90290, (310) 455-2886 (After February 3, please call The San Francisco Tribal and Folk Art Show at (415) 474-6053.)

## DANCE

# THE WRATH OF GOD



PHOTO BY ERIK KAPLAN

THE TRIALS OF JANE DOE.  
FOOTWORK/DANCERS GROUP, SF.  
THURSDAY, FEB. 4.

BY RITA FELCIANO

IT'S A MULTITUDE of festering wounds that Erica Essner examines in her new *The Trials of Jane Doe*. Hypocritical congregations and their ministers, white male senators on the Judiciary Committee, the attack on *Roe v. Wade*, the view of women as victims or sluts — a lot of stuff to pack into an hour-long show (excerpts of which were seen last month at "Taking Shape," the Brava! For Women in the Arts series).

To give Essner credit, she chose her material carefully, keeping her eye focused on the theatrical aspect of the theme. It would have been easy to beat the old whipping boys one more time, but she didn't. Though much of her information is derived from media reports, Essner translated the found texts into personal language. If she erred, she did so in the direction of paring down too much; the result is that the 10 sections of *Trials*, though sequentially well structured, were individually too thin to cumulate into a convincing whole.

*Trials* starts out and ends with Essner dressed in a satin slip and heavy boots, a look not unfamiliar around San Francisco. It's an apt image of defiance, strength, and individuality that many women have adopted, but who knows how much longer it will be theatrically viable now that it has been co-opted by the media.

In *Trials*, this look set an apt tone for Essner and Watta Ribas' two almost-identical Prosecutors duets, which seemed to explore the con-

Liberty and justice for all? Erica Essner and Watta Ribas.

stant attacks on identity and victimization women still have to battle every day. The duets, which ended in a hug, moved from clawed attacks and breast-beating to supportive embraces, and the dancers displayed nice, though modest, tensile strengths.

The most successful parts of *Trials* were two solos — one for Thomas Cocco (the Minister), the other for Teresa Smith (Jane Doe). Cocco was particularly strong in his role as the hypocritical, weeping preacher, who was quoted verbatim when caught flagrante delicto, as lawyers put it so delicately. Exhibitionism, both of the TV preacher and the sexual variety, mingled in Cocco's twisting, shaking, and convulsing body, presided over by a face containing one of the sickest smiles around.

Jane Doe was his counterpart. In this part, Smith had an introspective focus that radiated from the two cupped hands she used to frame her womb. She would explode into slashing angularity, only to pull in again in pain, maybe confusion. This was a strong portrait of Everywom-

an. For this section, Essner used a haunting Norwegian folk song — an appropriate and dovetailing choice.

The ensemble numbers, though earnestly performed by Linda Carr, Thomas Cocco, Nina Galin, and Alin Grant, also mixed language with rather rudimentary movements. They were not as telling, primarily because there was not enough going on. The fact that Essner created such strong solos for Cocco and Smith shows she has choreographic imagination with some potential. She now needs to develop it in her group work.

Nadja Lazansky created a simple but excellent backdrop using two powerful icons, a Liberty/Venus figure set against an American flag. Erik Walker wrote the rest of the music. Hank Hyena opened the show with two mildly amusing performance pieces: *Heathen Wind*, unspeakable events during a Catholic mass; and *Fetus Messiah*, antiabortion revisited. This week, Liz Ozol will open *Trials* with her masterful *Conception*.

*The Trials of Jane Doe* continues Thurs/11-Sat/13. ●

## Seeing Angels

TANDY BEAL premiered her most recent incarnation of *Outside Blake's Window* — a surreal and captivating voyage into the consciousness of a reclusive poet and artist — Feb. 3 at Cowell Theatre. The work loosely borrows from events in William Blake's life and his poetry for musings on the nature of reality. An open window, where projections set the mood for each section, stands as

both centerpiece and metaphor.

Blake's obsession with creating a union between dark and light provides a central theme for the piece. Dancers appear first as free and unfettered innocents, next as black-clad "voices of experience" moving in fits and starts and bound by rope.

Beal's visual sense is sublime. She has honed her use of multimedia spectacle, and subtly weaves such devices as fire jugglers, projections, and aerialists into the context of the piece without degenerating into exhi-

bitionism. The eerily effective dance of the twins and Shana Carroll's breathtaking performance on single trapeze are almost worth the admission price alone.

In one scene Beal and Blake trade philosophical tidbits. She asks rhetorically (or, in Blake's case, literally): "If one man sees angels, is he mad or is he privileged?" I wish I knew.

*Outside Blake's Window* continues Thurs/11-Sun/14 at the Cowell Theatre, SF, (415) 392-4400.

Trisha Smith



# THE LOOTERS' LONG MARCH

BY J.H. TOMPKINS

page 5

WING BERGEN HATES EUGENETTING page 3

page 7 DIZZY LIVES!

CRUILL ON KUDOS AND COSTELLO page 8

page 10 UNNETTE AND THE LIVING DEAN

SF  
1993

SAN FRANCISCO BAY  
GUARDIAN

FEBRUARY  
1993

THE SF BAY GUARDIAN music SUPPLEMENT





TOWER RECORDS/VIDEO/BOOKS

**CELINE  
DION**

including  
BEAUTY AND  
THE BEAST  
(Bluet with Peabo Bryson)  
(From The Original Motion  
Picture Soundtrack)  
IF YOU ASKED ME TO  
LOVE CAN MOVE  
MOUNTAINS  
IF YOU COULD SEE  
ME NOW  
AND 9 MORE!



# TOWER SALUTES THE GAVIN

11.99 CD 7.99 CS

**KIRK  
WHALUM  
CACHÉ**

including  
LOVE IS A LOSING GAME  
FRAGILE  
OVER THE RAINBOW  
ALWAYS A PART OF ME



**SCREAMING  
TREES**

**SWEET  
OBLIVION**

including:  
NEARLY LOST YOU  
DOLLAR BILL  
SHADOW OF THE SEASON  
includes bonus CD track:  
FOR CELEBRATIONS PAST



**Trey  
Lorenz**

including:  
SOMEONE TO HOLD  
PHOTOGRAPH OF  
MARY  
ALWAYS IN LOVE  
RUN BACK TO ME  
IT ONLY HURTS WHEN  
IT'S LOVE



**MARY-CHAPIN  
CARPENTER**  
Come On Come On

including  
I FEEL LUCKY  
NOT TOO MUCH TO ASK  
(WITH SPECIAL GUEST JOE DIFFIE)  
THE HARD WAY  
THE BUG  
\*Joe Diffie appears  
courtesy of Epic Records



**DANIEL ASH**  
FOOLISH THING DESIRE

including:  
GET OUT OF CONTROL/HERE SHE COMES  
THE HEDONIST



**SOUL ASYLUM**

GRAVE DANCERS UNION  
including:  
SOMEBODY TO SHOVE/RUNAWAY TRAIN  
BLACK GOLD/APRIL FOOL



**WYNTON  
MARSALIS  
SEPTET**

**CITI MOVEMENT**

including:  
SPRING YAOUNDÉ  
HUSTLE BUSTLE  
DARK HEARTBEAT



**BIZARRE INC**  
ENERGIQUE

including:  
I'M GONNA GET YOU  
PLAYING WITH KNIVES  
X-STATIC



**SUNSCAPE?**

O<sub>3</sub>

including:  
LOVE U MORE/PRESSURE  
WALK ON/BROKEN ENGLISH



19.99 2CD 13.99 2CS

Specially Priced  
2-CD Set

BIZARRE INC. APPEARING  
AT THE OASIS FEBRUARY 12

7.99 CD 4.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.) SALE ENDS 2/16/93

# TOWER RECORDS/VIDEO/BOOKS

Rent For Cents  
100's  
OF VIDEOS 49¢  
1000's  
OF MOVIES 99¢  
NEW  
RELEASES 2.49

**SAN FRANCISCO • DUBLIN • CONCORD • BERKELEY • EMERYVILLE • LARKSPUR**

**SAN FRANCISCO**  
COLUMBUS & BAY.....near Fishermans Wharf  
MARKET & NOE.....in the Castro District  
STONESTOWN GALLERIA.....next to Emporium  
LARKSPUR.....2060 Redwood Hwy near Cost +  
(OPEN 10AM TO 10PM)

**DUBLIN** ..... (OPEN 10AM TO 10PM) ..... 6694 Amador Plaza Rd.  
Off 580 near The Good Guys  
**CONCORD** ..... 1280 E. Willow Pass Rd.  
**TOWER BOOKS** ..... 1280 E. Willow Pass Rd.

**BERKELEY** ..... 2510 Durant Ave.  
**TOWER VIDEO** ..... (OPEN 10AM TO 10PM) ..... 2589 Telegraph Ave.  
**TOWER CLASSICS** ..... (OPEN 9AM TO 10PM) ..... 2585 Telegraph Ave.  
**EMERYVILLE** ..... (OPEN 10AM TO 10PM) ..... 5703 Christie Ave.  
Powell Street Plaza next to Circuit City

**BASS  
TICKETS**



# He Hates

ALL HAIL THE KING OF POP!



**B**EFORE I GET started I want to make sure you didn't miss one of the greatest digs of all time. When asked if he'd ever heard of Sonic Youth, or heard their album *Bad Moon Rising*, John Fogerty replied, "Are they from Seattle?" Ha ha ha ha ha! The SoHo aesthetes, the avatars of dissonance, the theorists of the postmodern condition — just another wheel on the bandwagon of grunge rock? Oh my, yes.

Not that Fogerty himself has his finger on today's musical pulse. *Centerfield* had its moments, but *Eye of the Zombie* was an unnecessary studio exercise if ever there was one. But no matter. Creedence has just been elected into the Rock and Roll Hall of Fame. Which means something. But besides cursory write-ups in *Rolling Stone* and a few post-ceremony photographs in "Random Notes," I'm not sure what.

Does the Rock and Roll Hall of Fame even exist outside of *Rolling Stone*? Do you take the kids there? Yes, son, enshrined here is the great Cream. They were three British guys who played blues riffs ad nauseam. Big on drum solos. One was named Ginger. And if you listened to their records today you would think, Boy, musical expectations sure ran low in the '60s.

However, there is one thing I do like about the Rock and Roll Hall of Fame: It freezes bands in their glory days, when they were indeed authentic notes in the tenor of the times. And that's how they should be remembered. Have you heard Paul McCartney's new single, "Hope of Deliverance"? It's the most frightening echo of nihilism ever captured on tape. I'm not kidding. It's the sound of the wind blowing through a dry thicket of dead brain cells. It's a man reduced to mimicking some semblance of his past. Samuel Beckett, I tell you, could not crystallize the terror of man as insentient being as precisely as McCartney does.

The spirit weeps.

Which brings us to the topic at hand. We need a real King of Pop, someone to issue decrees and moratoriums. Because let's face it, certain performers and trends simply need to be outlawed. Our mental health depends on it. As a humble public servant, I figured I'd compile a short list.

- With the rare exception of a truly talented musician such as Van Morrison, bands that profited in the '60s and '70s would be barred for life from recording studios. Their old records could not be played on the radio, which means they could not be introduced in embarrassingly reverent tones by insipid deejays. I see that Emerson, Lake and Palmer have just released a new album. In the New Rock Order, they would receive a crisp 1,000-volt shock to the spinal cord for just thinking about setting up their keyboards.

- No rock music, past, present or future, could be employed to enhance the putrid products of earth-stripping corporations like Jack in the Box, General Motors, or Budweiser. Rock would be enjoyed as a purely stereophonic phenomenon: through the ears to the heart and mind. By the way, speaking of rock as a theme for scum, does Chrissie Hynde know that Rush Limbaugh, the fat performing flea in the circus of American ignorance, uses "My City Was Gone" to introduce his radio show every day? Someone should tell her.

- Modern-rock radio stations will be encouraged and subsidized, although anyone with even the slightest trace of a British accent will not be allowed anywhere near a microphone.

- Obviously, Phil Collins, Whitney Houston, Guns N' Roses, Madonna, and Bob Guccione Jr. will be banned from careers in music. Furthermore, they will never appear in the media in any way, shape, or form. In fact, the entertainment media, especially outlets that start with an "E" — the E Channel, *Entertainment Tonight*, *Entertainment Weekly* — will be banished forever and replaced by actual journalism.

- All rock bands with one-word names, one female member, distorted guitars, and opaque lyrics will be confined for at least a year to a large auditorium in the middle of Utah. They can emerge only after they prove they no longer want to be the Jesus and Mary Chain, and after they swear to quit acting on stage like corpses who have just been outfitted in the latest apparel from JCPenney.

- To expiate humans' morbid fascination with young men whose undaunted wealth and fame turns their minds into ungodly halls of incriminating mirrors, Michael Jackson will be trotted out for the halftime show of every Super Bowl from now until Armageddon.

Well, as you can see, this list could go on forever. And, in fact, it should. So write to me care of the Bay Guardian. If you were the King of Pop, what would be your first decree? ●

# every thing

**KNICKERBOCKER**

**HANDMADE WESTERN BOOTS**

AFFORDABLE CUSTOM BOOTS, SHOES, BELTS AND LEATHER APPAREL

**206 FILLMORE ST. SF 94117 (415) 431-5487**

**ROUGH TRADE**

**CDs • CASSETTES • VINYL**

**Get the wow and meet**

**Shonen Knife**

7:00pm  
Thursday, February 11th  
**Rough Trade Records**  
1529 Haight Street

First 50 people in line will receive an autographed polaroid with Shonen Knife

**LIVE**  
Wednesday, February 10th,  
**Slims**  
Friday, February 12th  
with Jellyfish  
**DNA Lounge**

**Let's Knife**  
On sale  
CD \$11.99

Sale price good through 2/28/93  
© 1993 Virgin Records America, Inc.

**1529 HAIGHT STREET SAN FRANCISCO**  
**415 621 4395**  
**HOURS 10AM-11PM / SUN 10AM-8PM**

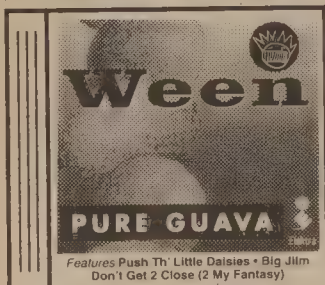


TOWER RECORDS | VIDEO | BOOKS

# WEEN

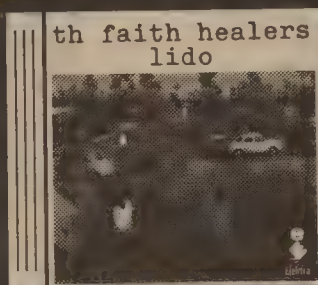
# THE FAITH HEALERS

# THE PRODIGY



DON'T MISS  
"WEEN"  
APPEARING  
AT THE  
KENNEL CLUB  
FRIDAY,  
FEBRUARY 12

11.99 CD 7.99 CS



"TH  
FAITH HEALERS"  
WILL BE  
APPEARING  
AT THE  
KENNEL CLUB  
WEDNESDAY,  
FEBRUARY 17

11.99 CD 7.99 CS



CHECK OUT  
"THE PRODIGY"  
APPEARING  
AT THE  
FASHION  
CENTER  
FRIDAY,  
FEBRUARY 12

11.99 CD 7.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.)

SALE ENDS 2/23/93

## TOWER RECORDS | VIDEO | BOOKS

Rent For Cents  
100's OF VIDEOS 49¢  
1000's OF MOVIES 99¢  
NEW RELEASES 2.49

SAN FRANCISCO • DUBLIN • CONCORD • BERKELEY • EMERYVILLE • LARKSPUR

**SAN FRANCISCO**  
COLUMBUS & BAY.....near Fishermans Wharf  
MARKET & NOE.....in the Castro District  
STONETOWN GALLERIA.....next to Emporium  
**LARKSPUR**.....2060 Redwood Hwy near Cost +  
(OPEN 10AM TO 10PM)

**DUBLIN**.....(OPEN 10AM TO 10PM).....6694 Amador Plaza Rd.  
Off 580 near The Good Guys  
**CONCORD**.....1280 E. Willow Pass Rd.  
TOWER BOOKS.....1280 E. Willow Pass Rd.

**BERKELEY**.....2510 Durant Ave.  
TOWER VIDEO.....(OPEN 10AM TO 10PM).....2589 Telegraph Ave.  
TOWER CLASSICS.....(OPEN 9AM TO 10PM).....2585 Telegraph Ave.  
**EMERYVILLE**.....(OPEN 10AM TO 10PM).....5703 Christie Ave.  
Powell Street Plaza next to Circuit City

BASS  
TICKETS®

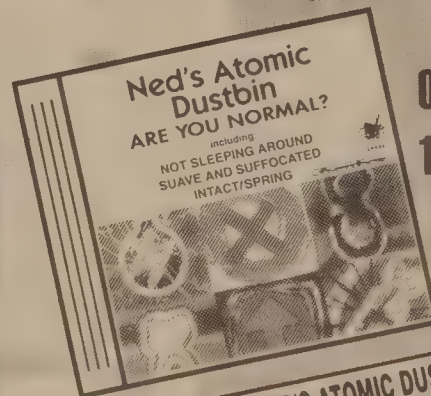
TOWER RECORDS | VIDEO | BOOKS

## GO NUCLEAR!

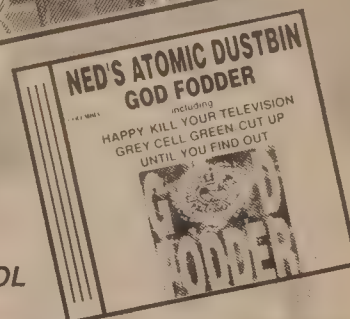
# NED'S ATOMIC DUSTBIN

APPEARING AT THE WARFIELD FRIDAY, FEBRUARY 12

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.)



ON SALE!  
11.99 CD  
7.99 CS



ALSO ON SALE:  
NOTHING IS COOL  
7.95 VHS

SALE ENDS 2/16/93

## TOWER RECORDS | VIDEO | BOOKS

Rent For Cents  
100's OF VIDEOS 49¢  
1000's OF MOVIES 99¢  
NEW RELEASES 2.49

SAN FRANCISCO • DUBLIN • CONCORD • BERKELEY • EMERYVILLE • LARKSPUR

**SAN FRANCISCO**  
COLUMBUS & BAY.....near Fishermans Wharf  
MARKET & NOE.....in the Castro District  
STONETOWN GALLERIA.....next to Emporium  
**LARKSPUR**.....2060 Redwood Hwy near Cost +  
(OPEN 10AM TO 10PM)

**DUBLIN**.....(OPEN 10AM TO 10PM).....6694 Amador Plaza Rd.  
Off 580 near The Good Guys  
**CONCORD**.....1280 E. Willow Pass Rd.  
TOWER BOOKS.....1280 E. Willow Pass Rd.

**BERKELEY**.....2510 Durant Ave.  
TOWER VIDEO.....(OPEN 10AM TO 10PM).....2589 Telegraph Ave.  
TOWER CLASSICS.....(OPEN 9AM TO 10PM).....2585 Telegraph Ave.  
**EMERYVILLE**.....(OPEN 10AM TO 10PM).....5703 Christie Ave.  
Powell Street Plaza next to Circuit City

BASS  
TICKETS®



# TRUE BELIEVERS

MAT  
CALLAHAN  
AND  
HIS  
BAND  
OF  
LOOTERS  
DO  
THINGS  
THEIR  
WAY.  
DEFINITELY.

Down here in the Fillmore  
This year's boat people  
livin' next door  
to the children  
of the first boat people  
livin' next door  
to the only people  
who ain't boat people  
come to the ghetto  
to get out of the reservation.  
From "Melting Pot"

BY J.H. TOMPHINS

**I** CAN HEAR the opening lines to "Melting Pot" from the street, which means the Looters are onstage. It's Saturday night, and Komotion International is packed to the rafters. I push my way into a long room that's so hot and wet it's hard to breathe.

The band moves into "Cross the Border," "Everything's Got to Change," and "Bizness Is Bizness," bottom-heavy grooves, three, four, five voices, drums, bells, blocks and noisemakers working back up against the beat, airtight, the crowd dancing like a swirling ball of snakes.

You could light the Bay Area for months with the energy lead-Looter Mat Callahan puts out in a normal — for him — conversation, much less a performance. Seriously. Ask his band mates; ask the boho posse at Komotion, the artistic safehouse he co-founded on the edge of the Mission; ask Chris Blackwell at Island Records, the Looters' former label, or the promotion department at Monster Music, their current home; ask Callahan's partner, musician-writer Robin Balliger; ask the journalists he's hounded for Looters' ink over the years.

Or ask me; I've known the guy for 23 years — long enough to convince me that Callahan has as much energy, determination, and focus as any human I've ever met.

For the past 10 years, most of his attention has been devoted to the Looters. They've recorded three LPs — *Flashpoint*, on Island, *Jericho Down* and *Imago Mundi*, both on Monster — won a Bammie, built the local world-beat bandwagon, had a disappearing brush with the major-label big time, earned emeritus status as Komotion International

house band, and played hundreds of dancing, sweating gigs up one side of the world and down the other.

I've seen the Looters about a million times, they always seem to be around, and it's just something I do — have to do, actually — like other people see/need other bands, or plays or dancers or poets; all of us depending over the years on people like those at Komotion International, or Club Generic, the Sugar Shack, Club Foot, Valencia Tool and Die, Target Video, Artists' Television Access, Alternative Tentacles, or Gilman Street to give us what we need to make it through another day/week/month/year.

"People have no idea how hard all this stuff is," Callahan told me recently, "how hard it is to live your life as a musician. It's not romantic, it's not pleasant. Right now I drive a cab and there's been three murders of cabbies this year. A few years back, I was stabbed while driving. Some artists get beat down, they get bought off, they get

be him; not many others are up to the task.

You might say he was born to do it — a red-diaper baby who played guitar on Haight Street at 15 and might or might not have graduated with Poly High's last class in 1970. ("It's hard to tell," he says. "People just hung out in Golden Gate Park all the time and the school kind of dissolved. You can't really talk about those days in today's terms.")

I met him late one night in the winter of 1970 at the Black Panther headquarters on Fillmore Street, where "white radicals" had come to provide social insulation and firepower to ward off a rumored police attack. "If you were there," he says, "it meant you were ready to go down for Huey." People were armed. Callahan looked ready. I wasn't.

"What we see we sing / Whatever the world will bring." These lines from "Follow Me" state the Callahan/Looters credo, not so much an approach to music as one man's/one band's call and response with the world. He ran with it all

snatch-and-grab mix of reggae, ska, Afrobeat, soca — there for the taking, an M.O. that shaped the Looters sound and gave them a name, too.

"We were in a ghetto," Callahan recalls, "in a multicultural, no-majority city, and the band had white Americans, African Americans, and Europeans from different generations. And we played music that reflected this." They threw regular parties in a Rose Street basement belonging to onetime keyboardist Akal Fillinger. People started to hang around, and the parties were moved to a rented Valencia Street space called the Offensive. There was a newsletter, meetings, and great, chaotic blowouts with punk bands, funk bands, world beat and reggae bands, rock bands, drugs, booze, and police raids.

The Looters lineup had temporarily stabilized with Callahan, Fillinger, brothers Jim and Joe Johnson on bass and guitar, and Bobby Imsolucki on drums. Like every other band in town, they thought they were dif-

ferent and better than all others — and if that's a matter of ego and opinion, the Looters actually did something different — really different — in the fall of 1983.

"A musician named Greg Landau, who is from San Francisco, was living in Managua and working with the Sandinistas. He'd heard of us," Callahan explains. "Young people in Nicaragua wanted American music. So we were asked to come and play."

They obliged, and once there, they were, well, huge. Really huge. "People mobbed us in the

streets," he continues, smiling. "We played a stadium gig and couldn't even get out of the place after sound check. Thirty thousand people showed up and tore down the fences to get in."

Stateside, well, no one paid much attention, but if the Looters tended to approach things with a missionary zeal before the trip, they were ready for a full-fledged crusade when they got back. They launched one, too, preaching the world beat gospel. Callahan joined forces with like-minded musicians in several other local bands: Big City (led by Balliger and guitarist Joe Gore), Mapenzi Spirit, and the Freaky Executives. Musically they shared an affection for African and American dance music. More than that, though, they



Nancy Hall, Mat Callahan  
and Naomi True at a recent  
Looters performance.

PHOTO BY LORI EAMES

CONTINUED ON PAGE 6



TOWER RECORDS | VIDEO | BOOKS

# THE FIVE BLIND BOYS OF ALABAMA

APPEARING AT THE GREAT AMERICAN MUSIC HALL THURSDAY, FEBRUARY 11

ON SALE!



11.99 CD  
7.99 CS

ALSO ON SALE:  
JIMMIE DALE GILMORE  
"After Awhile"  
&  
GUY CLARK  
"Boats To Build"



SALE ENDS 2/16/93

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE!

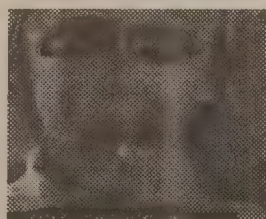
TOWER RECORDS | VIDEO | BOOKS

COLUMBUS & BAY • MARKET & NOE  
STONESTOWN • \*LARKSPUR • \*BERKELEY  
\*EMERYVILLE • CONCORD • \*DUBLIN

\*CALL STORE FOR HOURS



## Picture Yourself Here!



Advertise in our special supplements and have 484,300 readers looking at you. The next Lit. supplement deadline is February 18, call 255-4600 for details.

## Month of Sundays



THE  
**QUAKE**

GAVIN SHOWCASE WITH SPECIAL GUESTS  
SPIT MUFFINS, MOUNTAIN PIG, QUAGMIRE

1748 HAIGHT (@ COLE) 415-668-6006

## LOOTERS

FROM PAGE 5

knew about strength in numbers, organization, and image and before long the bands were riding world beat into clubs, the press, and everywhere else in town — high on fun and the prospect of bigger and better things to come.

"There were lots of great shows," Callahan recalls. There was that time at the Farm, after a Bay Guardian cover story, when hundreds of people had to be turned away. In one year, we opened for Jimmy Cliff, Midnight Oil, Big Audio Dynamite and Ladysmith Black Mambazo. But the Greek Theatre show, in September 1985, was really the best."

The Looters headlined, their allies shared the bill, and other groups played world music on smaller stages set up throughout the amphitheater. "It was incredible," he says. "This big mass of all kinds of different people. Fuck people who say it's impossible to get different races and nationalities together, or that it depends on one person or one party. We have it on tape. It happened."

Callahan is not what you'd call a patient man, and when something works a nerve — the aforementioned being ■ case in point — he can work up a good head of steam. "We've always tried to get beyond the borders that say, White people are this way and black people are that way," he continues, rapidly, and with a touch of exasperation. "Yeah, those borders are real, and there's vitality in each culture, but those divisions perpetuate all the divide-and-rule stuff in society. If something brings people together, it's good, because out here on the street, we have to live together. We get out there and say, We're going to party together, we're going to sleep together, we're going to have kids together, and you're not going to stop us."

It's a vintage Callahan moment, which means a really long moment: When he makes a point, he makes it forcefully and from every conceivable angle. The take-no-prisoners approach is backed up with complicated socio-cultural arguments, all of which rest on a simple emotional truth that's central to everything he does: People should care for and support one another.

It's certainly what spawned Komotion International — now a nonprofit organization that's become a fixture in the local alternative arts world. "After a while," Callahan explains, "you realize that people who do art need rehearsal space, studio space, and what have you. And you realize if you combine the artists' needs with the audiences' needs, then you've got something. People say a venture like this can't be done, but check it out. We've done it. It's working."

The Looters function on the same principles, only more so, being smaller and directly tied to Callahan. "We're a unit, an ensemble, the music is written with no lead instruments and no

solos," he says.

The strongest Looter lineup came together in the mid-'80s, with onetime Maze drummer Agahuna G. Sun and keyboardist Fred Cirillo joining forces with the Johnsons and Callahan. They signed a record deal with Island in the spring of 1987, released *Flashpoint*, which, caught in a web of company politics, was barely promoted. The band was dropped, and then signed by Monster to make *Jericho Down*.

Today, Callahan, Cirillo and Jim Johnson remain, along with percussionist Adrian Isabell, drummer Leo Vigil, and vocalists Nancy Hall and Naomi True. I wonder if they know what they've gotten themselves into. Because — from the outside, anyway — being a Looter seems to mean more than just playing music.

"The Looters," Callahan says, "are people who've come together for personal and musical reasons, real people with hearts and souls, real collaborators. These are my partners, the kind of people you'd trust to watch your back walking down the street. We recognize our interdependence. We need each other and that's a good thing. That's what the Looters is about, ethically, and that's the way it functions."

If "what we see we sing" from "Follow Me" describes the Looters philosophy, the lines "Well, I don't know what I know / but I don't believe in not believing" from "One Day" on *Imago Mundi* explains it. Callahan believes, for sure, and each time the band cranks up, he demands that you believe with him. That's a tall order for some people, given his unique point of view, and it contributes to difficulties in marketing the band.

"We come from so many different places," Callahan says. "We have so many influences that we don't fit into any niche. Sometimes I think our music is old-fashioned, sometimes I think it's right on the cutting edge. These days, quality is what's important to me. We live in a disposable culture, and I want to make something that lasts, that speaks to people's hearts and imaginations — even if it attracts a smaller group of people than are drawn to things that are momentarily exciting."

Along with everything else, Komotion International publishes a small magazine called *Alive and Kicking*. Thumbing through an issue, I came across a piece by filmmaker Craig Baldwin, who wrote: "But the pathology at the heart of the American Dream isn't just a matter of bad politics. It's really a more fundamental crisis of imagination, critical thinking and community empowerment. That's where the arts come in ... the Bay Area has been positively blessed with the proliferation of autonomous neighborhood, affinity and cultural-activist groups who have the vision and courage to take a hand in the determination of their own lives and the creation of an enlightened future."

Believe it. ●



# GROOVIN' HIGH ON DIZ

**DIZZY: JOHN BIRKS GILLESPIE IN HIS 75TH YEAR**

COMPILED AND EDITED BY LEE TANNER

(POMEGRANATE ARTBOOKS, SF)

BY DEAN RICHARDSON

**W**HEN THE JAZZ world began a virtually yearlong celebration of jazz giant Dizzy Gillespie's 75th birthday in 1992, no one really thought that the tributes would soon be transformed into memorials. The great trumpeter, who was born Oct. 21, 1917, and who ushered in the bebop era with alto saxophonist Charlie Parker in the 1940s, seemed immortal. He was, at least, always larger than life. And his death last month leaves precious few survivors, let alone innovative masters, from that fervid period when jazz became modern. (Max Roach — who, along with Kenny Clarke, invented bebop drumming — still thrives, however, and bebop has reasserted itself through the music of Wynton Marsalis and others.)

For the past few years, Bay Area photographer Lee Tanner has been curating fascinating photo exhibits under the title "The Jazz Image" at Kimball's East in Emeryville. Dizzy was the prime subject of one his finest shows. Although Tanner was able to compile and publish *Dizzy: John Birks Gillespie in His 75th Year* before Diz died, it now stands as a touching remembrance of America's greatest cultural ambassador after Louis Armstrong.

A short introduction by San Francisco writer Jeff Kaliss and a long, charmingly anecdotal essay by jazz critic Gene Lees usher us into 51 pages of black-and-white photographs documenting Gillespie and his world from 1940 through 1992. Twenty-two photographers are represented, including William P. Gottlieb, Herman Leonard, Jim Marshall, Jerry Stoll, and bassist Milt Hinton.

This visual chronicle begins with Hinton's tender 1940 shot

of Diz and guitarist Danny Barker asleep on a bus while touring in Cab Calloway's orchestra. To see Gillespie as an angel-faced 23-year-old is to be reminded of the youthful energy and innocence at the fount of his creativity — qualities he never relinquished. It ends with a series of reflective, graceful, and elegant portraits from Dizzy's last year by Jeff Sedlik and others. The trumpeter's legendary clowning is counterbalanced by his regal presence, as if he were an elder in a long line of African kings.

temporary of Dizzy Gillespie.

Interspersed among the photos are quotes from musicians, critics, and Dizzy himself, tersely fleshing out the portrait of the man Lalo Schiffrin accurately describes as the Picasso of modern music. The compact layout, however, means that sometimes the reproductions are frustratingly small; you ache to get closer to the subject, to step deeper inside the world so gorgeously and warmly frozen by the photographer's lens. Nonetheless, what you get with *Dizzy* is a moving evocation of the complex, puff-cheeked artist who was always simultaneously silly and serious, entertaining and inspiring, posturing and unabashedly real. Nothing in book form could completely represent this giant of the 20th century in 86 pages, just as no single recording reveals his total, profound musical contributions. But the facets shown here are not to be missed. ●

*The Dizzy Gillespie installment of "The Jazz Image" is currently on exhibit again at Kimball's East, 5800*

*Shellmound, Emeryville, (510) 658-2555. Lee Tanner will be at Kimball's for a book-signing Feb. 18, from 5 to 8 p.m.*

In between, we are treated to classic and revelatory shots of Gillespie — Gottlieb checks in with two of the best, from 1948: "King of 52nd St." and an especially touching glimpse of Diz gazing wistfully over his shoulder at an equally fresh-faced Ella Fitzgerald. Dizzy's horn is also a key focal point — unbent in Herman Leonard's gorgeous 1948 photo at the Royal Roost, and with bell upturned in shots by William Claxton, Giuseppe Pino, Andy Freeberg, and W. Patrick Hinely.

Along the way, Tanner allows himself the vanity of interjecting his own photographs of the trumpeter's contemporaries — Count Basie, Duke Ellington, John Coltrane, Hampton Hawes, Mongo Santamaria, Junior Mance, Thelonious Monk, Max Roach, James Moody, and others — reiterating the fact that hardly anyone in the history of jazz wasn't a con-



PHOTO BY JERRY STOLL

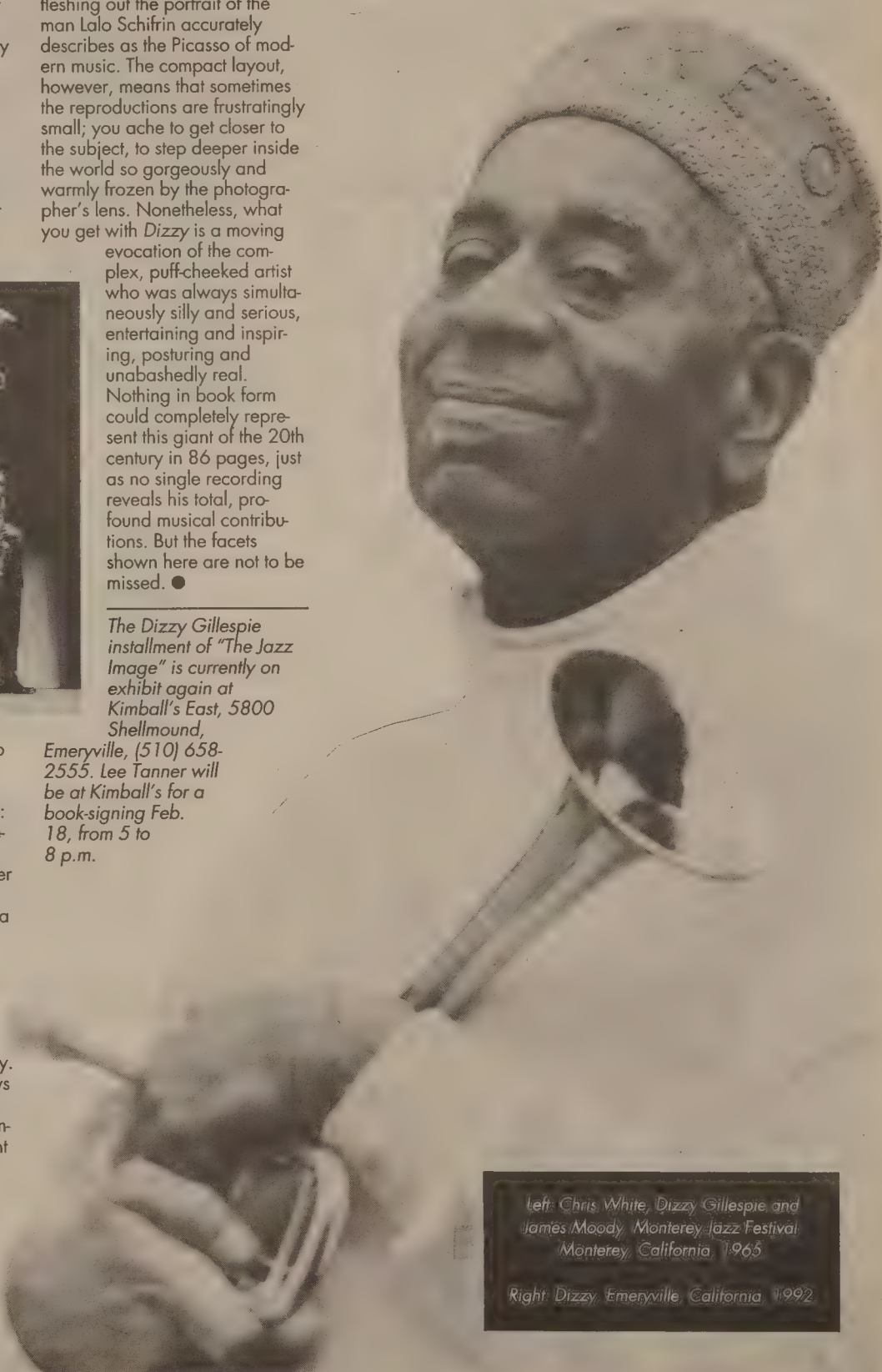


PHOTO BY JEFF SEDUK

Left: Chris White, Dizzy Gillespie and James Moody, Monterey Jazz Festival, Monterey, California, 1965

Right: Dizzy, Emeryville, California, 1992



**TOP DOLLAR PAID**

WE PICK UP  
BUY SELL TRADE

**RECYCLED RECORDS**

BEST CD PRICE

FOR LP's AND CD's

1377 HAIGHT 626-4075 OPEN 10-10 DAILY

## BACKSTAGE PASS.

The Bay Guardian Arts and Entertainment coverage is the next best thing to being there.

## ROUGH TRADE

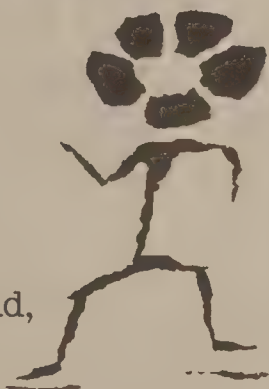
CDs • CASSETTES • VINYL

"Wickedly adept at melodic meandering and guitar mayhem" —CMJ

## FLOWERHEAD.

In-store performance  
8:00 Thursday  
the 11th!!

Live at the Warfield,  
Friday, Feb. 12

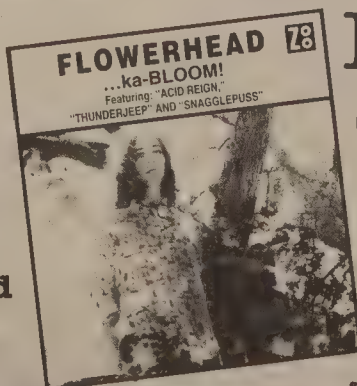


Sampler cassettes available  
at Rough Trade  
while supplies last.

**Z8**

on sale

\$11<sup>99</sup> cd  
\$7<sup>99</sup> cs



Sale Ends 2-28-93

1529 HAIGHT STREET SAN FRANCISCO  
415 621 4395

HOURS 10AM-11PM / SUN 10AM-8PM

# STRETCHING

# THE



PHOTO BY AMELIA STEIN

Elvis Costello  
with the Brodsky  
Quartet; below:  
Kronos Quartet



PHOTO BY BLAKE LITTLE

CLASSICAL  
CRITIC  
COMMENDS  
KRONOS,  
CASTIGATES  
COSTELLO

## STRING QUARTET

BY SARAH CAHILL

**T**HE VERY PERFECTION of the string quartet has always made it seem a tad precious. It has always been the most balanced, most self-contained ensemble — a time-honored institution. At most concerts, a string quartet means four guys in black ties facing one another to imply a closed circle.

Some of the greatest music of the past 400 years was written for string quartet: There's Schubert's String Quartet in D Minor (*Death and the Maiden*), and Beethoven's transcendent

op. 132 and op. 135. These pieces are still keeping a lot of quartets in business.

And there are a number of world-class string quartets that have been together for decades — the Juilliard, the Guarneri, the Tokyo — that play masterpieces of the literature with only the slightest nod to the 20th century: OK, here's Schubert, Beethoven, and ... Alban Berg! How about Mozart, Haydn, and ... Bartók! Beethoven, Mozart, and ... Prokofiev!

New groups are popping up all the time that are determined to update both the sound and stylistic appeal of the string quartet.

Hip outfits help a lot, of course, but the real test is on recordings, where you can't see what the foursome is wearing. On the Kronos Quartet's album *Short Stories*, to be released next month on the Nonesuch label, the music sounds new. Elvis Costello and the Brodsky Quartet's *The Juliet Letters*, recently released by Warner Bros., is still back in the Romantic era.

Not that image isn't important; it's about time string quartet players started to dress like normal people. Especially in the pop music world, they have been teased for their formal concert garb, not to mention their oh-so-



refined fiddling. The Beatles were OK: When they used a string quartet in "Yesterday," it gave the song a nice nostalgic wistfulness. And Sting actually seemed more sensitive when he plucked acoustic bass in "Every Breath You Take." But what about Guns N' Roses in their "November Rain" video, or Aerosmith's "Dream On"? Come on, guys, is classical music really that dreary? Are you the only ones that get to show your wild side?

Maybe so, except for a few special cases. The Kronos Quartet musicians do not consider the string quartet an old-fashioned convention, nor do they think great quartet writing ended with Bartók. To them, the four strings are just the starting point for an unlimited and diverse variety of new music. Take their current repertoire, for instance: downtown prankster John Zorn, Nubian oudist Hamza El Din, mystic Soviet composer Sofia Gubaidulina.

Most of the music on *Short Stories* was written in the last few years, much of it specifically for Kronos. All of it sounds like fresh, unexplored territory, none of which makes you think: "Ah, the string quartet, that classical medium that reached its glorious apex with late Beethoven."

Kronos has in fact liberated the string quartet from the shackles of 19th century convention. Needless to say, this doesn't go over well in certain circles. Some say the repertoire is lightweight and won't last. When Kronos was in New York last year, performing selections from their best-selling CD *Pieces of Africa*, the New York Times' Edward Rothstein launched an attack: "While historically the string quartet was considered the most intellectual and rigorous of musical ensembles, these players are rejecting such qualities in favor of a cleverly packaged form of postmodern folk music, complete with mood lights and costumes."

The strange thing is that Kronos can do that "intellectual and rigorous" bit as well as any other group around. Sure, they can fiddle their way around Elliott Carter and Xenakis and Penderecki. But for some odd reason they also like to have an audience when they play. They're funny that way.

It's no surprise to anyone that contemporary music (or "new music," or "art music," or whatever you want to call it) has been in crisis for a while. Where do you go after John Cage? Do you write or perform music that people want to listen to? Or music you think people ought to listen to that they would like if they read 10 pages of program notes first?

With such residents as Lou Harrison, Terry Riley, and John Adams, the West Coast has traditionally been the place where composers write immediately appealing music — and music that speaks to global unification

— by incorporating influences from other cultures. It's no coincidence that Kronos is a West Coast-based ensemble.

Much of what Kronos performs is "new" not only in the music's non-traditional use of the instruments — hitting and slapping the strings, tapping the sound board — but also in the way it combines with voices and non-Western classical instruments, and how it juxtaposes and accepts influences from other cultures.

Which brings us to why it's a little disappointing to hear *The Juliet Letters*, the new recording by Elvis Costello and the Brodsky Quartet, who never go beyond the jutting chords of Shostakovich and the soaring melodies of Dvorák.

If they wanted to create a sound that says "old-fashioned string quartet," they've succeeded. So what else is new? In his

past experiments, Elvis Costello has seemed to work more like the Kronos, in collaborations that fuse discrete styles (with the Dirty Dozen Brass Band on *Spike*, for instance) or in experiments that pay tribute to tradition while departing radically from it (the country songs on *Almost Blue*). In *The Juliet Letters*, Costello sounds like he just

superimposed his voice on watered-down classical music. I want to say, Hello, excuse me, is there a reason why you're still in the 19th century?

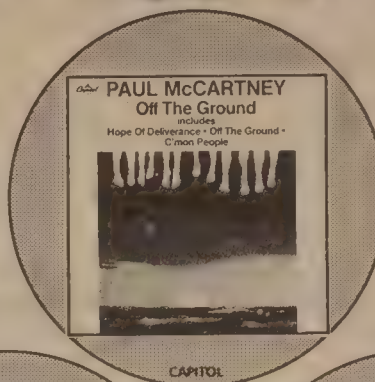
This album puts blinders on the string quartet, and now it's back to vibrato this and pizzicato that. You can say that perhaps I've missed the whole point, and that since *The Juliet Letters* is a kind of epistolary mystery, it makes sense to couch the music in the antiquated moodiness of pen and ink, embossed stationery, and the ghostliness of a remembered era. But then I would go so far as to call this music reactionary — indicative of a kind of complacency. You get the feeling it's what Elvis and the Brodsky members are used to playing and hearing, so they've composed that way.

The Brodsky Quartet is a new music group ("extending the horizons of the string quartet," read the liner notes) along the lines of the Balanescu and the Arditti and Kronos. But how can you push forward and entrench yourself in convention at the same time? Igor Stravinsky, at the age of 75, gave a stern warning to young composers that, however severe it may seem, is not entirely out of place here:

"The very people who have done the breaking through are themselves often the first to try to put a scab on their achievement. What fear tells them to cry halt? What security do they seek, and how far can it be secure if it is limited? How can they forget that they once fought against what they have become?" ●

**Kronos has in fact liberated the string quartet from the shackles of 19th century convention.**

# VALENTINE'S DAY



**\$13.99<sup>CD</sup>**



**\$8.99<sup>CS</sup>**

**Record Shop**

sale expires 2/24/93

2110 Chestnut Street - SF • ValleyFair - Santa Clara  
Stanford Shopping Center • Newpark Mall - Newark  
Broadway Plaza - Walnut Creek  
900137013

2455 TELEGRAPH AVE. ACROSS FROM CODY'S IN BERKELEY

**IT'S TIME**

LOWEST EVERYDAY PRICES ON NEW CD'S

OVER 15,000 USED CD'S

THOUSANDS OF USED VIDEOS

TIME TO CHECK US OUT!

'92 GUARDIAN "BEST OF THE BAY!"

100,000 NEW & USED LP'S TO CHOOSE FROM!

45's Too

HUGE SELECTION OF INDIES & IMPORTS

(510) 549-1125

HIGHEST PRICE PAID FOR YOUR USED CD'S, LP'S & VIDEOS - LARGE COLLECTIONS WELCOME WE'LL PICK UP!

READER'S POLL VOTED: "BEST INDIE RECORD STORE"

"BEST CD SELECTION"

"BEST USED RECORD STORE"

**AMOEBA MUSIC**

PLUS: ORIGINAL FILM MORE & AVALON POSTERS



NEW CD'S • LP'S • CASSETTES USED



**BUY  
TRADE  
SELL**

520 CLEMENT STREET (AT 6TH AVE.) SF 386-6128  
MON-THURS 10-7 • FRI-SAT 10-10 • SUN 12-6

NEW AND RECYCLED FASHIONS

BUY • SELL • TRADE

CASH FOR CLOTHES  
ALL DAY, EVERYDAY  
MEN'S & WOMEN'S  
CONTEMPORARY  
ONE OF A KIND  
LEATHER  
VINTAGE  
JEANS

**Buffalo  
EXCHANGE**

RECYCLING SINCE 1974  
"Best of San Francisco"  
S.F. Bay Guardian

2512 Telegraph, Berkeley 1555 Haight St., S.F.  
1025 Contra Costa Blvd., Pleasant Hill 1800 Polk, S.F.

**CLUB Boomerang**  
1840 Haight St.

all shows 9pm

**gavin showcase**  
**zircus**  
the splatter trio  
love nest  
wonderboy

**blind tom**  
**heavy into jeff**  
**skyclad**  
the clavens

**royal nonesuch**  
**happy going nowhere**  
**swirlhappy**

plus friday feb 26 maximum jizz + love nest  
saturday 27 flesh hooks + ballyhoo

**gavin badges welcome**

# PRIME TIME



IT SEEMS AN unlikely combination: free-jazz pioneer-theoretician Ornette Coleman and the Grateful Dead. But paradox is nothing new to either, and here was Coleman on the phone from his New York headquarters, audibly excited about his band opening for the Dead's Feb. 23 Mardi Gras concert at the Oakland Coliseum.

"Jerry's such a phenomenon," Coleman said of Dead guitarist Garcia. "There's more music in his tone than in most musicians' whole style. He has a very gifted ear. And the Grateful Dead is a very creative band. I've heard them in different settings. They're very good American musicians. I'm just now beginning to understand that you don't hear that

Hmmm. Does this sound like a Grateful Dead show?

Even Coleman gets the similarities, and not just the musical ones. "I'm reminded of a 1965 concert I did with just my trio in Berlin," he said. "We went into improvising, and suddenly this audience of 23,000 people stood up, like they got what we were doing. I've noticed that the Grateful Dead audience does that — as a single entity they instantly get what you're doing and react together."

The Feb. 23 show will be Coleman's first local performance since a wild Fillmore concert with his Prime Time band in the fall of 1988, shortly after the release of Coleman's album *Virgin Beauty* — a recording that featured Jerry Garcia playing guitar on three pieces. Although *Virgin Beauty* is Coleman's most recent release, it's not as if he's been taking time off in the inter-

today, Coleman's radical harmolodic theory is more easily understood in such countries as Morocco and India than it is at home. Getting recorded, other than the *Naked Lunch* sound track, has been a struggle at best. Yet he is widely admired: the Kronos Quartet commissioned his "In Honor of NASA and Planetary Soloists" for string quartet and oboe; John Zorn's *Spy vs. Spy* is a tribute album of Coleman compositions; and Zorn and other young player-composers have adopted some or all of Coleman's harmolodic theory in their work.

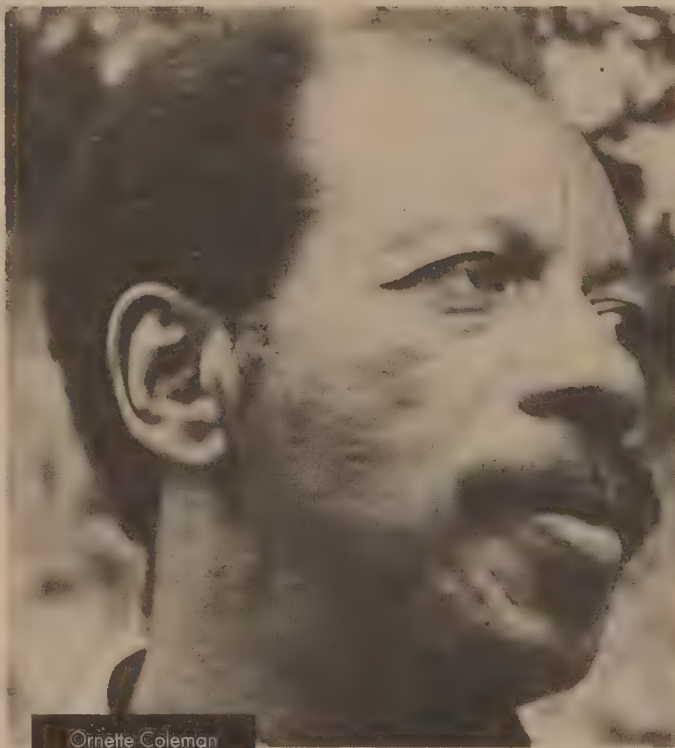
The Coleman-Dead friendship was cemented in 1987 when Phil Lesh, with co-host Gary Lambert, launched a monthly radio show, "Rex Radio Hour" (recently retitled "Eyes of Chaos, Veil of Order"), on Berkeley radio station KPFA-FM. The program, broadcast the second Monday of each month, was devoted to exposing music by composers and improvisers, often unreleased works from around the world. "Phil thought it would be good to spread the word about the show to as many composers and musicians as we could," Lambert recalled. "To search out material that wouldn't be aired by any other station. Ornette was at the top of our list."

The program made its debut in August 1987. That September, the Dead played Madison Square Garden. "I'd worked with Ornette on shows he'd done here previously," Lambert said, "so we called and invited him to a Dead show. By coincidence, someone else in the Dead family had invited Cecil Taylor the same night, so I was their guide into the world of the Dead."

Coleman remembers the experience: "I thought of the time I participated in a religious ritual with the White Crow Indians in Montana. The Dead concert reminded me of people coming together to worship something. Everyone knew why they were there; they all had the same image in their minds."

Two weeks later, Coleman's drummer/manager/son Denardo called Jerry Garcia and asked him to record with Ornette. "We were looking for a soloist for a tune ['3 Wishes'], and Denardo said, 'Well, the Dead has almost the same instrumentation as Prime Time, with two drummers and two guitarists; let's ask Jerry.'"

Most of *Virgin Beauty* had already been recorded, so it wasn't so much a collaboration as it was Garcia finding a space



Ornette Coleman

many bands on the Dead's level who do play American music."

The admiration is mutual. Dead bassist Phil Lesh was forcing the rest of his band to listen to Coleman's ground-breaking quartet records for Atlantic as early as 1964 and '65, long before alto saxophonist Coleman had come up with a name for his revolutionary approach to music — *harmolodics*, where melody, harmony, and rhythm are all given equal weight, and all are available for band members to alter according to the mood of the moment.

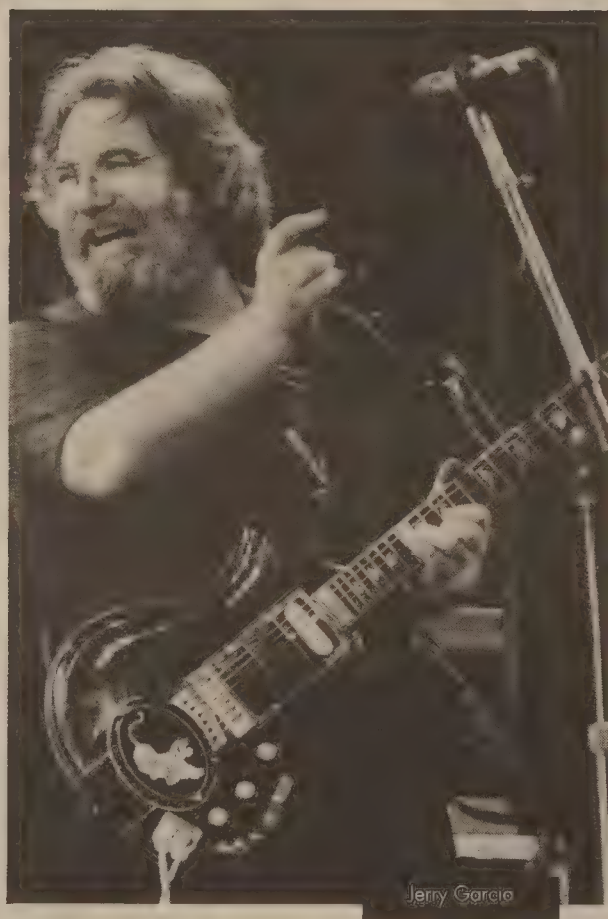
Last December he oversaw the concert performance of his symphony, *Skies of America*, in Poland and Germany with the Polish National Orchestra; and he recently performed in multimedia concerts in Japan, which were connected to his work on the sound track of the 1992 film *Naked Lunch*.

Since founding his revolutionary quartet in Los Angeles in 1959, the Fort Worth, Texas, native has made music that is far removed from what is considered the mainstream of jazz and European classical music. Even



# FOR GARCIA AND LESH

ORNETTE COLEMAN AND  
THE DEAD CONNECTION



for his own ideas in the music. Far from his usual Dead sound, Garcia played guitar like a whirling dervish, with notes dancing rapidly around Coleman's saxophone melody. Before he was done, Garcia had added solos to two other pieces on the album, "Singing in the Shower" and "Desert Players."

Since then, Coleman and the Dead have talked about doing a project together, but schedules have kept them apart. Even at the Mardi Gras show there is no set plan for interaction. Prime Time will open; whether it goes beyond that remains to be seen.

Prime Time, which works frequently on the East Coast and in Europe, has been Coleman's main access to public exposure.

But Coleman sees his role as something other than bandleader. "I've always thought of myself as a composer," he says. "But the classical world is not open to minorities, not ones who don't live and work in that field. I've always written with a wide range of instrumental colors, like an orchestra. So Prime Time is as close as I can achieve on my own to an orchestra. The instrumentation is trying to get that sound."

For a good decade, from the late '70s into the '80s, Prime Time was a double trio, with two each of electric guitar, electric bass, and drums. But in 1988 the lineup dropped to one drummer — son Denardo — plus percussionist Badal Roy, longtime bassist Al McDowell, and gui-

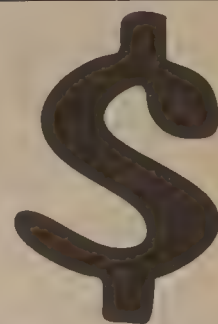
tarists Chris Rosenberg and Ken Wessel; the newest member is keyboardist Dave Bryant. Dead and Coleman fans at the Coliseum show may note that this Prime Time doesn't just approximate, but duplicates, the Dead's instrumentation.

Another similarity between Coleman and the Dead is that, while their music does sound very different, they approach performance with a certain attitude. "In playing onstage, I don't think so much of having a band and doing what makes me happy," Coleman says, "but of how the band and audience can have a better experience together. And my playing is directed to that, so that it creates a better moment." ●

## WE BUY RECORDS

LPs, 45s, Cassettes & CDs  
New, Used & Collectibles

Asta's Records  
5488 College Ave.  
near Rockridge BART  
654-0335



## FOR YOUR CDs

TOP PRICES PAID

"Best Used Record Store, 1992"  
— Guardian Readers



**SAN FRANCISCO**  
3979 24TH ST. • (415) 282-3550  
2350 MARKET ST. • (415) 282-8000  
**SAN JOSE**  
535 SO. BASCOM • (408) 292-1404

**GUARDIAN**  
PRESENT  
**DEMO TAPE**  
*live*  
FREEDOM T.R.O.O.P. 187  
SYMON'S NEW BLUE DIAMONDS  
TRUE MARGRIT  
TIMCO  
THIS SHOW IS FREE! WED • FEB. 17TH • 10PM  
PARADISE LOUNGE SF 861 6936

## Lookin' For The Blues?

Zydeco, Doo Wop,  
Vintage R&B?

In downtown Brisbane, a sunny village  
just 15 minutes from Downtown S.F.

THE  
**BLUES**  
EMPORIUM  
COMPACT DISCS ■ CASSETTE TAPES

HOURS: 11AM - 7PM WED THROUGH SAT  
NOON - 5PM SUNDAYS • CLOSED MON & TUES

**101 Visitation Ave.,  
Brisbane  
468-9161**



## WE'RE NOT ONE HIT WONDERS

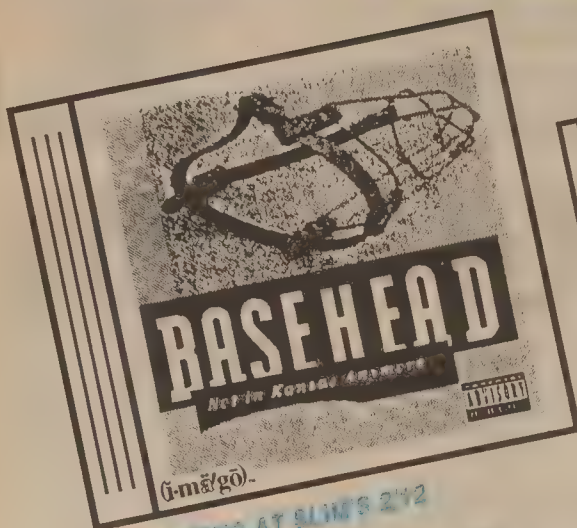
When you come to City Discs you'll find more than just the top 10 — a lot more. If it's not here we'll order it for you. And, you can always listen to your CD before you buy.



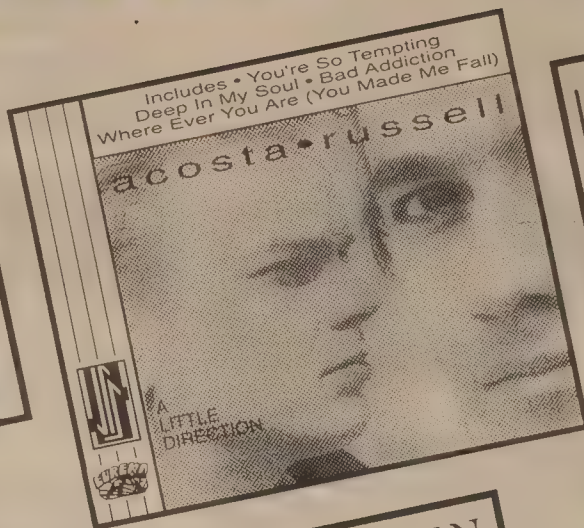
**GREENBRAE 150 BON AIR CENTER 461-7112  
SAN FRANCISCO 554 CLEMENT STREET 221-5786**



11.99<sup>CD</sup>  
7.99<sup>CS</sup>



APPEARING AT SLIMS 2/12



APPEARING AT NIGHTBREAK 2/11



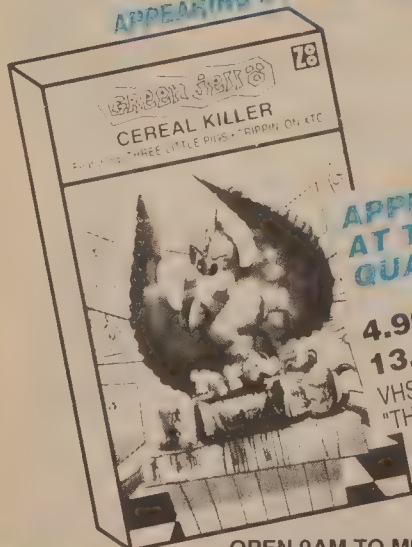
APPEARING AT UNION SQUARE 2/12



ALL GREAT ENTERTAINMENT IS NOT NECESSARILY MUSIC

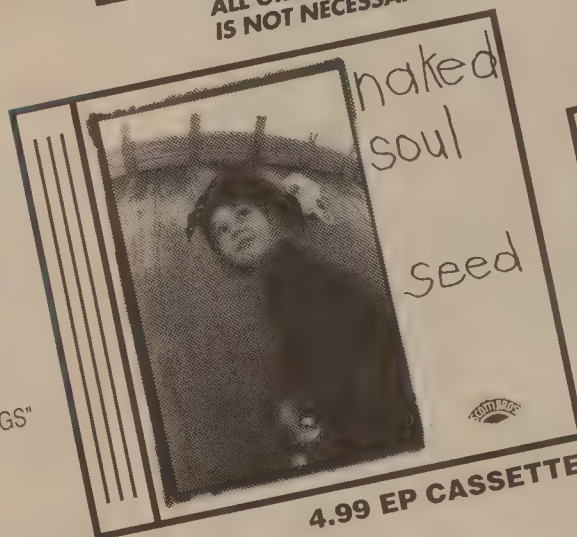


APPEARING AT THE WARFIELD 2/12

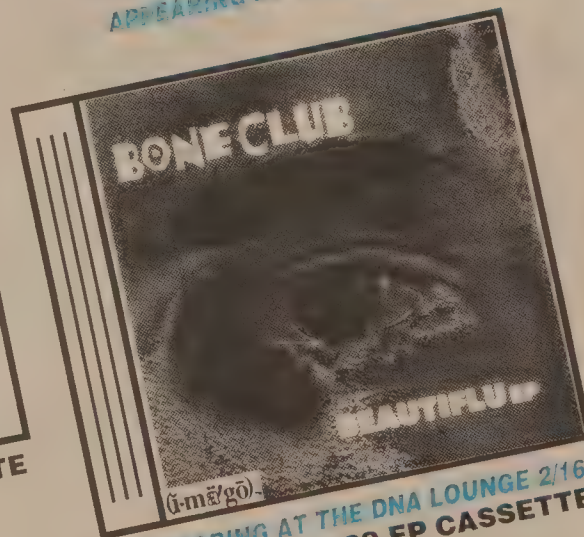


APPEARING AT THE QUAKE 2/13

4.99 CD5  
13.95 VHS  
VHS INCLUDES "THREE LITTLE PIGS"



4.99 EP CASSETTE



APPEARING AT THE DNA LOUNGE 2/16  
4.99 EP CASSETTE

OPEN 9AM TO MIDNIGHT EVERYDAY! • TOP 25 ALWAYS ON SALE! • MAIL ORDER: 1-800-648-4844 (9AM-9PM E.S.T.) SALE ENDS 2/16/93

# TOWER RECORDS | VIDEO | BOOKS

Rent For Cents  
100's OF VIDEOS 49¢  
1000's OF MOVIES 99¢  
NEW RELEASES 2.49

SAN FRANCISCO • DUBLIN • CONCORD • BERKELEY • EMERYVILLE • LARKSPUR

**SAN FRANCISCO**  
COLUMBUS & BAY.....near Fishermans Wharf  
MARKET & NOE.....in the Castro District  
STONETOWN GALLERIA.....next to Emporium  
LARKSPUR.....2060 Redwood Hwy near Cost +  
(OPEN 10AM TO 10PM)

**DUBLIN** ... OPEN 10AM TO 10PM... 6694 Amador Plaza Rd.  
Off 580 near The Good Guys  
**CONCORD** .....1280 E. Willow Pass Rd.  
TOWER BOOKS .....1280 E. Willow Pass Rd.

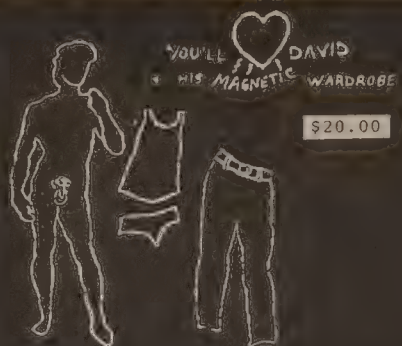
**BERKELEY** .....2510 Durant Ave.  
TOWER VIDEO ..... OPEN 10AM TO 10PM... 2589 Telegraph Ave.  
TOWER CLASSICS ..... 2585 Telegraph Ave.  
**EMERYVILLE** ... OPEN 10AM TO 10PM... 5703 Christie Ave.  
Powell Street Plaza next to Circuit City

BASS  
TICKETS



**YOU'LL FIT DAVID'S MAGNETIC WARDROBE**

**\$20.00**

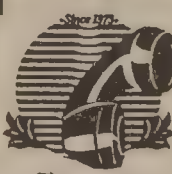


*Panelli's Gifts 24 1/2 St. N. Valley S.F. 648-2414*

# Voice Mail

**FROM \$10/MONTH**

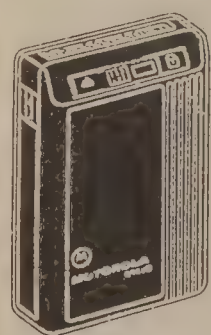
- Private local numbers; same day set ups
- Confidential
- Unlimited messages
- Voice mail & mail box from \$20/month



**GRAND CENTRAL ANSWERING SERVICE**  
S.F. 626-1118 • EAST BAY (510) 841-8700

**JUDGE OUR BOOK BY ITS COVERAGE**

Look for the Bay Guardian Lit. supplement coming in our February 24th issue.

# PAGERS

## \$59

Airtime from \$6.75/month

**Grand Central Answering Service**  
519 Castro St. SF  
(415) 626-1118

*"Authorized Agent for Front Page"*

**LAOTIAN HANDCRAFT CENTER**



1579 Solano Berkeley  
(510) 526-1094  
Tues-Sat 11-5:30

**GIFTS FROM S.E. ASIA**

Textiles  
Clothing  
Artifacts  
Books

Jewelry  
Puppets  
Dolls  
Pillows

Benefiting Laotian Refugees Non-Profit

# Watch Us First!

The Bay Guardian has special screenings of some of the best movies around. Check weekly for your chance to preview some of the hottest films.

## MOGHUL REDEFINES INDIAN FOOD

"The fare is great. The service is good. The prices are right."  
— Jim Wood, SF Examiner

"Moghul offers a menu that goes far beyond the usual samosas and chicken curries."  
— Sharon Silva, SF Focus

**2 FOR 1 DINNER SPECIAL**  
(with this ad) offer expires 3/2/93

1956 1/2 Lombard St., San Francisco  
(between Buchanan & Webster)  
415-928-3868

Validated Parking & Banquet Facilities  
Sun-Thurs 5:30 pm-10:00 pm  
Fri & Sat 5:30 pm-11:00 pm




## Planned Parenthood

- Birth Control
- Annual Exams
- HIV Testing
- Pregnancy Testing
- Abortion Services
- Premarital Blood Tests

CONVENIENT HOURS • CONFIDENTIAL SERVICE  
AFFORDABLE COSTS • MEDICAL ACCEPTED

San Francisco  
815 Eddy St. (415) 441-5454  
222 Front St. (415) 765-6905

Oakland  
482 W. MacArthur Blvd. (510) 601-4700  
10 Eastmont Mall, Ste. 13 (510) 613-8085

## Computer sick?

### We make house calls.

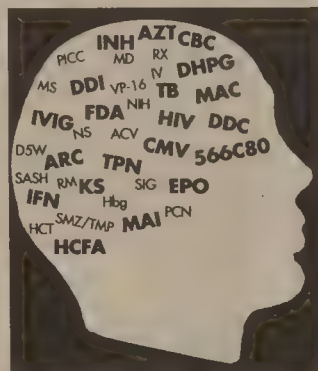
Fast turnaround, reasonable prices, and people who'll answer your questions.

We service PCs, Macs, and printers.

## NOE VALLEY COMPUTERS

100 Clipper St. (at Church) in San Francisco  
Open 10 to 6 Monday thru Friday  
282-3000

Repair      Networking      Sales



## CONFUSED?

# IVSF

PHARMACY AND IV HOMECARE

*We're Here To Help.*

425 Divisadero Street, #200 • San Francisco, California 94117

## 415-255-1618

We Bill Insurance





# GARTH FAGAN DANCE

**FRI & SAT, FEB 19 & 20,  
8 PM, ZELLERBACH HALL;  
\$20/\$17/\$13**

A sizzling program of great music and dance!  
It's the West Coast premiere of *Griot New York*, the full-length rave sensation inspired by the experiences and impressions of its African American collaborators: choreographer Garth Fagan, sculptor/designer Martin Puryear, and musical superstar Wynton Marsalis, who composed the score.

**SIGHTLINES: NEW TIME!**  
FRI, FEB 19, 1:30 PM, ZELLERBACH HALL;  
\$5 (Free to donors, subscribers, and UC Berkeley faculty, staff, and students)  
Open rehearsal hosted by Garth Fagan.

**Cal Performances**

UNIVERSITY OF CALIFORNIA-AT BERKELEY

**510. 642. 9988**

for tickets & information. Tickets also  
through BASSCHARGE (510. 762. BASS).

THE LEARNING ANNEX PRESENTS AN EVENING WITH

## Nile Rogers

IN PERSON

**SEMINAR WITH WORLD RENOWNED  
RECORD PRODUCER**

Nile Rogers has produced major hits for David Bowie, Madonna, The B-52's, INXS, Diana Ross and Mick Jagger. He'll reveal what makes a song a superhit, and how to put a demo together. Don't miss this opportunity to find out how to produce a commercial sound, and where music is headed in the 90's.

**TUESDAY, MARCH 9 7:00 - 9:30 PM IN DOWNTOWN SAN FRANCISCO**  
THIS PROGRAM WILL SELL OUT -- CALL TODAY  
**FOR TICKET INFORMATION CALL 415-788-5500, EXT. 483**

## ARE YOU SINGLE?

# LET'S PARTY!

FRIDAY, FEBRUARY 19TH • 8:30 P.M. - 1:00 A.M.

PREMIERE SAN FRANCISCO EVENT!  
**S. F. AIRPORT HILTON**  
INTERNATIONAL GRAND BALLROOM

Meet 600 Singles! • Outstanding Live Band! • Dress to Impress! • ONLY \$15!

NEXT EVENTS: FRIDAY, MARCH 12TH • WALNUT CREEK • EMBASSY SUITES • BALLROOM  
FRIDAY, MARCH 26TH • OAKLAND AIRPORT HILTON

**CALL PROFESSIONALS GUILD FOR FREE EVENT CALENDAR**  
(510) 937-4744 OR (800) 870-7072

SAN FRANCISCO BAY  
**GUARDIAN**



PRESENT

## DEMO TAPE

"From the pages of  
The Guardian to the  
stages of Paradise"

Live Performances by

**FREEDOM  
T.R.O.O.P.  
187**

**SYMON'S  
NEW BLUE  
DIAMONDS**

**TRUE  
MARGRIT**

**TIMCO**

The winner will  
receive a recording  
package at  
Different Fur Studio

**THIS SHOW  
IS FREE!**

**Wednesday  
FEB 17th**

**10PM**

**PARADISE LOUNGE**

11th & Folsom • SF • 861-6936

# ARTS & ENTERTAINMENT

## BACKSTAGE PASS

The Bay Guardian Arts and  
Entertainment coverage is the  
next best thing to being there.

Sponsored by VASP Airlines

**NON STOP  
MUSIC**

**8 P.M.  
TO 3 A.M.**



**SPECIAL GUEST STAR FROM BAHIA BRAZIL  
MORAES MOREIRA BAND  
VIVA BRASIL**

**THE BRAZILIAN ALL-STARS BAND  
PLUS SAMBA-REGGAE-FREVO DANCERS**

**WIN TRIPS TO RIO ON VASP**

**2 DOOR PRIZE TRIPS & COSTUME CONTEST PRIZE**

FOR INFO CALL: San Francisco 648-6160 • 695-9200 • 621-1141 • 421-0955  
So. San Francisco 742-9922 • Berkeley 845-9303 • Fremont 796-8328 • Sunnyvale 730-8308  
San Jose 926-0474 • Walnut Creek 687-1900 • Modesto 524-2371

IN ADVANCE \$22.50  
AT THE DOOR \$25.00

**BASSCHARGE**

TOWER RECORDS &  
THE WAREHOUSE

Part of proceeds to benefit S.F. AIDS Foundation.

Designed by NOCLUS

San Francisco Opera Presents

# Frederica von Stade

*i n r e c i t a l*

Monday, February 22, 1993 at 8:00 pm - War Memorial Opera House

Sponsored by Lexus

Photo: Michael Davidson



"One of America's  
finest artists and singers."  
*The New York Times*

Program includes: Mahler's *Lieder eines fahrenden Gesellen*,  
Schoenberg's *Cabaret Songs*,  
Canteloube's *Chants de France*,  
Ginastera's *Cinco canciones populares argentinas* and songs  
by Respighi and Puccini

**Prices**  
Orchestra: \$40; Grand Tier: \$40  
Dress Circle: \$25; Balcony Circle: \$20  
Balcony A-F: \$15; Balcony G-H: \$12.50  
Balcony Stalls: \$10; Box Seat: \$45

**Charge By Phone  
(415) 864-3330**

Box Office Hours: Mon-Fri 10am-6pm

**Lexus** This recital is sponsored by Lexus  
Official Automotive Sponsor of  
San Francisco Opera

**san francisco  
OPERA**

Lotti Mancoske, General Director  
Donald Runnicles, Music Director  
War Memorial Opera House



**W**ELCOME TO Gavin week. We speak here of the four-day schmoozefest during which San Francisco hotels and nightclubs teem with music-biz people, hundreds of whom gather for seminars held by the radio trade journal *The Gavin Report*. The upside is that, though it's geared mostly to introducing radio and label people to each other and not to new unsigned talent, the Gavin does get the occasional scout hunting for Nirvanas II, III, and IV. This means that bands, club owners, and label execs tend to go a tad ballistic during this period, booking showcases to expose their product to the industry-infested city. Which means that you, the music fan, are privy to several days of high-profile, big-bang-for-your-buck shows — if you're careful. Despite the dozens of clubs announcing their own "Gavin showcases," none are actually Gavin-sponsored or -endorsed, and this time around, only a few are truly once-a-year events. So, to help you through this rocky period, we offer the following selective guide to a better-than-average week in live music.

### WEDNESDAY/10

**Shonen Knife with Tribe 8 and 10 Bass T. 8 p.m., Slim's, SF. \$10.** A visit from this smiling Japanese punk trio is always cause to celebrate, so a bill that matches them with such far-flung up-and-comers like **Tribe 8** and **10 Bass T** is, as they say, such a deal.

In celebration of their new album, the women of the Knife have deigned to bring their Ramones-meets-Josie-and-the-Pussycats melodies and Jetsons-meets-Hello-Kitty lyrics stateside, where legions of indie rock fans will no doubt grovel at their feet. Their first all-English effort, *Let's Knife* (Virgin), shows a more sure-footed Shonen ripping their way through odes to Barbie, pot-scrubbing cleaner, and other joys of modern-day living with as much gusto as ever.

On a slightly less ingratiating tip, local dyke-rockers **Tribe 8** are both meaner and funnier than most of their grrl contemporaries, and singer Lynn Breedlove outdoes even Bikini Kill in her penchant for shirt-doffing as a feminist f.u. to the Bud Light generation. Look for their single on the compilation *There's a Dyke in the Pit* (Harp) and expect a raging set.

Before that, though, check the South Bay rap group **10 Bass T**, who look well on their way to becoming a jazzier and less sedated answer to Basehead. Mixing live instruments with turntables and funk with dance hall, their self-produced *Of Human Balance and Steamed Rice* is a slinky eight-song shout-out to everyone from Black Sheep to Miles Davis. The flashy, bilingual mike skills of MCs Solrac and G-Money and their free-blowing horn men make Bass T a lot more live than your typical rap show and, especially in this context, way more multicultural.

**"BMI Music Showcase," featuring Honeybot, Her Majesty the Baby, Porch, Pieces of Lisa, and Yah-Yah Littleman. 8:30 p.m., Kennel Club, SF. \$6.** Since last year's BMI showcase led to the **Counting Crows'** megabuck signing with Geffen, this one has a lot of people watching, and like last year's, it offers a strong sampler of local unsigned talent.

The Chrissie Hynde-ish vocals of Cynthia Isabella and **Honeybot's** roughhewn melodicism often get them called a tougher hybrid of 10,000 Maniacs and the Pretenders, but the ethereal **Her Majesty the Baby** — with their shimmering guitars and captivating singer Lee Paiva — is probably the more Maniacal of the two (though they do slip in enough noise to wrinkle Natalie Merchant's button nose).

At opposite ends of the rock spectrum stand **Yah-Yah Littleman** and **Pieces of Lisa** — Yah-Yah playing a bubbly, almost Squeeze-like pop and P.O.L. playing crunching, psychedelic grooves in the my-brain-is-on-fire school. Porch, with ex-Primus guitarist Todd Huth and erstwhile members of Sister Double Happiness and

Samiam, has been getting quite a little buzz, after only a few shows and less coverage.

**Also recommended:** Counting Crows with Engine. 9 p.m., DNA Lounge. "Who's Afraid of Rap," a panel discussion with Paris, Scarface Records' Sadiki Nia, Billy Jam, and others, with performances by AK Black, Recorded at the Brain, Freedom T.R.O.O.P. 187, Ebony, Raw Soul, Shades of Reality, and others.

pop, folk-rock, and jazz improv bands on the label with an ear simply to what she liked — a philosophy it's hard to argue with. Tonight's showcase features the Tom Waits-meets-Sly-Stone sounds of **Zircus** and the hard-hitting improv of **Splatter Trio**.

**Also recommended:** 4 Non Blondes with Moth Macabre. 8 p.m., DNA Lounge. Zircus' and Flowerhead's in-store performances at 4 and 8 p.m., respective-

(Elektra) occasionally sounds like Black Sabbath played on a water-logged eight-track tape. Your point? Ween is quite simply the most visionary duo of rock titans ever to record their entire catalog on a four-track in a fly-infested bedroom. And, as Dean writes in their press release, "all the songs are #1's."

Though they're no Ween, **King Missile** are also pretty fun. Fans of *Mystical Shit* (Atlantic) — on which raconteur John S. Hall and multi-instrumentalist Chris Xefos scored the No. 1 smash "Jesus Was Way Cool" — will probably dig the new Kramer-produced *Happy Hour* (Atlantic), another semi-mystical odyssey featuring the poignant single "Detachable Penis."

Well-known and sometimes chided for their genre-hopping — "using the open canvas," they call it — and their shamelessly accomplished musicianship, the **Monks of Doom** still tend toward introspection and the high concept. The noninstrumental songs on *Forgery* (I.R.S.) deal with various forms of forgery, including a real-life 19th century Brit who made his own ancient artifacts and a guy who falls in love with a virtual reality woman.

**Sister Double Happiness**, however, have no time for such highbrow-edness, rocking as they do in an ultrahard bluesy style and fronted as they are by the wrenchingly soulful former Buddhist monk Gary Floyd. Now, after reported creative differences, SDH have bailed on Warner Bros. — who put out their brilliant *Heart and Mind* — so they'll probably be belles of the ball as labels come a-courting.

**X with Basehead and Carnival Art. 9 p.m., Slim's, SF. \$18.** Fans of the loping, Percodan-inflected hip hop on **Basehead's** *Play with Toys* (Imago) may have been somewhat disappointed by their spotty performance here some months ago, but time heals all wounds. Like *Toys*, the upcoming *Not in Kansas Anymore* (Imago) is another concept album of sorts, addressing race in the songs collectively titled "Brown Kisses" and, I guess, gender issues on the less-than-P.C. suite "Hoes on Parade," which features the catchy single "Do You Wanna Fuck (Or What)?" With the experience their extensive national and European tours have brought, the Basehead band should be much more adept at doing the live thing, and Michael Ivey's unpretentious, self-deprecating, and often insightful lyrics are always worth catching.

And **X** is, minus Billy Zoom and plus Tony Gilkyson, still X and, because of this, a must. See this week's Echo Chamber (Page 46) for more on them.

**"Different and Equal," featuring Blind Tom, Heavy Into Jeff, Skyclad, and the Clavens. 9 p.m., Club Boomerang, SF. \$5.** The "Different and Equal" creators come to this, their fourth installment, with a track record for assembling strong lineups of diverse but complementary groups. **Blind Tom** features onetime World Entertainment War vocalist Darby Gould, a woman possessed of some serious pipes. **Heavy Into Jeff** has more than a few people heavily into them, boasting a strong cult following and, rumor has it, an imminent record deal. The two remaining guitar bands, **Skyclad** — who tonight stray from Marin's apron strings to show their '90s psychedelia to the world — and **the Clavens** — who carry their hook-heavy tunes with male and female vocalists — are solid if unpretentious bands going for power-pop bliss.

**Also recommended:** Meices, Roy, and Swirl Happy. 10 p.m., Brave New World, SF. MCM and the Monster with Royal Crown Review, the Cadillac Tramps, and Extra Large. 9 p.m., the Bridge, SF.

### SATURDAY/13

**"Sub Pop Showcase," featuring the Fastbacks, Pond, Velocity Girl, and Hazel. 9 p.m., the Bridge, SF. Free.** As all eyes turn northward for the future of rock and roll, Sub Pop has graciously brought out five of its treasured bands

# Gavin Guide



Photo by Tom Nichols

Do a little dance, sniff a little glue, get down tonight with Dean (left) and Gene Ween (Fri/12).

2:30 pm, Student Union, City College, Ocean and Phelan, SF. Free. (415) 821-6527.

### THURSDAY/11

**"Racer Records Showcase," featuring Zircus, Splatter Trio, Wonderboy, and Love Nest. 8 p.m., Club Boomerang, SF. \$5.** Of the label showcases going on tonight, this one probably offers the most motley assortment of very good bands, six of whom are featured on the new sampler *Racer Radio Volume 1*. Racer head Kristi Wachter assembled the power

ly, Rough Trade Records, 1529 Haight, SF. (415) 621-4395.

### FRIDAY/12

**Ween, King Missile, Sister Double Happiness, and the Monks of Doom. 10 p.m., Kennel Club, SF. \$10 at BASS; \$12 elsewhere.** The uptight naysayers who don't groove on **Ween's** hackneyed tributes to rock gods, *pollo asadas*, and Satan probably just haven't sniffed enough glue. Sure, Gene and Dean aren't pro musicians; sure, they get off on scatological humor; and, sure, *Pure Guava*



Valentine's day feb 14th!  
over 20,000 valentines in stock

**SOHO GALLERY**

548 CASTRO  
AT 18TH ST.  
10AM-8PM  
252-0294

2286 MARKET  
AT NOE  
10AM-11PM  
252-1135

**OPEN EVERY DAY!**

**GOLD! GOLD! GOLD!**



**AN EVENING OF  
FUN, FOOD, WINE, MUSIC  
AND GOLD**

Wednesday 17, February 1993  
5:30 - 9:00 PM

Featuring  
The New Exhibit River of Gold: Precolumbian Treasures from Panama  
Boris Goldmund Trio—Marimba Music Golden Oldies Music  
Golden-Age Film Classics The Artistry of Gold Jewelry  
Gold and Stardust Planetarium Shows (Half-price)  
No-host Cuisine and Wine from the Golden State

\$8 includes Academy admission.  
Tickets available at the door.  
For information, call 750-7111

**THE CALIFORNIA ACADEMY OF SCIENCES  
IN GOLDEN GATE PARK**

STEINHART AQUARIUM • MORRISON PLANETARIUM • NATURAL HISTORY MUSEUM



Michael Ivey (lower left) and Basehead do the live thing (Fri/12).

for this Gavin-driven extravaganza. The irresistible **Fastbacks** need no introduction (especially since they were just here), but **Pond**, **Velocity Girl**, and **Hazel** all seem ready to start making lots of friends.

Portland power trio Pond has been getting almost embarrassingly worshipful press from all corners, thanks to the singles "Young Splendor" and "Wheel." Heirs to the J. Mascis school of loser-friendly moping, Pond has an eponymous record coming out that's said to be a lovely combo of droning grooves and well-tempered tunesmithing. Ones to watch for sure.

Washington, D.C.'s Velocity Girl is a former Slumberland Records band with a couple of cult singles, that lately sounds like an American version of dream-pop-ers My Bloody Valentine. Look for their first full-length *Copacetic*.

Hazel, also from Portland, begins with a slightly more hook-strewn landscape.

"Un-Gavin Show," a benefit for the Coalition on Homelessness, featuring the Gits, Strawman, J-Church, and Corduroy. 8 p.m., Komotion, SF. \$5/\$4. Noting the properly alternative title of this benefit and its good cause, you might

assume the bands must suck. Au contraire. All Mission District homies—two of whom contributed to the killer compilation *17 Reasons*—these four are some of the gutsiest and biggest-hearted bands around, **J-Church**



Fastbacks say "Peace" (Sat/13).

especially, with its breath-taking power-pop, and **Corduroy**, with an engaging and good-humored punksmanship. And, since the **Gits** and **Strawman** also work the harsher side of melody with great aplomb, no

one's a loser if they decide to miss Sub Pop's class of '93 and come on down.

**Also recommended:** Potato Eaters with Her Majesty the Baby. 1 p.m., Great American Music Hall, SF. Green Jello with Kai Kln and Far. 8 p.m., the Quake, SF. The Mo'Fessionals with Zulu Spear, 10 p.m., Kennel Club, SF.

## SUNDAY/14

**Pharcyde with Freestyle Fellowship, the Goats, Phunkdoobiest, and Da Youngstas. 8:30 p.m., DNA Lounge, SF. \$6.** One of the few hip hop shows of the weekend, this *Bomb* magazine-sponsored event features a new school of mike freestylers coming out of L.A. And as such it promises to be a loopy, somewhat out-of-control affair.

Like the **Pharcyde** (see this issue's Microgrooves, Page 45) the **Freestyle Fellowship** was signed from an underground hip hop club called the Good Life Cafe, where budding rappers were given free rein to flex their skills on the mike, straight rhyming over a DAT or a turntable. The Fellowship has a new album coming out on 4th & Broadway that, judging from the demo, will be a mad frenzy of fleet-tongued improv and funk-flooring beats.

**The Goats** are sort of a rap equivalent to Mr. Bungle, with the dark carnival theme, heavy theatrics, and a fairly unorthodox rhyme style. They've been getting some play with their single "Typical American" and their record *Trick of the Shade* (Ruff-

house/Columbia) is, when not cutesy, pretty raw. See you there.

**Compiled by  
Bay Guardian staff**

## DEMO TAPE O' THE WEEK

### FORD

**W**HO SAYS THAT cheap little promotional ploys don't work? The envelope containing Ford's self-titled demo arrived smeared and dripping with what appeared to be blood (though it was probably just watercolors). Still, the evocative packaging appealed to my "alternative" sensibilities.

Of course, this ultimately means nothing if the music is horrid or, worse yet, boring. Fortunately, Ford's highly charged grunge fest is neither. Though at times their few-chord, sludge-grindin', loud rawk arrangements steer into predictable changes, overall the band rocks hard with gaping jaws like the four-headed femme-fatale beast that it be.

The band kicks off its tape with the customary feed-back intro, then plunges headlong into a thick and chewy mass of ultra-crunchy guitars, simple sturdy bass ground-

ing, and heavy bludgeon drumming. You know the type: creative yet merciless pounding on the toms with healthful doses of hammering and nearly tribal grooves in the good ol' post-punk tradition.

And while it's probably not fair to tag the vocalist, she calls to mind some of the killer female throats of this some-kinda-pop genre. In particular, she dips into the insouciance of a youthful Debbie Harry; the occasional emphatic atonal meanderings of early Exene Cervenka; and, in her most energized moments, the ardent raunch of Babes In Toyland's Kat Bjelland. Tasty mix.

Ford plays with Pansy Division Feb. 19 at the Chameleon. For more information, write to 1230 Market, #224, SF 94102; or call (415) 864-1447.

**BY SAM PRESTIANNI**

Send tapes to: Demo Tape o' the Week, Bay Guardian, 520 Hampshire, SF, CA 94110. Bios and photos optional.



**MICK JAGGER • WANDERING SPIRIT (ATLANTIC)**

Mick Jagger produced by Rick Rubin, the man whose Def American label is responsible for simulated Stones from the Black Crowes to the Jayhawks to Dan Baird? I was salivating, not least because Jagger's ability to celebrate his own inauthenticity (then as a white man singing the blues, now as a smart man singing AOR) has always counterbalanced Keith's laconic icon. How many layers of reverse mirrors would we get?

Well, I've listened to a bunch and I'm still not certain. To be sure, this is Jagger's finest solo album for all the Rubinesque reasons: perfect retro-nuevo musicianship endlessly evoking earlier Stones, from the *Some Girls* tribute "Sweet Thing" to the "Hip Shake" blues opening of the title cut to the "Lady Jane" harpsichord effect of "Angel in My Heart." Jagger even pitches in — he hasn't slurred his vocals so effectively in years ("Muscle of a Man" comes out "muddle of a man"), and lyrics like "Watch me now" and "Nothing is revealed" dangle '60s memories.

So yeah, I sort of like this in the casual, historically absent-minded way that's so precious to me right now. Problem is, Mick keeps forcing us to pay attention, as when he adds a "Who's using who?" coda to a cover of Bill Withers' "Use Me." You don't want to miss moments like that, so you listen hard. And discover a guy whose concept of an album concept is songs about leaving the party and alimony checks. Which brings up my final complaint, which, in any other context but Rick Rubin roots rock would be utter nonsense: I wish *Wandering Spirit* were vaguer.

Eric Weisbard

**THE PHARCYDE • BIZARRE RIDE II TO THE PHARCYDE (DELICIOUS VINYL)**

How do you get to the Pharcyde? First you cross the Fat Boys with a few Dr. Seuss characters. Put them on a steady diet of television and hip hop, caffeine and Indica. Let them run wild and wily through the streets of L.A. Then summon them to freestyle on the mike at the nearest traveling freak show. And don't forget to record it all.

Frolicking in their own lawless abandon, the four members of the Pharcyde — Derrick "Fat Lip" Stewart, Tre "Slim Kid" Hardson, Imani "Darky Boy" Wilcox, and Romye "Booty Brown" Robinson — don't just play at youthful wackiness the way Flavor Flav, Biz Markie, or even De La Soul have. They're borne of it. Longtime break dancers who live together in a graffiti-laced two-flat in South Central — titled the Pharcyde Mansion — their M.O. is making fun for fun's sake. Clownishly attired with pajama-styled pants, colorful caps, and unkempt goatees, they're full of the kind of inside joke-making that comes with living too long with the boys.

While they sometimes border on the annoying — as in the too lengthy "4 Better or for Worse"

**DIGABLE PLANETS • REACHIN' (A NEW REFUTATION OF TIME & SPACE) (PENDULUM/ELEKTRA)**

You can't help but say that Digable has taken A Tribe Called Quest's *Low End Theory* and Gang Starr's *Daily Operation*, put them in a food processor, picked out just the tiniest amount of the bass, tossed in jazz after antique-cover-looking jazz album — even some 78s — and then spun it, spun it, spun it until the 12 songs they created are slightly smoother than they could be, but sweet and sour and, most importantly, *slamming* all the same. Digable Planets' hit single "Rebirth of the Slick (Cool Like Dat)" is a welcome respite from the formula R&B-ish hip hop currently sloshing over local commercial radio — a sure song from a new group, a swinging introduction to a confident, wonderful (if slightly monotonic) debut.

The lyrics that give *Reachin'* its spare, sometimes funny, sometimes earnest, voice are challenging and thoughtful without going off into arty atmospheric land. Frequently abstract without being obtuse. There is the petulance and quiet assurance of "Where I'm From," the sly rhymes of "Pacifics," and the *Mo' Betta Blues*-sounding horns on "Time & Space (A New Refutation Of)." The songs are heavy with references to things like hot buttered soul, Cleopatra Jones, Sam Kinison, and *Daughters of the Dust* — a technicolor picture of the culture that has shaped young black America in what author Nelson George has labeled the "post-soul era." It's a comfortable album, but it stings sometimes.

The record will make you swoon, though (check "Swoon Units") — make you truly get lightheaded with happiness. It moves along all acoustic-y and plain, all basic and unadorned except for the hype surrounding the fact that there are two male and (zowie!) one female MC. The three of them play off each other like tap dancers used to do at the Apollo — except in way slowed-down motion. They hand off cool-ass lyrics like relay batons — cleanly and swiftly. The three of them belong to a new breed of MCs whose credo must be "MCing is what I do and what I love, but it's not who I am." Speech of Arrested Development belongs to this group, as does Boots of the Coup.

Digable's vibe is often more Sunday afternoon than Saturday night, but like with most Sunday afternoon music, if you turn the stereo up and have the right people over, it can be just like a Saturday night regardless of what day it is.

Danyel Smith

or in the less imaginative moments of "Oh Shit" — they're usually having so good a time that quibbling over such blemishes makes you feel like a party pooper. More often than not the album's songs and skits sneak up and crack you in the funny bone. Vaguely recalling Langston Hughes' "Ask Your Mama," the group's blustery single "Ya Mama" gives new meaning to mother insults ("Ya mama's got an Afro with a chin strap"). And "Officer," which reconfigures Public Enemy's "Black Steel in the Hour of Chaos," seems less a parody of the original than a little self-deprecating rillery. "I got a letter from the DMV the other day / I opened and read it, it said they were suckers / They tried to tell me that my license was suspended...."

The Pharcyde's manifold references to rap and anything else that comes to mind — from Underoos to Lifesavers — snap and crackle their way through a milky funhouse of Brand New Heavy funk, rock-steady fusion, and shuffling lounge jazz. But it's the group's urge to see just how weird they can make their voices sound — squeaking and squawking like Bugs Bunny and friends — that truly makes this album one bizarre ride.

The Pharcyde play Sun/14 at the DNA Lounge, SF.  
Carter Harris

**LEE SCRATCH PERRY • SOUNDZ FROM THE HOT LINE (HEARTBEAT)**  
A genius as producer and arranger, the man who wrote many of Bob Marley's earliest (and best) reggae singles, Lee "Scratch" Perry, has an uneven output as a solo artist. When he's on, Perry's relentless, bumpity grooves and defiant incantations are transcendent, but when he's not, he sounds like one more brain-fried revolutionary rambler. (One journalist described Perry's music, at a low point in the early '80s, as sounding like "a Jamaican Curtis Mayfield on acid reading transcripts from Bellevue Hospital.")

On this collection, drawn from unreleased master tapes recorded at his Black Art Studio in the '70s, Perry is in top form, setting down scathing diatribes and Bible-derived rhymes aimed at liberating Jamaica from the neocolonialist scavengers he calls "bionic rats." With an ensemble of musicians including master melodica player Augustus Pablo, Wailers' rhythm team Aston and "Family Man" Barrett, and guitarists Willie Lindo and China Smith, the music flows like a Jamaican version of Parliament-Funkadelic, full of dense, echoey grooves and wriggling melodic interludes. Except for the muddy, redundant 12-minute-long "Free Up the Prisoners," this is a killer sampling of reggae's mystic warrior in rare focus. As he chants in "Ashes and Dust": "I am the living speaker / I am the living tweaker ... I am the music."  
Jason Fine

FREE WEIGHTS • BODY CONDITIONING • CARDIOVASCULAR EQUIPMENT

**ESCAPE TO A WHOLE NEW STATE OF MIND.**

(Without ever leaving the city!)

\$99.00 for 3 month membership.

Fitness is important for all ages, but increasingly important for the "thirtyplus" crowd. We offer a less competitive place to stay in shape, no matter what shape you're in. Join now for 3-months for only \$99 and see for yourself. Call for our exclusive hours, providing women and men a private place to come and shape-up.



(415) 989-1449 • 2310 Powell (@ Bay) Fisherman's Wharf • FREE Parking

AEROBICS • FREEBOOK STEP • WEIGHT TRAINER • SAUNA • STEAM • MASSAGE

**News That Hits Home**

Local News, community issues, political choices. Nobody brings it home like the Bay Guardian.



K.R. MARTINDALE PRESENTS

• Pre - 1940

• Western

• African

• Asian

• Mexican

• Indonesian

• Pottery

• Baskets

• 200 Dealers

• Beadwork

• Oceanic

• Carpets

• Pre-Columbian

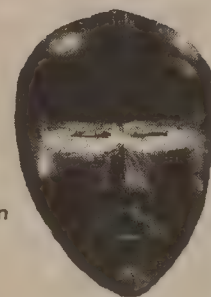
• Folk Art

• Furniture

• Paintings

**THE 9TH ANNUAL MARIN ANTIQUE AMERICAN INDIAN & ETHNOGRAPHIC ART SHOW & SALE**

February 20th & 21st  
Saturday & Sunday  
11am - 6pm



Admission: \$5.50  
Preview: Saturday, 9am - \$25

Marin Civic Center, Exhibit Hall  
Embassy Suites Hotel, Ballroom San Rafael, CA  
For info: (415) 472-3500

Free lecture: Native American Baskets Feb. 20 - 6:15 p.m.



## a selective guide to bay area events

wed **10**

**rockabilly deluxe** There's something about rockabilly music that brings out the party spirit. San Francisco is home to a rabidly loyal rockabilly and roots-rock community; people dress the dress, dance the dance, and generally create a frenzied but good-natured party atmosphere wherever and whenever the bands, local or otherwise, take the stage. Austin rockabilly trio **High Noon** (Sean Mencher, Shaun Young, and Kevin Smith) has pulled into town for a couple of shows this week. No need for drums — the boys keep the dancing heavy with vocals, lead and rhythm guitars, and acoustic bass. Tonight at 9 p.m., Slow Club, Mariposa and Hampshire, SF. Thurs/11 at 9 p.m., Cafe du Nord, 2170 Market, SF. Call the Honeybunch Hotline for details: (415) 861-4776. (Kurt Wolff)



Lil' Ed showing some *Pride and Joy*. See Wed/10.

**early charles burnett** When his film *To Sleep with Anger* (starring Danny Glover) was given national distribution a couple of years ago, Charles Burnett finally achieved some of the major recognition his talent deserves. Tonight the PFA screens Burnett's second feature, *My Brother's Wedding* (1983). Set, like his earlier *Killer of Sheep* — a vivid portrait of a slaughterhouse worker and his family and friends — in Watts, Calif., *Wedding* centers on 30-year-old Pierce

Monday, who is stuck in the middle between friends who have been imprisoned or killed, and a brother on the verge of marriage and an upper-middle-class life. 7:30 p.m., Pacific Film Archive, 2625 Durant, Berk. \$5.50. (510) 642-1412. (Wolff)

**the pride, the joy** Robert Mugge's portrait of Alligator Records and its impressive roster of blues artists, *Pride and Joy*, tells the story of a little guy who made it to the top of the international blues heap and continues to thrive despite the hostile world of the recording industry.

**Dream, Spie, Krash, and Dug-One put the writing on the wall.** See Tues/16

The film is held together by inspiring live performances recorded in one night at Philadelphia's Chestnut Cabaret on the Alligator Records 20th anniversary tour. Koko Taylor and her Blues Machine, Lil' Ed and the Blues Imperials, Elvin Bishop, Katie Webster, and the Lonnie Brooks Blues Band tear up stage and screen with wail-

ing blues and true soul. Through Tues/16 at 7:30 and 9:25 p.m., with matinees Wed., Sat.-Sun. at 2:15 p.m. Red Vic Movie House, 1727 Haight, SF. (415) 668-8999. (Trisha Smith)

**of andy warhol's Beauty #2**, George Plimpton once said, "I suspect it was one of the first attempts in the Factory to do something more than simply point the camera and hope for the best." That may or may not be a recommendation. A decidedly pre-MTV film, sans cutaways or multiple camera angles, *Beauty #2* stars Edie Sedgwick lollygagging in bed with Gino Piserchio as Chuck Wein interrogates them from the shadows of the lower corner of the frame. ATA's Warhol retrospective concludes next Wednesday with *My Hustler* and another showing of *Beauty #2*. You'll not find these films on video, so see them while you can. 8:30 p.m., Artists' Television Access, 992 Valencia, SF. \$5. (415) 824-3890. (J. Scott Burgeson)

thurs **11**

**portrait of victory** It's a rare privilege for a photographer to get to follow a presidential candidate from start to finish, every step of the way. (It's rarer still when this winning candidate is someone we actually voted for.) But Stinson Beach resident **P.F. Bentley** was on just such an assignment (for *Time*), and the Eye Gallery is the proud exhibitor of the results (kicking off a national tour). Clinton, Bentley says, was warm to the prospect of being followed, and the photos prove it. Titled "Clinton: Portrait of Victory" and chronologically sequenced, the exhibit shows us Clinton in the steam room; Clinton practicing his sax in gym shorts; Clinton and

Gore alone on the bus; Clinton and Hillary with pizza and beer in the hotel room. Bentley gives a lecture tonight at 8 p.m.; the exhibit is up through March 20. Gallery hours are Tues.-Sat., noon-5 p.m. Eye Gallery, 1151 Mission (near 8th St.), SF. Lecture \$5; exhibit free. (415) 431-6911. (Wolff)

**after the wall** Movies banned by government censors during Eastern Europe's "new wave" of the 1960s have been trickling into public view for years. Excepting those from East Germany, that is — a December 1965 crackdown kept these "Forbidden Films" under lock and key virtually until the Wall came down a quarter century later. The Goethe Institut's current series offers six feature-length casualties of that repressive era. Tonight's *Das Kaninchen Bin Ich (I Am the Rabbit)*, by director Kurt Maetzig, was the first target, shelved before its post-syn work was completed. Sporting a distinctively '60s playful technique, the movie is a stinging portrait of official hypocrisy. Its 19-year-old heroine tries to help her mysteriously imprisoned brother, only to fall in love with the judge who sentenced him. Additional films in the series run Tuesdays and Thursdays, 6:30 p.m., through Feb. 25. 530 Bush, SF. Free. (415) 391-0370. (Dennis Harvey)

**erotic life** Read the attempts to describe the work of **Leonor Fini** after viewing the images themselves, and recognize the impoverishment of the written language. Usually writers resort to such terms as *dreamlike* or even speak of a sense of death in her art. Don't believe it. The work of 67-year-old Fini, who was involved with and admired by the 1930s surrealists (Fini has however refused to affiliate herself with any movement) more closely depicts the solemn and intensely erotic side to the rituals, beauty, and pleasure in human interaction. Imagine the vivid rendering of Dali focused on the familiar but ungraspable scent of flirtation that pervades life rather than the artist's subjective internal weirdness. A prominent figure in the European art world, Fini



is just becoming known in the United States and will soon be seen on every other dormitory wall. Say you saw it first. Through Feb. 27 at the Alliance Francaise, 1345 Bush, SF. (415) 775-7755. (Eric Stephan)

**gap-toothed women**, by Maureen Gosling and her longtime collaborator, Les Blank, screens tonight at a benefit party for **Zapotecas: Women of the Isthmus**, an in-progress documentary by Gosling and Ellen Osborne about Juchitán, a town in Mexico run exclusively by women. The party will also feature video clips from **Zapotecas** and music by Erika Luckett and Jacqueline Rago of **Mango Jam**. 7:30 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. \$9 advance; \$10 door. (510) 849-2586. (Lisanne Skyler)

fri **12**

**the devil did it** But he didn't do such a bad job. **Malcolm X: The Documentary**, made in 1972 by two Jewish men from New York (Marvin Worth, Spike Lee's *Malcolm X* producer, and Arnold Perl, who's posthumously listed as Lee's co-writer), paints a fierce and charming Malcolm not so different from Lee's — with the welcome addition of real mourners' tears and rage, the voice of Billie Holiday, and other media (TV/film) footage of '20s-'60s that gives the potent but false feeling that you're seeing the "real" thing. Through Thurs/18 at 1, 3, 5, 7, and 9 p.m., Castro Theatre, 429 Castro, SF. (415) 621-

6120. (Also Tues/16-Wed/17 at 5, 7, and 9 p.m. UC Theatre, 2036 University at Shattuck, Berk. 510-843-6267.) (Susan Gerhard)

**bound for glory** The popular one-woman show, **Tokyo Bound**, by Amy Hill, is a loosely autobiographical chronicle of Hill's experiences as a Japanese-Finnish American living in Japan. Using a posse of poignantly funny characters, Hill takes you through her struggle to understand her mother's homeland and herself. 8 p.m. at Julia Morgan Theater, 2640 College, Berk. \$8-\$12. (510) 84-JULIA. (Tompkins)

sat **13**

**brazil** was once described by Charles de Gaulle as "not a serious country." If you want to find out why, dance your heart out to fantastic Brazilian rhythm and, at the same time, benefit the SF AIDS Foundation in this year's **Carnaval Ball in the Galleria**, with the contagious electric music of Moraes Moreira. Considered by many to be the soul of carnival in Bahia, the true street carnival capital of Brazil, Moraes has termed his music "popular music of the planet." Though his sound won't be moving on a "trio eléctrico," one of the mobile bands that roam the Bahian streets blasting their music for the masses to dance to, it should be fun just the same. There will be plenty of Brazilian food and drinks, as well as a costume contest. Viva Brasil, reg-

## Wild Gift

By Kurt Wolff

**WE** SHOULD HAVE done a final tour — said 'That's it.' That way we could do a big reunion tour now," says John Doe, speaking from the studio where he, Exene Cervenka, D.J. Bonebrake, and Tony Gilkyson are mixing a brand-new X album, *Hey Zeus*. But instead of taking the now-traditional rock-band route of going out with a big bang, X just kind of dropped off the circuit, leaving us with the 1988 album *Live at the Whisky A Go-Go* and speculations that the band was history.

But that's not how X looked at it. "We were on vacation," John says. ("A working vacation," adds Exene.) "We thought, let's expand our horizons, let's see what else we can do."

Once married to each other, John and Exene have married different people, and both now have children, which "keeps you busy," says John. But they also spent their "vacation" working on solo projects. These streetwise L.A. punk rockers were stepping outside the scene they grew up with, looking for individuality.

Doe put out a record, *Meet John Doe*, acted in a couple of films (*Roadside Prophets*, *Pure Country*), and even took to playing solo acoustic shows, where his version of Phil Ochs' "There But for Fortune" sung alongside his own (and X's) material brought out a singer-songwriter persona that sounded completely at home in the genre.

Exene put out two solo records — *Old Wives' Tales* and *Running Sacred*, both pushing into folk-rock territory, both produced by (and including songs written by) Gilkyson. (Gilkyson had taken Dave Alvin's spot as lead guitarist; Alvin had replaced original guitarist Billy Zoom and played on X's last studio album, *See How We Are*. Gilkyson played on *Live at the Whisky*.) Gilkyson cut some demos himself and played shows up and

down the coast with his own band.

Exene also spent more time on her poetry and spoken word performances (she'll be performing with a group of readers in Austin next month at the South By Southwest music conference). She and photographer Kenneth Jarecke recently published *Just Another War*, a behind-the-scenes look at the Gulf War. Her words are poetic reflections relating to Jarecke's powerful, sometimes shocking pictures of death, destruction, confusion, and loneliness. She's also active with the Bohemian Women's Political Alliance; one of their main projects is lobbying for royalty rights for spoken word artists, who currently get none.

### THE NEW WORLD

Despite all the solo activity, X was still lurking. In December 1990, at the request of a number of promoters, the band members decided to play four shows as sort of an experiment. It worked.

"We found that people still love the band," says Exene. "For a while we didn't think that."



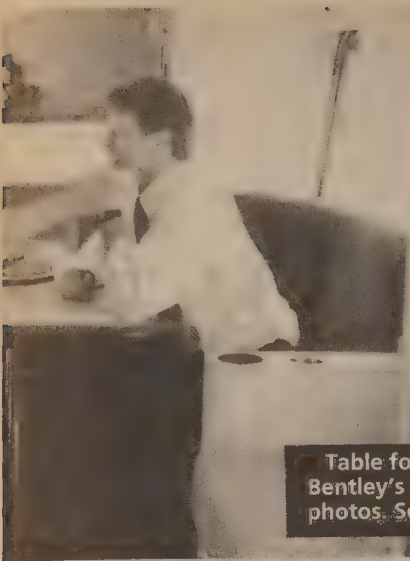


Table for two: P.F. Bentley's presidential photos. See Thurs/11

ulars at Yoshi's, will also be featured along with the Brazilian All-Stars Band and the Samba-Reggae-Frevo Dancers. 8 p.m.-3 a.m., Galleria, 101 Henry Adams, SF. \$22.50 in advance; \$25 at the door. (415) 621-1141. (Kathy Barrows)

**trash in the pan** Those sticky heroes and heroines of ultracamp, **the White Trash Debutantes**, will stop at nothing in their all-consuming quest for glamour and glory — most recently in the seduction of their trashy counterparts in the mass media. Featured on *A Current Affair* and soon on *Hard Copy*, the Debs are on the way up. Tonight they are likely to be still glowing from their Friday morning gig at the Marriott Hotel, where 50 couples are scheduled to

be married at KDBK 98.9 FM's "Numerous Nuptials" extravaganza. Both shows will also be televised — call for details. 9 p.m. The Borderline, 289 8th St. (at Folsom). (415) 566-3143. (Stephan)

## 14

**written on the wind** He had a filmmaking career in Germany, but **Douglas Sirk** transferred to Hollywood in the 1930s, where — finding a balance between salable sob stories and intense character studies — he achieved a degree of critical and popular success few Hollywood filmmakers have ever been able to do. In his best melodramas (e.g., *Written on the Wind*, *Imitation of Life*), Sirk dug deep beneath the surface to unravel the psyches of his subjects, but left enough of a gleam to satisfy his producers. The SF Cinema *the que* tonight presents two rarely seen Sirk films: his last before leaving Germany, *La Habanera* (1937), about a man who more or less owns the island of Puerto

SF. \$5. (415) 558-8129. (Wolff)

**fight on** Nearly 60 years ago, several thousand Americans volunteered to join the **Abraham Lincoln Brigade** to help defend Spain against the fascists. Brigade members fought courageously, suffering many casualties and serving as inspiring examples to the world in years to come. This year, the Brigade's 56th anniversary honors the **90 African Americans** who fought on Spanish soil as part of the first fully integrated U.S. fighting forces in American history — one that was (no surprise) unsponsored and unsupported by the U.S. government. A number of prominent figures — writer-professor **Clayborne Carson**, writer-historian **Robert Allen**, and actor-activist **Martin Sheen**, among them — will gather to pay tribute to Brigade members. No-host bar at noon, lunch at 1 p.m. at the Parc Oakland Hotel, 1001 Broadway, Oakl. \$25. (415) 468-5870. (Tompkins)

## 15

**deep dreams** There's the pop art that affected the world, like platform shoes and bell bottoms, inside the Museum of Modern Art. Outside at the bus shelter in front you can find **Dream Child**, a photomural by photographer **Silvia Y. Ledezma** with a timeless image of ancient Mesoamerican life. You

be the judge. All the time (safer by day), McAllister and Van Ness, SF. Free. (Tompkins)

## 16

**writing on the wall** Read the newspapers and watch TV if you want one side of the story. Read the writing on the wall if you want the other. **No Justice No Peace: Word from the Underground** is a show at Pro Arts in Oakland, where curator Greg Morozumi turned graffiti artists

**Dream, Spie, Krash, and Dug-One** loose on the gallery walls. The result was a spectacular, dazzling swirl of chaotic color and simple social truth — the cold, hard facts of life in urban America. The show owes much of its urgency to the South Central riots — and is a terrific opportunity to brush up against art and ideas that often present themselves in a less orderly fashion. Gallery hours are Tues.-Thurs., noon-6 p.m.; Fri.-Sat., 10 a.m.-5 p.m., through Feb. 20. Closing reception, with slides, discussion, music, and the artists themselves, on Feb. 18 at 5 p.m. (discussion/slides), 7-9 p.m. (reception). Pro Arts, 461 9th St., Oakl. (510) 763-4361. (Tompkins)

## 17

**abstractions that aren't and dolls that are** The AIDS virus: ever seen the li'l

\*\*\*\*? It's sure as hell not your usual art object, but blown up it looks the part. The other ingredients in Oden Santiago's art are African fertility dolls, neon mixed-media, and micrographic images of AIDS and sperm from which he conjures his **Fertile Flames** of "passion and imagination." Santiago explains, "The use of the West African fertility doll implies that Africa mirrors the effects of AIDS in communities with people of color." Through March 31 at La Peña Cultural Center, 3105 Shattuck, Berk. (510) 733-1153. (Ute Rupp)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.



Amy Hill, homeward bound. See Fri/12

The shows sold out. The audience was newer, younger — not just old fans out for a nostalgia trip. After the shows, Doe says, the record companies started calling. "So we figured, let's see what we can do...."

It was obvious again at their San Francisco show at Slim's last February, where they debuted a lot of material ("Big Blue House" and "Country at War" are both on the new record), that X could still fill a room with noise and energy — they still had our attention.

Making it past the decade marker puts a rock and roll band in a different league. X may have helped push L.A. punk rock into the spotlight, but today the band stands as an entity unto itself — not just a chapter but a whole book. It's at this point that we're allowed to use the word *mature*. It's a word that sounds like it doesn't jibe with something so traditionally juvenile as rock and roll, but don't get any gray hair over it. That's just a myth, one that goes back 20 or 30 years to the days when your parents told you to turn it down — and you turned it up. Way up.

*Would you please stop wishing that you could stop wishing that you could float out of your life like a cloud*

From "Big Blue House"

While *Hey Zeus* will definitely not be "old X" (i.e., the raw punk of *Los Angeles*), I'm assured by a friend of the band that it will be "classic X." It's not country or folk; not solo John or solo Exene; and it's not the Knitters, either (X's country alter ego). "The record is rock and roll from the beginning," says Doe. "There's the familiar X dichotomy of humor and seriousness, politics and romance." But, he continues, "we tried this time not to limit our boundaries, as in 'This is what X should be.' The record won't scare anyone off — it's still filled with vocal duets and strong guitar-based music. But there's a lot

of expansion. We didn't allow ourselves to be satisfied with the path of least resistance." There are even keyboards, he says, courtesy of Patrick Warren from Michael Penn's band (Doe sang for Penn's latest record, though in the end his part didn't get used.)

Both John and Exene said right off how much they liked the band's new producer, Tony Berg. "It was the first time we felt we could trust [a producer] all the way," says Doe. "Someone who didn't have some hidden agenda. We met potential producers. Berg was the funniest, the smartest — we enjoyed his work (Public Image, Michael Penn, 'Til Tuesday)."

Exene, too, is happy with how the record turned out. "We picked the right person to produce, we worked hard, we wrote good songs — all the elements synched up."

X will play both old and new material Fri/12 at Slim's, SF, (415) 621-3330. ●

echo chamber

A little bit o' hillbilly heaven: High Noon See Wed/10



911 Folsom @ 5th  
974-1585

**THURSDAY FEB. 11**  
MOUNTAIN PIG  
Freakshow Hoedown  
**FEB. 14 Special Valentines Day Show**  
Spokepoker + Special Guests  
**Monday Feb. 15th., No Cover**  
F-Boyz & All You Can Eat  
**Tuesday Feb. 16th., No Cover**  
Mecca Normal, Timco, Sex & Drums  
**Wednesday Feb. 17th.**  
Strawman & Trichotic  
Fri. & Sat. LIVE in the Kitchen  
February 12 & 13...Elin Jr.

**SALOON**  
AVAILABLE FOR PRIVATE PARTIES

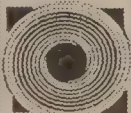
# CASANOVA

Presents: The Nova Lounge

527 Valencia btwn 16th & 17th 415-863-9328

Symon's  
NEW BLUE  
DIAMONDS

FRI FEB 12



The  
BILLY  
NAYER  
show

SAT FEB 13

PUDDLE ? THE RAMBUN'  
ZIP GUNS

\$5 cover  
21+ over

For Booking Info Call Susan • 415.558.8038

20,000 SQ FT OF INTENSITY

# Sub CULTURE

ALTERNATIVE  
TECHNO/HOUSE

EVERY FRIDAY & SATURDAY

LIVE IN SUB BASEMENT AT MIDNIGHT

FRI 2/12 CHALK CIRCLE MOMMA FANOIA

SAT 2/13 VEIL ALESTER

FRI 2/19 TYNDALL BLUE RATLIN BONES

SAT 2/20 CARNIVAL

70's FUNK ROOM • NEO INDUSTRIAL RITUALS  
PIERCING • TATTOOING • LIVING ART  
POOL TABLES • DRINK SPECIALS • SMART BAR  
SPACE JUNK CYBERART • ACID JAZZ LIVE  
AMBIENT LOUNGE • LIVE BANDS AT MIDNIGHT  
TATTOOING BY CLAY & DEAN (COMMITTED FOR LIFE)

DOORS 9:00PM • 18+ • \$7 (21+) • \$10 (Under 21)

4799 SHATTUCK AVE (AT 48TH ST)  
OAKLAND • 510/428-4052

# HAPPENING

## LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

## thurs•11

### rock/pop

**BROKEN HORSE** 10 pm, Brave New World.  
**CROSS CUT** 9:30 pm, the Saloon.  
**ALEJANDRO ESCOVEDO** 8:30 pm, Sweetwater.  
**FLOWERHEAD** 8 pm, Rough Trade, 1529 Haight, SF. (415) 621-4395.  
**4 NON BLONDES** With Moth Macabre. 8 pm, the DNA Lounge.  
**RON HACKER** 9:30 pm, Lost and Found Saloon.  
**HAPPY TRAILS** With the Strangers. 9:30 pm, New George's.  
**JOHNNY HOLIDAY** 9 pm, Larry Blake's.  
**SUSAN JAMES AND THE WISHNIKS** 9 pm, Starry Plough.  
**KENTS** With Porch and Little My. 9 pm, Elbo Room.  
**LARS MARS ORCHESTRA** 9 pm, Claremont Hotel.  
**'LE PIANO SUSHI BAR'** With John Arbella and his Dorkestra. 8 pm, the Chameleon.  
**LULU AND THE ATOMICS** 9 pm, Blackthorn Tavern.  
**JERRY MILLER BAND** 9 pm, Last Day Saloon.  
**MOUNTAIN PIG** With Freakshow Hoedown. 9 pm, Covered Wagon Saloon.  
**NAKED BARBIE DOLLS** With Susan James. 9:30 pm, Starry Plough.  
**NAKED SOUL** With Tyndal Blue. 10:15 pm, Berkeley Square.  
**OSCAR MYERS BLUES BEAT** Thurs., Tues., and Wed. at 9 pm, Jacks.  
**'RACER RECORDS SHOWCASE'** Featuring Circus, Splatter Trio, Wonderboy, and others. 9 pm, Boomerang.  
**REDFISH/BLUEFISH** With Laughing At the Sky. 9:30 pm, Blue Lamp.  
**RUG DOCTOR** With Fabulous Hedgehogs and Slough Feg. 9:30 pm, Morty's.  
**S.F.O.** 10:30 pm, Johnny Love's.  
**SEXTANTS** With Motherlode. 9:30 pm, Nightbreak.  
**SILVER CIRCUS** With Amen, Bloodline, Ice, and Fallon. 9 pm, the Stone.  
**SKANKIN' PICKLE** With Preacher Boy and the Natural Blues. 10 pm, Paradise Lounge.  
**SNAKE SHAKER** 9:30 pm, Fourth Street Tavern.  
**SWEET VIRGINIA** 10:30 pm, Hotel Utah.  
**T.C. AND THE BLUE REPTILES** 9:30 pm, Hanno's.  
**RON THOMPSON AND THE RESISTORS** 9 pm, Blues.  
**VOICE FARM** With Straitjacket Fits, Wax, and Weld. 9 pm, Slim's.  
**WILMA DON'T TAP** 9 pm, Above Paradise.  
**STEVE WOLF** 9:30 pm, Peri's.  
**WONDERBOY** With Big Umbrella, Garden Variety, and Amy X. Neuburg. 9 pm, Spike's.  
**ZIRCUS** 4 pm, Rough Trade, 1529 Haight, SF. (415) 621-4395.

### jazz

**AFFINITY** 9 pm, Bird Kage.  
**B AND W TWO AND FRIENDS** 6:30 pm, Via Veneto.  
**CAROL BACH-YRITA** With Vince Lateano Trio. 9 pm, Pearl's.  
**MEGAN BIERMAN** 8 pm, Roxanne Bar and Bistro.  
**NORMAN BROWN** With Vinx. 8 pm, Bimbo's 365 Club.  
**JULES BROUSSARD** 9:30 pm, Pier 23 Cafe.  
**JIM BURKE** Thurs.-Sat. 7 pm, Regis Hotel.  
**KENNY BURRELL QUARTET** With Ernie Andrews. 9 and 11 pm, Keystone Korner Yoshi's. (Also Fri/12-Sat/13.)  
**DORI CAYMMI/DON GRUSIN/RICARDO SILVEIRA** With Pan American Rhythm Project. 9 and 11 pm, Kimball's East. (Also Fri/12-Sun/14.)  
**BOB CELLITI AND WENDELL NEW** Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.  
**JAMES ANTHONY COTTON BAND** Thurs.-Sat. at 9 pm, Berkeley Marriott.  
**BILL DUFFY TRIO** 9 pm, SF Brewing Company.  
**CHUCK ENDSLEY DUO** Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz-Carlton Hotel.  
**JAMIE FOX TRIO** 9 pm, Cafe Claude.  
**DICK FREGULIA AND KEN PLOURD** 7:30 pm, Washington Square Bar and Grill.  
**JOSH JONES TRIO** 9:30 pm, Up & Down Club.  
**ALEX KALLAO** 8 pm, Bentley's.  
**'KIMBALL'S VALENTINE FESTIVAL'** Featuring Paula West. 8 and 10 pm, Kimball's.  
**MIKE LIPSKIN** With Jim Putman and Duncan James. 9 pm, Moose's.  
**PETER MINTUN** Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.  
**PAUL MOUSAVI** 9 pm, CAVA 555.  
**RICHARD RUCKER** Thurs.-Fri. at 5 pm; Tues.-Wed. at 9 pm, Overland House Grill.  
**TORILL** Thurs., Fri., and Sat. at 9:30 pm, New Orleans Room.  
**UDELUZATION** Thurs.-Sat. and Wed. at 8:30 pm, Marriott.  
**ANGELA WELLMAN** 5:30 pm, Other Cafe.  
**MICHAEL WHITELEY QUARTET** 8:30 pm, Garden Court, Sheraton Palace.

### country/folk

**TONY DAVIS** 9:30 pm, the Plough and Stars.

### world

**CARLA AND BERNARDO** Thurs.-Sat. at 8 pm, La Bodega.  
**DANILO AND HIS UNIVERSAL ORCHESTRA** 10 pm, Sol y Luna.  
**DOUG GITTINS** 8 pm, Bahia.  
**MAMBORAMA** 8:30 pm, Sol y Luna.  
**'OPEN MIKE'** 7:30 pm, Tart to Tart.  
**ORQUESTA SALSA DULCE** 9 pm, Alberto's.  
**BENNY VELARDE SUPERCOMBO** 9 pm, Bahia Tropical.

### classical/new music

**PACIFIC ARTS TRIO** Works by Morley and Byrd. 8 pm, St. Mark's Lutheran Church, 1111 O'Farrell, SF.  
**SF SYMPHONY** Works by Lang, Bruch, and Elgar. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/12-Sat/13.)

## fri•12

### rock/pop

**ALL YOU CAN EAT** With Faxed Head and Less Is More. 9 pm, the Chameleon.

## FEB 11•FEB 17

The Bay Area's most comprehensive guide to entertainment

|                |    |
|----------------|----|
| LIVE MUSIC     | 48 |
| CLUB DIRECTORY | 49 |
| SPOKEN WORD    | 52 |
| COMEDY         | 53 |
| THEATER        | 53 |
| DANCE          | 55 |
| ART            | 56 |
| FILM           | 57 |

**BENNIE & JETS** With Suite C. 9:30 pm, the Boathouse.  
**BLACK POLE** With the Broun Fellinis. 10 pm, Elbo Room.  
**BOBBY BROWN** 7 pm, Oakland Coliseum.  
**BOX SET** 8 pm, Simple Pleasures.  
**CROSSCUT** 9:30 pm, Lost and Found Saloon. (Also Sat/13.)  
**DELTA WIRES** 9 pm, Larry Blake's.  
**'DIFFERENT AND EQUAL'** Featuring Blind Tom, Heavy Into Jeff, Skyclad, and the Clavens. 9 pm, Boomerang.  
**ELIN JR.** 9 pm, Covered Wagon Saloon.  
**FLOP HOUSE** With Speed Boat and Baby Carrot. 9:30 pm, Morty's.  
**GREEN THINGS** With Steven Yerkey and Dada. 10 pm, Paradise Lounge.  
**RON HACKER AND THE HACKSAWS** 9:30 pm, the Saloon.  
**JOEL HARRISON** 8 pm, Picante.  
**HEAVY INTO JEFF** With the Beauties. 3 pm, Rough Trade, 1529 Haight, SF. (415) 621-4395.  
**HIP POCKET** 9:30 pm, Fourth Street Tavern.  
**TIM HOCKENBERRY AND THE INVISIBLE BAND** 9 pm, Blues.  
**HOT ICE** 9 pm, Blackthorn Tavern.  
**ISABELL'S VISION** 9 pm, Above Paradise.  
**SUSAN JAMES AND THE WISHNIKS** 9 pm, Hotel Utah.  
**JELLYFISH** With Shonen Knife. 10 pm, DNA Lounge.  
**DUKE JETHRO BAND** Fri. and Sat. at 9 pm, Jacks.  
**KILLIN'FIELDS** With Watersigns. 9 pm, Merchant's.  
**DR. LOCO'S ROCKIN' JALAPENO BAND** 9:30 pm, Alberto's.  
**LOOSE WIG** 7:30 pm, Cleo's.  
**MAXIMUM JIZZ** With Almond House. 9:30 pm, Blue Lamp.  
**MCM AND THE MONSTER** With the Royal Crown Review, and the Cadillac Tramps, and Xtra Large. 9 pm, Bridge.  
**MEICES** With Roy and Swirl Happy. 10 pm, Brave New World.  
**MORTICIOUS** With My Victim. 9 pm, Covered Wagon Saloon.  
**MYSELF A LIVING TORCH** With Seven Day Diary. 9 pm, Spike's.  
**NED'S ATOMIC DUSTBIN** With the Goo Goo Dolls, Supreme Love Gods, and Flowerhead. 8 pm, Warfield Theatre.  
**NUISANCE** With Schlöng, Sheep's Head, Glass Babble Radio, and Pounded Clown. 8 pm, 924 Gilman.  
**BUDDY OWEN** 9:30 pm, Peri's.  
**PRIDE & JOY** With Ted 302. 9 pm, Last Day Saloon.  
**PSYCHEDELIC COWBOY** With Wonderland, Tears of Romance, Static Religion, and Treefrogs. 9 pm, the Stone.  
**EARL SALLY AND THE ZYDECO ONE-NIGHTERS** 10:30 pm, Johnny Love's.  
**'SF BLUES SUMMIT'** Featuring Kevin Russell, Chris Cobb, Tom Castro, and others, with the Cole Tate Band. 9:30 pm, New George's.  
**STINGERS** With Ms. D. 9 pm, Hanno's.  
**SUN DOGS** 9:30 pm, Sweetwater.  
**TEMPEST** With the Strangers. 9:30 pm, Starry Plough.  
**UNDERCOVER SKA** 8 pm, Miss Pearl's Jam House.  
**VINX** 8 pm, Musician's Coffeehouse.  
**WEEN** With King Missile, Sister Double Happiness, and Monks of Doom. 10 pm, Kennel Club.  
**X** With Basehead and Carnival Art. 9 pm, Slim's.

CONTINUED ON PAGE 50



THE ABBEY TAVERN, 4100 Geary, SF. (415) 221-7767.  
ABOVE PARADISE, 308 11th St. (at Folsom), SF. (415) 861-6906.  
ALBERTO'S, 736 West Dana, Mountain View, (415) 968-3007.  
ALBION, 16th St. and Albion, SF. (415) 552-8588.  
ALL THAT JAZZ, 160 Shoreline, Mill Valley, (415) 332-5700.  
ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.  
ANNA'S, 6420 Shattuck, Oakl. (510) 655-5900.  
ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.  
ASMAR RESTAURANT, 5020 Telegraph, Oakl. (510) 547-5100.  
ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.  
AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 549-3140.  
BABYLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.  
BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay, (415) 726-4413.  
BAHIA, 41 Franklin, SF. (415) 626-3306.  
BAHIA BRASIL, 600 Beach, SF.  
BAHIA TROPICAL, 1600 Market, SF. (415) 861-8657.  
BARCLAY'S PUB & RESTAURANT, 5940 College, Oakl. (510) 654-1650.  
BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.  
BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.  
BERKELEY COMMUNITY THEATRE, Allston Way and Grove, Berk. (510) 845-2308.  
BERKELEY MARRIOTT, 200 Marina, Berk. (510) 548-7920.  
BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.  
BERKELEY SQUARE, 1333 University, Berk. (510) 841-6555.  
BIG HEART CITY, 836 Mission, SF. (415) 957-1825.  
BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.  
BIRD KAGE, 4822 Telegraph, Oakl.  
BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.  
BIT OF ENGLAND, 1448 Burlingame, Burlingame, (415) 344-1540.  
BLACK ROSE, 335 Jones, SF.  
BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-6627.  
BLARNEY STONE, 5701 Geary, SF.  
BLONDIE'S BAR AND NO GRILL, 540 Valencia, SF. (415) 864-2419.  
BLUE LAMP, 561 Geary, SF. (415) 885-1464.  
BLUE MONKEY, 1777 Steiner, SF. (415) 929-7117.  
BLUE MOON CAFE, 2337 Blanding, Alameda, (510) 865-4466.  
BLUES, 2125 Lombard at Fillmore, SF.  
BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.  
BOOMERANG, 1840 Haight, SF.  
BORDO, Borderline, 289 8th St., SF. (415) 749-9731.  
THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.  
BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOD.  
BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.  
BRIDGE, 520 4th St., SF. (415) 495-6620.  
BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.  
CABARET LOUNGE, 647 Valencia, SF.  
CAFE BASTILLE, 22 Belden, SF. (415) 986-5673.  
CAFE BISTRO, 2271 Shattuck, Berk. (415) 848-3080.  
CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.  
CAFE COMMONS, 3161 Mission, SF.  
CAFE DU NORD, 2170 Market, SF. (415) 861-5016.  
CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.  
CAFFA NUVO, 556 San Anselmo, SF. (415) 485-4310.  
CALIFORNIA DREAM, 2041 Center, Berk. (510) 843-9343.  
CAMELOT BAR, 3231 Fillmore, SF.  
CARIBBE DANCE CENTER, 1408 Webster, Oakl. (510) 833-4006.  
CARIBBEAN GARDENS, 1306 Bayshore, Burlingame, (415) 347-9007.  
CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.  
CARIBBEAN SPICE, 1920 San Pablo, Berk.  
CASPIAN, 517 Clement, SF. (415) 387-0603.  
CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.  
CESAR'S LATIN PALACE, 3140 Mission (near Army), SF. (415) 648-6611.  
CHAMELEON, 853 Valencia, SF. (415) 821-1891.  
CHARPE'S BAR AND GRILL, 131 Gough (near Oak), SF. (415) 621-6766.  
CHURCHILL'S, 6th Ave. and Clement, SF. (415) 752-0580.  
CIRCLE STAR CENTER, 1717 Industrial Way, San Carlos, (415) 366-7100.  
CLAREMONT RESORT, Ashby and Domingo, Oakl. (415) 843-3000.  
CLEO'S CAFE, 698 Haight, SF. (415) 252-7912.  
CLUB O, 278 11th St., SF. (415) 621-8119.  
CLUB ONE-O-1, 815 W. Francisco, San Rafael, (415) 459-6079.  
CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.  
CONCORD PAVILION, 2000 Kirker Pass Rd., Concord, (510) 762-BASS.  
CONNECTICUT YANKEE, 100 Connecticut, SF. (415) 552-4440.  
CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.  
THE COURT LOUNGE, 132 14th St., Oakl. (510) 452-1496.  
COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.  
COW PALACE, Geneva and Santos, Daly City, (510) 762-BASS.  
DNA LOUNGE, 375 11th St., SF. (415) 626-1409.  
DVB, 540 Howard, SF. (415) 957-1730.  
DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany, (510) 524-0157.  
DEMARCO'S 23 CLUB, 23 Visitacion, Brisbane, (415) 467-7717.  
EARL'S COCKTAIL LOUNGE, 580 14th St., Oakl. (510) 465-7760.  
EDDIE JACK'S, 1151 Folsom, SF. (415) 626-2388.  
EDINBURGH CASTLE, 950 Geary, SF.  
848 DIVISADERO, 848 Divisadero, SF. (415) 864-1013.

# CLUB DIRECTORY

A guide to live music venues in the Bay Area.

ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.  
EL RIO, 3158 Mission, SF. (415) 282-3325.  
11TH HOUR, 1484 Market, SF. (415) 621-5001.  
ELI'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6661.  
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.  
EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.  
ENRICO'S, 504 Broadway, SF. (415) 397-7244.  
ERVING'S, 2021 Fruitvale, Oakl. (510) 535-0260.  
FAIRMONT HOTEL, California at Mason, SF. (415) 772-5000.  
FARLEY'S, 1315 18th St., SF.  
509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.  
FLATIRON, 2nd and B Sts., San Rafael, (415) 453-4318.  
FORUM, 177 Townsend, SF. (415) 974-6606.  
FOURTH STREET TAVERN, 711 4th St., San Rafael, (415) 454-4044.  
FREIGHT & SALVAGE, 1111 Addison, Berk. (510) 548-1761.  
GEOFFREY'S, 131 Broadway (at 2nd St.), Jack London Square, Oakl. (510) 271-0350.  
GOLDIE'S, 1081 Post, SF. (415) 474-5430.  
GRAPELEAF RESTAURANT, 4031 Balboa, SF. (415) 668-1515.  
GREAT AMERICAN MUSIC HALL, 859 O'Farrell, SF. (415) 885-0750.  
GREENEY, 1551 Marchbanks, Walnut Creek, (510) 937-1270.  
HAMMO'S IN THE ALLEY, 431 Natoma, SF. (415) 982-1837.  
HARRIS', 2100 Van Ness, SF. (415) 637-1888.  
HARRY'S, 2020 Fillmore, SF. (415) 921-1000.  
THE HEINZ AFTERWORLD LOUNGE, 59 Grand (at Webster), Oakl. (510) 834-8048.  
HORN'S, 1920 San Pablo, Berk. (510) 649-8210.  
HOT HOUSE RESTAURANT, 4052 Balboa, SF. (415) 386-9626.  
HOTEL UTAH, 500 4th St. (at Bryant), SF. (415) 421-8308.  
IRELAND'S 32, 3920 Geary, SF. (415) 386-6173.  
JACK LONDON CLUB, 1300 East 8th St., Oakl.  
JACK LONDON VILLAGE, Embarcadero at Alice, Oakl. (510) 763-5214.  
JACK'S BAR, 1601 Fillmore, SF. (415) 567-3227.  
JACK'S PRECINCT, 1176 Sutter (at Polk), SF. (415) 929-1992.  
JAHLAND, 2435 Telegraph (bet. 24th and 25th Sts.), Oakl. (510) 444-0160.  
JAY AND BEE CAFE, 2736 20th St., SF. (415) 824-4190.  
JOHNNY LOVE'S BAR & GRILL 1500 Broadway, SF. (415) 931-6053.  
JOSIE'S CABARET AND JUICE JOINT, 3583 16th St., SF. (415) 861-7933.  
JULIE'S SUPPER CLUB AND LOUNGE, 1123 Folsom, SF. (415) 861-0707.  
KAN ZAMAN, 1793 Haight, SF. (415) 282-7910.  
KANZAKU'S, 1705 Buchanan, SF. (415) 921-2525.  
KENNEL CLUB, 628 Divisadero, SF. (415) 931-1914.  
KEYSTONE KORNER YOSH'S, 6030 Clarendon, Oakl. (510) 652-9200.  
KIMBALL'S, 300 Grove, SF. (415) 861-5555.  
KIMBALL'S EAST, 5800 Shellmound, Emeryville, (510) 658-2555.  
KLUB KOMOTION, 2779 16th St., SF.  
LA BODEGA, 1337 Grant, SF. (415) 433-0439.  
LA BOITE, Brasserie Francaise, 3 Embarcadero, SF.  
LA PENA CULTURAL CENTER, 3105 Shattuck, Berk. (510) 849-2568.  
LARRY BLAKE'S, 2367 Telegraph, Berk. (510) 848-0886.  
LASCAUX, 248 Sutter, SF. (415) 391-1555.  
LAST DAY SALOON, 406 Clement, SF. (415) 387-6343.  
LA VAL'S SUBTERRANEAN, 1834 Euclid, Berk. (510) 843-5617.  
LANSDALE STATION, 1509 San Anselmo, San Anselmo, (415) 453-0624.  
THE LOBBY RESTAURANT AND BAR, 5612 College, Oakl. (510) 547-9152.  
LONE PALM, 3394 22nd St., SF. (415) 648-0109.  
LOST AND FOUND SALOON, 1353 Grant, SF. (415) 397-3751.  
LOU'S PIER 47, 300 Jefferson, SF. (415) 771-0377.  
LUGGAGE STORE, 1007 Market, SF. (415) 255-5971.  
MAD DOG IN THE FOG, 530 Haight, SF. (415) 626-7279.  
MANDARIN LOUNGE, lobby level, Mandarin Oriental, 222 Sansome, SF. (415) 885-0999.  
MANYATTA CLUB, 10 Hegenberger, Oakl. (510) 568-9282.  
MARRIOTT, 55 4th St., SF. (415) 896-1600.  
MARIN CENTER, North San Pedro and Hwy. 101, San Rafael, (415) 472-3500.  
THE MARSH at Cafe Beano, 878 Valencia, SF. (415) 641-0235.  
MASON STREET WINE BAR, 342 Mason (at Geary), SF. (415) 391-3454.  
MAYBE RECITAL HALL, 1537 Euclid, Berk. (510) 848-3228.  
MERCHANT'S, 401 Franklin (at 2nd St.), Oakl. (510) 465-8032.  
MISSION ROCK RESORT, 817 China Basin, SF. (415) 621-5538.  
MISS PEARL'S JAM HOUSE, 601 Eddy, SF. (415) 775-JAMS.  
MR. Q'S, 25 Main, Tiburon, (415) 435-5088.  
MORTY'S, 1024 Kearny, SF. (415) 986-MORT.  
MUSICIAN'S COFFEHOUSE, Mt. Diablo Unitarian Universalists Church, 55 Eckley Lane, Walnut Creek, (510) 229-2710.  
NEW DELHI RESTAURANT, 160 Ellis, SF. (415) 258-0308.  
NEW EAGLE CREEK SALOON, 1884 Market, SF. (415) 863-3323.  
NEW GEORGE'S, 842 4th St., San Rafael, (415) 457-1515.  
NEW ORLEANS ROOM, Fairmont Hotel, California and Mason, SF. (415) 772-5204.  
NIGHTBREAK, 1821 Haight, SF. (415) 221-9008.

NILES HARD ROCK STATION, 37501 Niles, Fremont, (415) 794-7797.  
924 GILMAN, 924 Gilman, Berk. (510) 525-9926.  
19 BROADWAY at 19 Broadway, Fairfax, (415) 459-1091.  
NOE VALLEY MINISTRY, 1021 Sanchez, SF. (415) 282-2317.  
NO NAME BAR, 757 Bridge-way, Sausalito.  
OAKLAND COLISEUM, Hegenberger off-ramp, Hwy. 880, Oakl. (510) 762-BASS.  
OLD MOLLOY'S, 1655 Old Mission, Colma, (415) 755-1580.  
295 China Basin Way, SF. (415) 495-3099.  
OLYMPIA CLUB, 600 20th St., SF. (415) 552-5860.  
OMNI, Shattuck at 48th St., Oakl. (510) 547-7655.  
THE ORPHEUM, 1192 Market, SF. (415) 474-3800.  
OVERLAND HOUSE, 101 Broadway, Oakl. (510) 268-9222.  
THE OWL AND THE MONKEY, 1336 9th Ave., SF. (415) 665-4840.  
PACIFIC COAST BREWING COMPANY, 906 Washington, Oakl. (510) 836-BREW.  
PAGLIACCI PIZZA, 42 Greenfield, San Anselmo, (415) 459-4744.  
PARADIGM STUDIOS, 9029 San Leandro, Oakl. (510) 636-1007.  
PARADISE LOUNGE, 11th St. and Folsom, SF. (415) 861-6906.  
PARAGON, 3251 Scott, SF. (415) 922-2456.  
PASAND BERKELEY, 2284 Shattuck, Berk. (510) 848-0260.  
PASAND LOUNGE, 1875 Union, SF. (415) 922-4498.  
PASSARIN'S, 1616 Ocean, SF. (415) 584-1516.  
PAULA'S CLUBHOUSE, 3160 16th St., SF. (415) 621-1617.  
PEACOCK LOUNGE, 522 Haight, SF.  
PEARL'S, 256 Columbus, SF. (415) 291-8255.  
PERI'S MUSIC BAR, 29 Broadway, Fairfax, (415) 459-9910.  
PICANTE TAQUERIA, 1328 6th St., Berk. (510) 525-3121.  
PIER 23 CAFE, the Embarcadero, SF. (415) 362-5125.  
PIG AND WHISTLE, Geary and Wood, SF.  
THE PIT, 9th St. and Harrison, SF. (415) 552-5669.  
THE PLOUGH AND STARS, 116 Clement, SF. (415) 751-1122.  
THE PLUSH ROOM, York Hotel, 940 Sutter, SF. (415) 885-2800.  
POLITICS, 5800 Shellmound, Emeryville, (510) 601-4888.  
QUIET STORM, 3rd fl., the Cannery, Jefferson and Leavenworth, SF. (415) 771-2929.  
RADIO VALENCIA, 1199 Valencia, SF. (415) 826-1199.  
THE RAMP, 855 China Basin, SF. (415) 621-2378.  
RASSELAS, California and Divisadero, SF. (415) 567-5010.  
RATTO'S, 821 Washington, Oakl. (510) 832-6503.  
RED VICTORIAN HOTEL, 1165 Haight, SF. (415) 864-1906.  
REGIS HOTEL, 490 Geary, SF. (415) 292-6430.  
RITZ-CARLTON HOTEL, 600 Stockton, SF. (415) 296-7465.  
ROCK AT THE ROSE, 335 Jones, SF.  
ROLAND'S, 2513 Van Ness, SF.  
ROXANNE BAR AND BISTRO, Powell near Bush, SF.  
RUMORS, Broadway and Kearny, SF. (415) 296-8754.  
SACRED GROUNDS, Hayes and Cole, SF. (415) 387-3859.  
THE SALOON, 1232 Grant, SF. (415) 989-7666.  
SAN FRANCISCO BREWING COMPANY, 155 Columbus, SF. (415) 434-3344.  
SERENADER, 504 Lakepark, Oakl. (510) 832-2644.  
SEVEN SEAS NIGHTCLUB AND RESTAURANT, 682 Bridgeway, Sausalito, (415) 332-1304.  
SHORELINE AMPHITHEATRE, 1 Amphitheatre, Mountain View, (510) 762-BASS.  
SIMPLE PLEASURES, 3434 Balboa, SF. (415) 387-4022.  
SINBAD'S RESTAURANT, Pier 2, Embarcadero, SF. (415) 781-2555.  
650 HOWARD, 650 Howard, SF. (415) 896-1950.  
SLIM'S, 333 11th St., SF. (415) 621-3330.  
SLOW CLUB, 2501 Marinosa, SF. (415) 241-9390.  
SMILEY'S SCHOONER SALOON AND HOTEL, 41 Wharf, Bolinas, (415) 868-1311.  
SMOKEY JOE'S CAFE, 1620 Shattuck, Berk. (510) 548-4616.  
SOL Y LUNA, 475 Sacramento, SF. (415) 296-8191.  
SPIKE'S CAFE 139 8th St., SF. (415) 255-1392.  
STARRY PLOUGH, 3101 Shattuck, Berk. (510) 841-2082.  
THE STONE, 412 Broadway, SF. (510) 547-1954.  
STUDIO FOUR, 2702 18th St., SF. (415) 863-0582.  
SUBMIT THEATRE, 455 10th St., SF.  
SUGAR SHACK PERFORMANCE GALLERY AND CULTURAL CENTER, 430 Haight, SF. (415) 241-0117.  
SWEETWATER, 153 Throckmorton, Mill Valley, (415) 388-2820.  
TAP ROOM BAR, 1151 Folsom, SF. (415) 626-8862.  
TEA SPOT CAFE, 2072 San Pablo, Berk. (510) 428-0932.  
TERMINATOR, Big Heart City, 836 Mission, SF. (415) 474-6305.  
THUNDER BAY, 1 Bolivar, edge of Aquatic Park, Berk. (510) 548-0706.  
TOP OF THE MARK, Mark Hopkins Inter-Continental Hotel, Number One Nob Hill, SF. (415) 392-3434.  
TRADER VIC'S, 20 Cosmo, SF. (415) 776-2232.  
TRIXIE'S, 2007 16th St., SF. (415) 626-1845.  
TROPICAL HAIGHT, 582 Haight, SF. (415) 558-8019.  
TUTTO BENE, 2080 Van Ness (bet. Jackson and Pacific), SF. (415) 673-3500.  
UMBERTO RISTORANTE, 141 Stuart, SF. (415) 543-8021.  
UNCLE CHARLIE'S, 5625 Paradise, Corte Madera, (415) 924-8432.  
UNION HOTEL, 401 1st St., Benecia, (707) 746-0368.  
UP & DOWN CLUB, 1151 Folsom, SF. (415) 626-2388.  
THE VAN'S, 815 Belmont, Belmont.  
VIA VENETO RESTAURANT, 5356 College, Oakl. (510) 652-8540.  
WARFIELD, 982 Market, SF. (415) 775-7722.  
WASHINGTON SQUARE BAR AND GRILL, 1707 Powell St., SF. (415) 982-8123.  
WELLINGTON'S LOUNGE, the Berkeley House, 8th St. and University, Berk. (510) 843-3175.  
YANCY'S, Irving, bet. 8th and 9th Sts., SF.  
YOUR PLACE TOO, 5319 Martin Luther King Jr. Way, Oakl. (510) 65-BLUES.

## Clubs

1821 HAIGHT

**NIGHTBREAK**

THURSDAY 2/11  
THE SEXTANTS • MOTHERLODE  
FREE WITH GAVIN PASS

FRIDAY 2/13  
GOO GOO DOLLS  
BEST KISSERS IN THE WORLD  
FREE WITH GAVIN PASS

SUNDAY 2/14  
Sushi • Sunday Matinee  
LIVE MUSIC 4-11 PM

MONDAY 2/15  
Metal • Mondays  
BIG DUMBHEAD

TUESDAY 2/16  
FALSE SACRAMENT, PROCESS

WEDNESDAY 2/17  
COME ROCK YOUR "HOOCHIE-KOO"  
RICK DERRINGER

THURSDAY 2/18  
THE GONE JACKALS, SLOTH

SATURDAY 2/20  
GROOVE SHOP  
PAPA'S CULTURE, POLE CATS

FRIDAYS  
funk & soul  
dj jimmy lyons

**BIMBO'S** 1025 COLUMBUS AT CHESTNUT SAN FRANCISCO (415) 474-0365

THURS. FEB. 11 • DOORS 7 • SHOW 8 • \$1

KBLX WELCOMES

**NORMAN BROWN VINX**

COMING MARCH 13

KID CREOLE & THE COCONUTS

BASS TICKETS 2 DRINK MINIMUM 21 & OVER. GENERAL ADMISSION ALL SHOWS. TIX AVAILABLE AT BASS TICKETS: (510) 762-BASS.

**KENNEL CLUB**

ALL SHOWS: DOORS 8 SHOWS: 9

WORLD BEAT • REGGAE • DANCE

DJ/VS DUB MASTER DOUG WENDT FEAT. ARCHIE BELL'S FUTURE CULTURE

Tuesdays "School"

S.F.'s premiere DJ's give you the best in Soul, Acid Jazz and Hardcore beats with weekly live performances

**Tonight!**

WED 2/10 • \$6 • BAI NEW MUSIC NIGHT

PIECES OF LISA  
YAH YAH LITTLEMAN  
HER MAJESTY THE BABY  
PORCH/HONEYPOT/DRUG

FRI 2/12 • \$10 BASS/\$12 OTHER LOCATIONS

**ween KING MISSILE**

SISTER DOUBLE HAPPINESS  
MONKS OF DOOM

SAT 2/13 • \$10 • AFRO-FUNK SHOWCASE

**MO'FESSIONALS**  
ZULU SPEAR

MON 2/15 • \$4 • POST PLANETARIUM LISTENING PARTY!

**The ORB Listening Party**

Special Guest DJ's • FREE cassette giveaway and more!

WED 2/17 • \$6 ALL SHOWS 21 & OVER

**TH FAITH HEALERS**  
ANGEL CORPUS CHRISTI

FRI 2/19 • \$4 • LOCAL BAND SHOWCASE

**BLU CHUNKS**  
LAST 2 SERVE  
EARLY TIMES  
ALMOND HOUSE

FRI 2/26 • \$7 MELVINS/HAMMERHEAD

TICKETS: AQUARIUS NEUROTIC RE-SPIN/INDER RECKLESS BOUTH TRADE BASS TIX

**628 DIVISADERO**

**Larry Blake's**

R & B CAFE

2367 Telegraph at Durant, Berkeley • 848-0886

Thurs. 2/25 • Alternative \$5  
Barbara Manning & The S.F. Seals

Sat. 2/27 • Swamp Beat Boogie \$7  
The Sundogs

Sun. 2/28 • Dance Party \$5  
"Groove Shack"

Mon. 3/1 • Blues \$2  
Steve Gannon &  
The Monday Blues Jam

Tues. 3/2 • Dance Party \$3  
Kinky Reggae

Wed. 3/3 • \$3  
Funk & Soul Dance Party  
w/ DJ The Maestro

Noe Valley Ministry  
1021 Sanchez (near 23rd St.)

SAT. FEB. 13  
Songs in the Key of Love with  
**PMS**

With an impeccable vocal blend, this vocal trio covers all the musical bases between jazz, country, and vintage Hollywood movie classics in a special Valentine's Eve concert. Backing them up will be a seven-piece all-star band. \$8 adv/\$9

SAT. FEB. 20  
A solo evening of poetry & music with  
**GIL SCOTT-HERON**

Shows at 7:30 & 9:30. \$13 adv/\$15

All performances begin at 8:15 pm.  
To purchase advance tickets by mail, send checks to Live Arts, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door.



# LIVE MUSIC

FROM PAGE 48

## jazz

**ARBOIT-WILKINSON TRIO** Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.  
**BLACK NOTE QUINTET** 9 pm, Pearl's. (Also Sat/13.)  
**KENNY BURRELL QUARTET** With Ernie Andrews. 8 and 10 pm, Keystone Korner Yoshi's.  
**DORI CAYMMI/DON GRUSIN/RICARDO SILVEIRA** With Pan American Rhythm Project. 8 and 10 pm, Kimball's East.  
**JOYCE COOLING AND JAY WAGNER** Fri. and Sat. at 7:30 pm, Trader's Vic.  
**'GRAND BALLROOM DANCING'** 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.  
**HYLER JONES AND LEONARD DIXON** 10 pm, Tutto Bene.  
**ALEX KALLAO** 11 pm, Moose's.  
**CALVIN KEYES TRIO** 9 pm, CAVA 555.  
**'KIMBALL'S VALENTINE FESTIVAL'** Featuring Mary Stallings. 9 and 11 pm, Kimball's.  
**LUSH LIFE TRIO** 11 pm, Seven Seas.  
**KITTY MARGOLIS AND THE BUDDY MONTGOMERY TRIO** 7 pm, Enrico's. (Also Sat/13 and Sun/14.)  
**KEN MUIR AND ED WILLIAMS** 11 pm, Embassy Lounge.  
**DENISE PERRIER** 8 pm, Bentley's.  
**SHADOWFAX** 8 pm, the Great American Music Hall.  
**BOBBIE STAHL** Fri. and Sat. at 9 pm, the Bit of England.  
**HARVEY WAINAPEL TRIO** 9 pm, Cafe Claude.  
**LEONARD WEBB GROUP** 8 pm, Club Jazz.  
**CECIL WELLS** 8 pm, Washington Square Bar and Grill.

## country/folk

**'ARTISTS FOR A CAUSE'** Featuring Maye Cavallaro, Barbara Borden, and Karen Drucker. 8 pm, Marin Community Playhouse, San Anselmo, 27 Kensington, San Anselmo. (415) 457-2464.  
**BEAUSOLEIL** With Rebirth Brass Band. 8 pm, Mountain View Center for the Performing Arts, Mountain View. (510) 762-BASS.  
**JIM CERT** 6 pm, Radio Valencia.  
**SUFFERING GAELS** 9:30 pm, the Plough and Stars. (Also Sat/13.)

## world

**CESAR'S LATIN ALL STARS** Fri. and Sat. at 10 pm, Cesar's Latin Palace.  
**LES EXODUS** Fri. and Sat. at 9 pm, Claremont Hotel.  
**LOS COMPAS** 10 pm, Pier 23 Cafe.  
**MALHEIROS AND FRIENDS** 9 pm, Bahia Tropical.  
**PASSION & GRACE BAND** 8 pm, La Boite.  
**USA TORRES** 8:30 pm, Bahia.  
**BENNY VELARDE BAND** 10 pm, Sol y Luna.

## classical/new music

**CARLOS BARBOSA-LIMA** Classical guitar works. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.  
**FIDELIO STRING QUARTET** 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**GUITAR DEPARTMENT RECITAL** Performances by students under the direction of David Tanenbaum. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**MAGNIFICAT** Sacred and secular dramatic music by Marc-Antoine Charpentier. 8 pm, First United Methodist Church, 625 Hamilton, Palo Alto. (415) 923-3730.  
**SF CHAMBER SINGERS** Works by Schumann, Brahms, and others. 11 pm, Old First

Church, Van Ness and Sacramento, SF. (415) 474-1608.  
**SF SYMPHONY** Works by Lang, Bruch, and Elgar. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.  
**WEST BAY OPERA** Strauss' *Die Fledermaus*. 8:15 pm, Lucie Stern Theatre, Middlefield at Melville, Palo Alto. (415) 321-3471. (Also Sat/13-Sun/14.)

# sat•13

## rock/pop

**LOU ANN BARTON** With Rebirth Brass Band, Anson Funderburgh, and the Rockets. 9 pm, Slim's.  
**FRANK BINER AND THE SOUL PATROL** 10:30 pm, Julie's Supper Club and Lounge.  
**BILL CAMPBELL AND THE WEST COAST ROCKERS** 10:30 pm, Johnny Love's.  
**CROSSCUT** 9:30 pm, Lost and Found Saloon.  
**ELIN, JR.** 9 pm, Covered Wagon Saloon.  
**FIBULATOR** With Hieronymus Firebrain. 10 pm, Elbo Room.  
**GOO GOO DOLLS** With Best Kissers in the World. 9:30 pm, Nightbreak.  
**NICK GRAVENITIES AND ANIMAL MIND** 9:30 pm, Sweetwater.  
**GREEN JELLO** With Kai Kln and Far. 8 pm, the Quake.  
**JENNYTHING** With Halfhead Special. 9:45 pm, Bear's Lair.  
**JOHNNY'S PROBLEM** With Genuine Diamelles and Wolficket. 10 pm, El Rio.  
**KING MISSILE** With Monks of Doom and Bliss. 10:15 pm, Berkeley Square.  
**ROBERT LEROY JONES** With Crossroads. 9:30 pm, Hanno's.  
**LOUD FAMILY** With X-Tal, Cartoon Smile and Matt Keating. 9 pm, Spike's.  
**MARKY MARK AND THE FUNKY BUNCH** 10 pm, Cyclops, 525 Harrison, SF. (415) 512-5767.

**JOHNNY MATHIS** 8 pm, Orpheum Theatre. (Also Sun/14.)  
**BARRY MELTON BAND** 9:30 pm, the Saloon.  
**MILESTONE EASY** With Acoustic Mama. 9:30 pm, Blue Lamp.  
**MO'FESSIONALS** With Zulu Spear. 10 pm, Kennel Club.  
**NAKED PLANETS** 9 pm, Starry Plough.  
**OCCAM'S RAZOR** With Lost Pilgrims. 9:30 pm, Morty's.  
**PMS** 8:15 pm, Noe Valley Ministry.  
**POTATO EATERS** With Her Majesty the Baby. 1 pm, Great American Music Hall.  
**PHANTOM SURFERS** With Trashwomen and Hoodlum Empire. 10 pm, Brave New World.  
**RED HOUSE PAINTERS** With Cloiter. 9 pm, the Chameleon.  
**RENEGADE SAINTS** With the Strangers and the Sandstones. 9 pm, Last Day Saloon.  
**ROYAL NONESUCH** With Happy Going Nowhere and Swirlhappy. 9 pm, Boomerang.  
**TOMMY ROX AND THE MURR MAN** With the Beach Party. 9:30 pm, New George's.  
**RHYTHM SHEIKS** With Larry Dunn. 11 pm, Blues.  
**RUSSELL BROS.** 9:30 pm, Fourth Street Tavern.  
**SACRI-POLITICAL** With Sludgeplow. 4:30 pm, the Chameleon.  
**SCHOOL OF FISH** With Pure. 10 pm, DNA Lounge.  
**SEXTANTS** With Dee Lannon. 10 pm, Paradise Lounge.  
**SHARKBAIT** 9 pm, Paula's Clubhouse.  
**SLANT 6** With the Nines. 9 pm, Merchant's.  
**SNAKE OIL BOYS** 9 pm, Above Paradise.  
**SPITBOY** With Monsula, Diesel, Reach Out, and Still Life. 9 pm, 924 Gilman.  
**'SUB POP SHOWCASE'** Featuring the Fastbacks, Pond, Velocity Girl, and Hazel. 11 pm, Bridge.  
**SPITBOY** With Monsula, Diesel, Reach Out, and Still Life. 9 pm, 924 Gilman.  
**STIMMIES** With Carniag DeForest's deathgroove/loveparty and the Grenvilles. 9:30 pm, Starry Plough.  
**STRAW COYOTE** With William Burton, Craig Adams, Joshua Coleman. 8 pm, Owl & Monkey.  
**TEMPEST** 10 pm, the Blamey Stone.  
**'UN-GAVIN SHOW'** A benefit for the Coalition On Homeless featuring the Gits, Strawman, J-Church, and Corduroy. 8 pm, Komotion.  
**UNTAMED YOUTH** With Supercharger, and the Parasites. 9 pm, the Chameleon.  
**SUZANNE VEGA** With Kitchens of Distinction. 8 pm, Warfield Theatre.  
**WHITE BREAD BLUES** 9:30 pm, Peri's.  
**WILD LIFE** 9 pm, Blackthorn Tavern.  
**DAVE WORKMAN AND CATHY LEMONS** 4 pm, the Saloon.  
**MITCH WOODS AND HIS ROCKET 88'S** 9 pm, Larry Blake's.

## world

**CLAUDIA BIGELOW** With Peggy Steiner, Doug Bartel, Brian Thompson, Ranchodas Pandya, and Pana Pandey. 7:30 pm, Ali Akbar College of Music, 215 West End, San Rafael.  
**CONUNTO CANI** 9 pm, La Boite.  
**CREATION** 10 pm, Pier 23 Cafe.  
**CUBANACAN** 9:30 pm, La Peña Cultural Center.  
**JUNGULAR GROOVES** 9 pm, Miss Pearl's Jam House.  
**ORQUESTA SALSA DULCE** 9 pm, Alber-to's.  
**SIDNEY SAMPAIO** 5:30 pm, Cleo's Cafe.  
**MARCOS SILVA** 8 pm, Bahia.  
**SOL Y LUNA BAND** 8 pm, Sol y Luna.  
**VOZ DO BRASIL** 9 pm, La Boite.

## classical/new music

**BERKELEY OPERA** Rutland Boughton's *The Immortal Hour*. 8 pm, North Church, Walnut and Cedar, North Berkeley. (510) 524-5256.  
**HUMBERGER/MEREDITH DUO** Works by Mozart, Gershwin, and others. 8 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.  
**MAGNIFICAT** Sacred and secular dramatic music by Marc-Antoine Charpentier. 8 pm, First Congregational Church, Dana, bet. Channing and Durant, Berk. (415) 923-3730.  
**MARIN OPERA A 'Valentines Gala.'** 6 pm, Marin Center, North San Pedro and Hwy. 101, San Rafael. 472-3500.  
**ANNA PRESELER** 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**SF SYMPHONY** Works by Lang, Bruch, and Elgar. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.  
**WEST BAY OPERA** Strauss' *Die Fledermaus*. 8:15 pm, Lucie Stern Theatre, Middlefield at Melville, Palo Alto. (415) 321-3471.

# sun•14

## rock/pop

**'BAND SHOWCASE'** With Will Williams. 9 pm, Boomerang.  
**CHRIS BERRY AND HIS ESCAPED CON-VICTS** 9 pm, Hanno's.  
**'BLUES JAM'** With Wait the Dog. 9:30 pm, Fourth Street Tavern.  
**BLUES POWER** 4 pm, the Saloon.  
**CHARLES BROWN AND HIS QUARTET** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.  
**'BUD E. LUV VALENTINE SPECIAL'** 8 pm, Johnny Love's.  
**'BUD E. LUV VALENTINE SPECIAL'** 8 pm, Johnny Love's.  
**'CONJUNCTION PHUNKTION'** Featuring Cyberdelic, Hybrid Vigor, and D.J.s, interactive video artists, and others. 9 pm, call for location. (415) 985-RITE.  
**PAUL DUNN AND ONE FLIGHT UP** 9 pm, Jacks.  
**ENDANGERED SPECIES** 8 pm, Sugar Shack Performance Gallery.  
**HUGH** With the Vicious Midgets. 9 pm, the Chameleon.  
**'JAM SESSION'** With Joe Stuart Blues Orchestra. 4 pm, Hanno's in the Alley.  
**KAI KLN** With Hogwash, Honeyglaze, 99 Tales, One-Eyed Jacks and God Squad. 4 pm, Nightbreak.  
**LED ZEPAGAIN** With Ira Marlowe and the Thought Balloons. 9 pm, Last Day Saloon.  
**LUCKY STRIKE** 9:30 pm, Lost and Found Saloon.  
**LYNRD SKYNHAYD** Featuring Zakki Wyld, Rotten Deal, Electric Chair, and Afterthought. 9 pm, the Stone.  
**MALIK** With the Plus Factor. 9 pm, Blues.  
**JOHNNY MATHIS** 8 pm, Orpheum Theatre.  
**BRENDA MCGINNIS** 9:30 pm, Blackthorn Tavern.  
**MIND BLISTERING CHEVY BOYS** With the Nukes and Silver Jet. 9:30 pm, Morty's.  
**JOHNNY NITRO AND THE DOORSLAMMERS** 9:30 pm, the Saloon.  
**'OPEN MIKE BLUES JAM'** 7 pm, Blue Lamp.  
**PAUL PENA** 5:30 pm, Cleo's.  
**PHARCYDE** With Freestyle Fellowship, the Goats, Phunkdooiest, and Da Youngstas. 10 pm, DNA Lounge.  
**PORCH** 10 pm, Paradise Lounge.  
**SQUIRE SMITH PROJECT** 9:30 pm, Peri's Music Bar.  
**STEPCHILDREN** With Riot Goin' On and Kofy Brown MC. 9 pm, Slim's.  
**SUN HUGH** With Vicious Midgets. 9 pm, the Chameleon.  
**PETER WALSH AND FRIENDS** 7:30 pm, Sweetwater.  
**ZERO** With Collage of I. 9:30 pm, New George's.

THE GRAND ALLIGATOR BALL PRESENTS

SAT  
FEB 20  
6 PM-2 AM

# MARDI GRAS MADNESS!

A non-stop Louisiana Dance Party

## JAZZ! CAJUN! ZYDECO! BLUES! R&B!



WITH

Bayou Pon Pon Hot Links  
 Jazz Legends Vince Catollica  
 & Ray Skjelbred

Jim Boggio's Swamp Dogs  
 Mal Sharpe's All-star New  
 Orleans Jazz Parade Band  
 PLUS Cajun actress Storyteller  
 Anne Galjour

## El Centro Obreros

19th St. at Alabama, S.F.  
 Tickets: \$15 Door \$13 advance  
 Available at  
 Rough Trade • Village Music  
 Down Home Music • 14 Karats  
 Doors open for dinner at 6 Pm  
 Continuous entertainment from 7 Pm.  
 Information: Kerry (510) 420-1393

PARADES! COSTUME CONTEST!  
 CASH PRIZES! FULL BARI  
 CROWNING OF KING AND QUEEN!  
 GREAT CAJUN COOKING!

## The Great AMERICAN MUSIC HALL

859 O'FARRELL • S.F. 94109 • 885-0750  
 Fri., Feb. 12 8:00 p.m. Tix \$13  
 KKSF 103.7 FM Grammy Nominees  
 Welcomes

## SHADOWFAX

Special Guest Sara K.  
 Sat., Feb. 13 1:00 p.m. Tix \$5  
**POTATO EATERS**  
**HER MAJESTY THE BABY**  
 Sat., Feb. 13 9:00 p.m. Tix \$7

## THE FLUID

Overwhelming Colorfast  
 Special Guest Grant Lee Buffalo  
 Sun., Feb. 14 8 & 10:30 p.m. Tix \$15  
 NOTE LATE SHOW ADDED  
 KKSF 103.7 FM Welcomes

Special Valentine's Show  
 Celebrating His New Release *SOUL EMBRACE*  
**RICHARD ELLIOT**  
 Special Guest Marilyn Scott

Thurs., Feb. 18 8:00 p.m. Tix \$5  
**JERRY SHELTER**  
 Van Riff

Fri., Feb. 19 9:00 p.m. **DANCE** Tix \$9  
**DICK BRIGHT'S SRO**  
 11 & OVER-18 REQUIRED

Sat., Feb. 20 11 & 10:30 p.m. Tix \$14  
 Celebrating the Release of *DAWGWOOD*  
**DAVID GRISMAN Quintet**  
 with Jim Kerwin, Joe Craven,  
 Matt Eakle & Rick Montgomery

Sun., Feb. 21 8:00 p.m. Tix \$12  
**JOHN STEWART**  
 Iain Matthews Chris Smither

## FOR CIVILIZED FUN!

- 33 CUSTOM TABLES:  
POOL, BILLIARDS, & SNOOKER
- DARTS
- FULL BAR/CAFE
- NON-SMOKING AREAS
- SALES & RENTALS OF CUSTOM CUES
- OPEN TILL 2AM EVERY NIGHT
- FREE PARKING

Let us  
 host your next  
 party or  
 meeting!

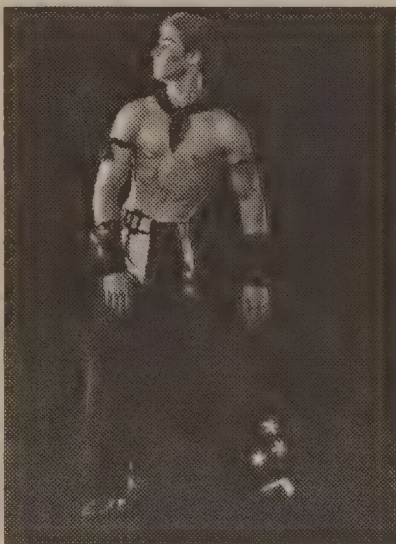
# CHALKERS

"The nicest place to play  
 pool in the Bay Area"

59th ST. @ HOLLIS, EMERYVILLE  
 (510) 658-5821



## critic's choice • dance



JOEAL SCHMALE IN BILLY THE KID. PHOTO BY WILLIAM ACHESON

## OAKLAND BALLET

This weekend Oakland is the place to be. If you are into danced drumming, take in San Jose Taiko Group at Laney College. But if dance is your trip, Oakland Ballet is the place to be. They are reviving Eugene Loring's *Billy the Kid*, the best-known and probably also the best work by this early American ballet choreographer, who eventually took off for Hollywood because he had bills to pay. Also on the program is *Nothin' Doin' Bar* by the now 90-year-old William Christensen, the last surviving brother of the triumvirate whose name spells ballet. *Sfumato*, by Betsy Erickson, one of less than a handful of women ballet choreographers, rounds out what surely will be a winning program.

Rita Felciano

**Oakland Ballet.** Fri/12-Sat/13 at 8 p.m.; Sun/14 at 2 p.m. Paramount Theatre, 2025 Broadway, Oakl., \$6-\$30. (510) 465-6400. **San Jose Taiko Group.** Fri/12-Sat/13 at 8 p.m.; Sun/14 at 3 p.m. Laney College, 900 Fallon, Oakl. \$5-\$14. (510) 889-9500.

## jazz

**BOB BARRY'S JAZZ SEXTET** 6:30 pm, the Bit of England.  
**MICHAEL BARRY BIG 15 PIECE BAND** 6:30 pm, Maxine's.  
**CHUCK BERNSTEIN TRIO** 3 pm, Simple Pleasures Cafe.  
**JULES BROUSSARD** 4 pm, Pier 23 Cafe.  
**JOHN "BUDDY" CONNER** 5:30 pm, Geoffrey's.  
**DORI CAYMMI/DON GRUSIN/RICARDO SILVEIRA** 8 and 10 pm, Kimball's East.  
**'CONCERTS OF REMEMBRANCE'** Featuring Air Shop and J-Town Jazz Ensemble. 2 pm, Pine United Methodist Church, 426 33rd, SF. (415) 221-2608.  
**LAMONT DAVIDSON AND TOTAL RESPONSE** 6 pm, the Caspian.  
**MADELINE EASTMAN/FLIP NUNEZ DUO** 3:30 pm, the Ramp.  
**KEVIN GIBBS** 8 pm, Bentley's.  
**JEAN-MICHEL HURE** With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.  
**CHRIS HUSON AND GARY LILLARD** 8 pm, Moose's.  
**'JAM SESSION'** With the Ed Kelley Trio. 6 pm, the Bird Kage.  
**'KIMBALL'S VALENTINE FESTIVAL'** Featuring Bobbe Norris. 8 and 10 pm, Kimball's.  
**TRESSA LEWIS** With Mark Levine Trio. 9 pm, Pearl's.  
**KITTY MARGOLIS AND THE BUDDY MONTGOMERY TRIO** 7 pm, Enrico's.  
**MEL MARTIN** 11 am, Ritz-Carlton Hotel.  
**'SPEARMAN SESSIONS'** Featuring Lisle Ellis and Donald Robinson. 8 pm, Radio Valencia.  
**CECIL WELLS** 8 pm, Washington Square Bar and Grill.  
**WILKINSON-CLARK MYSTERY TRIO** 8 pm, Roxanne Bar and Bistro.

## country/folk

**PIPER'S CLUB RECITAL** 9:30 pm, the Plough and Stars.

## classical/new music

**ARIOSO WIND QUARTET** Works by Mozart, Hindemith, and others. 7 pm, Kohl Mansion, 2750 Adeline, Burlingame. (415) 343-8463.  
**ARTEA CHAMBER ORCHESTRA** Works by Mozart and Dvorák. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.  
**KAYLEEN ASBO** Graduate piano recital. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**AURORA STRING QUARTET** Works by David Macbride, Mozart, and Schubert. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.  
**CHAMBER MUSIC SUNDAYS** Works by Mozart and Róla, Brahms, and others. 3 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.  
**CHRISTINE CHUTE** Graduate cello recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**DANIEL COHEN AND SYLVIE BRAITMAN** Junior vocal recital. 2 pm, Hellman Hall, SF

Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**ELIOT FISK** Works by Bach, Turina, and others. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.  
**JOHN KARL HIRTEIN** Organ works by Frescobaldi and others. 5:30 pm, St. Mark's Episcopal Church, 2300 Bancroft, Berk. (510) 848-5107.  
**WYATT INSKO** Works for organ by SF Conservatory students Susa, Bloch, Dole, Game, and others. 2 pm, St. Ignatius Church, 650 Parker, SF.  
**MAGNIFICAT** Sacred and secular dramatic music by Marc-Antoine Charpentier. 8 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF. (415) 923-3730.  
**AIKO MINATO** Senior piano recital. 11 am, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**PENINSULA SYMPHONY** *Peter and the Wolf*, narrated by Al Hart. 2:30 and 4:30 pm, Mountain View Center for the Performing Arts, Mountain View. (415) 574-0244.  
**PROMETHEUS SYMPHONY ORCHESTRA** Works by Fauré, Tchaikovsky, and others. 3 pm, John Muir School, 2955 Claremont, Berk. (510) 447-3659.  
**GIL SHAHAM** Works for violin by Brahms, Debussy, and others. 7 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.  
**'TRULOVE ARIAS AND SONGS'** A Valentine's Day concert of works by Stravinsky, Wolf, Rorem, Gershwin, and others. 4 pm, Annie's Hall, 1610 Carleton, Berk. (510) 540-7948.  
**WEST BAY OPERA** Strauss' *Die Fledermaus*. 2 pm, Lucie Stern Theatre, Middlefield at Melville, Palo Alto. (415) 321-3471.

## mon•15

## rock/pop

**BACHELORS** 9:30 pm, the Saloon.  
**BING'S SWINGIN' THING** 8:30 pm, Johnny Love's.  
**ECHOS OF CHAOS** 8 pm, Paula's Clubhouse.  
**F-BOYZ** With All You Can Eat. 9 pm, Covered Wagon Saloon.  
**FOAM** 9:30 pm, Blue Lamp.  
**JOHN LEE HOOKER AND THE COAST TO COAST BLUES BAND** 9 pm, Sweetwater.  
**TIMOTHY JAMES** 9 pm, Peri's Music Bar.  
**MONDAY BLUES JAM** With Steve Gannon. 9 pm, Larry Blake's.  
**JOHNNY NITRO AND THE DOORSLAMMERS** 9 pm, Blues.  
**'OPEN MIKE'** With Riz. 8:30 pm, Sweetwater.  
**ROOTS ROUNDUP** With Mermen. 10 pm, Paradise Lounge.  
**SAP** 9:30 pm, Nightbreak.  
**SHUFFLIN' MOLASSES BROS.** 8:30 pm, SF Brewing Company.

## jazz

**DON ASHER AND EDDIE DURAN** 8 pm, Moose's.  
**ALEX CANDELARIA TRIO** 8 pm, Roxanne Bar and Bistro. (Also Tues/16.)  
**SUE CROSMAN** 8 pm, Bentley's.

CONTINUED ON PAGE 52

announcing

## UP & down CLUB

wednesday 10: ANN DYER  
 thursday 11: JOSH JONES TRIO  
 friday/saturday 12/13: DJ MILES LONG  
 1151 Folsom St. 'Tween 7th/8th  
 4 1 5 . 6 2 6 . 2 3 8 8



**WED FEB 10** \$6 adv  
 benefit for Central Work Theatre  
**COUNTING CROWS + ENGINE**  
**THURS FEB 11** Interscope nite w/ \$5 adv  
**4 NON BLONDES**  
**MOTH MACABRE + guests**  
**FRI FEB 12** \$8 adv  
**JELLYFISH + SHONEN KNIFE**  
**SAT FEB 13** \$6 adv  
**SCHOOL OF FISH + PURE**  
**SUN FEB 14** BOMB magazine party w/ \$5 adv  
**THE PHARCYDE**  
 Freestyle Fellowship, Funkdoobiest, Da Gangsta, Goats  
**FEB 16 BONE CLUB** FREE 9 TO 10  
**FEB 17 BURNING TV**  
**FEB 19 INKA INKA**  
**FEB 25 POLKACYDE**  
**FEB 27 FLIPPER** \$8 ADV  
 dj dancing till 4am everynight 21+ older  
 advance tickets available at ROUGH TRADE & BASS outlets



**EVERY THURSDAY**  
**GRATEFUL DEAD NIGHT**  
 DJ DARKSTAR PLAYS SOUNDBOARDS  
 51 DRAFTS TILL 11

**EVERY FRIDAY**  
**KLUB FROM HELL**  
 \$2 COVER ALL NIGHT • \$1 DRINKS TILL 10 • \$2 DRINKS TILL 11  
 DRUG#6 DJ J.T. CALL 541-5687  
 PERFORMANCE ART

**WED FEB 10**  
**LABEL SHOWCASE**  
**MONTH OF SUNDAYS**  
**SPIT MUFFINS**  
**MOUNTAIN PIG**  
**QUAGMIRE**

**SATURDAY FEB 13**  
**GREEN JELLO**  
**KAI KIN**  
**FAR**

**668-6006 21+ ID**  
 always a \$2 beer

## Sugar shACK

430 haight st., sf

THURSDAY, FEB. 11  
**QUARTET OF 5**  
 9PM • \$4

FRIDAY, FEB. 12  
**D'ARMOUS BOONE COLLECTIVE**  
 10PM • \$4

SUNDAY, FEB. 14  
**ENDANGERED SPECIES**  
 8PM • \$4  
 (415)-241-0117

PERFORMANCE GALLERY

## HANNO'S

in the alley

Thu 11th 9:30 pm free

TC & the Bell Reptiles

Fri 12th 9 pm \$3

The Stingers w/MS. D

Sat 13th 9:30 pm \$3

Robert Leroy Jones & Crossroads

Sun 14th 4 pm

Celebrity Jam w/ Chris Berry & the Escape Convicts

Mon 22nd 9:30 pm \$3

Ryan & Lovell bring back Soul w/DJ Pause (hip-hop)

Tues 23rd 8 pm

Jam Session w/Nicole

Wed 24th

Larry Holmes & Blues Express

Breakfast and lunch served daily, 8 am to 4 pm. Free hot appetizers Fridays, 5-7 pm.

FREE ADMISSION WITH THIS AD

431 NATOMA BETWEEN 5TH & 6TH.

9 8 2 - 1 8 3 7



Thursday, February 11  
 4-8pm Hearts on Fire  
 9-1am Curtis Lawson

**HAVE A HEART BENEFIT**  
 Friday, February 12  
 12-3pm Al Von & The All Stars  
 4-8pm Billy Dunn Blues Way  
 9-1am Charlie Brechtel  
 feat. Lydia Pense, Robert Lowery, Annie Sampson, w/other surprise guest

Saturday, February 13  
 12-3pm Bobby Webb Blues Band  
 4-8pm Tom Castro & Friends  
 9-1am Johnny Nocturne Band  
 feat. John Firmin & Brendo Boykin

Sunday, February 14  
 12-3pm The SF Blues Guitar Summit Band  
 4-8pm Norton Buffalo  
 9-1am Mark Naftalin's R&B Review  
 feat. Katie Webster, Ron Thompson, Maurice Kemp, Frankie Lee, Jimmy McCracklin, Bobby Murray & many other guests

Monday, February 15  
 12-3pm Anthony Paule Band  
 4-8pm Chris Cobb Band  
 9-1am w/Maria Muldoon  
 Mitch Woods  
 w/Maria Muldoon

**HOT FOOD**  
**FRESH SEAFOOD**  
 The Fishermans Choice  
 BREAKFAST-LUNCH-DINNER  
 6AM-10PM SUN-THURS  
 6AM-MIDNIGHT FRI & SAT

Tuesday, February 16  
 4-8pm TBA  
 9-1am Full House

Wednesday, February 17  
 4-8pm Rhythm Shiels  
 9-1am Ron Thompson & The Resistors



**WED FEB 10**  
**ROY VOX HUMANA**  
 ABOVE KARAOKE W/ ANNA

**THU FEB 11**  
**SKANKIN' PICKLE**  
**PREACHER BOY & THE NATURAL BLUES**  
 ABOVE WILMA DON'T TAP

**FRI FEB 12**  
**GREEN THINGS**  
**STEVEN YERKEY**  
 ABOVE DADA  
 ISABELLS VISION

**SAT FEB 13**  
**SEXTANTS**  
**DEE LANNON**  
 ABOVE SNAKE OIL BOYS

**SUN FEB 14**  
**LIVE 105 WELCOMES**  
 SCOTTI BROTHERS RECORDS  
**NAKED SOUL**  
**PORCH**  
**CHUCK PROPHET & THE CREATURES OF HABIT**  
 ABOVE POETRY W/ JONNA TAMAGAS, EMILIA PAREDES  
 AFTER POETRY ASBESTOS REMOVAL CREW

**MON FEB 15**  
**ROOTS ROUNDUP**  
**MERMEN**  
 ABOVE HALFHEAD SPECIAL

**TUE FEB 16**  
**MALIBU BARBIE**  
**FEM JAM BAND**  
**HATE HOLIDAY**  
 ABOVE ESCAPE FROM ISTANBUL

**WED FEB 17**  
**BAY GUARDIANS**  
 BEST OF THE DEMOS  
**TIMCO**  
**SYMON'S**  
 NEW BLUE DIAMONDS  
**FREEDOM TROUPE 187**  
 ABOVE TRUE MARGRIT

PRESENT

# DEMO TAPE

FREEDOM T.R.O.O.P. 187  
 SYMON'S NEW BLUE DIAMONDS  
 TRUE MARGRIT  
 TIMCO

THIS SHOW IS FREE! • WEDNESDAY • FEB 17TH • 10PM

11th & Folsom SF  
 861-6936



**monday**  
grateful dead night  
dj dark star-dan

**tuesday**  
world mix

**wednesday**  
electric co. hip-hop  
djs

**thursday**  
jazz, soul, & latin  
groove merchant djs

**friday**  
barbeque beats  
hip hop & funky breaks  
dj science

**saturday**  
70's-funk  
dj jimmy lyons

**NICKIE'S**  
460 HAIGHT  
415.621.6500

**SPECIAL**  
**Early Shows 7-10**  
**FRI. FEB. 12th.**  
**MORTICIOUS**  
& My Victim  
**SAT. FEB. 13th.**  
**NAKED PLANET**  
Ira Marlowe & the Tought Balloons  
**SALEON**  
**911 Folsom @ 5th**  
**974-1585**

**FIDDLERS**  
**GREEN**  
IRISH PUB AND  
RESTAURANT  
Free Live Music  
Fri 12 Whisky Worms  
Sat 13 Joyce Garcia Band  
Sun 14 Owen Conway  
Tues 16 Traditional Irish  
Music  
1333 Columbus Ave.  
S.F. (415) 441-9758

**Entertainment**  
**Hotline**  
Call for reviews and ratings on:  
★ 14 most recent movies  
★ New video releases  
★ Box office hits and bombs  
Plus: Updates on stars & personalities  
in music & television  
**1-900-988-0162 x327**  
\$2 per min • Avg. 2 min.  
Must be 18 yrs • Touch tone required.  
Strauss Enterprises, Carmel, CA • 408/625-1910

**kimball's** east  
Northern California's premier jazz club  
FEB 10 - 14  
PAN AMERICAN  
RHYTHM PROJECT:  
DON GRUSIN &  
DORI CAYMMI  
**LOU**  
**RAWLS**  
FEB 17 - 21  
**DIANNE**  
**REEVES**  
FEB 24 - 28  
**SAN FRANCISCO**  
**KIMBALL'S VALENTINE FESTIVAL**  
2/10 - SWEETIE MITCHELL 2/11 - PAULA WEST  
2/12 - MARY STALLINGS 2/13 - CLAUDIA GOMEZ  
2/14 - BOBBE NORRIS  
accompanied by the  
ABRYVUSKOVICH INTERNATIONAL TRIO  
Excellent full scale dinner  
**510-658-2555**

**LIVE MUSIC**  
FROM PAGE 51  
**KEVIN GIBBS TRIO** 9 pm, Pearl's.  
**BRETT HINDERS** 8:30 pm, SF Brewing Company.  
**JAM SESSION** 8 pm, Club Jazz.  
**GREG JOHNSON AND INNER ACT** 9:30 pm, Fourth Street Tavern.  
**MIKE LIPSKIN** Mon. and Tues. 6 pm, Washington Square Bar and Grill.  
**DRED SCOTT** 7 pm, CAVA 555.  
**MICHAEL WHITELEY** Mon. and Tues. at 6 pm, Mason's.

**country/folk**  
**VIVA BRASIL** 8:30 pm, Keystone Komer Yoshi's.  
**JOHN McCORMICK** 9:30 pm, the Plough and Stars.

**world**  
**SPANISH GUITAR** 7:30 pm, Sol y Luna.

**classical/new music**  
**'FACULTY GUITAR RECITAL'** Works by Bach, Morley, and others, performed by Scott Tennant, David Tanenbaum, Dusan Bogdanovic, and Lawrence Ferrara. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

**tues•16**  
**rock/pop**  
**AFTER SHOCK** With Gottaowee. 8 pm, Paula's Clubhouse.  
**SAM ANDREWS BLUES BAND** 9 pm, Smiley's Schooner Saloon.  
**BLUES ARMY** 9:30 pm, Blue Lamp.  
**BONECLUB** 9 pm, DNA Lounge.  
**CIRCLE OF STONE** With After the Rain. 10:15 pm, Berkeley Square.  
**FALSE SACRAMENT** With Process. 9:30 pm, Nightbreak.  
**4-THUMBS-UP** 9:30 pm, Lost and Found Saloon.  
**'JAM SESSION'** Featuring Nicole and Her Big City Blues. 8 pm, Hanno's.  
**LISA KINDRED** 9:30 pm, the Saloon.  
**MECCA NORMAL** With Timco and Sex & Drums. 9 pm, Covered Wagon Saloon.  
**NICOLE AND HER BIG CITY BLUES JAM SESSION** 8 pm, Hanno's.  
**'OPEN MIKE'** 8 pm, the Luggage Store.  
**REBIRTH** 9 pm, Spike's.  
**ROUND UP ROOTS** With Circle of Stone and After the Rain. 10:15 pm, Berkeley Square.  
**KEVIN RUSSELL'S BLUE TUESDAY** With Tom Castro. 9:30 pm, Fourth Street Tavern.  
**ANNIE SAMPSON BAND** 8:30 pm, Johnny Love's.  
**STEPHAN SPANO** 9:30 pm, Peri's.  
**TRIAD AND FRIENDS** 8:30 pm, Sweetwater.  
**'TWITCHY AND TRASHY SHOW'** With Django the Wonderhound. 9:30 pm, the Chameleon.

**jazz**  
**BROUN FELLINIS** 9:30 pm, Elbo Room.  
**ALEX CANDELARIA TRIO** 8 pm, Roxanne Bar and Bistro.  
**STEVE CARDENAS TRIO** 9 pm, Cafe Claude.  
**TAMMY HALL** 8 pm, Bentley's.  
**HIGHTIME PLAYERS** 9 pm, Boomerang.  
**JEANNE HOFFMAN AND DON BENNETT** 8 pm, Moose's.  
**ED KELLY AND JAZZ KNIGHTS** 9 pm, Pier 23 Cafe.  
**MARSHALL ARTS** 8 and 10 pm, Keystone Komer Yoshi's.  
**JEFF MASSANARI DUO** 7 pm, CAVA 555.  
**AL OBIDINSKI TRIO** 9 pm, Pearl's.  
**PAMELA ROSE AND NATE GINSBURG** 9 pm, Claremont Hotel.

**country/folk**  
**GOG MAGOG** 8:30 pm, SF Brewing Company.  
**MARLA AND SYLVIA** 9:30 pm, the Plough and Stars.  
**TRIAD** 8:30 pm, Sweetwater.

**world**  
**KINKY REGGAE** 9 pm, Larry Blake's.  
**SPANISH GUITAR** 7:30 pm, Sol y Luna.

**classical/new music**  
**BRASS AND WOODWIND ENSEMBLE** Students under the direction of David Krehiel. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**COMPOSERS, INC.** Works by Milhaud, Dave Brubeck, Jerome Rosen, Leland Smith, Janice Giteck, and others. 11 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.  
**SAINT LOUIS SYMPHONY ORCHESTRA** Works by Wagner, Davies, and Prokofiev. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.  
**TONAL HAVOC** Songs, dances, and fantasies for recorders, from Renaissance to modern. 12:30 pm, Old St. Mary's Church, 660 California, SF. (415) 982-NOON.

**wed•17**  
**rock/pop**  
**'BAY GUARDIAN'S BEST OF THE DEMOS'** Featuring Timco, Symon's New Blue Diamonds, Freedom T.R.O.P. 187 and True Margrit. 10 pm, Paradise Lounge.  
**RICHEY BEGIN AND SOUL UNIVERSITY** 10:30 pm, Johnny Love's.  
**BLEAFOOD** With the Watch. 10:15 pm, Berkeley Square.  
**BLOODLINE** With the Sorentinos. 9:30 pm, New George's.  
**BO GRUMPUS** 9:30 pm, Blue Lamp.  
**BURNING T.V.** 10 pm, DNA Lounge.  
**BILL CAMPBELL AND THE WEST COAST HOUSEROCKERS** 9 pm, Blues.  
**'CIRCLE ARTS OPEN MIKE'** 9 pm, Spike's.  
**WENDY DeWITT** 9:30 pm, the Saloon.  
**JIMMY DILLON AND AUSTIN DeLONE** 9:30 pm, Up & Down Club.  
**FABULOUS BUD E. LUV SHOW** 8:30 pm, Sweetwater.  
**FAITH HEALERS** 9 pm, Kennel Club.  
**GOBBLEHOOF** 10 pm, Brave New World.  
**MIGHTY BUSHMEN** 9:30 pm, Stary Plough.  
**MOTORDUDE ZYDECO** 9:30 pm, Pier 23 Cafe.  
**MRS. FLETCHER** 9 pm, the Boathouse.  
**LOU RAWLS** 8 and 10 pm, Kimball's East.  
**RHYTHM SHEIKS** 9:30 pm, Fourth Street Tavern.  
**SHUFFLIN' MOLASSES BROS.** 8:30 pm, SF Brewing Company.  
**SILVER, PLATINUM AND GOLD** 9:30 pm, Lost and Found Saloon.  
**SOUNDGASM** 9 pm, Boomerang.  
**STRAWMAN** With Trichotic. 9 pm, Covered Wagon Saloon.  
**T.C. AND THE BOULEVARD BLONDE BAND** 9 pm, Spike's.  
**'WALT THE DOG'** 9 pm, Peri's Music Bar.  
**WATCHMEN** 9:30 pm, Morty's.

**jazz**  
**DON ASHER AND EDDIE DURAN** 8 pm, Moose's.  
**KETA BILL TRIO** 9 pm, Claremont Hotel.  
**CLAIRDEE** With Kevin Gibbs and Ruth Davies. 7:30 pm, Ratto's.  
**CAROLINE DAHL** 8 pm, Bentley's.  
**JESSE FOSTER** 8 pm, La Bodega.  
**AHMAD JAMAL AND FREDDIE COLE TRIOS** 8 and 10:30 pm, Keystone Komer Yoshi's.  
**FRANKY KELLEY DUO** 9 pm, CAVA 555.  
**JEFF MASSANARI** 9 pm, Cafe Bistro.  
**AL OBIDINSKI TRIO** 9 pm, Pearl's.  
**SPANG-A-LANG** 8 pm, Club Jazz.  
**NORMA TEAGARDEN AND FRIENDS** 7 pm, Washington Square Bar and Grill.  
**CEDAR WALTON AND EDDIE HARRIS** 8 pm, New Orleans Room.

**country/folk**  
**SCOTT AND LIEF** 9:30 pm, the Plough and Stars.

**world**  
**CARDIFF REEFERS** With Foundation & Donovan. 9 pm, Alberto's.  
**FLAMENCO SHOW WITH SOL Y LUNA BAND** 8 pm, Sol y Luna.

**classical/new music**  
**BENOIT GENDRON** A graduate voice recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.  
**ELISABETH LeGUIN AND SARAH FREIBERG** Sonatas for cello and bass by Boccherini. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.  
**SF SYMPHONY** Works by Sibelius, Prokofiev, Debussy, and Stravinsky. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

**SPOKEN WORD**  
A selective guide to lectures and poetry readings in the central Bay Area.

## thurs•11

**IVAN BURKIN, OLGA CARLISLE, AND ALEX-  
EI PARSHCHIKOV** A reading and panel discussion focusing on Russian writing. 7 pm, the Richmond Branch of the SF Public Library, 351 9th Ave., SF. (415) 338-2227.  
**'AN EVENING WITH ACHÉ'** Readings by contributors to the *Journal for African-American Lesbians*. 8 pm, Old Wives' Tales Bookstore, 1009 Valencia, SF. (415) 821-4675.  
**ROBERT HAAS AND STEPHEN MITCHELL** The authors read from their new anthology about love and marriage, *Into the Garden*. 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.  
**A MEMORIAL TRIBUTE TO THE LATE WRITER AND POET MELVIN DIXON** Brian Freeman and Alan Miller read from the late writer's works. 7:30 pm, A Different Light Bookstore, 489 Castro, SF.  
**JUNE SINGER** The author discusses her book, *A Gnostic Book of Hours: Keys to Inner Wisdom*. 7:30 pm, Black Oak Books, 1491 Shattuck Ave., Berk. (510) 486-0698.  
**JAN WALL, ADAM DAVID MILLER, AND OPAL PALMER ADISA** A poetry reading. 7 pm, The Coffee Mill, 3363 Grand Ave., Oakl. (510) 465-4224.

## fri•12

**POETRY READING AND OPEN MIKE** 8 pm, the Red Victorian Hotel, 1665 Haight, SF. (415) 864-1978.  
**POETS AS PROPHETS: SECTION II** Poetry by Jeffers, Patchen and Ginsberg. 7:30 pm, Media Alliance Hall, Fort Mason, Bldg. D, Rm. 270, SF.  
**FRANK STEWART** A reading with the editor of *A World Between Waves*, writings on the natural history of Hawaii, joined by James D. Houston, Maxine Hong Kingston, and others. 7:30 pm, Black Oak Books, 1491 Shattuck Ave., Berk. (510) 486-0698.

## sat•13

**JOSEPH LEASE AND KEVIN MAGEE** The authors read poetry and prose. 3 pm, Small Press Traffic, 3599 24th St., SF. (415) 285-8394.  
**GARY SOTO** A reading by local author and UC Berkeley Chicano Studies professor. 2 pm, West Branch Library, 1125 University Ave., Berk. (510) 644-6100.  
**THIRD ANNUAL TRADITIONAL POETRY READING** Poetry reading by Rebecca Radner, Susan Rawlins, Edward Smallfield, and Clara Sneed. 7:30 pm, West Branch Public Library, 1125 University Ave., Berk., SF.

## sun•14

**THE GAY ARTISTS AND WRITERS COL-  
LECTIVE** A reading featuring Z. Budapest, R.K. Inensee and Jon Sugar. 8 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.  
**POETRY ABOVE PARADISE** Readings by Jonna Tamases and Emilia Paredes. 8 pm, Paradise Lounge, 1501 Folsom St., SF. (415) 861-6906.  
**'SPRING: RITE AND RENEWAL'** A poetry reading with Doriane Laux, Ron Salisbury, Connie Soper, and others. 5 pm, Weir Gallery, 1605 Solano Ave., Berk. (510) 524-8821.  
**VALENTINE'S DAY READING** Tom Centolella, Jane Hirshfield, Doriane Laux, and Stefanie Marlis read poetry about love. 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.

## mon•15

**PAT KITE** The children's author reads from recent works, *The Octopus* and *The Jellyfish*. 10:30 am and 12:30 pm, The Academy of Sciences, Golden Gate Park, SF. (415) 750-7142.  
**SANDRA HALDERMAN MARTZ** Editor of *When I Am an Old Woman I Shall Wear Purple*, joined by contributors, reads from the companion volume *If I Had My Life to Live*



## critic's choice • photography



PHOTO BY LARRY CLARK

### LARRY CLARK

Despite the sporadic-at-best availability of his work, Larry Clark is still well known as one of the most hard-edged and intense photographers alive. The pictures in his first book, *Tulsa*, of young people in the '60s shooting speed and playing with guns and

death are still striking and difficult after nearly 30 years. In his new book, *Larry Clark 1992*, a 336-page, highly repetitive study of five teenage boys, Clark focuses on the same general age group in his characteristically stark and raw style. But the difference in his own age vastly alters the relationship between the subject and photographer. The current exhibit includes photographs from *Tulsa* and *Larry Clark 1992* as well as a video, some silk-screened skateboards, and a previously unexhibited series of 19 shots of a prostitute giving a teenage boy his first blow job. The exhibit is Clark's first to come to San Francisco in 15 years; in addition, Clark will give a lecture on his new photographs.

**Sean Kennerly**  
Larry Clark. Lecture Tues/16 at 8 p.m., S.F. Camerawork, 70 12th St., SF. \$6. (415) 621-1001. Exhibit "Larry Clark" runs Feb. 18-Mar. 27. Tues.-Fri., 10:30 a.m.-5:30 p.m.; Sat., 11 a.m.-5 p.m. Fraenkel Gallery, 49 Geary, SF. (415) 981-2661.

**Over I Would Pick More Daisies.** 7:30 pm, Black Oak Books, 1491 Shattuck Ave., Berk. (510) 486-0698.  
**'OPEN MIKE AT THE CHAMELEON'** 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

## tues•16

**CHILDREN'S STORY HOUR** 10:30 am, Barnes & Noble, 23528 Shattuck, Berk. (510) 644-0861.  
**EROTIC READING CIRCLE** A women-only reading circle. 8 pm, Good Vibrations, 1210 Valencia, SF. (415) 974-8980.  
**ROBERTA AND PETER MARKMAN** The authors discuss their book, *The Played God: Sacred Texts and Images from Mesoamerica*. 7:30 pm, Gaia Bookstore, 1400 Shattuck Ave., Berk. (510) 848-GAIA.  
**JULIA VINOGRAD AND ANGELO CASTAGNOLA** A poetry reading. 7:30 pm, International Coffee Inn, 526 21st St., Oakl. (510) 832-1052.

## wed•17

**AFRICAN-AMERICAN HISTORY MONTH READING** Featuring poets Deborah Major, Reginald Lockett, Adam David Miller, and others. 8 pm, The Berkeley Store Gallery, 2230-B Shattuck, Berk. (510) 649-0272.  
**DAVID BROMAGE AND DOUGLAS POWELL** The authors read from their latest books of poetry. 8 pm, Cody's, 2454 Telegraph Ave., Berk. (510) 525-5476.  
**'THE EVOLUTION OF AFRICAN AMERICAN STUDIES'** A lecture by Glenn Nance. Noon, Conlan Hall, Room 101, City College, Ocean and Phelan Ave., SF. (415) 239-3580.  
**JOHN GRAY** The author reads from his book, *Men Are From Mars, Women Are From Venus*. 7:30 pm, Gaia Bookstore, 1400 Shattuck Ave., Berk. (510) 848-GAIA.  
**KEVIN PHILLIPS** The author discusses his new book, *Forgotten Majority: The Betrayal of America's Middle Class*. 7:30 pm, Black Oak Books, 1491 Shattuck Ave., Berk. (510) 486-0698.

## COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

**COBB'S COMEDY CLUB** Thurs/11-Sun/14: Dom Irrera with Jason Stuart and Greg Behrendt at 9 pm with extra show Fri.-Sat. at 11 pm; Tues/9-Wed/10: Mike MacDonald at 9 pm. 2801 Leavenworth, SF. (415) 928-4445.

**COFFEE CANTATA DELI** Sat/13: The Logical Alternative at 9:30 pm. 1980 Union, SF. \$5. (415) 563-7274.

**HOLY CITY ZOO** Thurs/11-Sat/13: Bob Rubin and Teresa Holcomb at 8:30 pm with extra show Fri. and Sat. at 10:30; Sun/14: A Night for the Broken Hearted at 8:30 pm; Mon/15: Open mike night with host Brian Posehn at 8:30 pm; Tues/16: The Lank & Earl Buckaroo Round-Up at 8:30 pm; Wed/17: The Pros from Dover perform "Butts In Seats" at 8:30 pm. 408 Clement, SF. (415) 386-4242.

**IMPROV** Thurs/11-Sun/14; Tues/16: Comixophonist Flip Orley at 9 pm with extra show Fri.-Sat. at 11. 401 Mason, SF. (415) 441-7787.

**JOSIE'S CABARET AND JUICE JOINT** Thurs/11-Sun/14 and Wed/17: Lea DeLaria and her quartet at 8 pm with extra show Fri. at 10 pm; Sat/13: Gay comedy night with Tom Ammann, Scott Silverman, and Karla Carmony at 10 pm; Mon/15: Gay comedy open mike with MC Suzy Berger. 3583 16th St., SF. (415) 861-7933.

**MARIN CENTER VETERAN'S AUDITORIUM** Sun/14: "Sue Murphy Presents Her Valentine's Day 'Cards'" with Johnny Steele and Dr. Gonzo at 8 pm. Marin Center Veteran's Auditorium, San Rafael. (415) 383-8394.

**ON BROADWAY THEATRE** Sat/13: Public Liability Comedy Group at 6:30 pm. 435 Broadway (by Montgomery), SF. (415) 398-1541.

**THE PUNCHLINE** Thurs/11-Sat/13: David Feldman, Mickey Joseph, and Ray James at 8:30 pm with extra shows Fri. and Sat. at 10:30; Sun/14: San Francisco Comedy Showcase with host Ray James; Tues/16-Wed/17: Johnny Steele, Joey Waldon, and Patton Oswalt at 8:30. 444 Battery, SF. (415) 397-3795.

## THE EATER

Complete listings for local and touring theatrical productions in the central Bay Area.

### opening

**ANTIGONE** The American Conservatory Theater presents Timberlake Wertenbaker's new translation of Sophocles' play, directed by Carey Perloff. Previews Feb. 11-16; Opens Feb. 17. Tues.-Sat. at 8 pm; Sun. at 3 pm; Wed. and Sat. matinee at 2 pm. Through April 14. Stage Door Theater, 420 Mason St., SF. \$10-\$23 for previews; \$11-\$32 general. (415) 749-2253.

**CAFE NOIR** An interactive murder-comedy mystery. Opens Feb. 12. Fri.-Sat. at 8 pm. Open-ended. A. Sabella's Restaurant, Fisherman's Wharf, 2766 Taylor St., SF. \$45, price includes three course meal. (415) 991-2583.

**DOLLS** High camp and high drama meet in Playstittute's heartfelt musical adaptation of

Jackie Susann's *Valley of the Dolls*. Previews Wed.-Fri. at 8:30 pm. Opens Sat/13 at 8:30 pm. Wed.-Sat. at 8:30 pm. Through March 6. On Broadway Theater, 435 Broadway, SF. \$12-\$18. (510) 762-BASS.

**DREAM OF KITAMURA** A punk, samurai, futuristic murder mystery. Opens Feb. 14. Thurs.-Sat. at 7 pm; Sun. at 2 pm. Asian American Theatre Center, Second Stage, 314 Arguello, SF. \$5-\$7. (415) 751-2600  
**FRAGMENTS OF AN AMERICA** Directed by Babak Ebrahimi, this work throws an epic glance at America, its numerous identities, what it has become, and what it should be. Opens Feb. 11. Thurs.-Sun. at 8:30 pm. Through Feb. 28. Mission Cultural Center, 2868 Mission, SF. \$10-\$12. (415) 695-6970.

**HAMLET** Presented by Subterranean Shakespeare, directed by Stanley S. Spenger and Jonathan W. Gordon. Previews Feb. 16-17; opens Feb. 18. Thurs.-Sat. at 7 pm; Sun. at 1 pm. Through March 27. La Val's Subterranean Cabaret, 1834 Euclid Ave., Berk. \$10 for previews; \$6-\$8 general. (510) 841-5617.

**JUMPING THE BROOM** A new comic review of scenes looking at the creativity and contradictions of gay and lesbian weddings. Opens Feb. 11. Thurs.-Sat. at 8:30 pm; Sun. at 7 pm. Theatre Rhinoceros, 2926 16th St., SF. \$8. (415) 861-5079.

**LOVE LETTERS** A.R. Gurney's poignant play about a 50-year relationship told entirely through letters. Features Kathy Garver - "Cissy" from the television series *Family Affair* - until Feb. 21. Opens Feb. 12. Wed.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm; Sun. at 3 pm and 7:30 pm. Through March 21. The Maggie Crum Theater, 1535 Giammona Dr., Walnut Creek. \$15-\$17. (510) 671-3388.

**PSYCHO BEACH PARTY** A campy comedy by Charles Busch based on the Gidget movies of the 1960s, with the occasional hint of psycho melodrama. Opens Feb. 11. Thurs.-Sat. at 8 pm. Through bk. The Y Theatre, 220 Golden Gate Ave., SF. \$15. (415) 558-8172.

**STAGE STRUCK** Simon Gray's revenge whodunit thriller. Opens Feb. 12. Fri. and Sat. 8 pm; Sundays Feb 28 and March 7 and Thurs. March 11 at 7 pm. Through March 11. Town Hall Theatre, 3535 School St., Lafayette. \$5-\$11. (510) 283-1557.

**SUPPLIANT WOMEN** First produced during the Peloponnesian War, this classic drama by Euripides explores issues of democratic rule and political and military power. Opens Feb. 16. Tues.-Sun. at 8 pm; Sat. and Sun. matinees at 2:30 pm. Memorial Auditorium, Stanford University, Palo Alto. \$18. (415) 723-2551.

**THE TROJAN WOMEN** Playwright Tadashi Suzuki's adaptation of Euripides' tragedy in which an old Japanese woman who has lost her family to WWII becomes possessed by the ghosts of Hecuba and Cassandra. Previews Feb. 16; Opens Feb. 17. Thurs.-Sat. at 8 pm; Sun. at 3 pm. Through March 7. Noh Space, 2840 Mariposa, SF. \$8-\$12. (415) 621-0507.

**UNQUESTIONED AUTHORITY: THE HILL/THOMAS HEARINGS** A dramatic adaptation of the Senate confirmation hearings of Justice Clarence Thomas. Opens Feb. 17. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through March 28. Magic's Northside Theatre. Ft. Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

### ongoing

**AMADEUS** Who killed Mozart? We may never know, but we can look at his final years through the eyes of his rival Antonio Salieri. Fri.-Sat. at 8:30 pm. Sun. at 2:30 pm. Through Feb. 27. The Masquers Playhouse, 105 Park Pl., Richmond. \$8. (510) 232-4031.

**AND THEY ALL LIVED HAPPILY EVER AFTER** Selections from such favorites as *Cinderella*, *Sleeping Beauty* and *Beauty and the Beast*. Sat. and Sun. at 1 pm. Through Feb. 14. Young Performers Theatre, Fort Mason Center, Bldg. C, SF. \$5-\$7. (415) 346-5550.

**BAR NONE** A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

**BEACH BLANKET BABYLON** A musical revue. Wed.-Thurs. at 7 pm, Fri.-Sat. at 7 and 10 pm, Sun. at 3 and 7 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

**BEYOND THERAPY** Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

**IMPROV**  
AMERICA'S ORIGINAL COMEDY SHOWCASE  
WEDNESDAY, FEBRUARY 10 7PM  
An evening with South African satirist  
**PIETER-DIRK UYS!!**  
WED & THURS FEBRUARY 10 & 11 9PM  
Preview performance of  
**Jack Gallagher's one-man show "A Letter to Declan"**  
FRI-SUN, FEBRUARY 12-14  
Evening of the Improv Comedy Showcase  
Starring **Susan Norfleet, Kris Strobeck, Don McMillan, Henriette Mantel, and many more!!!!**  
FRI 9 & 11 PM • SAT 7, 9 & 11 PM  
SUN 9 & 11 PM  
\* SUNDAY FEBRUARY 14, 9 pm show is a special event!!!!  
401 MASON • GEARY  
441-7787 762-2455  
2 for 1 with this ad at our box office  
Sun.-Thurs. (special events excluded)

**COBB'S CLUB COMEDY**  
CAFE RIGATONI  
ACE WINNER! HBO ONE-NIGHT STAND THE TONIGHT SHOW, LETTERMAN, ARSENIO  
**DOM IRRERA**  
WED. - SUN. 9 PM.  
FRI. - SAT. 9 & 11 PM.  
JASON STUART  
GREG BEHRENDT  
MON 8 PM TIMM WIGGINS, PADDY MORRISSEY, DAN CHOPIN, BO SMITHSON, MATT REIDY, MICHAEL URYGA.  
COMING SOON (FEB. 16-21):  
**MIKE MACDONALD**  
2-FOR-1 with this ad Wed.-Thurs. 2/10-11, Fri. 2/12 (11 PM only), Mon.-Wed. 2/14-17.  
Located in THE CANNERY - 2801 LEAVENWORTH  
CALL (415) 928-4320 18 & Over Welcome  
Validated Parking - 500 Beach Street (Anchorage Garage)  
Reserved Seating with Dinner Reservations - Call 771-5225

**PUNCH LINE**  
COMEDY CLUB • RESTAURANT • BAR  
SAN FRANCISCO  
VOTED BEST S.F. COMEDY CLUB - SAT GUARDIAN  
WED.-THU. 2/10 & 11 (8:30PM)  
FRI. 2/12 (8:30 & 10:30PM)  
SAT. 2/13 (7, 9 & 11PM)  
DAVID FELDMAN  
MICKEY JOSEPH  
RAY JAMES  
NEXT WEEK: JOHNNY STEELE  
INFO: 415-397-PLSF, DOORS 7:30PM, ABOVE 444 BATTERY ST. 870N WASHINGTON'S CLAY TOW FOR ONE WITH THIS AD WED. THURS & SAT 7PM SURE TO HAVE GROUP RESERVATIONS FOR 10 OR MORE 397-4307  
WALNUT CREEK  
VOTED BEST BAY COMEDY CLUB - RADIO MAGAZINE  
WED.-THU. 2/10 & 11 (8:30PM)  
FRI.-SAT. 2/12 & 13 (8:30 & 10:30PM)  
SUN. 2/14 (8:30PM)  
BOBBY SLAYTON  
STEVE MARMEL  
NO PASSES OR DISCOUNTS!  
NEXT WEEK: WILL DURST  
INFO: 510-935-2002, DOORS 7:15PM, 1681 BOTTLE IN THE PALM COURT SHOPPING CENTER. TICKETS FOR BOTH CLUBS AT BASS OUTLETS INCL. W/HEROES & TOWER & AT DOOR (CHARGE 510-762-BASS PLUS SERVICE CHARGE 2 DRINK MIN. 18 & OVER PLEASE 10 REQUIRED MEXICAN FOOD & FRESH DELI SANDWICHES GROUP RESERVATIONS FOR 10 OR MORE 333-2016

333 333 ELEVENTH STREET BETWEEN FOLSOM AND HARRISON SAN FRANCISCO 415/621-3330  
**Slim's**  
LIVE 105 WELCOMES THURS. 2/11 8PM NO COVER  
NEW MUSIC EXTRAVAGANZA  
**VOICE FARM**  
STRAIGHTJACKET FITS  
WAX • WELD  
FRI. 2/12 9 PM  
X • BASEHEAD • CARNIVAL ART  
SOLD OUT • THANK YOU  
SAT. 2/13 9 PM • \$15 ADVANCE / \$15 DOOR  
BLUES AND R&B FROM ANTONIO'S IN AUSTIN  
**LOU ANN BARTON BAND**  
FEATURING DEREK O'BRIEN  
NEW SOUNDS FROM NEW ORLEANS  
**RE-BIRTH BRASS BAND**  
TOUGH TEXAS BLUES  
**ANSON FUNDERBURGH & THE ROCKETS** FEAT. SAM MYERS  
SUN. 2/14 9 PM • NO COVER  
VALENTINE'S DAY DANCE PARTY  
**STEPCHILDREN**  
RIOT GOIN' ON • KOFY BROWN, M.C.  
DJ JIMMY LYONS  
THURS. 2/18 8 & 10:30 PM  
\$18 ADVANCE / \$20 DOOR  
MARDI GRAS MAMBO WITH  
**DR. JOHN**  
AND THE NEW ISLAND  
SOCIAL AND PLEASURE CLUB

**ONE ROOM RADIO**  
Good food.  
Great music.  
All the time.  
X Radio  
X Valencia  
X cafe  
1199 VALENCIA AT 23RD  
#326-1199

**CAFE DU NORD**  
Dinner Served Nightly  
Mondays - Hot Club of S.F. plays Django Reinhardt  
Tuesdays - Mambo w/ Benny Velarde  
Wednesdays - The Ellington Supper Club w/ Daria Nile  
Thursday - Atomic Swing w/ High Noon  
SECOND ANNIVERSARY PARTY  
February 14th  
DINNER JAZZ w/ Graham Connah  
JACID BOP w/ Alphabet Soup  
Call for Reservations  
FRIDAYS - ALPHABET SOUP  
SATURDAYS - LAVAY SMITH & The Hed Hot Jazz Orchestra  
2170 Market at Sanchez  
Call For Info 861-5016



The Marsh presents Lisa Kotin in:  
**TEMPORARY GIRL**

The smash hit of Solo Mio!  
"Best solo show of '92"  
-Chicago Sun Times

Thurs-Sun 8:30 pm  
**THE MARSH**  
1062 Valencia (at 22nd)  
Call: (415) 641-0235

**OPEN EGG THEATRE**  
presents

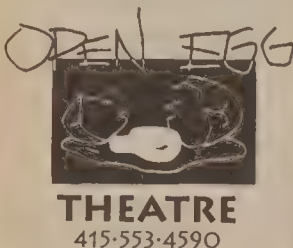
**FRANZ KAFKA'S  
IN THE PENAL COLONY &  
A HUNGER ARTIST**

two one act original adaptations

Jan. 27, 1993 - Feb. 14, 1993  
8pm Thurs.-Sun.

@ **Phoenix Theatre**  
301 8th St. #206 S.F.

Tickets Thurs. & Sun \$6 • Fri. & Sat. \$8  
Box Office: 415-553-4590



## THE EATER

FROM PAGE 53

**BREAKFAST IN THE FLESH DISTRICT** Exotic boho performance artist Danielle Willis resumes her autobiographical travelogue, wandering through a variety of fascinatingly sordid local subcultures. Fri.-Sat. at 10 pm. Climate Theatre, 252 Ninth St., SF. \$10. (415) 626-9196.

**BUTLEY** The Chamber Theater presents this play exploring the complex relationship between a British university lecturer and his star pupil. Thurs.-Sat. at 8 pm. SOMAR, 934 9th St., SF. \$12.50. (415) 552-2131.

**CANDIDA** The Aurora Theater Company presents a play by George Bernard Shaw. Wed.-Sat. at 11 pm; Sun at 2 pm. Through Feb. 28.

The New Conservatory Theatre Presents  
**RITA'S**  
ONE WOMAN SHOW



Berkeley City Club, 2315 Durant St., Berk. \$12-\$18. (510) 843-4822.

**COLE!** This one arrives via San Jose Rep, show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

**THE COLORED MUSEUM** OET opens its four-play season with George Wolfe's satirical series of sketches about African American life. Thurs.-Sat. at 8 pm; Sat. at 2 pm; Sun. at 3 pm. Through Feb. 14. Alice Arts Center, 1428 Alice, Oakl. \$11-\$25. (510) 763-7774.

**COUNTING THE WAYS/TALK TO ME LIKE THE RAIN AND LET ME LISTEN** The Other Theatre of New York presents Edward Albee's rarely performed *Counting* and Tennessee Williams' *Talk To Me*. Directed by Joseph Chaikin. Wed.-Sat. at 8:30 pm; Sun. at 7 pm. Through Feb. 14. Magic's Southside Theatre, Ft. Mason, Bldg. D, SF. \$5. (415) 441-8822.

**CRYING HOLY** Wayne Corbitt's play about an African American family thrown into spiritual turmoil when a son is diagnosed as HIV-positive. Wed.-Sun. at 11 pm; Sat/13 at 5 pm. Through Feb. 20. Theatre Rhinoceros, 2926 16th St., SF. (415) 861-5079.

**THE DUCHESS OF MALFI** A Jacobean revenge tragedy. Tues.-Sun. at 8 pm; Wed. and

Sat. matinee at 2 pm; Sun. matinee at 3 pm. Through Feb. 28. American Conservatory Theatre, 450 Geary, SF. \$10-\$36. (415) 749-2200.

**AN EVENING WITH 'CHARLIE' CHIN** Veteran musician and community activist Charlie Chin looks back at 20 years of Asian American history and survival with topics such as the Vietnam years, Japan-bashing, interracial relationships, and more. Thurs.-Sat. at 8:30; Sun. at 3:30 pm. Through Feb. 28. Asian American Theatre, 403 Arguello, SF. \$13-\$15. (415) 751-2600.

**THE FEVER** Aaron Davidman performs in a play by Wallace Shawn. Thurs.-Sat. at 8 pm. Through Feb. 20. Berkeley Theater Project, 2300 Bancroft St., Berk. \$10-\$15. (510) 528-1-BTP.

**FOLIE A DEUX** Cliff Mayotte and Sean Owens are the playwrights and the cast of this comedy about Freudian psychology. Multi-talented Chris Brophy (Birdsittstiff Productions) directs. Thurs.-Sun. at 8 pm. Through Feb. 20. North Beach Repertory Theatre, 2801 Leavenworth, SF. \$12. (415) 563-1431.

**GUYS AND DOLLS** The Broadway classic hits town starring Lorna Luft. Tues.-Sun. at 8 pm. Thurs.-Sat. at 2 pm. Sun. at 3 pm. Through March 6. Curran Theatre, 445 Geary, SF. \$32-\$55. (510) 762-BASS.

**THE HOLE** Theater: Ground Up presents Ken Prestinini's play based on Dostoyevsky's

*Notes From Underground*, about the (underground) man who spends every waking moment writing random notes of genius for a one-mouse autobiographical play. Thurs.-Sun. at 8 pm. Through Feb. 14. The Marsh, 968 Valencia, SF. (415) 641-0235.

**A HUNGRY ARTIST/IN THE PENAL COLONY** Recently relocated from Colorado, The Open Egg Theatre presents an evening of two Kafka one-acts. Thurs.-Sun. at 11 pm. Through Feb. 14. The Phoenix Theatre, 301 Eighth St. at Folsom, SF. \$10-\$12. (415) 621-4423.

**OUTSIDE BLAKE'S WINDOW** Tandy Beal and Company's large-scale, multi-layered performance work incorporating dance, theatre and music to explore the mythic world of early 19th century poet/painter William Blake. Thurs.-Sun. at 8 pm. Matinee Feb. 14 at 3 pm. Through Feb. 14. Cowell Theatre, Fort Mason Center, SF. \$13-\$15. (415) 392-4400.

**PARTY OF ONE** This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theatre. 25 Van Ness, SF. \$21. (415) 861-8972

**THE PROMISE** One of the most popular plays to emerge from post-WWII Soviet Union, Aleksei Arbusov's lyrical drama tells the story of three Soviet youths who attempt to resolve the idealism of youth with the harsh realities of life after WWII. Thurs.-Sun. at 8 pm. Through Feb. 21. Bannan Place Theatre, 50B Bannan Pl., SF. \$10 for Thurs. and Sun.; \$12 for Fri. and Sat. (415) 995-4617.

**RAFT OF MEDUSA** Joseph Pinturo's hard-hitting and fast-paced drama centering around members of an HIV-positive therapy group and their psychiatrist. Wed.-Sat. at 8 pm; Sun. at 2 pm. Through March 7. Actors Theatre, 533 Sutter, SF. \$14-\$16. (415) 296-9179.

**THE RIMERS OF ELDRITCH** Something evil lurks in the nearly abandoned midwinter town of Eldritch. Through Feb. 27. Fri. and Sat. at 8 pm. Miz Brown's Cabaret Theatre, 2565 Mission St., SF. \$10. (415) 921-2769.

**A SHAYNA MAIDEL** Barbara Lebow's powerful play about assimilation, separation and family relations in an immigrant Jewish family living in New York after the war. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Feb. 14. Marin Theatre Company, 397 Miller Ave., Mill Valley. \$12-\$23. (415) 388-5200.

**TEMPORARY GIRL** Lisa Kotin's solo show about a day in the life of an aspiring actress/office temp. She uses film and physical theater to create a crew of zany office characters that are instantly familiar and funny. Thurs.-Sun. at 8:30 pm. Through Feb. 28. 1062 Valencia, SF. \$7-\$12. (415) 621-0235.

**THEATRESPORTS MADNESS** Bay Area TheatreSports presents some fun, improvised theater with the help of audience suggestion. Every Monday through Feb. and March at 8 pm. The New Conservatory Theatre Center, 25 Van Ness, SF. \$10. (415) 861-8972.

**THEME AND VARIATIONS** Jeff Bengford directs this play by Samuil Aylshin. Thurs.-Sat. at 8 pm.; Sun. at 2 pm and 7 pm. Through March 6. TheatreWorks, Cubberly Stage II Theatre, 4000 Middlefield Rd., Palo Alto. \$12. (415) 323-3311.

**THREE POSTCARDS** A musical play about three women who meet for dinner in Greenwich Village and let all their hopes, dreams and inner secrets hang out. Thurs.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Feb. 28. Cable Car Theatre, 430 Mason, SF. \$15. (415) 292-3218.

**TOUCH** World premiere of a musical comedy about a turn-of-the-century safe-cracker and his efforts to outwit the law. Tues.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm (some Sat. matinees); Sun. at 3 pm. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. \$15-\$18. (510) 762-BASS or (510) 671-3388.

**UNCOMMON WOMEN AND OTHERS** A light drama by Wendy Wasserstein. Fri. and Sat. at 8 pm. Through Feb. 20. Actors Ensemble of Berkeley, Berk. \$8 (510) 528-5620.

**VOLPONE** Joan Holden adapts (Tony Taccone directs) Ben Jonson's savage comedy about capitalism, decay, and greed. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through March 5. Berkeley Repertory Theatre, 2025 Addison, Berk. \$19-\$31. (510) 845-4700.

**WEBSTER STREET BLUES** The Asian American Theatre Company stages Warren Kubit's evocative play about four young people dealing with personal challenges during the social upheaval of the late '60s and early '70s. Wed.-Sat. at 8 pm. Sun. at 3 pm. Through Feb. 14. Asian American Theatre, 413 Arguello, SF. \$13-\$15. (415) 751-2600.

**WHATEVER HAPPENED TO B.B. JANE?** Don't miss Jane and Blanche have it out yet one more time. Thurs.-Sat. at 8 pm; Sun. at 4

# BILL IS BACK!

"THE FUNNIEST BILL MURRAY MOVIE EVER!"  
-Bob Healy, SATELLITE NEWS NETWORK

"A COMEDY CLASSIC! FOUR STARS!"  
-Jeff Craig, SIXTY SECOND PREVIEW



## Bill Murray Groundhog Day

COLUMBIA PICTURES PRESENTS  
A TREVOR ALBERT PRODUCTION A HAROLD RAMIS FILM BILL MURRAY ANDIE MACDOWELL  
"GROUNDHOG DAY" CHRIS ELLIOTT GEORGE FENTON C.O. ERICKSON  
DANNY RUBIN DANNY RUBIN AND HAROLD RAMIS  
TREVOR ALBERT AND HAROLD RAMIS HAROLD RAMIS COLUMBIA PICTURES

**Starts Friday February 12th**

|                                          |                                                               |                                  |
|------------------------------------------|---------------------------------------------------------------|----------------------------------|
| AMC KABUKI 8<br>Post/Fillmore - 931-9800 | CINEPLEX ODEON<br>NORTHPOINT THEATRE<br>Powell/Bay - 989-6060 | CENTURY PLAZA 8<br>SF - 742-9200 |
|------------------------------------------|---------------------------------------------------------------|----------------------------------|

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>EAST BAY</b><br>San Ramon - Crow Canyon Cinema<br>Hayward - Festival Cinema<br>Pleasant Hill - Century Complex<br>Fremont - Cinedome 8 East<br>Oakland - Century Complex<br>Pinole - Century 9<br>Emeryville - United Artists Emery Bay<br>Berkeley - United Artists Cinema<br>Pittsburg - The Brenden Theatres<br>Pleasanton - Galaxy 8<br>Vallejo - Cinedome<br><b>SAN JOSE</b><br>San Jose - Century<br>Mountain View - Century 10<br>Milpitas - AMC Milpitas 10 Theatres | <b>Morgan Hill - Granada</b><br><b>PENINSULA</b><br>Redwood City - Century Park 12<br>So. San Francisco - Century Plaza 8<br><b>NORTH COUNTIES</b><br>Fairfield - Chief Cinemas<br>Vacaville - Galaxy 8<br>Napa - Cinedome<br><b>SANTA ROSA</b><br>Santa Rosa - United Artists Cinema<br><b>PETALUMA</b><br>Petaluma - Petaluma Cinemas<br><b>MARIN</b><br>Larkspur - Festival Cinema<br><b>NOVATO</b><br>Novato - Rowland Plaza |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Celebration of

**BLACK  
BLACK**

Dance & Music

Experience

featuring

Diamano Coura W. A. Dance Company (Africa)  
Gabielselasia Tsadik and Hirut Berhe (Africa)  
Jouvay Dance Company (Caribbean)  
Images (USA) • Special Guests (USA)  
African Bazaar & Foodtasting

**COWELL THEATER, Fort Mason**

End of Laguna at the Marina

Fri & Sat, Feb 19 & 20 at 8:00 pm  
Sun, Feb 21 at 3:00 pm

African Bazaar 2 hours before performance

Tickets: \$12(advance); \$14(door); \$9(seniors/students)

CAAAC Central Box Office (415) 928-8546

a WAJUMBE presents National African American History Month commemoration



pm. Through Feb. 28. Artfull Circle Theatre, 47 Waller, SF. \$13-\$15. (415) 626-5455.

**THE WRING OF LIFE** Fred Adler's solo performance uses movement and monologue to offer a humorous examination of life at the edge of panic and despair. Thurs.-Sun. at 7 pm. Through Feb. 21. Asian American Theater Center, 403 Arguello, SF. \$10-\$12, with \$3 discount if you bring a résumé. (415) 751-2600.

### short runs

**DISARMED** A multi-media piece exploring the theme of loss, whether it be the loss of a loved one or the lost arms of a Greek statue. Sat./13 and Sun./14 at 8 pm. Fort Mason Art Center, Room C205, SF. \$3. (415) 661-8914.

**LATE NIGHT IMPROV** Some of the city's most daring improvisers create a full length "movie" every Saturday through February. This week's is a romantic saga. Sat./13 at 10:30 pm. The Marsh, 1062 Valencia, SF. \$7. (415) 641-0235.

**MONDAY NIGHT AT THE MARSH** This Monday features works by California Joe, Cameron Galloway, Davis Roche, and Nena St. Louis. Mon./15 at 8:30 pm. The Marsh, 1062 Valencia, SF. \$6. (415) 641-0235.

**NEW MUSIC CABARET** Cowboy poet California Joe and storyteller and humorist Stevenson Phillips host an evening cabaret with poets and balladeers. Wed./17 at 8:30 pm. The Marsh, 1062 Valencia, SF. \$6. (415) 641-0235.

**OFFSPRUNG** Theater, comedy and song by this local improv company. Saturdays through February at 8:30 pm. Fort Mason Center, Bldg. D, Marina at Buchanan, SF. \$5-\$7. (415) 85-5678.

**PULP PLAYHOUSE VALENTINE SHOW** The Pulp Playhouse Improv Troupe shares its unique brand of audience-inspired stories of love and romance. Thurs./11-Sat./13 at 8 pm. The New Conservatory Theatre Center, 25 Van Ness, SF. \$12-\$15. (415) 861-8972.

**TANGUEDIA: AN OUTRAGEOUS TANGO ROMP** Set in a Buenos Aires waterfront bar, it's the genetic curse of the Oedipus family replayed during the golden age of tango. Previews Feb. 11. Thurs.-Sat. at 8 pm; Sun. at 2 pm. Studio Theatre, SFSU, 1600 Holloway Ave., SF. \$7 general; \$5 for students. (415) 338-2467.

**TOKYO BOUND** Amy Hill's popular, multi-media, one-woman show about cultural collision and understanding, based on her experiences as a Japanese-Finnish-American living in Japan. Hill's show is poignant, funny and full of insight. Fri./12, Sat./13 at 8 pm. Julia Morgan Theatre, 2640 College, Berk. \$8-\$10.

## DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

**BRAZILIAN ALLSTARS** Workshop on Brazilian dance. Sat./13 at 1 pm. California Academy of Sciences in Golden Gate Park. (415) 750-7145.

**CAFE MARMARA** Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

**THE DON COSSACKS SONG AND DANCE COMPANY** "A dazzling program with staggering athletic feats, comic dances, romance, gaiety, and unbounded vitality." Fri./12 at 8 pm. Marin Veterans' Memorial Auditorium, San Rafael. (415) 472-3500.

**FATCHANCEBELLYDANCE** Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

**FLAMENCO DANCING AT EL NORTEÑO** Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

**GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE** Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

**GRAND BALLROOM DANCING** With live big band music. Every Fri. from 8-11 pm. Veterans Memorial Building, 200 Grand, Oakl. (50) 238-3284.

**GRAPELEAF RESTAURANT** Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

CONTINUED ON PAGE 56

**TANDY BEAL & COMPANY**

# OUTSIDE BLAKE'S WINDOW

Dancers, actors, opera singers, an aerialist, a fire juggler, and identical twins take a wild passionate ride into the visionary mind of artist William Blake.

"Taste and intelligence... a sure sense of theater." —New York Times

**FEBRUARY 3-6, 11-14, 1993**

Thurs.-Sat., 8 p.m.  
Opens Wed., Feb. 3, 8 p.m.  
Valentine's Day Matinee, Sun., Feb. 14, 3 p.m.

**COWELL THEATER**  
FORT MASON CENTER, PIER 2

Tickets: City Box Office (415) 392-4400,  
BASS/Ticketmaster (510) 762-BASS.  
TIX (Union Square), \$13 Wed/Thur/Sun, \$15 Fri/Sat.  
\$2 advance discount if purchased by Feb. 2nd!

"Purity of heart and remarkable theatrical savvy." —L.A. Times

**FINAL WEEK!**

**CHARGE BY PHONE: (415) 392-4400**

**MICHELLE PFEIFFER**

# "A TRIUMPH..."

full of laughter, tears, and hope.  
Michelle Pfeiffer's performance shouts OSCAR!

— Jeanne Wolf, JEANNE WOLF'S HOLLYWOOD

**"THOROUGHLY CAPTIVATING..."**  
— Rex Reed, NEW YORK OBSERVER

**"A collection of PERFECT PERFORMANCES..."**  
— Henry Sheehan, ATLANTIC MONTHLY

Her life began when her world fell apart.

# LOVE FIELD

SANFORD/PILLSBURY production MICHELLE PFEIFFER "LOVE FIELD"

DENNIS HAYSBERT BRIAN KERTWIN coproducer DON ROOS music by JERRY GOLDSMITH editor JANE KURSON, ACE

production designer MARK FREEBORN director of photography RALF BODE, A.S.C. executive producers KATE GUNTZBURG and GEORGE GOODMAN

written by DON ROOS produced by SARAH PILLSBURY and MIDGE SANFORD directed by JONATHAN KAPLAN

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

UNITED ARTISTS Galaxy 4 1285 Sutter Street 415-474-8700

**STARTS FRIDAY FEBRUARY 12TH**

UNITED ARTISTS The Movies 6 280 Metro Center Colma Blvd. #200 415-994-1065

**ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES**

|                                                                                                                                                                                                          |                                                                                                                                                                                                                              |                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>EAST BAY</b><br>Hayward - Festival Cinema<br>Concord - Capri<br>San Ramon - Crow Canyon Cinema<br>Fremont - GCC Fremont Hub<br>Berkeley - Berkeley<br>Richmond - Hilltop Cinemas<br>Dublin - Dublin 6 | <b>SAN JOSE</b><br>San Jose - Century 10 Berryessa<br>San Jose - AMC Oakridge 6 Theatres<br>San Jose - AMC Saratoga 6 Theatres<br>Sunnyvale - AMC Sunnyvale 6 Theatres<br><b>PENINSULA</b><br>San Mateo - GCC Fashion Island | Redwood City - United Artists Redwood<br>Menlo Park - Park<br><b>SANTA ROSA</b><br>Santa Rosa - United Artists Coddington<br><b>MARIN</b><br>Mill Valley - Sequoia |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**NO PASSES ACCEPTED**

the BAY AREA DANCE SERIES in association with LANEY COLLEGE presents

# to, from and with the community

## THE 1993 BAY AREA DANCE SERIES

### THIS WEEK

# San Jose Taiko

February 12, 13 & 14  
Fri & Sat at 8 PM,  
Sun at 3 PM

A wonderful blend of traditional Japanese rhythms, African, Latin and jazz beats, with the physicality of modern dance.



### COMING NEXT WEEK

# Lola with John LeFan, Freddie Long, Anne Aronov

February 18 & 19; Thursday and Fri at 8 PM

"Lola has the inexorable power of classic tragedy..." — SF Sentinel



**Axis Dance Troupe** Feb. 20 & 21; Sat at 8 PM, Sun at 3 & 7 PM

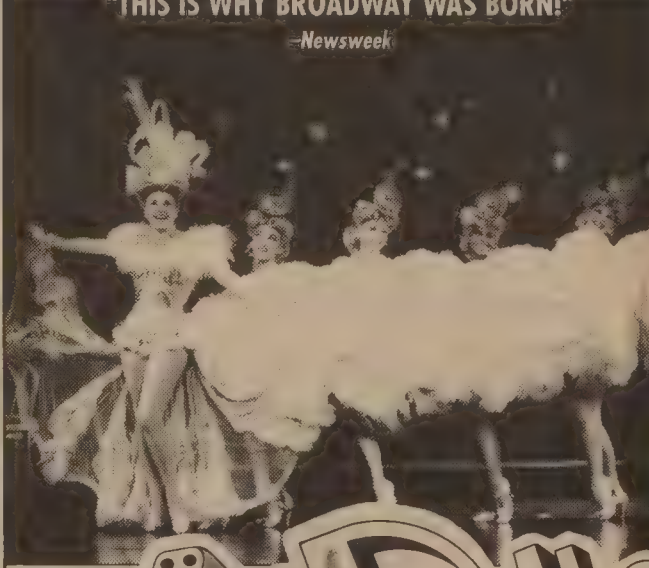
**LANEY COLLEGE THEATER, 9TH & FALLON, OAKLAND**

Tickets: \$14 at the door, \$12 in advance. Discounts: \$10 seniors, DBA, students; \$5 children. Tickets are available by phone at (510) 889-9500.

Also available at all BASS Ticket Centers including the Warehouse and Tower Records/Video. This campaign is partially underwritten by

**GUARDIAN**

**"THIS IS WHY BROADWAY WAS BORN!"**  
—Newsweek



# G's D's

with LORNA LUFT

**Thru March 6 Only • Golden Gate Theatre**

Charge by phone:  
**415/776-1999 • 510/762-BASS**

Tickets available at the Golden Gate Theatre Box Office and all BASS Ticket Centers including The Warehouse Tower Records/Video Group Sales (for more) 415/441-0919

Sponsored by Concorde Chrysler's All New World Class Car

Under the direction of Corale Shorenstein Hays and the Messrs. Nederlander



# "DON'T MISS THIS WONDERFUL FILM."

It's funny, sexy and poignant with  
a knock-out cast."

- Bill Diehl, ABC RADIO NETWORK



"HEART-WARMING!"

- Susan Granger, WICC-RADIO/AMERICAN MOVIE CLASSICS

"Imagine! An amusing well-made romantic picture about people past college age. WHAT WILL THEY THINK OF NEXT?"

- Gene Shalit, TODAY SHOW

Ellen BURSTYN Olympia DUKAKIS Diane LADD Danny AIELLO

## the Cemetery Club

TECHNISTONE PICTURES PRESENTS A DAVID BROWN FILM "THE CEMETERY CLUB" STARRING ELLEN BURSTYN, OLYMPIA DUKAKIS, DIANE LADD, AND DANNY AIELLO. THE CEMETERY CLUB IS A ROMANTIC COMEDY ABOUT A GROUP OF OLDER ADULTS WHO MEET AT A CEMETERY AND FALL IN LOVE. THE FILM IS A WONDERFUL EXAMPLE OF HOW TO MAKE A ROMANTIC COMEDY THAT IS BOTH FUNNY AND POIGNANT.

Starts Friday, February 12

**THEATRE REGENCY II**  
Sutter/Van Ness • 776-8054

Call Theatre For Showtimes

**UNITED ARTISTS THE MOVIES**  
Colma • 994-1065

ALSO STARTS FRIDAY, FEBRUARY 12 AT SELECTED BAY AREA THEATRES. NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT.

# "As Thoroughly Entertaining A Family Film As 'Aladdin'!"

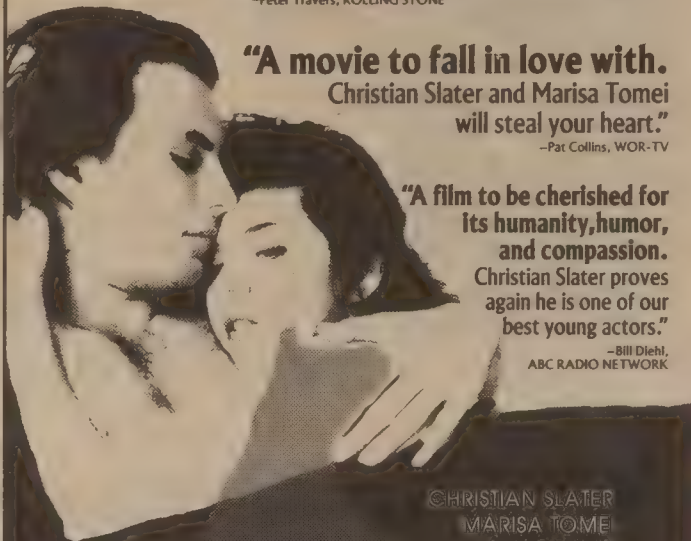
-David Kramke, LOS ANGELES DAILY NEWS



NOW PLAYING AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

# "A sweet and sexy ticket for romantics who celebrate Valentine's Day all year long."

-Peter Travers, ROLLING STONE



"A movie to fall in love with. Christian Slater and Marisa Tomei will steal your heart."

-Pat Collins, WOR-TV

"A film to be cherished for its humanity, humor, and compassion. Christian Slater proves again he is one of our best young actors."

-Bill Diehl, ABC RADIO NETWORK

## UNTAMED HEART

CHRISTIAN SLATER MARISA TOMEI ROSIE PEREZ

**UNITED ARTISTS Galaxy 4**  
1285 Sutter Street • 415-474-8700

**STARTS FRIDAY FEBRUARY 12TH**

**UNITED ARTISTS The Movies 6**  
280 Metro Center Colma Blvd. #200 • 415-958-1005

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

### EAST BAY

Emeryville - United Artists Emery Bay  
Berkeley - United Artists Cinema  
Hayward - United Artists Hayward  
Fremont - CineDome 8 East  
Martinez - Contra Costa Cinema  
Richmond - Hilltop Cinemas  
Pittsburg - The Brenden Theatres

### DUBLIN

Dublin - Dublin 6  
Vallejo - AMC Vallejo Plaza 6  
San Jose - AMC Saratoga 6 Theatres  
Milpitas - AMC Milpitas 10 Theatres  
Sunnyvale - AMC Sunnyvale 6 Theatres  
San Jose - Meridian Quad  
San Jose - Century Almaden

### PENINSULA

Redwood City - Century Park 12  
Novato - Rowland Plaza  
Santa Rosa - United Artists Coddington  
NORTH COUNTIES  
Fairfield - Cinema  
Vacaville - Vaca Valley

"★★★★★!"

Edward Guthmann, SAN FRANCISCO CHRONICLE



"Two BIG Thumbs Up!"

- SINKEL & EBERT

## PASSION FISH

JOHN SAYLES FILM

Now Showing

**UNITED ARTISTS Metro Theatre**  
CALL THEATRE FOR SHOWTIMES NO PASSES

EXCLUSIVE SAN FRANCISCO ENGAGEMENT AND AT SELECT BAY AREA THEATRES

"★★★★★!"

- Mick LaSalle, SAN FRANCISCO CHRONICLE

ONE OF THE YEARS TEN BEST!

-David Armstrong, SAN FRANCISCO EXAMINER  
-Scott Rosenberg, SAN FRANCISCO EXAMINER



**LANDMARK'S Lumiere**

4th SMASH MONTH! Call Theatre For Showtimes

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

# "A BRILLIANT ORIGINAL THRILLER"

Janet Maslin, NEW YORK TIMES



A Neil Jordan Film

## THE CRYING GAME

Now Playing

CALL THEATRE FOR SHOWTIMES

**AMC KABUKI 8 THEATRES** 931-9800

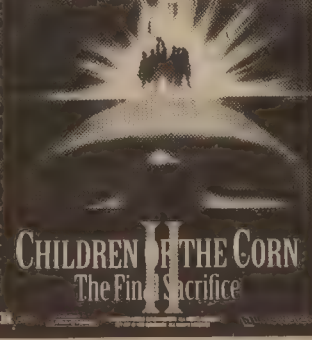
**UNITED ARTISTS THE MOVIES** COLMA 994-1065

ALSO NOW PLAYING AT SELECT BAY AREA THEATRES

# "TERRIFYING"

Bob Healy, SATELLITE NEWS NETWORK

These children are home alone, too. But their parents won't be coming back.



**CHILDREN OF THE CORN II: The Final Sacrifice**

Now Playing

CALL THEATRE FOR SHOWTIMES-NO PASSES

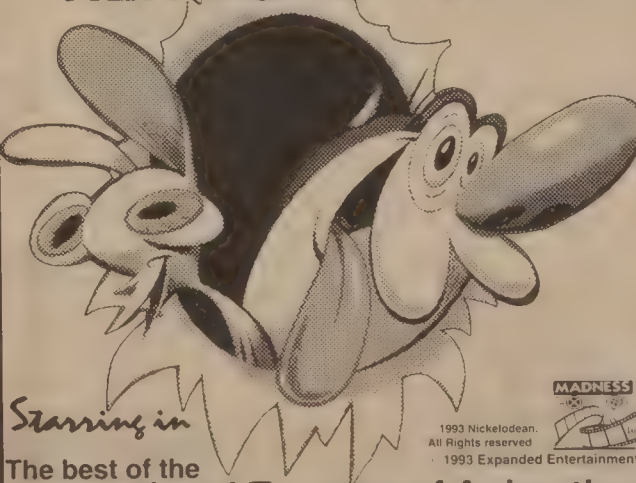
**UNITED ARTISTS ALEXANDRIA THEATRE** 752-5100

**MARKET 5th & 6th ST. FRANCIS THEATRE** 362-4822

AND AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

# Look who's coming to town!

## REN & STIMPY™



The best of the International Tournee of Animation

\* See 6 Oscar winners. All ages welcome. \*  
PREMIERE OF NEW TWISTED CARTOONS in  
Midnight Madness, see all new Adult uncensored cartoons at Midnight and 9:30

\* Starts Friday Feb. 19 \*

**UC Theatre Berkeley** 2036 University St. Shattuck (510) 843-6267

**Advance Fix BASS**

**The Gateway San Francisco** 215 Jackson at Battery (415) 421-3353

# DANCE

FROM PAGE 55

**INTERNATIONAL FOLK DANCING** Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

**OAKLAND BALLET** "Nothin' Doin' Bar," "Billy The Kid," and "Sfumato." Fri/12-Sat/13 at 8 pm; Sun/14 at 2 pm. Paramount Theatre, 2025 Broadway at 21st St., Oakl. (510) 465-6400.

**SAN FRANCISCO BALLET** "Company B," "The End," and "Haffner" Symphony: Fri/12 at 8 pm and special mat. at 11:30 am; Sun/14 at 2 pm. "Nanna's Lied," "Con Brio," "Filling Station": Thurs/11, Sat/13 (with mat. at 2 pm) and Tues/16 at 8 pm. "All Balance Program": Wed/17 at 8 pm. War Memorial Opera House, SF. (415) 703-9400.

**SAN JOSE TAIKO** Asian American drumming. Fri/12-Sat/13 at 8 pm; Sun/14 at 3 pm. Laney College Theatre, 900 Fallon, Oakl. (510) 889-9500.

# ART

A complete listing of gallery and museum openings in the central Bay Area.

**AFRICAN BEADWORK** Exhibition of beaded artifacts. Through Mar. 8. San Francisco International Airport, International Terminal Departure Level, Concourse Exhibition Area, SF. (415) 876-24116.

**'BEFORE THE 21ST CENTURY: AN ODE TO BOATS, CARS, MOTORCYCLES, PLANES, AND TRAINS'** Toys and photographs. Feb. 19-Apr. 19. San Francisco International Airport, North Terminal Connector Gallery, Boarding Area F. (415) 876-2416.

**CALIFORNIA LANDSCAPES & CONTEMPORARY STILL LIFE PAINTINGS** Various artists. Feb. 16-Mar. 26. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. (415) 921-1600.

**CEREMONIAL ART FROM THE AMAZON AND NEW GUINEA** Feb. 16-Mar. 4. Tues.-Sat., 11 am-6 pm. Udinotti Gallery, 3525 Sacramento, SF. (415) 929-1193.

**LARRY CLARK** Slide Lecture. Feb. 16. 8 pm. SF Cameraclub, 70 12th St., SF. (415) 621-1001.

**'CISTERN DRUMS'** Installation by Buster Simpson. Feb. 12-Mar. 27. Tues.-Sat., noon-5 pm. Capp Street Project, 270 14th St., SF. (415) 626-7747.

**'CLINTON: PORTRAIT OF VICTORY'** Photographs of the Clinton campaign by P.F. Bentley. Through Mar. 20. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. (415) 431-6911.

**'CONJUNCTION PHUNKTION'** Live music and interactive video event. Feb. 14. All night. Location to be announced. (415) 985-RITE.

**'DARKNESS & LIGHT'** Photographs by James Wilkins/lamps by Natalie Mitchell/Coli Design. Through Mar. 31. Coli Design, 2202 California, Suite 111, SF. (415) 885-2692.

**'DARK STAR: PAINTINGS THE COLOR OF TELEVISION TUNED TO A DEAD CHANNEL'** Various artists. Feb. 16-Mar. 13. Wed.-Sat., 11 am-6 pm. Terrain, 1539 "A" Folson, SF. (415) 552-0286.

**'A DISSIMILAR LIGHT'** Landscapes by Joe Draegert & David Bierk. Through Mar. 20. Erickson & Elins Gallery, 345 Sutter, (415) 981-1080.

**'DIVERSITY/INFLUENCES'** Group show. Through Feb. 26. Mon.-Fri., 10 am-4 pm. Creative Growth Art Center, 355, 24th St., Oakl. (510) 836-2340.

**'EASTBAY WOMEN ARTISTS — YOUTH TO MATURITY'** Paintings and sculpture. Through Mar. 28. Tues.-Sun., 10 am-6 pm. Giorgi Gallery, 2911 Claremont, Berk. (510) 849-4967.

**'THE FRENCH TECHNIQUE FOR PAINTING ON SILK'** Feb. 16-27. Alliance Française, 1345 Bush, SF. (415) 775-7755.

**RUPERT GARCIA** Politically charged paintings and graphics. Through Feb. 27. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. (415) 982-3292.

**FRANCISCO GOYA** "Los Caprichos": Satirical aquatints. Feb. 13-Apr. 30. Tues.-Sat., 11 am-6 pm. Vorpall Gallery, 393 Grove. (415) 397-9200.

**'MANHATTAN GRAPHICS CENTER/KALA INSTITUTE EXCHANGE EXHIBITION'** Works



by nearly thirty printmakers. Feb. 11-Mar. 27. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. (510) 549-2977.

**MARK HARM NIEMEYER** "Dreaming in Color." Through Feb. 28. Thurs.-Sun., 2-8 pm. Gallery LaGreca, 576 Vallejo, SF. (415) 956-4540.

**'OUT OF THE CLASSROOM'** Mixed-media exhibit of prints, drawings, sculpture, and paintings by young people from the Oakland public schools. Through Mar. 4. Tues.-Fri., 10 am-5 pm; Sat., 10 am-2 pm. Museum of Children's Art, 560 2nd St., Oakl. (50) 465-8770.

**'SELECTED WORKS FROM THE WORKSHOP OF ERNEST F. DESOTO, MASTER PRINTER'** Through Mar. 31. Tues.-Sat., 9 am-6 pm. Dow & Frosini Gallery, 2284 Fulton St., Berkeley, 94704.

**'THE SHIP'** Installation by Bente Stokke. Feb. 16-Mar. 20. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. (415) 626-5416.

**'SIXTH ANNUAL TRIBAL AND FOLK ART SHOW'** Feb. 13-14. Sat., 11 am-8 pm; Sun., 11 am-5 pm. Herbst Pavilion, Fort Mason Center, the Marina at Buchanan, SF.310) 455-2886.

**'VISIT FLORIDA AND MORE'** Photographs by Ellen Rosenthal. Through Feb. 28. Cafe?, 2885 Diamond, SF. (415) 334-1791.

**ROBERT L. WALKER III** Original artworks. Through Mar. 12. Fig Tree Gallery, 2599 8th St., #42, Berk. (510) 540-7843.

**ALBERT YORK** Paintings. Through Mar. 14. Tues.-Sat., 11 am-4 pm; Sun., noon-4 pm. Mills College Art Gallery, 5000 MacArthur, Oakl. (510) 430-2171.

## FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

### opening

**CEMETERY CLUB** Bill Duke (*Deep Cover*) directs Ellen Burstyn, Olympia Dukakis, Diane Ladd, and Danny Aiello in Ivan Menchell's adaptation of his Broadway play about a group of long-time friends who is each losing her husband, and coming to terms with old age as a result. *San Francisco: Regency II* (1268 Sutter at Van Ness. 415-776-8054): opens Fri/12 at 1:30, 3:40, 5:45, 8, and 10:10. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): opens Fri/12, call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727): opens Fri/12, call for times.

**FULL CONTACT** Hong-Kong action maestro Ringo Lam's (*City on Fire*) latest bullet feast pits Chow Yun-fat against gangleaders Simon Yam and Bonnie Yu. *San Francisco: Roxie Cinema* (3117 16th St. 415-863-1087): opens Wed/17, call for times.

**GROUNDHOG DAY** This is a romantic comedy about a self-centered TV weatherman (Bill Murray) who has found himself stuck in time and forced to cover, over and over, the Groundhog Day festivities in small-town Pennsylvania. Andie MacDowell plays his producer. Directed by Harold Ramis, who got his start as the Jokes Editor at *Playboy*, then joined Second City Theater and went on to co-write *Animal House* and direct *Caddyshack* and *National Lampoon's Vacation*. *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539): opens Fri/12 at 5:20, 7:40, and 10 with matinees Fri.-Sun. at 12:45 and 3. *Kabuki 8* (Post at Fillmore. 415-931-9800): opens Fri/12, call for times. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990): opens Fri/12 at 12:25, 2:40, 4:50, 7:10, and 9:25. *UA* (2274 Shattuck, Berk. 510-843-1487): opens Fri/12, call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): opens Fri/12, call for times.

**HOMEWARD BOUND: THE INCREDIBLE JOURNEY** "All the underwear I can eat!" So begins Chance the dog's running commentary on life as a post-pound, suburban-kept canine. But before he can really get comfortable, he and his pet comrades — one wizened old lab and a prim Siamese cat — are stashed at a neighboring farm house while their family treks to San Francisco. The three animals embark on a long and wooly trek home, and all the while they're grow-

**"★★★★★!"**  
Mick LaSalle, *SAN FRANCISCO CHRONICLE*  
**"AN NC-17 EXPERIENCE FOR THE DARING!"**  
Henry Sheehan, *THE ATLANTIC*

**7TH SMASH WEEK!**  
Daily: 12:30, 2:45, 5:00, 7:30, 9:45

**"A GORGEOUS MOVIE. DEEPLY MOVING. MESMERIZING."**  
—Marcelle Clements, *PREMIERE*

**"INTENSELY ROMANTIC. DEPARDIEU AND BROCHET ARE MAGNIFICENT!"**  
—Georgia Brown, *VILLAGE VOICE*

**"★★★★★ V2"**  
**THE MOST INSPIRED MOVIE ABOUT MUSIC SINCE 'AMADEUS.'**  
—Jack Matthews, *NEWSDAY*

GERARD DEPARDIEU  
*Tous les matins du monde*  
(ALL THE MORNINGS OF THE WORLD)

Exclusive Engagement Starts Friday, February 12

Also: PALO ALTO Aquarius Theatre (415) 327-3240

**★★★★★**  
**Absolutely, Positively Must End Tues., Feb. 16**

**★★★★★**  
**The year's most controversial film... a brilliant, blacker than black comedy... MAN BITES DOG is more than the most audacious film of the year—it's a smash!"**  
—John Griffin, *THE MONTREAL GAZETTE*

**NOW UNCUT**

**MAN BITES DOG**

at 6:00, 8:00 & 10:00 (Wed, Sat, Sun matinees at 2:00 & 4:00)

**ROXIE CINEMA**  
3117 16th (at Valencia) 863-1087

**GOLDEN GLOBE WINNER**  
**BEST FOREIGN FILM**

**WINNER**  
**BEST FOREIGN FILM**  
NATIONAL BOARD OF REVIEW

**"ONE OF THE BEST FILMS OF THE YEAR!"**  
—TIME MAGAZINE  
—Candice Russell, *FT. LAUDERDALE SUN-SENTINEL*

**"A BIG, HANDSOME, TWO-TUBS-OF-POPCORN KIND OF MOVIE. A bona fide movie star performance from the still glorious Catherine Deneuve."**  
—Edward Guthmann, *SAN FRANCISCO CHRONICLE*

**INDOCHINE**  
Daily: 12:45, 3:45, 7:00, 10:00  
Also: MENLO PARK Guild Theatre

**3 GOLDEN GLOBE AWARDS**  
**BEST PICTURE**  
**BEST ACTOR** **BEST SCREENPLAY**  
Al Pacino No Goldman

**PACINO**  
**SCENT OF A WOMAN**

**NOW PLAYING AT THEATRES THROUGHOUT THE BAY AREA**

**"THE FIRST MUST-SEE MOVIE OF '93."**  
Here's a film that cuts straight to the heart. An instant classic from Disney.  
—Chuck Henry, *ABC-TV*

**"A modern classic in the tradition of 'Old Yeller,' 'Homeward Bound: The Incredible Journey' is irresistible. You'll love it!"**  
—Jim Swejda, *KNX RADIO*

**Walt Disney Pictures**  
**HOMEWARD BOUND**  
**THE INCREDIBLE JOURNEY**

**STARTS FRIDAY, FEBRUARY 12**

**ALHAMBRA** (Polk/Green • 775-2137)  
**EMPIRE 3** (West Portal/Vicente • 661-2530)  
**CENTURY PLAZA 8** (So. San Francisco • 742-2200)

CALL THEATRE FOR SHOWTIMES  
ALSO STARTS FRIDAY, FEBRUARY 12 AT SELECTED BAY AREA THEATRES  
NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT  
at Disneyland.

**"AN INCREDIBLE FILM ABOUT COURAGE AND THE POWER OF THE HUMAN SPIRIT."**  
—Bill Diehl, *ABC RADIO NETWORK*

**ALIVE**  
The triumph of the human spirit.

**NOW PLAYING AT THEATRES THROUGHOUT THE BAY AREA**

**WINNER!**  
**3 GOLDEN GLOBE AWARDS**

**Aladdin**  
An adventure beyond your imagination.

**NOW PLAYING**  
**REGENCY I** (415) 751-3212  
**CENTURY PLAZA 8** (So. San Francisco • 742-2200)

CALL THEATRE FOR SHOWTIMES  
ALSO PLAYING AT SELECTED BAY AREA THEATRES  
at Disneyland.

CONTINUED ON PAGE 58



# FILM

FROM PAGE 57

ing emotionally, learning to love, and coping with the physical challenges of endless California outback. With Michael J. Fox providing the voice for Chance, we get at least a few topical gems of dialogue that transcend the average talking-dog genre: he refers to a porcupine as "a squirrel on a bad hair day" and a mountain lion as "Arnold Schwarzenegger." The children in the audience nearly collapsed in tears at the few close-to-death scenes in the film — an apparently much-needed catharsis for the under-10 set. (Sharon Lintz) **San Francisco: Alhambra** (Polk and Green. 415-775-2137): opens Fri/12 at noon, 1:50, 3:40, 5:30, 7:20, and 9:10. **Empire** (85 West Portal at Vicente. 415-661-2539): opens Fri/12 at 5:30, 7:30, and 9:30 with matinees Fri-Sun. at 11:30 am, 1:30, and 3:30. **East Bay: Century** (8201 Oakport, Oak. 510-562-9990): opens Fri/12 at 12:15, 2:10, 4:05, 5:50, 7:45, and 9:40. **California** (Kittredge at Shattuck, Berk. 848-0620): opens Fri/12, call for times.

**LOVE FIELD** Blond-haired Michelle Pfeiffer imagines that she is Jacqueline Kennedy, so when JFK is offed, she has no choice but to go to Washington for the funeral. On the Greyhound she meets an African American man (Dennis Haysbert) who calls himself Paul Johnson, but his ID reads Paul Cater. Their eventual friendship becomes a test of prejudice and a saga of self-discovery. Directed by Jonathan Kaplan (*Unlawful Entry*, *The Accused*) from a screenplay by Don Roos (*Single White Female*). **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): opens Fri/12, call for times. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): opens Fri/12, call for times.

**PRIDE AND JOY: THE STORY OF ALLIGATOR RECORDS** See 8 Days a Week for review. **San Francisco: Red Vic Movie House** (1727

Haight. 415-668-3994): plays Wed/10-Tues/16, call for times. **RAIN WITHOUT THUNDER** Gary Bennett's pseudo-documentary about a future where abortion is murder — by law — offers little but despair for the converted, in spite of the clever new birth slang (in the year 2042, women are either "fructed" or "terminated"), and the pleasant irony that one-time *Eight is Enough* Betty Buckley plays the outlaw abortion mother. (Susan Gerhard) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): opens Fri/12 at 12:30, 2:35, 4:45, and 7:15. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 510-848-2038): opens Fri/12, call for times.

**THE TEMP** Oh, those promotions people are so clever with their campaign of witty slogans ("Don't get mad, get promoted," "Welcome to the secretarial pool, swim at your own risk," etc.). Generally, however, not a good sign as far as the film itself goes. Lara Flynn Boyle (*Twin Peaks*) plays a temp worker with a mission to further her career in the office where she works. Her supervisor, Timothy Hutton, thinks her schemes include murder, but it's not easy convincing his boss (Faye Dunaway) about what's up. Tom Holland (*Fright Night*, *Child's Play*) directs from a story by coproducer Tom Engelman and screenwriter Kevin Falls (both make their filmmaking debut here). **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): opens Fri/12, call for times. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oak. 510-658-2285): opens Fri/12, call for times. **Century** (8201 Oakport, Oak. 510-562-9990): opens Fri/12 at 12:05, 2:20, 4:30, 7, and 9:10. **UA** (2274 Shattuck, Berk. 510-843-1487): opens Fri/12, call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): opens Fri/12, call for times.

**TO LIV(E)** Director Evans Chan's feature debut is inspired by Liv Ullman's 1990 visit to Hong Kong, where she condemned the deportation of 51 Vietnamese refugees from the colony. The narrative is based around a series of imaginary letters to Ullman, and is told from the point of view of Hong

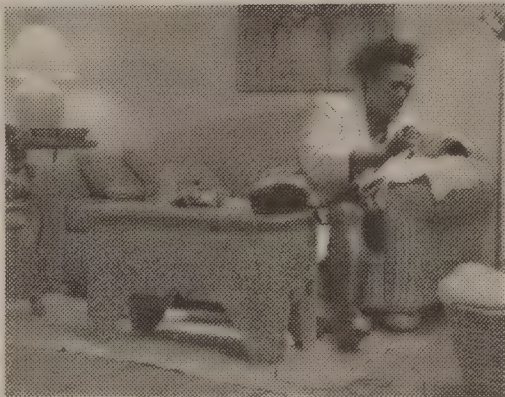
Kong magazine editor Lindsay Chan. **San Francisco: Four Star** (2200 Clement. 415-666-3488): opens Fri/12 at 2:10 and 7:45. **TOUS LES MATINS DU MONDE** This is a stunning and sensual story about love, music, and regret, told through the memories of Marin Marais (Gerard Depardieu), a violin virtuoso and musician in Louis III's court. Through Marais' relationship to his mentor, the elusive composer Sainte Colombe (Jean-Pierre Marielle), and his love for Madeleine, Colombe's daughter, director Alain Corneau examines the impossibility of separating life and passion from creation. Featuring the compelling Ann Brochet as Madeleine, the cast conveys the period while still remaining accessible to contemporary audiences. With a visual aesthetic that evokes 17th-century painting, and original French period music re-recorded and directed by leading violinist Jordi Savall, *Tous Les Matins Du Monde* is an unusual and exquisite film. (Lisanne Skyler) **San Francisco: Clay** (2261 Fillmore at Clay. 415-346-1123): opens Fri/12 at 12:15, 2:40, 5, 7:30, and 9:55. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200): opens Fri/12, call for times.

**UNTAMED HEART** Marisa Tomei and Rosie Perez play street-smart waitresses in a Minneapolis diner, where Christian Slater, a misfit with a personal secret, also works as a busboy. Slater likes Tomei, but is too shy to tell her. But of course, she'll come to like him eventually — we've seen enough movies to know that. Directed and produced by Tony Bill (his credits include directing *Five Corners* and producing *The Sting*). **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700): opens Fri/12, call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): opens Fri/12, call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): opens Fri/12, call for times.

## ongoing

**ALADDIN** It looks like a gravy boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for

## critic's choice • film



## LYNN KIRBY

A neurotic, self-mutilating bird and a woman who's about to get married are the unlikely couple that make Lynn Kirby's quietly explosive foray into the moments of pre-marriage, Sharon and the Birds on the Way to the Wedding, a gently humor-

ous piece of experimental film. The bird gets lots of kisses, and the stories get as untold by images as they are told in words. It plays with her newer film, *Three Domestic Interiors*, in which furniture (couches, phones) upstages people's thoughts and dramas to reveal the simultaneous comfort and captivity of the space we call home.

Susan Gerhard

**Three Domestic Interiors and Sharon...** Thurs/11 at 8 p.m., SF Art Institute, 800 Chestnut, SF. \$5. (415) 558-8129. Above two films plus *Sincerely*, Tues/16 at 7:30 p.m., Pacific Film Archive, 2625 Durant, Berk. \$5.50. (510) 642-1124.

each of his thousand voices and propels the audience through his 90-mile-an-hour shtick in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the G-rated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) **San Francisco: Regency I** (1320 Van Ness at Sutter.

415-885-6773): daily at 1:15, 3:30, 5:35, 7:40, and 9:45. **East Bay: Grand Lake** (3200 Grand, Oak. 510-452-3556): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **ALIVE** This dramatic recreation of a 1972 plane crash in the Andes whose survivors were forced into cannibalism is undermined by its cast, who not only develop no dramatic team spirit or physical change, but some even remain clean-shaven throughout their 70-day ordeal. (Zena Jones) **San Francisco: Royal** (1529 Polk at California. 415-474-0353): daily at 12:15, 2:45, 5:15, 7:45, and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

**BAD LIEUTENANT** Harvey Keitel is a very naughty lieutenant in the New York City police department — he gambles big bucks on the World Series, shoots smack, smokes crack, and sells the leftovers, drinks like a fish, and indulges in sick and strange sex fantasies — all his fucked-up way of dealing with the fucked-up world he has to swim through day after day. When a nun is raped on a church altar, something inside him begins to slowly crack and crumble. Keitel has obviously put a lot of energy into what's ultimately a very brave performance. But while at certain points the horror and pain is excruciatingly real, at other times it's so over-the-top that our bad boy feels like a cartoon. Director Abel Ferrara's (*King of New York*) film is definitely a juiced-up spectacle worth witnessing — we just didn't need to be bludgeoned so hard. (Kurt Wolff) **San Francisco: Gateway** (Jackson at Battery. 415-421-3353): daily at 12:30, 2:45, 5, 7:30, and 9:45 (no 7:30 show Tues/9). **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

**BALLAD OF YELLOW RIVER** If you've never had an opportunity to wander around in China's Yellow River valleys (and who reading this has?), director Teng Wenji's *Ballad of Yellow River* — the second Mandarin meditation on Hollywood westerns to play the Four Star in the last month — might be for you. Fraught with peril and thwarted desire, *Ballad*'s lopsided narrative concerns the tribulations of one "Bitter Herb" (played by the comically emotive Yu Lin), a winsome trail-hand with a song in his heart, as he struggles against arch-baddie, Black Scalper, for the two women he loves. For some, this visually fetching film's location shooting — in barren backwaters, ruddy ravines and otherworldly outposts — may make up what it lacks in narrative energy. *The Searchers*, however, it's not. (Chuck Stephens) **San Francisco: Four Star** (2200 Clement. 415-666-3488): daily at 12:15 and 5:50.

**BOB ROBERTS** **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 2:50, 6:25, and 9:55.

**THE BODYGUARD** **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oak. 510-658-2285): call for times.

**CHAPLIN** Robert Downey, Jr.'s positively awe-inspiring as he takes his Charlie Chaplin char-

CONTINUED ON PAGE 60

**"THE ULTIMATE LOVE STORY."**  
The best romance since 'Gone With The Wind'  
Gere and Foster have never been better.  
— Pat Collins, WWOR-TV

**RICHARD GERE JODIE FOSTER**

"A ravishing romance. Gere's most passionate performance since 'An Officer And A Gentleman'. Foster is extraordinary."  
— Peter Travers, ROLLING STONE

"Sheer pleasure. Foster and Gere captivate. Sparks fly."  
— Susan Winkler, USA TODAY

"'Sommersby' is first rate movie making. Gere's richest performance."  
— Philip White, DAL LAS MORNING NEWS

"Gere and Foster kiss like they invented it."  
— Patrick Steiner, FTH KS, PBS

"Sommersby' revives the tradition of great Hollywood romances."  
— Ian BOSTON GLOBE

"Jodie Foster is radiant, memorable, impossible to resist."  
— Kenneth Taran, LOS ANGELES TIMES

"★★★★ Superb. Foster delivers another Oscar caliber performance."  
— Jeff Labrecque, SNEY SECOND PREVIEW

"A stirring, wildly romantic love story."  
— Rita Kempley, THE WASHINGTON POST

**SOMMERSBY**

LE STUDIOM CANAL • REGENCY ENTERPRISES • AL COR FILMS • ARNOX FILM • JON AMIEL  
RICHARD GERE JODIE FOSTER SOMMERSBY BILL PULLMAN JAMES EARL RAYNOR  
DARY TRACLES DANNY HUSTON DANIEL GIGNE FRANK GARDNER RICHARD GERE  
RICHARD GERE LAGLAUNDE NICOLAS MEYER ANTHONY STAFFER  
SCHOL SAMUEL SARA KERNOLIAN ARNOX FILM STEPHEN L. DICK  
JON AMIEL

**NOW PLAYING**

**CHESTNUT NR. SCOTT PRESIDIO THEATRE 922-1318**

**UNITED ARTISTS STONESTOWN CINEMA 221-8182**

**UNITED ARTISTS THE MOVIES COLMA 994-1065**

**ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES:**

**PACIFICA, Seavue EAST BAY**  
Oakland, Grand Lake \* Berkeley, Shattuck Pleasant Hill, Century Hayward, Festival Pinole, Century Newark, Cinedome Danville, Blackhawk Pleasanton, Galaxy

**EAST BAY**  
Pittsburg, Brenden Livermore, Vine **PENINSULA**  
Redwood City, Century Park 12 Burlingame, Hyatt **SAN JOSE**  
San Jose, Century 22 Mtn. View, Century 10 Berryessa, Century 10

**SAN JOSE**  
Morgan Hill, Cinema **MARIN COUNTY**  
San Rafael, Regency **NAPA, Cinedome**  
VALLEJO, Cinedome **Petaluma, Galaxy**  
PETALUMA, Petaluma 8 SANTA ROSA, UA Movies FAIRFIELD, GGC Solano Mall

\* SPECTRAL RECORDING / CALL THEATRE FOR SHOWTIMES / NO PASSES ACCEPTED

**#1 MOVIE IN AMERICA!**

**"THE GAGS BEGIN WITH THE TITLE OF 'LOADED WEAPON 1' AND DON'T STOP UNTIL THE END..."**  
— Vincent Canby, NEW YORK TIMES

**"'LOADED' HAS LOTS OF LAUGHS!"**  
— Jeffrey Lyons, CNBC

**EMILIO ESTEVEZ NATIONAL LAMPOON'S LOADED WEAPON I SAMUEL L. JACKSON**

NEW LINE PRODUCTIONS  
ARTS ENTERTAINMENT • EMILIO ESTEVEZ • SAMUEL L. JACKSON • NATIONAL LAMPOON'S • LOADED WEAPON  
DARY TRACLES • KATHY IRELAND • WILLIAM SHARKEY • JEROME CASSEL • ROBERT FOLK • JAYMES HINKE • PETER GEMINI • MICHEL • HOWARD ALLEN • KIRK WINSLOW  
DON HOLLEY • TOMI TEJEDA • DON HOLLEY • GENE QUANTARO • SUZANNE TROTT • DAVID WALLIS • GENE QUANTARO  
NEW LINE CINEMA

**UNITED ARTISTS GALAXY THEATRE**  
Sutter / Van Ness • 474-8700

**UNITED ARTISTS ALEXANDRIA THEATRE**  
18th Geary • 752-5100

**CENTURY PLAZA 8**  
S F • 742-9200

**EMPIRE CINEMA**  
85 W Portal • 661-2539

**ST. FRANCIS THEATRE**  
Market • 5th • 362-4822

**ALSO PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS**

**DAILY CITY**  
Daily City • Geneva Drive-In

**EAST BAY**  
Hayward • Festival Cinema  
San Ramon • Crow Canyon Cinema  
Martinez • Contra Costa Cinema  
Fremont • Cinedome III East  
Oakland • Century Complex  
Pinole • Century 9  
Dublin • GCC Dublin Place  
Berkeley • United Artists Cinema  
Emeryville • United Artists Emery Bay  
Pittsburg • The Brenden Theatres

Oakland • Coliseum Drive-In  
Union City • Union City Drive-In  
Concord • Solano Drive-In  
Vallejo • Cinedome  
**SAN JOSE**  
San Jose • Century  
San Jose • Century 10 Berryessa  
Mountain View • Century 10  
Gilroy • Town Plaza  
San Jose • Capital Drive-In  
**PENINSULA**  
Redwood City • United Artists Redwood

San Mateo • GCC Fashion Island  
So. San Francisco • Century Plaza 8  
Burlingame • Burlingame Drive-In  
**NORTH COUNTIES**  
Fairfield • Cinema  
Vacaville • Vaca Valley  
Napa • Cinedome  
**PETALUMA**  
Petaluma • Petaluma Cinemas  
**MARIN**  
San Rafael • Regency Cinemas  
**SANTA ROSA**  
Santa Rosa • United Artists Cinema



Don't get mad. Get promoted.

# THE TEMP

PARAMOUNT PICTURES PRESENTS A DAVID PERMUT PRODUCTION A FILM BY TOM HOLLAND THE TEMP TIMOTHY HUTTON LARA FLYNN BOYLE DWIGHT SCHULTZ  
OLIVER PLATT AND FAYE DUNAWAY MUSIC BY FREDERIC TALGORN EXECUTIVE PRODUCERS HOWARD W. KOCH, JR. KEVIN FALLS & TOM ENGELMAN SCREENPLAY BY KEVIN FALLS

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR GUARDIAN

PRODUCED BY DAVID PERMUT AND TOM ENGELMAN

WRITTEN BY TOM HOLLAND

EXECUTED BY STEPHEN COMMUNICATIONS COMPANY



STARTS FRIDAY, FEBRUARY 12

AMC  
**KABUKI 8**  
THEATRES 931-9800

SO. SAN FRANCISCO  
**CENTURY PLAZA 8**  
THEATRE 742-9200

CALL THEATRE FOR SHOWTIMES • NO PASSES ACCEPTED

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:

DALY CITY, Geneva DI

EAST BAY

Oakland, Rockridge

Oakland, Century

Berkeley, United Artists

Emeryville, United Artists

Pleasant Hill, Century

Hayward, Festival

Newark, Cinedome 7 West

Danville, Blackhawk 7

EAST BAY

Richmond, Hilltop 5-8

Dublin, Dublin Cinema

Pittsburg, Brenden

Union City, Union City DI

Oakland, Coliseum DI

Concord, Solano DI

PENINSULA

So. S.F., Century Plaza 8

Redwood City, United Artists 6

San Mateo, GCC Hillsdale

Burlingame, Burlingame DI

SAN JOSE

San Jose, Meridian

Mtn. View, Century 10

Milpitas, AMC Milpitas 10

San Jose, AMC Saratoga 6

San Jose, AMC Oakridge 6

Morgan Hill, Granada

Gilroy, Valley

San Jose, Capitol DI

MARIN COUNTY

Larkspur, Festival

Novato, Rowland Plaza

SANTA ROSA, United Movies 5

PETALUMA, Petaluma Cinemas

FAIRFIELD, Chief

NAPA, Cinedome

VALLEJO, Cinedome

VACAVILLE, Vaca Valley



# FILM

FROM PAGE 58

acter from Cockney kid through Sir Charles Spencer Chaplin without missing up a Brit diphthong, but one can't help wondering why the film was made since it offers no surprises, and the Little Tramp's hardly in danger of being forgotten. (Zena Jones) *San Francisco: Vogue* (Sacramento and Presidio. 221-8183): daily at 1, 4, 7, and 10. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): call for times.

**CONSENTING ADULTS** *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184): daily at 3:15, 6:45, and 10:10.

**THE CRYING GAME** This movie will present difficulties for video shelves of the future: "Romantic Comedy?" "Adventure?" "Thriller?" "Horror?" It could be some and none of all of the above, depending on your particular cultural perspective. Neil Jordan builds a suspenseful story of ethnicity, sex, loyalty, gender, and humor into an entertaining time-bomb, beginning when members of the Irish Republican Army take a black English soldier hostage. The ideological leaps in this film are as big as the national ones (from Ireland to England), but Jordan's agile dialogue and eager pace keep the story ticking. (Susan Gerhard) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800): call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487): call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060): daily at 7 and 9:20 with matinees Sat.-Mon. at 2 and 4:30.

**DAMAGE** Louis Malle's preposterous adaptation of novelist Josephine Hart's callow *Damage* is scarcely noisome enough to prevent slumber. A peaked Jeremy Irons becomes fatally obsessed with his son's fiancée — the questionable Juliette Binoche — despite the coziness of wife Miranda Richardson and the job-security of his Parliamentary career-track. They hump, they bump, they wrench the buttons off of some very expensive clothes. After about 15 minutes the word "tiresome" seems too rich

an adjective. If you're even mildly interested by any of this, and have never seen Irons in the infinitely superior *Dead Ringers* (from which Malle's film desperately attempts to steal its art direction) — keep *Damage* to a minimum: There's a terrific video-rental waiting for you. (Chuck Stephens) *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200): daily at noon, 2:20, 5, 7:30, 9:15, and 10. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *Grand Lake* (3200 Grand, Oakl. 510-452-3556): daily at 12:30, 3, 5:30, 7:15, and 9:45.

**ENCHANTED APRIL** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at 12:15, 5:15, and 7:20.

**A FEW GOOD MEN** *San Francisco: Cinema 21* (2141 Chestnut. 415-921-6720): daily at 4:20, 7:10, and 9:55 with matinees Sat.-Sun. at 1:30. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990): call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

**FLIRTING** All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*-ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas*, *Food*, *Lodging*) and convincing dialogue and acting of its squeamish, often petty, adolescents. (Susan Gerhard) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at 2:45 and 9:30. *East Bay: Oaks* (1875 Solano, Berk. 510-526-1836): call for times.

**FOREVER YOUNG** *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184): daily at 1:25, 4:55, and 8:25.

**GLENGARRY GLEN ROSS** *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184): daily at 1:05, 4:40, and 8:15.

**GUNCRAZY** Prettier than ■ nickel-plated .22 and more compelling than a Smith and Wesson revolver, Tamra Davis' *Guncrazy* more than lives up to its title (which pays its respects to Joseph H. Lewis' great 1949 film of roughly the same name). It features wonderful per-

formances by Drew Barrymore as a teenager whose ripe sexuality is a target for, oh, just about everybody, and James LeGros as the gentlest ex-convict in California, plus Billy Drago as a crazy/sane snake-handling preacher. In the hands of a less subtle director, *Guncrazy* could have been just another trashy movie of the week (it's already aired on Showtime), but the film has a way of confounding your expectations and involving your emotions. Like any good noir film, *Guncrazy* is less about guns and more about the way in which the world conspires to keep the luckless down. (Miriam Wolf) *San Francisco: Strand Theater* (1127 Market at 7th St. 415-621-2227): call for times.

**HOWARDS END** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 9:45.

**INDOCHINE** *San Francisco: Bridge* (3010 Geary at Blake. 415-751-3212): call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): call for times.

**LOADED WEAPON I** *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539): daily at 6:05, 8, and 10:10 with matinees Fri.-Sun. at 12:15, 2:15, and 4:10.

**ALEXANDRIA** (5400 Geary at 18th Ave. 415-752-5100): daily at noon, 2, 4, 6, 8, and 10.

**GALAXY** (1285 Sutter at Van Ness. 415-474-8700): daily at 6:10, 8, and 10 with matinees Sat.-Sun. at 1:45 and 3:45. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487): call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *Century* (8201 Oakport, Oakl. 510-562-9990): daily at 12:10, 2:15, 4:20, 6:15, 8:10, 9:40, and 10.

**LORENZO'S OIL** *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800): call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): call for times.

**THE LOVER** *San Francisco: Four Star* (2200 Clement. 415-666-3488): daily at 3:55 and 9:20. *East Bay: Oaks* (1875 Solano, Berk. 510-526-1836): call for times.

**MALCOLM X** *East Bay: Albany* (1115 Solano, Albany. 510-524-5656): call for times.

**MAN BITES DOG** Hyper-violent and fitfully funny, the Belgian-made *Man Bites Dog* is every bit as sensationalist as its tabloid title. In "mock-documentary" fashion, the director and producer — playing themselves — chronicle the ruthless exploits of a gun-crazy killer named Ben (himself one of the film's producers). A racist raconteur and lover of the arts, Ben not only supplies the aspiring cineastes with a string of visually kinetic assassinations, he finances the film's production with his ill-gotten gains. Wryly reflexive and never less than palpably complicit with the culture of violence it decries, *Man Bites Dog* is a precocious — if uneasy — delight. What'dja expect — catharsis? (Chuck Stephens) *San Francisco: Roxie Cinema* (3117 16th St. 415-863-1087): daily through Tues/16 at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4.

**MATINEE** Monster-movie mogul John Goodman makes this set-in-'62 movie memorable — too bad he's not on screen more as he ballyhoos his latest sci-fi spine-chiller against the Cuban missile crisis, and the two don't blend too well, but he makes it all forgettable anyway. (Zena Jones) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800): call for times. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990): daily at 12:35, 2:50, 5:10, and 7:30. *UA* (2274 Shattuck, Berk. 510-843-1487): call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times.

**NOWHERE TO RUN** *San Francisco: East Bay: Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 510-658-2285): call for times.

**PASSION FISH** *San Francisco: Metro* (Union and Webster. 931-1685): daily at 1, 4, 7, and 10. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *Grand Lake* (3200 Grand, Oakl. 510-452-3556): call for times.

**PETER'S FRIENDS** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at 12:30, 3, 5:30, 7:45, and 9:55. *East Bay: Oaks* (1875 Solano, Berk. 510-526-1836): call for times.

**THE PLAYER** *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at noon, 2:30, 5, 7:30, and 10. *East Bay: Albany* (1115 Solano, Albany. 510-524-5656): call for times.

**RAISE THE RED LANTERN** *San Francisco: Cannery* (2801 Leavenworth at Beach. 415-563-9493): daily at 7:15 and 9:30.

**RESERVOIR DOGS** *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200): daily at 12:15, 2:35, 5:15, 7:45, and 10:15. *East Bay: Albany* (1115 Solano, Albany. 510-524-5656): call for times.

**A RIVER RUNS THROUGH IT** *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-

9800): call for times. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620): call for times.

**SCENT OF A WOMAN** *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800): call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487): call for times.

**SNIPER** *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100): daily at 1, 3:15, 5:30, 7:45, and 10. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990): daily at 12:40, 3, 5:10, 7:15, and 9:20. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times.

**SOMMERSBY** A Southern landowner makes his way home from a six-year stint in the Civil War in this remake of the 1982 French favorite *The Return of Martin Guerre*. Presumed dead, Sommersby (Richard Gere) startles his town, his wife (Jodie Foster), and her new suitor at first by showing up, but then by his drastic change in character — he used to be kind of a jerk, and now his economic vision is rejuvenating the entire town. And why doesn't his own dog know him? This tale of personal and community renewal is rendered a bit too simply — for instance, in ■ post-Civil War instant, the populace seems to be neatly divided between the town's glowing mainstream, which has no problem with ex-slaves buying plots of land according to Sommersby's plan, and just a few racist baddies. But the film sticks by its paradox of identity and delivers some genuinely intriguing drama. (Eric Stephan) *San Francisco: Stonestown* (19th Ave. and Winston. 221-8182): daily at 12:10, 2:30, 5, 7:30, and 10. *Presidio* (Chestnut near Scott. 415-922-1318): daily at noon, 2:25, 4:50, 7:20, and 9:45. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): call for times. *Grand Lake* (3200 Grand, Oakl. 510-452-3556): call for times.

**USED PEOPLE** *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700): daily at 7:15 and 10:15 with matinees Sat.-Sun. at 1:15 and 4:15. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times.

**THE VANISHING** If you saw the original, don't bother with this remake. If you didn't, read no further, and go rent the original on video. Dutch director George Sluizer made a great thriller only a couple of years back about a man's obsessive search for his girlfriend who has disappeared without a trace; now, at Hollywood's bidding, he's made an American version. Unfortunately, the story's been Americanized in every crass sense of the word, killing the tension and leaving us with nothing but a bland formula thriller. Jeff Bridges plays the kidnapper here, and he's a much more standard psycho than the original's Mr. Average. Ruined. Nancy Travis plays the new girlfriend, a role that's greatly expanded. Unnecessary. The worst crime, however, is the new ending. Remember how Bruce Willis rescues Julia Roberts from the gas chamber in *The Player*? Like I said, don't bother. You may laugh out loud (and Sluizer may be laughing, too), but that laugh isn't worth your seven bucks. (Kurt Wolff) *San Francisco: Coronet* (3575 Geary at Arguello. 415-752-4400): daily at 2, 4:30, 7, and 9:30. *Stonestown* (19th Ave. and Winston. 221-8182): daily at 12:15, 2:45, 5:10, 7:40, and 10:10. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620): call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times. *Century* (8201 Oakport, Oakl. 510-562-9990): call for times.

## repertory films

**ALLIANCE FRANÇAISE** Tues/16: Claude Berri's *Uranus* at 5 and 7:30. 1345 Bush near Polk, SF. (415) 775-7755.

**ANNA'S RESTAURANT** Mon/15: Benefit screening of *Salt of the Earth* at 7:30. 6420 Shattuck (near Alcatraz), Berk. (510) 536-6212.

**ARTISTS' TELEVISION ACCESS** Thurs/11: Monthly screening of cable access show *Artists' Television* at 8:30. Fri/12: Workers' Film and Video Forum presents *Finally Got the News* and *This Far By Faith* at 8:30. Wed/17: Parallax Filmworks' Andy Warhol Film Festival features *My Hustler* at 8:30. 992 Valencia, SF. (415) 824-3890.

**CASTRO THEATRE** Thurs/11: Paris Poirier's *Last Call at Maud's* at 7 and 9. Fri/12: Thurs/18: *Malcolm X — The Documentary* at 1, 3, 5, 7, and 9. 429 Castro at Market, SF. (415) 621-6120.

**CINEMATHEQUE** Thurs/11: Lynn Kirby's *Three Domestic Interiors* and *Sharon and the Birds on the Way to the Wedding*, with Kirby in person, at 8. Sun/14: Douglas Sirk double: *La Habanera* and *Sign of the Pagan* at 7:30. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

**EXPLORATORIUM** Sat/13-Sun/14: Dudley Murphy's 1928 short *St. Louis Blues* at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

**GOETHE-INSTITUT** The "Forbidden Films" series runs through Feb. 25. Thurs/11: Kurt Maetzig's *I Am the Rabbit* (*Das Kaninchen Bin Ich*) at 6:30. Tues/16: Frank Beyer's *Mark of the Stones* (*Spur der Steine*) at 6:30. 530 Bush, SF. (415) 391-0370.

**IRISH CULTURAL CENTER** Thurs/11: Myles Connell's *In Uncle Robert's Footsteps* at 7. 2700 45th Ave. near Sloat, SF. (510) 652-6585.

**JAPAN INFORMATION CENTER** Wed/17: Hozan Yamamoto, *Shakuhachi* Player and *Preserving the Global Environment* at noon. 50 Fremont, Suite 2200, SF. (415) 777-3533.

**KABUKI 8** Thurs/11: *Nippon Film Now*, *New Films from Japan* presents Takashi Ishii's *Original Sin* at 7:15; Keita Aremiya's *Zelram* at 9:30. 1881 Post at Fillmore, SF. (415) 587-5513.

**LA PEÑA** Thurs/11: Benefit screening of Ellen Osborne and Maureen Gosling's work-in-progress *Zapotecas: Women of the Isthmus*, plus Gosling and Les Blank's *Gap-Toothed Women*, at 7:30. 3105 Shattuck, Berk. (415) 849-2568.

**PACIFIC FILM ARCHIVE** Thurs/11: Bob Paris and Christiane Badgley's video *Into the Great Tribulation*, with artists in person, at 8. Fri/12: Andrzej Wajda's *A Generation* at 7:30; Wajda's *Innocent Sorcerers* at 9:15. Sat/13: *Best of the Hiroshima Animation Festival '92* features "A Salute to Osamu Tezuka and Kihachiro Kawamoto" (Program I) at 7:30; Program II at 9. Sun/14: *Program III* at 7; *Program I* at 8:45. Mon/15: No program. Tues/16: Lynn Kirby's *Three Domestic Interiors*, *Sharon and the Birds on the Way to the Wedding*, and *Sincerely*, with Kirby in person, at 7:30. Wed/17: Norman Loftis' *Small Time* at 7:30. 2625 Durant, Berk. (510) 642-1412.

**RED VIC THURS** Thurs/11-Tues/16: Robert Mugge's *Pride and Joy: The Story of Alligator Records* at 7:30 and 9:25 with matinees Sat.-Sun. at 2:15. Wed/17: Monte Hellman's *Two-Lane Blacktop* at 2:15, 7:15, and 9:15 (through Sat/20). 1727 Haight, SF. (415) 668-3994.

**ROXIE CINEMA** Thurs/11-Tues/16: *Man Bites Dog* at 6, 8, and 10. Wed/17: *Full Contact*, call for times. 3117 16th St., SF. (415) 863-1087.

**THREE MUSES ARTSPACE** Sat/13: Sarah Jacobson's *I Was a Teenage Serial Killer* at 7 and 9:30. 395 Valencia, SF. (415) 255-7420.

**UC THEATRE** Thurs/11: *Light Sleeper* at 7:15; *Taxi Driver* at 5 and 9:20. Fri/12: Paris Poirier's *Last Call at Maud's* at 5:40, 7:20, 9, and 10:40. Sat/13: *Last Call at Maud's* at 2:20, 4, 5:40, 7:20, and 9; *The Rocky Horror Picture Show* at midnight. Sun/14: *Enchanted April* at 3:05 and 7:05; *Danzón* at 1, 5, and 9. Mon/15: *The Last of the Mohicans* at 2:45 and 7:15; *Glory* at 12:30, 5, and 9:30. Tues/16-Wed/17: Marvin Worth's 1972 film *Malcolm X — The Documentary* at 5, 7, and 9. 2036 University at Shattuck, Berk. (510) 843-6267.

**UCSF** Thurs/11: *Zebrahead* at 5:45 and 8. Fri/12: *Zebrahead* at 6:30 and 8:45. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542. ●

"Too important to overlook. A MUST SEE." —Cathy Dunphy, *Toronto Star*

# RAIN without THUNDER

PC 13

LANDMARK'S

**Lumiere** STARTS FRIDAY FEBRUARY 12TH

Exclusive San Francisco Engagement

"PSYCHO-KITTENS IN LOVE... 'GUN CRAZY' DOES IT RIGHT. AN IMPRESSIVE PIECE OF WORK." —Kenneth Turan, *LOS ANGELES TIMES*

"A KNOCKOUT! Pow! Entertainment with a Twist." —Peter Travers, *ROLLING STONE*

DREW BARRYMORE

JAMES LEGROS

# GUNCRAZY

ACADEMY AWARD WINNING FILM

R

II

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

ZETA

SILVER SCREEN

NEW STRAND

Market/7th • 621-2227

NOW PLAYING

CALL THEATRE FOR SHOWTIMES

THE GUARDIAN

PRESENT

# DEMO TAPE

live

"From the pages of The Guardian to the stages of Paradise"

## FREEDOM T.R.O.O.P. 187

## SYMON'S NEW BLUE DIAMONDS

## TRUE MARGRIT

## TIMCO

The winner will receive a recording package at Different Fur Studio

THIS SHOW IS FREE!

Wed • FEB 17th • 10PM

PARADISE

with & Folsom

861-6906

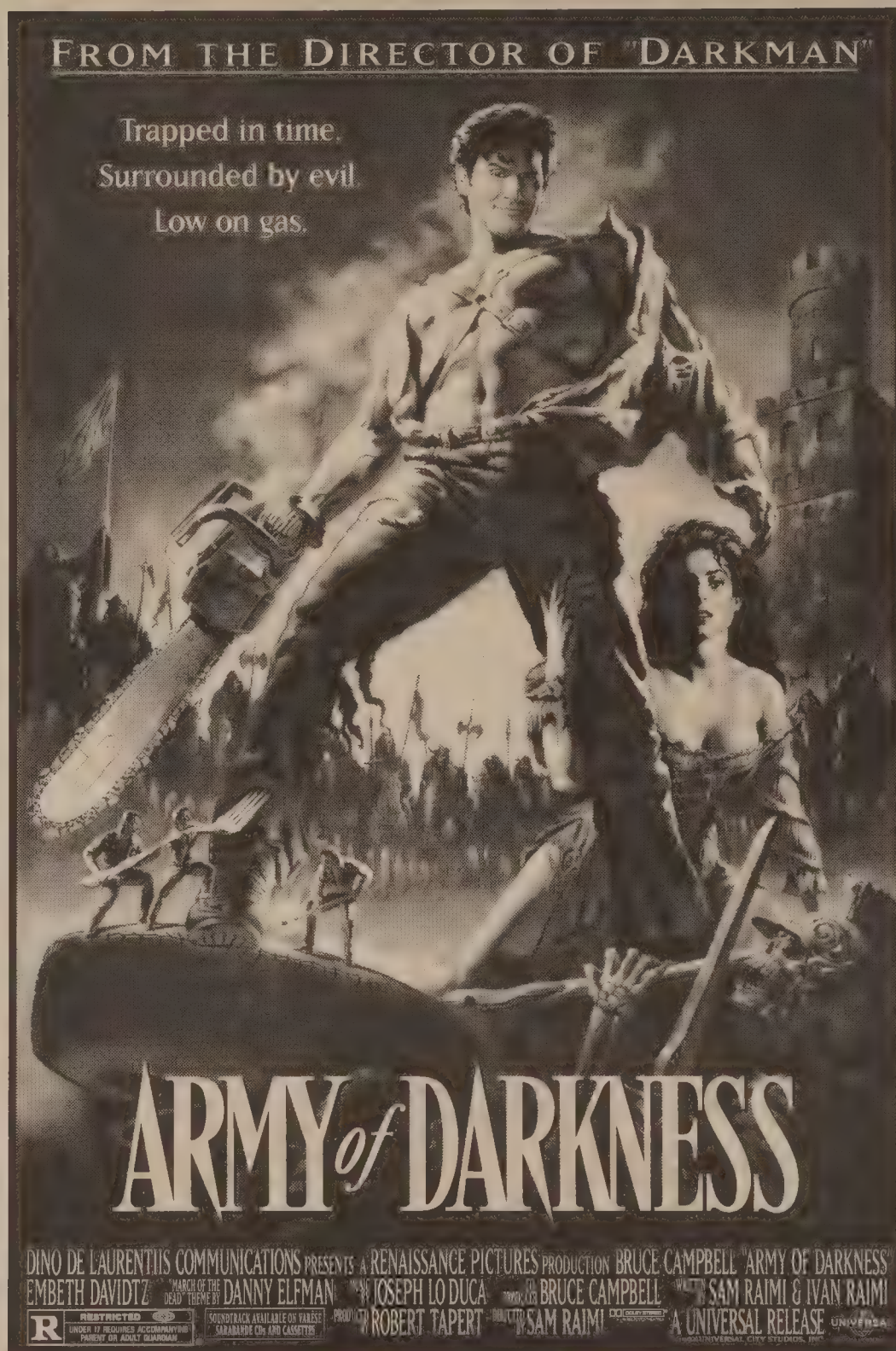


Win tickets to see ARMY OF DARKNESS courtesy of

THE SAN FRANCISCO BAY  
**GUARDIAN**

AND

**UNIVERSAL PICTURES**



For your chance to win a ticket good for two to see ARMY OF DARKNESS, simply send a self-addressed stamped envelope to:

**ARMY OF DARKNESS Contest**  
**c/o Ad-Lib**

**157 Bayview Circle, San Francisco, CA 94124**

Entries must be postmarked by February 17, 1993. Limit one entry per family. No purchase necessary. Winners will be notified by mail. No phone calls, please.  
Employees of Universal Pictures, S. F. Bay Guardian, Ad-Lib and their advertising agencies are not eligible to win.

**ARMY OF DARKNESS opens February 19th at theatres everywhere!**



# SAN FRANCISCO BAY GUARDIAN CLASSIFIEDS

## WE "CAN DO IT" EVERYDAY.

We can offer you a variety of interesting assignments and new job opportunities.

See "The Can Do It Company" people today and start enjoying work.

Experienced Word Processors & Legal Secretaries Needed.

FORMERLY TIMEAVERS

**CPI** Temporary Services, Inc. **434-1841**  
44 MONTGOMERY ST. #2020  
SAN FRANCISCO, CA 94104

## YOU DESERVE A RAISE!

If you possess advanced skills on any of the following software, please call ProServ for an immediate appointment.

- WORDPERFECT 5.1 • PAGEMAKER
- HARVARD GRAPHIC • QUARK EXPRESS
- LOTUS

We will pay you 50 cents more per hour than you received on your last temporary assignment! Simply bring in your last pay stub at the time of your appointment.

CALL PROSERV NOW - 415-781-6100

**ProServ**  
The Placement Professionals



- TEMPORARY AND FULL TIME POSITIONS
- ALL LEVELS OF CLERICAL AND ADMINISTRATIVE POSITIONS
- JOBS AVAILABLE TODAY

**BLUE MOON**  
PERSONNEL, INC.

415-394-9500

555 Montgomery St., Suite 780 San Francisco, CA 94111

## EMPLOYMENT

CAREER  
SERVICES 1050

## ARTS JOBS

National Performing Arts Employment Bulletin lists 200-400 jobs 2x/month. For FREE sample issue and subscription info, write: ArtSEARCH, TCG/AR17, 355 Lexington Ave., NYC, NY 10017

## Seniors 55+

With limited income. We provide FREE F/T job counseling and job search for residents of Alameda county except city of Oakland. Catholic Charities (510)889-9880, (510)841-0301 or (510)834-5656.

Tired of crime, drugs, & city life? Midwest Business Opportunities FREE Book. (605)775-2770.

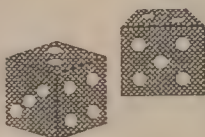
## JOBS 1100

### Activists

Remember S&L's, bouncing checks and the pay raise? Join CALPIRG and Campaign for a Clean Congress and make money fighting big money. Make reform happen now! S.F.-Pat (415)543-9184 Berkeley-Sam (510)644-3454

### Help Is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today! 255-7600.



Your Luck  
Is About  
To Change!

Top \$ for advanced  
skills on:

WP5.1 WINDOWS MSW  
EXEL PAGEMAKER LOTUS

Secretaries Express Inc.  
(415) 243-0222

## The Bay Area's Best Results

**415.255.7600**  
**510.834.7600**

**FAX: 415.255.8955**

## Activists

New Leaders - New Opportunities. Now's our chance to get things done on Capital Hill. Clean Water Action is looking for dynamic, motivated individuals to join our team and help fight for environmental justice. Earn \$300-\$400 per week plus benefits and travel. Call weekdays 9-5: Heather (415)382-3040.

## ALL PROS

Needed to Telemarket Credit Catalogue, P/T, F/T. Salary plus generous commission. (415)777-3222.

## Arts Organization

Seeks organized, detail oriented person for P/T evening office support. John at (415)749-2288.

## Beer Drinkers!

Employed Men, 25-40 to participate in product discussions. Two hours, one time. \$50. Chris (415)989-4507.

## CANVASSERS

Earn \$200-\$300/week canvassing for the Haight Ashbury Free Medical Clinic on our 12th annual fundraising drive. Will train. Call Alan, 431-1714, 12-4pm.

## Community Organizer

Work in Tenderloin on affordable housing, code enforcement, economic development. \$20-\$25K DOE plus benefits. Resume/Cover: Hiring, NOMP 295 Eddy, SF, CA 94102.

"Just one ad in the Guardian brought over 100 responses! We hired two new employees and came back to the Guardian to help us with our other hiring needs."

The Bay Guardian  
Employment Section  
works!"

Kim Cascone  
Silent Records

## Cruise Ship Jobs

Minimum wage to \$1,000 per week. Free room/food. No experience necessary. (407)578-8111 ext. 287.

## Cruise Ships Hiring

Earn \$2,000+ per month. Summer and Career employment available. No experience necessary. For program call (206)634-0468 extension C9017.

## Driver

Adult Day Center. Clean DMV. 30 hours. Enjoy working with Elders. Benefits. AA-EOE Mary (415)469-2252.

## Environmental

### Organizing

The California League of Conservation Voters is now hiring Activists and political organizers to save our planet. Become part of the most effective & successful environmental and political action group in California. Field/Phone. FT/PT Women & people of color encouraged to apply. (415)896-0665.

## FASHION DESIGNERS

Hottest new womens accessory store looking for hats, scarves, belts, purses, costume jewelry etc... Need now. Call (415) 285-0626 days, 648-3174 evenings.

## Field Reps/East Bay

The Bay Guardian is looking for bright, energetic, articulate, self-motivated people to open distribution outlets. Applicant must possess a neat appearance, knowledge of the East Bay (or ability to read a map) and be detail oriented and organized. A car is essential. These are temporary part-time (20-30 hrs/week) positions which may turn into permanent work for the right individuals. Send resume to: Elizabeth Eichholt, The Bay Guardian, 520 Hampshire, SF 94110. No phone calls, please.

Foreign Exchange Coordinator Begin implementing 1993 Summer program. Earn good supplemental income while working part-time from home. Broaden your international contacts. For further information call: (415)747-9594.

General Office Person Needed Small but busy startup multi-media software company (based in S.F.) needs a: Dependable, hard-working, organized person for general office administration: Duties include phones, mail, Fax, some Mac word processing, general organization of to-do's, etc. You must have a car. Experience necessary. Room for advancement for that person. Start immediately. Wages are negotiable according to experience. Please fax resume of qualifications to (415)292-6502.

## ALASKA EMPLOYMENT

Fisheries - Earn \$600+ per week in canneries or \$4,000+ per month on fishing boats. Room and Board! Free transportation! No experience necessary. Male or Female. Age 18 to 70. Summer or Year-Round employment available. For more information call: (206) 545-4155 ext. A9017

**MAIL**  
520 Hampshire St.  
SF, CA 94110-1417

LOW COUPON  
RATES!

**FAX**  
415.255.8955

## PHONE or IN PERSON

### Private Party Ads

(not for Relationship Ads)

Rates are per word

|        | 1st 10 words | Each add'l wd |
|--------|--------------|---------------|
| 1 week | \$8.00       | \$8.00        |
| 2 wks  | \$15.00      | \$15.00       |
| 3 wks  | \$21.00      | \$21.00       |

10 word minimum.

### Relationship Ads

Free Ads - mailed or faxed in before Friday 5pm

Paid Ads - by phone before Monday 9pm \$2.00 per word. 30 word minimum. Ad runs 3 weeks

### Bulletin Board

Add \$10 per line for bold OR color type. Add \$20 per line for bold AND color type

4 weeks - 10% discount

8 weeks - 20% discount

| Type  | Spaces per line | Private Messages | Bus. Services |
|-------|-----------------|------------------|---------------|
| 6 pt  | 50              | \$5.00           | \$10.00       |
| 10 pt | 40              | \$7.50           | \$15.00       |
| 14 pt | 30              | \$10.00          | \$20.00       |
| 18 pt | 25              | \$12.50          | \$25.00       |

### Commercial Rates

(415)-255-7600  
(510)-834-7600

Call Monday - Friday 8:30am - 5pm for frequency discounts or display rates and information.

Non-Profit: A 10% discount available on all phone, mail or fax ads on commercial and Bulletin Board rates.

BY PHONE: Call 255-7600 or (510) 834-7600 during business hours, and have your VISA, Mastercard or American Express ready.

IN PERSON: During business hours, come in to our offices at 520 Hampshire St. (between Mariposa & 18th St. and Bryant & Potrero).

## DEADLINES

Monday 5pm for commercial ads  
Monday 9pm for private party ads  
Tuesday noon for Bulletin Board ads  
Friday noon Display ads  
Friday 5pm Free Relationship ads

## HOURS

Monday: 8:30am-9pm,  
Tues, Weds: 8:30am-5pm  
Thurs: 8:30am-9pm  
Fri: 8:30am-5pm

## POLICIES

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

## MAIL or FAX ONLY



## GUARANTEED PRIVATE PARTY ADS

**ONLY \$15**

- Anything For Sale
- Shared Rental
- Lost & Found

Your Guaranteed private party ad will be ordered for three weeks for your convenience. Should it be necessary, you may renew your ad FREE by fax, by mail or by telephone Tuesday-Friday. Ads placed or renewed by phone on Monday are charged regular rates.



## FIRST TIMERS

**ONLY \$20**

- Business
- Rental/Real Estate
- Announcements

Order your commercial ad up to 5 times at this low intro weekly rate of \$20/15 words, \$1 each extra word. Get the sixth week FREE. Special discounts for longer frequency accounts. Call for rates.



## RELATIONSHIPS

**FREE**

• Use coupon here or see Relationship Pages for more info

### Guardian Box

Mailed replies - \$30. Boxes expire 4 weeks after ad's last publication. Add 3 extra words for Box # when computing ad cost.

### What's A Word?

Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

## Private Party Ad

### Guaranteed Ads

|                       |         |
|-----------------------|---------|
| 1st 10 words          | \$15.00 |
| Extra Words @ \$1 ea. | \$      |
| 7pt headline @        | \$6.00  |
| 10pt headline @       | \$10.00 |
| Total Due             | \$      |

Will run until you're satisfied. See info box to the left.

## Commercial

### Business, Services, Real Estate, First Timers Only

|                       |         |
|-----------------------|---------|
| 1st 15 words          | \$20.00 |
| Extra Words @ \$1 ea. | \$      |
| 7pt headline @        | \$12.00 |
| 10pt headline @       | \$18.00 |
| Total Due             | \$      |

Multiply by number of weeks

Total Due \$

## Relationships

### Free Ads

|                         |         |
|-------------------------|---------|
| 1st 30 words FREE       |         |
| Extra Words @ \$2.00 ea |         |
| Guardian Box (optional) | \$30.00 |
| □ Pick-up or □ Mail     |         |
| 7pt headline @          | \$12.00 |
| 10pt headline @         | \$18.00 |
| Voice Mail              | Free    |
| Total Due               | \$      |

Anonymous ads and ad forms without phone numbers will be rejected.

□ Check or Money Order enclosed, or please charge my:

□ MasterCard □ Visa □ American Express

Credit Card # \_\_\_\_\_ Exp. \_\_\_\_\_

□ I also want a one year subscription for which I've enclosed separate payment of \$32.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

DAY PHONE \_\_\_\_\_

### RELATIONSHIP SUB CATEGORIES:

□ M-M □ M-W □ W-M

□ W-W □ Either/Both/Couple



**Healthy, Motivated Individuals**  
Fitness Trainer, Oakland Athletic Club. Resume: 1418 Webster St. Oakland, CA 94612. Attn. Darren

Help! Six full-time, and ten part time people to help me with my business. Full training. Start now. (415)433-6819.

**Independent Record Distributor**  
Looking for P/T possibly F/T data entry, accounts receivable, general office. Mac skills a must. Send resume to P.O. Box 420988 SF, CA 94142.

## Junior Account Representative

Sell your favorite Newspaper! This is a unique opportunity to learn while doing. The Bay Guardian is seeking an assertive, motivated Person to assist a Senior Account Representative. This position requires inside sales & administrative duties as well as developing an outside sales list. You should have at least 1 year of advertising sales experience. Fantastic opportunity for growth if you are a good student.

Fax Resume to:  
(415)255-8955  
Or Send To: Sales Manager  
S.F. Bay Guardian  
520 Hampshire St.  
SF, CA 94110

## Media Jobs

The only comprehensive Bay Area listing. Join Media Alliance- \$60/year. Call 415-441-2557.

**Modeling Instructors**  
Needed for SF Modeling School/Agency. Experience required in Fashion or Modeling industries; make-up, hair, runway, etc. P/T evenings/weekends. Apply at Avalon Models 166 Geary St. 13th floor Thursday 2/11, 5-7 PM or Saturday 2/13, 1-4:30 PM.

**Avalon Models**  
Tel. (415)421-8211  
Fax (415)421-6613

**New Hair Salon Opening!**  
Seeking Assistant Stylists and Stylists for new progressive Salon. Some experience in ethnic hair a plus. (415)759-6360.

## NUCLEAR POWER CAMPAIGNER

Greenpeace seeks experienced activist and strong communicator with knowledge of energy issues, especially nuclear power & global warming. Minimum 2 years experience in organizing or other political activism required. Must be willing to travel, manage, protest, research, write & innovate. Strong commitment to environmental protection. Salary: mid 20's + benefits. Location Washington DC (or possibly Atlanta). Send resume & cover letter by 2/26 to: Greenpeace, P. Grinspoon, 1436 U St., NW, Washington, DC 20009. NO CALLS. EOE.

## Office Manager For Greenpeace

Responsible for general operations and management of San Francisco office. Including: benefits management, assistance, personnel file management, administrative budget oversight, state/federal employer compliance and reporting, and building services. Prior office management experience helpful. Strong commitment to environmental/social justice issues a plus. Salary: 20K+. DOE and benefits. Resumes by February 20th, 1993 to: Office Manager Search, Greenpeace, 139 Townsend St., SF, CA 94107.

**On President's Day**  
Bay Guardian Classifieds will be open. February 15th from 8:30am to 9pm.

## On The First Ring!!

**Temporary**  
Bright, polished, energetic receptionists needed for Financial District companies. Experience with multi-lines, fast pace, PC skills a must. Call Lissa: (415)243-0222 Agency.

**SECRETARIES**  
XPRESS

## Overseas Jobs.

Searching for people willing to work in the Middle East. (412)921-3938.

## Our Readers USE Bay Guardian Classified

The 386,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. Call 255-7600 today.

**FAX** your ad to the Bay Guardian 24 hours a day.

255-8955

## PEET'S COFFEE AND TEA

## MANAGEMENT TRAINEES

Join a Team That is Committed To Excellence

Peet's Coffee and Tea is seeking highly motivated individuals to enter our Management Trainee program. Supervisory experience is required. As purveyor of the finest coffees & teas, Peet's has 13 retail stores in the Bay Area and plans for additional stores. To maintain a staff that is most knowledgeable in the business, we provide on-site & off-site training & development. Excellent promotional opportunities. Salary is 20K to start with frequent pay reviews. For consideration, please send resume to Peet's Coffee & Tea, Director of Human Resources, 1310 55th St., Emeryville, CA 94608. We encourage applications from peoples of all races & ethnic backgrounds. Principals Only.

## Production Manager

Small Hawaii Agency Partnership potential. All aspects design including computer graphics (415)822-4948.

**ASK**  
Ad Studio Kona

**Research Subjects**  
with asthma symptoms most days; ages 18-60, \$8. Mary Liz UCSF 415-476-8493

**Sales & Bookkeeping**  
Positions available at independent record label/distribution service. Resumes: E.G. 650 Alabama St. Suite 204 SF, 94110 Attn. Draeger Gunn.

**Sierra Club**  
SF Bay Chapter is looking for an experienced Activist/ Organizer to run a 3 month fundraising drive. \$8.50 per hour. Call Fred for details at (510)853-6127.

**Stormy Leather**  
Sex Positive, Motivated Sales Clerk Needed Immediately. Apply in person. 1158 Howard St. (Between 7th & 8th).

**Superstar Receptionist**  
Needed by Video Production company. You are great with people, high energy, and can handle phones, office & kitchen maintenance and general staff support. Juliette (415)296-7107.

## Telemarketing

Politically aware calling center seeks staff telemarketers and telefund raisers for various non-profit campaign assignments. Come help us promote the Arts. Save the Planet, Find the Cure, etc. Long term part-time positions available. Call Jack Feeney at (510)540-8204.

**TIME LIFE**  
LIBRARIES, INC.

## NO JOBS? WHO SEZ?

Would you enjoy a position with a company who calls their own customers and has the best of videos, music, and books to offer? And where you could work part or full time? With benefits? And be dtn SF next to BART/MUNI? Earn \$6 hr + commissions? We train you to succeed whether you're returning to work, a student, or just looking for a change. 398-2757 gets you the interview. Early morning hours now available.

**TIME-LIFE LIBRARIES, INC.**  
415-398-2757

**Video Production**  
Post Production Company  
Enthusiastic. Hardworking individual wanted for staff support position; Errands, some phones, & a capable "Jack/Jill-of-all-trades". Juliette 296-7107.

## Help Wanted? We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time. 255-7600.

## Warehouse Manager

**Greenpeace Merchandise**  
Responsible for management and oversight of warehouse operations, merchandise ordering, storage and processing for four Greenpeace stores, catalog and special programs. Two years experience in warehouse or catalog management required. Drivers license necessary. Strong commitment to environmental/social justice issues a plus. Salary to low 20's DOE and benefits. Resumes by 2/15/93 to: Merch Warehouse Manager Search, Greenpeace, 139 Townsend St. Suite #401, SF, CA 94107. People of color and Women encouraged to apply.

## Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

## Women's Needs Center

Canvass wants feminists/activists. Hourly pay plus commission. Call Nicole 415-255-9849.

## Wordprocessors

Experience the flexibility, variety, and top pay that our temporary assignments offer. Advanced wordprocessing and/or legal secretaries needed for short and long-term positions. Type 60-70 WPM, WP 5.1, Word for Windows, Excel skills needed now for temporary positions. Call CDI Temporary Services Inc. at 415-434-1841.

**ASK**  
Ad Studio Kona

## PRODUCTION MANAGER

Small Hawaii Agency Partnership potential. All aspects design/production incl. computer graphics. Fax Res to: 415-822-4948

## WORK WANTED 1250

## Person Friday

Available long or short term. Experienced, reliable, versatile. Word-processing, editing, writing, pet care, vegetarian cooking, and/or?? Introductory Special: \$6.00/hour Call Diane (510)522-4916

**Childcare.** Need experienced babysitters? Call Nikki Heather at (415)759-0620.

## COMMERCIAL OPPORT. 1350

## Earn Up To

\$700/week. Work at home. No experience. Own hours. Process mortgage refunds. Call 1-(800)645-7280.

## Earn \$1,000's Weekly

stuffing envelopes at home. No prior experience. Free supplies, information. No obligation. Send S.A.S.E.: Regal Distributing, POB 195009-A, Winter Springs, FL 32719.

## Become A Paralegal

Join America's fastest growing profession. Lawyer instructed home study. The finest paralegal program available. P.C.D.I., Atlanta, Georgia. Free catalogue. 1-(800)362-7070 Dept. LB762.

## Become A Real Estate

Appraiser. \$100,000 potential. Home study. Earn professional designation through national college of appraisal. P.C.D.I., Atlanta, Georgia. Free literature. 1-(800)362-7070 Dept. RB762.

## Airline Jobs!

Up to \$900/weekly. Will train. Now hiring accountants, flight attendants, mechanics, ground crew, ticket agents and more. Call AFP! (818)960-9144 Ext. A-1004. (Fee).

## Park Rangers!

Game wardens, park police. \$8.00-\$20.00/hour. Year-round positions, men/women. Will train. For details call AFP! (818)960-1839 Ext. R-1004 (Fee).

## Cruise Ships Jobs

Summer/ permanent. \$300-\$900 weekly. Hiring photographers, casino workers, tour guides, etc. Travel free Hawaii, Caribbean, Bahamas. Call (818)960-9144 ext. C-1004. (Fee).

## Cruise Ship

employment. Hiring winter staff. Housekeepers, casino, able-bodied deckhands, other positions available. \$375-\$1,200 weekly. Onboard housing, meals, uniforms, benefits. 9am-9pm EST (407)831-5511. (Fee).

## Texas Refinery

corporation needs mature person now in your area. Regardless of training, sales position. Write N.T. Hopkins, Box 711, Fort Worth, TX 76101.

## BUSINESS OPPORT. 1375

## Candy Vending

route, handling Hershey, Nestle, Frito Lay. Average census shows \$3,200 month profit. Excellent locations. \$7,340 investment required. 1-(800)725-1557 ext. 250.

## Distributors Needed—

High profits largest selection and lowest prices of mini-satellite antennas for homes, RV's and business use. Starting at \$296. 1-(800)886-5008.

## We Need People

to sew our hair accessories at home. We pay up to \$372 weekly. No experience needed. Fun and easy. Call Accessories Etc. 1-(813)948-1295 ext. 9.

## Owner Operators

Merco needs your flatbed unit for our 11 state Western fleet. Call Dwight in Stockton at (800)882-9297, (209)547-9297; or Dean at (800)358-1903.

## BIG PROFITS HELPING PREVENT AIDS!

Own a Sophisticated Condom Vending Route...

Machines located in appropriate, non-traditional locations.

**MINIMUM INVESTMENT \$5065 COMPLETE**

For Mailed info call: **1-800-544-5422**

**Health Food Store.**  
For Sale: \$30K plus inventory. (415)871-8750.

## Now Available

in your area, a unique fun and rewarding opportunity. Olive Barrel retail franchise. Olive and chocolate tasting foods, gifts, \$39,000. 50% financing. 1-(800)733-3026.

## Medical Billing

EMC-America electronic insurance claims processing for medical practitioners. \$30,000 part-time to over \$80,000 full-time. Investment \$5950 plus PC. For information by mail call (816)283-9975.

## Women in Business

Is a Quarterly feature of the Bay Guardian. Call (415)255-7600. Deadline 2/19/93.

## PROFESSIONAL SERVICES

## ART & GRAPHIC 1550

VALENTINE PORTRAITS \$50-\$75  
Pastel or Charcoal. Frames available. Allison 641-7903.

## CONSULTANTS 1625

**Computer Therapy**  
PC Consultant specializes in system set-up, troubleshooting, selecting and installing software and hardware for small businesses and home users. Jim 415-824-2422.

**WINDOWS & FILEMAKER**  
Training. Applications Configurations, specializing in databases and small businesses. (415)255-1720.

## EVENTUAL PLANNER

"A Professional Event Planning Company."  
Conventions, Meetings, Parties, Office Set-Ups, Fundraisers Call or Fax For Free Brochure! (800)479-2099 Fax (510)245-1617

## Your Business Needs:

• Financial Services  
• Word Processing  
• PS Laser Output  
Call to get your job done!  
**Lorraine Moore**  
(415) 552-7204

**RAVE RESUME'S**  
Fast, Affordable, Creative  
Free stationery! (415)861-1094

**24-HOUR AD SERVICE.** Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St. at the corner of Hampshire and Mariposa.

## Personal Investigation

4 years of Process Serving, Skip Tracing, Witness Locating, Employment Background Checks. Professional, efficient, reliable & discreet. Excellent references. Eric Camp & Associates 1-800-456-2648.

## FINANCIAL SERVICES 1675

**What Your Banker and Broker Don't Want You To Know!**  
NO LOAD MUTUAL FUNDS  
TAILORED TO YOUR INVESTMENT OBJECTIVES AND PAY NO SALE CHARGES

**TED SCALIONE**  
Personal Financial Services  
**285-3297**

## Get Out Of Debt!

Regain financial freedom and peace of mind! \$7.95 Unique mailorder 329 S. Mayfair ave #361 Daly City CA 94015

## TAX DIRECTORY

## TAX DIRECTORY 1676

**CPA 10 YEARS EXPERIENCE**  
Tax preparation & planning for individuals and businesses, real property transactions, late returns, IRS troubles. 564-2331

You are not just a number at Don Weinstock CPA Tax Preparation & Bookkeeping. Call 771-5700 for free initial consultation.

Income Tax preparation. Individual, professional, small business. Early birds get 10% discount! Easy East Bay Parking! (510)540-6735.

## Friendly Bookkeeping

12 years small business experience, free consultation. Maryann (415)441-4297

Tax preparation, accounting services. Specializing in small businesses and individual. 10% off with this ad (415)822-2958.

## NEED MONEY NOW?

Get cash in 2 hours for tax refund. Free help with short form. Bring W2, SS card and I.D. to Richmond 1433 Monterey St. bwn Carl and Imperial (9-5 M-F) Oakland 5499 Vancroft Ave. near Eastmont Mall (9-5 M-F) Fremont 4480 Enterprise St #B, near Auto Mall Parkway (9-5, M-F). San Francisco 3150 22nd St bwn Mission and Capp (10-6, M-F & 12-4 Sat).

## INCOME TAXES

Current & prior years taxes for individuals and businesses. Financial Statements. 239-1813

## BOOKKEEPING

14 years experience in Bay Area with a wide variety of businesses. Skilled, Honest, Reliable. Sheila 668-4622, Pam or Nina 329-9063.

## TAX PREPARATION

and planning for individuals & businesses, bookkeeping, payroll services. Carol Epstein, EA. Tax Plus (510)843-0951

## ON-LINE BOOKKEEPING

Small Business bookkeeping, my computer or yours. 12 years S.F. experience. Cathy 648-3099.

## TAXES, FINANCIAL PLANNING AND SMALL BUSINESS CONSULTING

Call For Free Initial Consultation  
**Michael Robinson, CPA, CFP**  
**415-474-7723**

## DC FINANCIAL

**TAX PREPARATION**  
SPECIALIZING IN ARTISTS, CRAFTSPEOPLE AND SELF EMPLOYED INDIVIDUALS

**821-4170**  
WE OFFER ELECTRONIC TAX FILING

## INFORMATION SERVICES 1680

**Business Womens Directory**  
is a free bi-annual publication! Call Anna L. Marks for more info at (510)854-7557.

## INSURANCE 1690

**No Obligation Review?**  
Homeowner/Renter/Good Driver No Health or Disability Cover? Insurance & Investments

800-345-2646 or 510-895-8846

## LEGAL SVCS. 1700

## DIVORCE \$45

Tops \$99+ / Fast & Easy  
Elaine Reed (415)822-2222.

\$99. Bankruptcy, Chapter 7 guaranteed by law graduate / PL Completed by mail or personally. Additional inexpensive legalisms. (415)255-1243.

**CALIF CRIMINAL DEFENSE**  
Attorney Richard Davis  
Free 1st consult (510)547-8096

## DISCRIMINATION

Wrongful discharge, harassment, etc.: Free consult. Paul Bobrowski, Attorney At Law (415)893-9293

## PHOTOGRAPHY / VIDEO 1750

## HEADSHOTS

Professional photographer with 10 years experience. Reasonable rates. Satisfaction guaranteed. People of color a specialty. 415-968-6947.

\*Product Shots \*Fashion \*Head Shots \*Jewelry \*Artwork  
Very reasonable rates 641-0961

**Professional Video Services**  
415-864-0544  
• Complete Productions  
• Video Brochures  
• Weddings & Events

## VOICE MESSAGING SYSTEMS 1820

**VOICE-TEL**  
Voice Messaging Network

**CUSTOMIZED MESSAGE SERVICE**  
FOR ALL OF YOUR ORGANIZATIONS' NEEDS. REGARDLESS OF SIZE.

**(510) 828-7788**

## WORD PROCESSING / TYPING 1825

**WORD MASTER**  
Word Processing, Transcribing, Editing, Laser Printing. From a client: "Thank Goodness for Kathleen." 415-661-2779

**Bee Write There!**  
Resumes, manuscripts, mailing lists, transcriptions. Legal experience. Brian 864-7114.

**Computer Services**  
**Polly Taylor**  
**661-3888**  
Word and Data Processing for:  
• Screenplays • Manuscripts  
• Tape Transcriptions  
• Mailing List Maintenance  
• Revisions a snap!

## Superlative Word Processing

Experienced professional/ B.A. English, M.S.W. Understandable advice. Expert editing, Business, academic, legal, resumes, manuscripts. Laser printing. Faxing, Notary. Good rates! Call anytime. 824-7736.

## SENIOR BUSINESS CONSULTANT

31 yrs. advising owners & CEO's  
Opening for a few new clients  
Free introductory meeting

**SYDNEY D. TOLLIN.....415-775-8558**

## Remove Bad Credit

**BANKRUPTCY • JUDGEMENTS  
TAX LIENS • LATE PAYS  
REPOSSESSIONS**

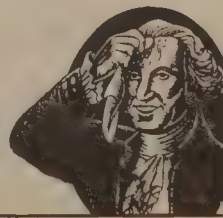
Using State & Federal protection laws, you may have the right to remove all of your bad credit

## Call FINANCIAL STRATEGIES GROUP for a FREE Confidential Consultation

**(510)654-FIXX**  
(654-3499)

## Bay Guardian Classifieds

will be open on  
**President's Day,**  
**February 15th from**  
**8:30am to 9pm.**





# LEGAL NOTICES

under the above fictitious business names on the date May 1, 1987. This business is conducted by a corporation. Signed VICKI VICTORIA, secretary BERNAL HEIGHTS NEIGHBORHOOD CENTER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 29, 1992.

January 20, 27, February 3, 10, 1993. L-271601

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170754

The following co-partners are doing business as ABSOLUTE PRODUCTIONS, 2135 Sacramento #205, San Francisco, CA 94109: 1) GEOFFREY C. MARX, 2135 Sacramento #205, San Francisco, CA 94109; 2) MICHAEL THEODORE RUNNELS, 655 Wesley #4, Oakland, CA 94610. Registrants commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by co-partners. Signed GEOFFREY C. MARX. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

February 3, 10, 17, 24, 1993. L-271805

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170279

The following corporation is doing business as: 1) SAN FRANCISCO NETWORK OF MENTAL HEALTH CLIENTS, INC., 2) SPIRITMENDERS, 3379 26th Street, San Francisco, CA 94110. SAN FRANCISCO NETWORK OF MENTAL HEALTH CLIENTS, INC. (a California corporation #1616069). Registrant commenced business under the above fictitious business names on the date February 26, 1988. This business is conducted by a corporation. Signed DARWIN D. DIAS, President/Chairman of SAN FRANCISCO NETWORK OF MENTAL HEALTH CLIENTS, INC. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1993.

January 27, February 3, 10, 17, 1993. L-271703

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170671

The following persons are doing business as KID PRO CO., 624 Belvedere Street, San Francisco, CA 94117: 1) JON K. KHOURY, 624 Belvedere Street, San Francisco, CA 94117; 2) LISA NOBLE KHOURY, 624 Belvedere Street, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date January 29, 1993. This business is conducted by husband and wife. Signed JON K. KHOURY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 29, 1993.

February 10, 17, 24, March 3, 1993. L-271903

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170144

The following person is doing business as MOSAIC INFORMATION SOLUTIONS, 2017 Grant Avenue #2, San Francisco, CA 94133: JAMES HENRY BROOKS, 2017 Grant Avenue #2, San Francisco, CA 94133. Registrant commenced business under the above fictitious business name on the date January 14, 1993. This business is conducted by an individual. Signed JAMES H. BROOKS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

January 27, February 3, 10, 17, 1993. L-271701

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170064

The following general partnership is doing business as PARTNERS IN VIDEO, 2269 Chestnut #226, San Francisco, CA 94123: 1) N. LEE BAKER, 1001 Bridgeway #428, Sausalito, CA 94965; 2) DAVID R. JOHNSON, 1001 Bridgeway #428, Sausalito, CA 94965. Registrants commenced business under the above fictitious business name on the date January 13, 1993. This business is conducted by a general partnership. Signed N. LEE BAKER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 13, 1993.

January 20, 27, February 3, 10, 1993. L-271603.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170149

The following corporation is doing business as HARPOON LOUIES, 55 Stevenson Street, San Francisco, CA 94105: NIZHA CORPORATION (California), 55 Stevenson Street, San Francisco, CA 94105. Registrant commenced business under the above fictitious business name on the date August 10, 1992. This business is conducted by a corporation. Signed HAROLD M. HOOGLASIAN, Secretary NIZHA CORPORATION. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

January 27, February 3, 10, 17, 1993. L-271705

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170110

The following person is doing business as ALLIED HEALTH PSYCHOLOGY GROUP, 50 California Street, Suite #3230, San Francisco, CA 94111: DR. MICHAEL K. MOSELEY, 88 Howard Street, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date January 14, 1993. This business is conducted by an individual. Signed MICHAEL K. MOSELEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

January 27, February 3, 10, 17, 1993. L-271702

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 122425

The following person (persons) has (have) abandoned the use of the fictitious business name known as: HARPOON LOUIES. Located at: 55 Stevenson Street, San Francisco, CA 94105. The fictitious business name referred to above was filed in the County of San Francisco on: September 13, 1988. NAMES AND ADDRESSES OF REGISTRANTS: (as shown on previous statement): CALYPSO, INC., 55 Stevenson Street, San Francisco, CA 94105. This business was conducted by a corporation. Signed EDWARD M. WALSH, trustee. This statement was filed with the County Clerk of San Francisco County, CA on January 14, 1993. Bruce H. Jamison, County Clerk-Recorder BY: Joanne Huynh.

January 27, February 3, 10, 17, 1993. L-271704

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169931

The following individual is doing business as E.J. PRODUCTIONS, 964 Market Street #9, #7, #5, San Francisco, CA 94102: E.J. HIRATA, 1891 30th Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date January 8, 1993. This business is conducted by an individual. Signed E.J. HIRATA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 8, 1993.

February 10, 17, 24, March 3, 1993. L-271901

## THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM TUES. Feb. 23, 1993

83 CAD Lic# 2A1P340 Eldo Vin: 1G6AL57850E624554  
84 CHEV Lic# 1R0T641 Sprint Vin: JG1MS0858GK733383  
86 HONDA Lic# 2SEH619 CRX Vin: JHMFA5325G6S009526  
82 TOYOTA Lic# 9737VL CO  
84 TOYOTA No Lic/No Calif. Reg. Tercel Vin: JT2AL32W4E0078411

## \*\*\*Cash Only\*\*\*

Plus over 60 more cars! Auction at Pier 70 in SF Take 3rd St. then East onto 22nd General Public Welcome! No one under 18 allowed All cars sold "As-Is" For more info call 24hrs. (415) 558-7431

## IN THE SUPERIOR COURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA, NO. JS001850 NOTICE OF HEARING

In re the Matter of BRANDON K. LUCERO, A Minor Child. Petition for Termination of a Parent/Child Relationship regarding the above-named child having been filed by the Petitioner, CYNTHIA RAE LUCERO, on

January 27, 1993, notice is hereby given that Petition for Termination of a Parent/Child Relationship is set for hearing on April 7, 1993 at 1:30 o'clock p.m., in the Juvenile Division of Superior Court before the Judge thereof at 1810 S. Lewis, Mesa, Arizona, and all persons interested in this matter are notified to appear then and there to show cause, if they may have, why an Order for Termination of a Parent/Child Relationship should not be granted. DATED: January 27, 1993 Clerk of Superior Court Juvenile Division Southeast Facility. A copy of the Petition for Termination of Parent/Child Relationship may be obtained by writing to:

Gloria L. Cajes, Esq., 3130 N. Third Avenue, #300, Phoenix, Arizona 85013.

February 10, 17, 24, March 3, 1993. L-2719

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170006

The following corporation is doing business as PJ'S OYSTER BED INC., 737 Irving Street, San Francisco, CA 94122: PJ'S OYSTER BED, INC., (California), 145 Vasquez Avenue, San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date January 12, 1993. This business is conducted by a corporation. Signed JOHN A. DROCCO, President PJ'S OYSTER BED, INC. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 12, 1993.

January 20, 27 February 3, 10, 1993. L-271608.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169914

The following person is doing business as SCM AND ASSOCIATES, 1500 Sixth Avenue, San Francisco, CA 94122: SUSAN CAROL MAERKI, 1500 Sixth Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date December 28, 1993. This business is conducted by an individual. Signed SUSAN C. MAERKI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1992.

January 20, 27, February 3, 10, 1993. L-271608

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170003

The following corporation is doing business as DROCCO'S BAR AND CAFE, 712 Irving Street, San Francisco, CA 94122: DROCCO'S INC. (in California), 145 Vasquez Ave., San Francisco, CA 94127. Registrant commenced business under the above fictitious business name on the date January 12, 1993. This business is conducted by a corporation. Signed JOHN A. DROCCO, president. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 12, 1993.

January 20, 27, February 3, 10, 1993. L-271605

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169989

The following person is doing business as CLAY DOMAIN, 564 Shotwell Street, San Francisco, CA 94110: ROANNE R. KAPLAN, 564 Shotwell Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 12, 1993. This business is conducted by an individual. Signed ROANNE R. KAPLAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 2, 1993.

January 20, 27, February 3, 10, 1993. L-271602

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170363

The following individual is doing business as LUMBINI, 128 Texas Street, San Francisco, CA 94107: CHRISTOPHER DELANEY, 424 Waller Street, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date January 1, 1993. This business is conducted by an individual. Signed CHRISTOPHER DELANEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 21, 1993.

February 3, 10, 17, 24, 1993. L-271804

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170109

The following person is doing business as VARONA BUSINESS SERVICES, 50 California Street,

Suite 3230, San Francisco, CA 94111: CRISTINA R. VARONA, 1251 Homestead Avenue #136, Walnut Creek, CA 94598. Registrant commenced business under the above fictitious business name on the date January 14, 1993. This business is conducted by an individual. Signed CRISTINA R. VARONA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 14, 1993.

January 27, February 3, 10, 17, 1993. L-271707

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169528

The following person is doing business as MAMBO PRODUCTIONS, 118 King Street #515, San Francisco, CA 94107: THERESA C. OLIVER, 81 Dorland Street #2, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date October 18, 1991. This business is conducted by an individual. Signed THERESA C. OLIVER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1992.

February 3, 10, 17, 24, 1993. L-271802

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 136965

The following person has abandoned the use of the fictitious business name known as LUMBINI located at 128 Texas Street, San Francisco, CA 94107. The fictitious business name referred to above was filed in the County of San Francisco on February 5, 1990. Name and address of registrant: ANDREA COCHRAN, 15 Denslow, San Francisco, CA 94103. This business was conducted by an individual. Signed: ANDREA COCHRAN. This statement was filed with the County Clerk of San Francisco County on the date February 1, 1993. Bruce H. Jamison Clerk-Recorder, by Joanne Huynh.

February 3, 10, 17, 24, 1993. L-271803

## ART SCENE

## ACTING WORKSHOPS 2025

Acting Workshop  
Ideal for actors with little or no training.  
Thursday evenings.  
\$12/session. 775-1172.

## CASTING CALLS 2125

AMAZON SEARCH '93  
World's tallest and most muscular women needed for the film "Amazon Supermodels 3". No nudity. BuiltMore Productions 800-336-7697.

## CINEMA / VIDEO 2150

Careers in Film & Video  
Experts advise on corporate, commercial, feature & independent production career paths & jobs. Sat. 2/27/93, 9:30-4:30. SFSU Extended Education Downtown Ctr. 415-338-1205

## MUSICIAN'S EXCHANGE 2250

Piano, bass, drums wanted for blues band. Male or female. Serious only no money. Hungry pros. Dave (415)821-4403.

## Guitar Wanted!!

Local musician will pay up to \$12,500 for certain pre-1970 Gibson, Fender, Martin and Gretsch guitars. Fender amplifiers also. Call toll-free, 1(800)995-1217.

## MUSIC / VOICE 2300

Vocal coaching with Teresa Trull, recording artist and record producer. Recording consultation also available. (510)372-8017.

## Piano Lessons 415-753-5224

All ages, levels & styles. Beginners a specialty. Sunset District. Guitar lessons. Blues, jazz, rock & classical. M.M. U.S.C. Faculty G.I.T. Tokyo. Marc 415-959-5559

## Flamenco

Guitar Lessons, performance, basics/J Shepler 415-695-1232

## Sing! Blues, Jazz, Rock, Pop

Pro singer teaching since 1973. All ages/levels. Breathing, mike, stage presence. Free Consult. Ann Channin 753-3355

Piano lessons, voice by former professor in Germany. (415)587-8165.

## Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles/levels. Free session. Bruno Alving 468-3264.

NYC guitar teacher with 37 major touring/recording credits & collegiate teaching experience seeks 9 students for quality lessons & counseling 415-387-9232

## RECORDING / REHEARSAL 2350

Rehearsal Space Now! Private rooms. Can be shared. Keep set-up. \$200 up. 510-639-7321.

Music rehearsal. Play 24 hours. Downtown SF. Carpet, mirrors. No deposit. 415-469-8912.

## THEATRE 2375

Attention Playwrights  
Sudden Space West seeks original, unproduced one-acts and full-length plays for production in '93. Send scripts with SASE to 1590 Sacramento #41, S.F. 94109. (415)474-9578.

## INSTRUCTION

## ARTS & CRAFTS 2500

WORK WITH CLAY  
Handbuilding or potter's wheel, all levels, small classes, open studio practice time. Work space available for rent. Ruby's Clay Studio, 552A Noel/18th info: 861-9779 M-F 10-2/Sat. 12:30-4:30.

Handmade paper-Fossum Studio. 20 sheets from 4 veggie blends. 3 hrs. \$65. 285-9524

## WOODWORKING FOR WOMEN

Furniture making with hand tools. Debey Zito 648-8861.

## FITNESS & MOVEMENT 2650

Women's Self Defense  
Realistic practice on fully padded "mock muggers". BMM Classes - SF Bay Area. 415-592-7300.

On President's Day  
Bay Guardian Classifieds will be open. February 15th from 8:30am to 9pm.

## LANGUAGES 2750

Italian & French  
With experienced, certified native speaker. (415)285-2575.  
German lessons and translations. For business and travel. Experienced, patient teacher, proven method. (510)653-7836.

French and German. For business and travel, with experienced Swiss teacher. Low cost, call (415)693-9233.

Thai language lessons. Native speaker. 15 years teaching all levels. 415-884-8377.

Spanish Weekends. Intensive, conversational, MesoAmerica Institute 510-526-7240.

## Learn Russian and Have Fun!

Classes taught by experienced, certified, native Russians. All levels. For more info. call: 221-8516.

Italian Tutoring, any level. Translations: business/legal/private. Reasonable rates. Native speaker. Valerie: 415-753-1865

LEARN Spanish, French, Sign, ESL. Experienced Columbia U. Prof. Cheap! 415-931-2265

SPANISH

\$8 per Hour

CASA HISPANA

861-1223

## LIVE PERSONAL PSYCHIC

Numerology • Tarot • Astrology Clairvoyant

You Get REAL ANSWERS About: Love • Success • Money • Difficult Decisions

LOOK INTO YOUR FUTURE! Sensational Results with Rare Gifted Psychics

24 HOURS, CALL NOW  
1-900-933-7333  
OR 1-800-972-1117 MCVISA & Free Information  
Also Spanish, French & German Speaking Psychics Must Be 18+ • Mile-Hi Psychics • \$2.99 per minute

The name of our school is

FRENCH CLASS

because... isn't it what you're looking for?

All levels. French native teachers. Efficient & fun approach!

Call 362-3666

for brochure & information.

## English Classes

at St Giles  
Afternoons & evenings, all levels, low cost.  
Downtown SF (5th & Mkt)  
Call: (415) 788-3552

## MIND-BODY SPIRIT

MIND / BODY / SPIRIT 3100

## Live Psychics

Astrology & Tarot  
Only \$2.39 Per.Min /18+  
1-900-976-2545  
1-800-382-1417 CC/info

Mystic Quest Psychic Center  
For Entertainment Only

## HEALING ARTS 3200

OVERTONE CHANTING  
SOUND HEALING workshops  
Heal yourself with sound. Call II De Gast (510)528-9357

## HEALTH 3250

On President's Day  
Bay Guardian Classifieds will open. February 15th from 8:30a to 9pm.

## 900 INFO SERVICES

Reach almost 1/2 million readers per week!

For 900 LINE Advertising Info...  
CALL Jamie at 255-7600

NEW CALIFORNIA'S 24 HR  
MESSAGE HOT LINE  
FEMALE MASSEUSES  
MALE MASSEUSES  
hourly RECORD YOUR AD  
1-900-844-6274  
\$3.99 1st minute + \$2/min.

Need a Laugh?  
Have a Good Joke?  
Call the Joke Line  
1-900-443-0386  
\$.99/per min 16+

## Guided Visualizations for Success & Happiness

Creative visualization, or spirit walking, is an ancient technique, as old as human history.

Restore Balance to your Life  
Get Centered. Call  
1-900-976-PATH

\$29 min. 18 yrs., Westport, CT  
TAG Inc. (203)454-2515

## LIVE PERSONAL PSYCHIC

Numerology • Tarot • Astrology Clairvoyant

You Get REAL ANSWERS About: Love • Success • Money • Difficult Decisions

LOOK INTO YOUR FUTURE! Sensational Results with Rare Gifted Psychics

24 HOURS, CALL NOW  
1-900-933-7333  
OR 1-800-972-1117 MCVISA & Free Information  
Also Spanish, French & German Speaking Psychics Must Be 18+ • Mile-Hi Psychics • \$2.99 per minute

Empowerment Readings  
Aura, Chakras, mystical ros healing personal info 90 minut \$39 Wayne 415-824-3542

## The Mystical Mind

Numerology cards. Dree interpretation 1-900-999-9999 per min. 1st min. free. Must be 18

## Yoga For Beginners

Starting weekly. Exercis breathing, relaxation for enor peace of mind & reduced stres Sivananda Yoga, 1200 Arguel free brochure, SF 415-681-2731.

## AIDS ISSUES 3110

NEW!!!  
Place your AIDS related ad in th new category for as little as \$ each week. Call Jamie at (415) 255-7600 for more info.

## DENTAL AND MEDICAL 3150

## CLEAN TEETH

Independent Dental Hygiene  
Loving Care  
For You & Your Mouth  
Laurelyn Borst, RDH  
221-9313  
The Elegant Tooth

## HEALING ARTS 3200

OVERTONE CHANTING  
SOUND HEALING workshops  
Heal yourself with sound. Call II De Gast (510)528-9357

## HEALTH 3250

On President's Day  
Bay Guardian Classifieds will open. February 15th from 8:30a to 9pm.



**MEDICAL HEALTH TIPS**  
24 Hour Source of Professional Tips  
CALL NOW 1-900-988-0182 x208  
\$2 per min/average 2 min. 18+  
touch tone phone required  
Strauss Enterprises Carmel, CA (408)625-1910

**MULTI PURE**  
Water Filters. Solid carbon block filter. Effectively removes: lead, asbestos, harmful bacteria, toxic metals, chemicals. Call Zoe Kasil 415-265-4324.  
Measure electromagnetic radiation from computers, appliances, powerlines, Rick Mays, EMF Consultant. (415) 267-1899

**In Pain?**  
We treat the source, not the symptom. Charney Chiropractic 4444 Geary Blvd #105 (at 9th Ave) 752-2662.

**HOLISTIC BODYWORK 3300**  
HEALING HOT OIL  
Sensitive & Nurturing  
ANWAR, CMT 552-6677  
The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

**BRUNO'S MASSAGE**  
Swedish and deep tissue massage for Men & Women. In & Out Calls. Certified in France & CA. (510) 653-2306.

**Relief & Healing**  
from chronic pain, stress & injuries through bodywork, alignment & energy techniques.  
Judith Anna Nitche CMT 415-861-6497

**INVEST IN LUXURY**  
massage maintenance: muscle, mind, metabolism.  
Barbara 415-776-9091  
Pager# 415-227-3045

**MASSAGE - ART**  
Professional, Detailed, Uplifting  
Tim 415-552-5200  
Relaxing, nurturing fireside massage for men. Johnny 415-567-2952. Sliding scale fee.

**Rosen Method**  
...Awareness through relaxation. Infoppt call John, 2nd year student (415) 824-4247

**Integrative Bodywork**  
When the mist arises out of your body, rigidity turns into richness and armor becomes a treasure. Lisa, 510-654-6282. Office in SF

**Inner Dimensions**  
Healing Process Bodywork. Alternative therapies for body, mind and spirit. \$65 - sliding scale. Ben Spicer 415-291-8724.

**"BEST MASSAGE"**  
"Bliss", clients say. Caring, individualized, eclectic. Since 1980. Certified. Lovely studio. \$15 discounts. 510-843-4123

**Direct From Europe**  
Aromatherapy, Swedish, lymphatic massage. Julie 386-4939

**Shiatsu 861-4472**  
Certified in 1981. Relax, energize. \$45/70 min. Michael  
Take Time Out For Yourself  
Therapeutic Massage Styles  
Lavaughn CMT \$45/hr. 695-0368  
Soothing Massage For Men.  
Claus, Certified, \$35  
415-928-2047

**Your Ad This Size**  
is a \$37 per week investment in your business when you run it every week. Call Jamie Silver at 415-255-7600

**Traditional Thai Massage**  
by Thai Graduate Grand Palace School of Massage. By Appointment. 415-346-6977.

**Meet Suzy Pelletier**, CMT with over 12 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish, Reiki & Cranio Sacral to harmonize your body's energy, release pain and tension, and restore balance. Strictly nonsexual. 415-282-9730.

**Women Only**  
Shiatsu, Swedish, Reiki & energetic work in a safe, & nurturing environment. Pregnant women welcome. Sliding scale. Duboce Triangle SF. Kathy 861-4649

**THE PERFECT HOUR**  
I relieve your tension, fatigue & muscle discomfort by combining bodywork strategies. To learn more, call Lisa at 415-771-2967

**Help Is Coming!**  
When you need qualified workers, Bay Guardian Classified works wonders! Call today! 255-7600.

**TARAVAL FITNESS CENTER**  
**A WOMAN'S HEALTH CLUB**  
Massage/Sauna  
1 hour \$32  
415.664.0074

**MOVEMENT 3325**  
**T'ai Chi Chuan**  
Inner Research Institute. Martin Inn. 23 years teaching experience, licensed acupuncturist, T'ai Chi author. New beginning classes start regularly. Meets Mondays & Wednesdays 6-7pm and Saturdays 11-12. Please call 415-285-1453.

**Body Pride**  
Learning to love the body you have. Movement classes. SF/E Bay locations. Diane Neighbor, MA 415-753-3578.

**PSYCHICS 3350**  
**Professional Psychic Readers**  
LOVE LIFE READINGS  
AVAILABLE FOR YOUR VALENTINE'S PARTY OR EVENT.  
Tarot • Aura • Palm • Past Life Readings.  
Call Deja Vu @ 415-459-3551  
ASK FOR JULIE ANN

**Psychic Hotline**  
Psychic Readings Available  
I answer your questions about relationships, career, future and more!  
LOVE LIFE READINGS  
1-800-201-AURA \$2 per min.  
Visa/MC Accepted

**SEXUALITY 3375**  
**A New Sex Therapy**  
All concerns! Surrogate referrals. 15 years experience-see ads in Common Ground & Open Exchange. Anne Weisel, R.N. 510-839-0555 Katherine Yates, MFCC, 510-547-4720

**SPIRITUALITY 3400**  
**Food For Soul:**  
The Light and Sound of God. For more spiritual nutrition in your life, call ECKANKAR, religion of the light and sound of God. 1-800-762-4688, Dept. 640.  
Psychic readings and classes for inner growth. Inst. for Psychic Development 510-540-7301

**YOGA & MEDITATION 3450**  
MEDITATION CLASSES 5 Weds. 7-9pm SF Buddhist center, 441 Balboa at 8th Ave. 415-322-9763

**COUNSELING THERAPY**

**COUNSELING 3550**  
**Women In Early Recovery**  
Explore common issues through drama therapy. Co-Therapists in recovery. Group begins March 1st. (415)628-8963

**Your Ad This Size**  
reaches 500,000 potential clients for only \$37 a week when you run it for 52 weeks. Call Jamie Silver at 415-255-7600

**Where Are You?**  
Find yourself with in-depth therapy. Experienced with 12-step, troubled families, substance, behavioral, relationship problems, depression, anxiety and eating disorders. Sliding scale, SF.  
Carolyn Kellogg, MFCC (MFC27890) (415)221-2838

**A Positive Step**  
Therapy begins with the intention of facing our difficulties. When we do this with honesty, compassion, clarity & directness, we provide ourselves the opportunity to understand and heal. I offer an introductory session for \$25.  
Michael Kitzes MFCC 415-985-7190

**Gay & Lesbian Families FREE**  
**Community Education Program on Adoption and the Family**  
Thurs., 2/11/93 - 7:30pm  
St. Mary's Hospital, 2200 Hayes St., SF  
(415) 346-4460

**ANGER MANAGEMENT**  
for men, women & couples  
Control anger.  
Communicate effectively.  
Improve relationships.  
(510) 680-4477

**INTEGRAL COUNSELING CENTER**  
(California Institute of Integral Studies)  
We provide low fee counseling for individuals, couples, children, families and groups. Drawing from contemporary Western, Humanistic and Transpersonal psychology, we offer quality services at affordable fees.  
SLIDING SCALE  
776-3109 or 648-2644

**HOLIS INSTITUTE**  
Therapists working with people suffering from past abuses, current addictions, relationship problems, and seeking a future where their deepest potentials are experienced and expressed.  
Psychotherapy  
Therapeutic Bodywork  
SF & East Bay  
(415) 750-0478  
(510) 287-8816

**PRACTICAL PSYCHOTHERAPY FOR THE HEART & SOUL**  
Individuals & Couples  
Fifteen Years Experience  
Metec Nicco, M.A., MFCC  
IMFC27451  
415-927-2918 SF/Marin

**Depression**  
Discover the root causes of your pain, and find a different quality of experience. My clinical experience is with depression, anxiety, substance abuse, compulsions, relationships. Moderate Fee. Nancy Friel, MFCCI #MFC18210, (sup. V. Stafford #MS24668) 415-673-8550

**Low Fee Therapy East Bay/SF**  
The Rebus Project provides low-fee therapy for individuals, couples, families and groups. We work with: self-esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependence, living with threatening illnesses, griefwork, and major life transitions. We are The Therapy Network's post masters internship program; a non-profit organization.  
(510) 287-5767

**Community Counseling and Psychotherapy of SF**  
**LIFE CAN BE BETTER**  
Individuals - Couples  
Families  
Days, Evenings & Saturdays  
Sliding Scale  
415-771-7377  
Clement & 9th Ave.  
Castro & 16th St  
Sacramento & Divisadero

**DROP BY ANY TIME.** Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

**Women & Incest**  
Specializing in all aspects of childhood molestation. First session discount. Kay Goldstein, MFCC (415) 753-6446 SF/Berk

**Life Changing/Challenging**  
In-depth Psychotherapy for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 346-8678.

**Caring & Mature Therapist**  
I have helped people who had problems with anxiety, stress, self-esteem, grief, transitions & relationships. Let me help you. Sliding scale. Nancy Ager, MFCC. Sacramento St. 567-3465

**Affordable Therapy**  
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Free introductory consultation. Pacific Counseling Associates  
(415) 479-6064.

**Women's Psychotherapy West**  
We are a group of 8 caring and professional licensed psychotherapists offering individual, group, family and couples counseling. We specialize in working with women in all phases of their lives.  
415-281-0254  
San Francisco, East Bay, Palo Alto.

**Affordable Counseling**  
Single/couple. Enhance relationships & communication. Lisa Thorsen, MFC29311 731-8132  
**Eating Disorders**  
Do you binge-purge-overexercise and starve or compulsively overeat? Come talk about ways to change. EB/SF  
Nyla Gladden LCSW (LCS14326) (415) 885-5223

**Warm Supportive Therapy**  
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Anne Cowan, Ph.D., LCSW, MFCC. 33 years experience. Sliding Scale, insurance. Blue Shield/Medicare provider. 387-6218.

**Hakomi Therapy**  
Mindful, body-oriented exploration and transformation of core beliefs. David "RD" Bolam. 415-323-7147. City, Peninsula.

**Anxiety Problems and Intimacy**  
Professional and caring help with panic attacks, addictive behavior, chronic worry, fear reactions and their impact on developing intimate relationships. 11 years experience. Mary Ann Page MFCC (M19071) (510)452-2819 East Bay

**LET'S TALK ABOUT IT**  
Experienced, mature, caring therapist - I've helped people with many different kinds of problems.  
Individuals & Couples  
Transitions-Relationships  
Women's & Men's Issues  
ACA/Codependence  
People who Love too Much  
Sliding Scale • Insurance Accepted  
Kay Taneyhill, Ph.D., MFCC  
(415) 563-2755 SF

**Desperately Seeking Sanity?**  
Affordable depth psychotherapy for those passing through difficult life transitions. 415-749-7615. Elisabeth Feldman, MFCC

**Primal Therapy**  
"When 'talk therapy' isn't enough." High quality, intensive therapy since 1977. Stephen Khamsi, Ph.D. (MFC-8500). 5139 Geary Blvd. SF 864-1994.  
Empowerment Therapy  
Creative approaches to healing  
Joel Wechsler, MFCC 677-7927

**Bay Area DEPRESSION Treatment Center**  
Specialists in  
**Cognitive Therapy**  
for depression & anxiety.  
SF, Marin, E.Bay Offices.  
Call for free brochure.  
(415)550-1550

**Personalized PSYCHOTHERAPY REFERRALS**  
•Individuals, couples, children & families  
•Licensed professionals experienced with many approaches & issues  
SF • East Bay • Marin  
Therapy Network  
(510) 769-3812

**GROUPS 3600**  
**Ongoing Groups**  
for women in their 20s to explore trust, intimacy, isolation, family. Individual and couples counseling also available. Susan Regan MFCC intern IMF20046  
Sup. Thomas Michaelles MFCC MV023074 415-442-1923.

**Real Communication Nourishing**  
Learn to use this skill in a supportive small-group setting facilitated by an experienced Cognitive Therapist. SF, Fri. 6-9pm, \$10. Ann Marie Berlin, MFCC (510) 654-6342

**Men's Groups**  
End isolation, connect with other men, get support. Produce positive change in relationships & work. On-going groups. New group for burned-out teachers. Jerry Magaro, MFCC; Tom Howlett, MFCCI. 16 years combined experience engaged in men's issues. Call (415) 346-8076

# a · s · t · r · o · b · a · y

## Week of February 11 - February 17, 1993

The Bay Guardian's weekly horoscope.  
By Charon Dunn

**LIBRA**  
(September 23 - October 22)  
Brace yourself for the Oppress-O-Gram that's soon to arrive. Its effect can be diminished if you are fully prepared. So pamper yourself, buy yourself a present, do something nice for your self-esteem this week, so that when you are faced with "should haves" and "shouldn't haves," they'll slide away like the inconsequential trifles they are.

**ARIES**  
(March 21 - April 19)  
Despite antibiotics and laser treatments, Rams are still incurable romantics. This leads you to occasionally assume that you're bound to win in all departments, even when only a few of them are working your way. Take off your rose-colored shades this week and ask some pessimistic and gloomy old Capricorn or Scorpio to help you hedge your bets.

**TAURUS**  
(April 20 - May 20)  
Once again, it's that Aquarius time of year. Aquarians are all conceived around your birthday, you know. And knowing the Aquarians, they can probably find 17 reasons to blame that fact on you. Hell with 'em. Don't let last-talking, syllable-spewing, word-mongering, smarty-pants types pin anything on you this week, no matter how many volumes of verbosity they toss your way.

**GEMINI**  
(May 21 - June 20)  
Deconstruct something this week. Take an old and useless predilection or taste, dismantle it, and rebuild it the way it should be. If you haven't got a clue as to what to renovate, consider your behavior patterns, fashion sense, or living room. Out with the dreary, in with the new.

**CANCER**  
(June 21 - July 22)  
This weekend, the seemingly pointless activity you've engaged in thus far this year will suddenly develop meaning, if only as the build up to the punch line of a particularly sick joke. Mars goes direct, on your side, and you will begin to resemble Popeye in his post-spinach period.

**LEO**  
(July 23 - August 22)  
You may be called upon to justify some of your more dubious forms of amusement this week, so memorize these handy excuses: All the other kids are doing it. It helps me relax so I don't lose my temper quite as often. I need to stay in touch with the times. It inspires my creativity. Honest, I wrote it down but space aliens took my notebook.

**VIRGO**  
(August 23 - September 22)  
This week's meditation concerns niceness, politeness, and effectiveness. For example, being nice to opposing factions could result in both of them despising you for perceived weakness. Being polite to them both can lead to arguments regarding whether or not you're being equally polite. Or you can drop the diplomacy act and solve the dispute, even if it calls for shelving nice, polite tactics. Might win you fabulous results, though.

**SCORPIO**  
(October 23 - November 20)  
Scorpios are the least wimpy of all the water signs. Cancerians can be very aggressive when guarding their remote controls, and Pisces and assertive don't belong in the same sentence. But you, Scorpmeister, have not only a firm grasp on your feelings, but also the nerve to express them. Often at high volume and in public. Lend your opinionated loquacity to a meek friend this week.

**SAGITTARIUS**  
(November 21 - December 21)  
Be true to yourself this week and you'll win. Don't bother with un-Sagittarian tactics like power plays, brain-dead haze, whiny days with TV trays, and in-your-face displays. Not your style at all. Remember, Sagittarians are among the few people who can successfully wear lime-green polyester golf pants with contrasting white belt and shoes. Even if the real you is obnoxious beyond belief, wear it with pride.

**CAPRICORN**  
(December 22 - January 19)  
Soon, you will meet the Anti-Capricorn. This person is sweet where you are grouchy, spineless where you are firm, and completely impossible for you to understand. In fact, the Anti-Capricorn may manage to completely vex you without actually saying or doing anything at all. Therefore, knowing the Anti-Capricorn will benefit you. If you only associate with people you already understand, life gets dull real fast.

**AQUARIUS**  
(January 20 - February 18)  
Happy birthday! Oh boy, it's time for my annual joke about the Age of Aquarius! Getting up there, aren't you? Are you a certified antique yet? Chuckle. Guffaw. You'll have the last laugh, though, because Aquarians pursue longevity instead of youth, and most of you already live in the future. Looks like a futuristic week.

**PISCES**  
(February 19 - March 20)  
Round, round, get around, you get around. All over town. It looks like a mobile week for you, and not necessarily in an upward direction. Pack up your fish food and get your scales in gear. Unlike some of your more slothful acquaintances, you need some motion once in a while to keep water circulating through your gills.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.



## COUNSELING THERAPY

GROUP starting for men & women in the process of DIVORCE. Carole Lewis, PH.D., MFCC (415) 752-1700 SF.

### Men's Therapy Group

For men in 12 step recovery from alcohol and/or drugs. Ongoing process therapy group has 2 openings for men with at least 1 year of recovery. 7-9pm Wednesdays. For information and interview call Lorraine Blue MFCC (license # MA021206) 415-567-8090

### Difficulty Forming Relationships?

Socially isolated? Therapy group for fundamental change. Experienced. In-depth approach. Abigail A. Grafton, MFCC#7697 (415) 453-7220

### Women's Support Group

ACA, co-dependency, relationship, inner-child issues, self-esteem. Free consultation. Individual Sessions Available. Carole Lewis, Ph.D., MFCC 415-752-1700 SF

### Therapy Group For Single Adults

New group seeking additional members. Focus on relationship issues, self-esteem, intimacy, personal growth. SF. Thursday nights. Experienced leader. Kenneth Roberson Ph.D. 415-985-7166

**Bisexual Men's Support Group**  
Ongoing support & personal growth group. Individual and couple counseling also available. Ron Fox, MA, MFCC (#MFC 22194), 415-751-6714.

### Intimacy Group

for men & women to examine relationship issues. Clinical Psychologist Carole Lewis, Ph.D., MFCC 752-1700 SF

### INNER CHILD INTENSIVE

8 SATURDAYS

Starting March 6th

sliding scale

Lila Caffery, MA

Recovery Counselor

415-337-9474

### HYPNOTHERAPY 3650

Holistic Hypnosis. Brochure & consult FREE 399-0575 1-9pm. Recording 391-2980 24 hr/day

### CONTROL WEIGHT

Reduce Stress. Change habits. Achieve goals

### CHARLES SUTTLES

Cert. Hypnotherapist

17 years exper • SF

VISA-MC • 285-8369

### STOP SMOKING

IN ONLY ONE VISIT!

One year support guarantee

### CHARLES SUTTLES

Cert. Hypnotherapist

17 years exper • SF

VISA-MC • 285-8369

### THE HABIT CONTROL SPECIALIST

Stop smoking in 22 minutes! Lose weight the natural way. Handle stress. Achieve goals.

Bob Oliver, CHT

Berkeley since 1982 • Visa/MC

510-843-1144

### Spread The Word!

Say you saw it in the Bay Guardian!

## PARTY GUIDE

### CATERERS 4070

Good & Plenty Catering

Catering suited to your needs.

"Relax! I'll take care of everything"

Donna Weinberg (510)548-1694

### ENTERTAINERS 4150

Music To Go! Conservatory

Ensembles & Singers. Call for Demo Tape (415)759-3458.

### WEDDINGS 4290

A Rite to Remember. Personalized Ceremonies. Ceremonies of commitment. (510)855-2191.

### THE MIND BODY SPIRIT section

is the place to look and the place to be for sharing spiritual awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7600 for details.

### FOR SALE

Artist Live/Work Lofts

\$250,000

DeHaro & 16th

Completed: Sept. 1, '93

7 lofts in 3 buildings on private tree-lined cul-de-sac at Showplace Square, base of Potrero Hill

• 2 stories (90 ft. ceilings)

• 2,000 sq. ft.

• exposed steel beam construction

• for commercial and fine artists

• large windows

• deeded parking

• option to build mezzanines

415.541.0331

## \$93 Deposit in '93\*

Downtown luxury apartment living achieves a new level of sophistication and convenience.

- Luxury studios, 1 & 2 bedrooms
- Spectacular skyline views
- State-of-the-art fitness center
- Microwaves and dishwashers
- Bay windows & balconies
- Rooftop terraces
- Concierge services
- European Courtyards

Minutes from Nob Hill, Union Square, the Financial District and theatre row.

### Post Street Towers

APARTMENTS

415. 771-7784

737 Post Street, San Francisco

From Van Ness, turn East on Post Street. We're on the corner of Post and Leavenworth.

\*Call for details.

## GET AWAYS

### GETAWAY 4500

Ski Snowbird/Utah. Bed- Breakfast & Supper in mountain villa. \$100/night per couple. Two suites avail. 1-800-688-EXEC.

### Key Bargmann of The Evergreen Lodge says:

"Advertising in the Bay Guardian has really paid off for us. We are in a remote location in Yosemite and have a difficult time targeting advertising that will work for our needs."

I am thrilled with the response I've received in a very short time through advertising in the Guardian.

I'd recommend it highly!

### Bed & Breakfast Aboard

Couples/Groups

Sail/Powerboats-Adventure!

Winter Rates 800-76-Boats

### BAY AREA 4501

On President's Day

Bay Guardian Classifieds will be open. February 15th from 8:30am to 9pm.

### ELFRIEDE'S HAUS

Your B&B by the sea, healthy meals, \$59-\$125. 45 Mins. from SF (415)868-9778. Gay Friendly.

### GOLD COUNTRY 4540

PLUM TREE INN-Quiet country get-away, walk to Historic Sutter Street, Folsom. Dine, Relax & Explore 916-351-1541.

### MEXICO 4548

San Cristobal, Chiapas. Colonial house for rent or exchange in Southern Mexico. (415)241-1501

### SHASTA CASCADES 4550

TRINITY ALPS HIDEAWAY

Secluded cabins, bountiful snow, wilderness skiing. Spectacular mountain setting. Comfy cabins, old fashioned wood stoves. Ripple Creek Cabins (916)266-3505.

### NORTH COAST 4552

Treat Yourself To Sea Coast Hideaways, located on Highway 1. Enjoy a redwood hot tub, our boat rentals and camping. (707)847-3278.

### THE SHAW HOUSE

B&B in the Victorian tradition. 1854 Gothic, on the National Register (707)786-9958.

### Mendocino Cottage

Lovely, quiet, secluded. For day, week or weekend rentals. 707-823-1651, 707-964-7852.

### SACRAMENTO 4563

Elegant B&B

A fire in the parlor, fresh baked cookies before bed, breakfast in bed. Why stay in a hotel? Hartley House B&B Inn. (916)447-7829.

### TAHOE 4575

Ski Squaw/Heavenly. \$125-\$175/night. 1 bedroom units sleep 4. 415-626-7382.

### WINE COUNTRY 4580

Please see ad in Real Estate Property for Sale for Sonoma's Morton's Warm Springs Resort.

### INTERNATIONAL 4610

Your Ad This Size

reaches 500,000 potential clients for only \$37 a week when you run it every week.

### RUSSIAN HOMESTAY - \$15/day

Visa assist, intro fee \$80, guides avail. Send \$2 for info. POB 1618, Honokaa, HI 96727

### PACIFIC RIM EXPEDITION seeks

crew for spring exploration of Japan-Russia coast on 54' sailboat. Call 415-331-1282

### YOSEMITE 4975

Karen's B&B, open year round, 2 miles to Yosemite, private baths, bountiful country breakfast. Call Today 1-800-346-1443.

## REAL ESTATE

### ROOMMATE SERVICES 5125

### N. Beach Roommate

Unite. List vacancy for free or find a room in North Beach & surrounding areas. 415-292-5170

### ROOMMATE NETWORK

SAN FRANCISCO'S LARGEST ROOMMATE SERVICE CATERING TO WORKING PROFESSIONALS

• Immediate prospects

• Quality listings, quality people

• Friendly, expert advice

• By phone, fax or in person

24 Hr. Info: 441-2309

3129 Fillmore Street, SF, CA

### THE SAN FRANCISCO ROOMMATE RESOURCE

IN PACIFIC HEIGHTS

• Long-term and temporary housing situations

• Computer searches

• Instant results

• By phone, fax, or in-person

• Low \$35 fee

We are the only full-service agency in SF.

Please call 415-771-0223, 11-7pm

2285 Jackson St. @ Webster, SF, CA

### Because it works.

Since 1975.

\$24 Fee

List Your Vacancy Free

Over 500 Current Shares & Sublets

- We Cover The City -

The Original San Francisco Roommate Referral Service

610-A Cole Street at Haight

Ask Your Friends About Us!

24-hr info: (415) 626-0606

### Party Planning Made Easy!

Include our Classified in your plans and turn your next party into a real celebration. 255-7600.

### SHARED HOUSING, OTHER 5150

\$415. Share two-bedroom condominium in Daly City. Swimming pool, tennis courts, sauna, parking, shuttle to BART. Woman nonsmoker preferred. No pets. (415)755-7659.

\$387 San Bruno. Spacious, sunny 2 bedroom apartment in nice neighborhood to share with employed female. No pets, smokers O.K. (415)583-8728.

\$350 plus utilities. SSF. Quiet, secure, own bath, no smokers, pets. Mature and responsible. (415)873-8380.

Sausalito share rental. Small room with own bathroom in large beautiful home. With washer/dryer, walk to wall, dining room etc. \$450. (415)332-0319.

### SHARED HOUSING, S.F. 5200

\$725 + 1/3 utilities. Share gorgeous, spacious house with two others. Sunny bedroom, garage, fireplace, backyard, Forest Hill. (415)759-7827.

\$700 Castro. 33-year-old woman looking to share Victorian house. Garage, garden, private full bath, skylights, washer/dryer. (415)883-3324.

\$650. Bernal Heights house/garden, views, light, quiet, country in city. (415)206-9710.

\$625 Sunny Near GG Park. Sunset two-bedroom, 1-1/2 baths, sunroom, exercise room, deck, yard, fireplace, atrium, two-car garage, sunny, quiet, near MUNI, no smoking/pets, to share. (415)753-3505.

\$575 plus utilities. Anza Vista area. Two-bedroom flat near transportation, view, yard, washer/dryer, fireplace, hardwood floors, large closets, storage, nonsmoker. (415)775-7431.

\$575. Noe Valley two-bedroom. Hardwood floors, view, near MUNI, BART. Linda (415)841-8010.

\$575. Two rooms in large sunny Noe flat for clean, quiet professional. Share with woman and small dog. Smoker okay. Available 2/15. (415)647-8708.

\$545. Spacious up-scale modern apartment, two-plus bedrooms, two baths, fireplace, washer/dryer, and more. Lisa (415)821-9781.

\$525. One bedroom in spacious, beautiful Victorian flat. Hardwood floors, yard, washer/dryer. Large, sunny room available 3/1. Share with two females. (415)255-1314.

\$520. Sunny, spacious two-bedroom Inner Sunset flat. Looking for easy-going, responsible person to share with fairly quiet, nonsmoking male. Fireplace, easy parking, no pets. 3/1. (415)753-0336.

### \$506 Cole Valley

Spacious three-bedroom flat in great neighborhood. Living room, dining room, kitchen, deck, washer/dryer, fireplace, great views. Share with Paul-38, Avery-32. Looking for M/F, friendly, quiet, neat, responsible, nonsmoker. No pets. Available 3/1 or sooner. (415)564-5007.

\$500 includes utilities. Share beautiful home near Ocean Pacifica, great commute. Garden with creek, own bath. Congenial employed adult, nonsmoker. (415)359-5555.

\$495. Cozy room for rent in co-op, b/g, gay, natural foods, semi-vegetarian, household with three adults, one child, good public transportation, parking, available 2/15/93. Single parent welcomed. (415)337-4566.

\$495. Noe Valley flat, two-bedroom, parking, washer/dryer, yard, storage, fireplace, M/F, over 30, employed. No pets, smokers. Available 2/1. (415)206-0418.

\$490. Richmond. Three-bedroom, two-story house, dining room, living room, fireplace, balcony, yard, garage. Near Golden Gate Park. Two females. Seek same. (415)379-9439.

\$475 Large room, charming flat. Yard, 28th/Seacoff. Nonsmoking. Available 2/20. (415)487-6217

\$475. Furnished room with private bath in a furnished two-bedroom apartment. Divisadero and Fulton. (415)441-1445.

\$470. Own floor of house, share kitchen with early-30's male, Sunset. (415)759-7669.

\$452. Share large, clean, sunny three-bedroom Noe Valley flat. Responsible, smoke okay, no drugs. Raymond (415)648-7841.

\$450 plus 1/2 utilities. 12-step roommate wanted. Two-bedroom Pacifica house, fireplace, yds. No smoking, drugs, alcohol. Shari (415)355-2667 or (415)738-2679.

\$450 plus 1/3 utilities. Block from BART. Daly City. Artistic house, 2 bath, yard. Cathedral ceilings. Smoker, pet okay. Washer/dryer. (415)755-0664.

\$450 utilities included. Large flat with yard. 30th/Church. To share with gay male artist with Buddhist tendencies. No smokers or pets. Available now. (415)285-4788.

\$450. One room, nice Victorian house, Dolores Street. Hardwood floors, two bathrooms, living room, fireplace. Backyard. (415)826-5414.

\$440. Ingleside Terrace. Share two-bedroom house with female (36), pets. Interests yoga, meditation, dance, languages. Prefer female. (415)587-5272.

\$435 all utilities included. Male or female. Very sunny spacious two-bedroom. 8th Avenue and California. (415)386-3249.

\$435 plus utilities. Inner Richmond. Wanted: female who is neat, responsible, quiet, late-20's or up to share two-bedroom flat with backyard, two baths, with other straight female and two cats. Deposit and references required. March 1st. Crystal (415)931-7068.

\$433 plus utilities. Two independent, friendly, responsible individuals seek similar to share very nice Sunset house. Quiet room, storage, garage, yard, washer/dryer. Near S.F. State, ocean, lake. (415)731-2550.

\$430 including utilities. Near U.C./transportation. Females only. Nonsmoker, no pets. Available now. (415)759-8296.

\$425. Large room in spacious Victorian with two women, 30's, and two cats. Hardwood, sun porch, garden, storage. Great transportation. Near panhandle. No smoke, no pets. (415)441-0271.

\$425. Taraval/ Funston. Convenient location. Large, sunny bedroom. Hardwood floors. Modern kitchen. Beautiful yard. No smokers/animals. (415)587-0738.

\$420 plus deposit. West Portal. Share large three-bedroom, one-and-1/2-bath house with two males. One block from Muni tunnel and shopping district. (415)753-5344.

\$409 Castro share. Two-bedroom sunny, quirky apartment with deck. Must see to appreciate. (415)255-8070.

\$406. Near 7th Ave./Irving. Seek female to share three-bedroom/two-bath house. View, parking, washer/dryer, fireplace, garage. (415)753-8533. Available March.

\$400 plus utilities lower Haight! Responsible and quiet male/female to share with man and woman. Spacious flat with four common rooms plus yard. (415)552-7211.

\$400-450 mo. plus deposit. One or two rooms. 24th and Harrison area. Good public transport. Sunny, big, yard, lots of space. Nice, lively neighborhood. Food, laundry all over. (415)282-8840 or (415)626-3592. Evan.

\$400. Delightful Edwardian flat. Unfurnished, medium-size bedroom, overlooks charming garden. Nonsmoking, quiet woman to share with same. No pets. 7th ave./Lake/California. (415)688-0456.

\$400. Large, central location (Panhandle) flat to share with nonsmoking male professional. Own bedroom; share kitchen, laundry, living and music rooms. (415)563-1634.

\$400. Single, bright, independent female seeks same. You get two big rooms share: kitchen, bath, washer/dryer. No drugs. (415)752-8920.

\$390. Flat, in Inner Sunset. Hardwood floors, fireplace, washer/dryer, garage, yard, clean. Near transportation, and stores. Available now. (415)566-2673.

\$390. Upper Haight - beautiful, large, friendly, two-bedroom Victorian to share. Great location. Straight household. David (415)681-7454.

\$387. Inner Richmond. Large, sunny. Female preferred. No drugs/ smoking. Straight household. (415)221-0529.

\$385. Lovely furnished/unfurnished room, private home, 36th Avenue/ Cabrillo. Share kitchen/ bathroom, for woman only. No smokers or pets. (415)752-4921.

\$385/ \$425



\$800 Mission 2 bedroom (4 rooms) flat. Hardwood floors, large kitchen, sunny corner unit. 415-621-2525.

**\$750 Noe Valley**  
Cozy 1 bedroom, garden-view, off-street parking. 415-841-4241.

\$715-\$750 1 bedroom 12th/Folsom. Hardwood floors, charming wood work, bright Part utilities paid. 415-513-0300

\$650 One bedroom, Lower Haight. Victorian, security, laundry, easy transportation. 415-664-5784.

\$640 Nob Hill 1 bedroom. Available 3/1. Large, quiet Victorian building. Hardwood floors, big closet. Cat OK. 415-776-5955

\$595 remodeled studio. View, deck, sunny quiet building. 16th @ Castro. 415-621-2525

\$495-\$650 Luxury studios & 1 bedrooms near Opera Plaza. Modern kitchens, Murphy beds & laundry. 415-664-5784

\$475-\$525 Nob Hill studios. Attractive Victorian building. Hardwood, Murphy bed, security and laundry. 415-775-9197.

\$450-\$475 Studios. Sunny Midtown location. Secure, elevator, hardwood, near transportation, cable ready. 923-9911 Cliff.

\$1400 - Castro at 20th St. Sunny, large flat. 1-2 bedroom, new kitchen, bath, all modern appliances + washer/dryer. Close to transportation. Call Chuck for open house date. 415-826-1010

\$1400 3 large bedrooms with yard. Laundry, carpet & hardwood, large kitchen, 18th/Church. 415-621-2525 Mark

16th/Dolores. 2 bedroom, 2 bath. Wall-to-wall carpet, small deck. \$1000. \$1200 deposit. To see: Call Joanne: 415-431-3305

Baker/Fulton charming 1 bedroom. Bright & sunny, eat-in kitchen, carpeted, well kept Victorian. \$695. 415-567-3859 after 4.

Beautiful, new, luxury SOMA 1 bedroom loft. 15 foot ceilings. View, parking, laundry, deck, security. \$1125. (415)777-0658.

Bernal Heights sunny 1 bedroom \$790. Upstairs, quiet, hardwood, yard. Near transportation. Cat OK. 415-282-2524.

Bernal Heights remodeled 3 bedroom, 2 bath flat. View, dining room, deck, hardwood & wall-to-wall, dishwasher, washer/dryer. \$1250 415-821-4838.

Classic building near Union Sq. Studios \$535-\$545. 1-2 bedrooms \$775-\$895. Hard-wood, cat OK. 415-923-7653

Garden cottage. Very small, very cute. Near McLaren Park. Singles only. Many extras. \$475. 415-467-8801.

Large, sunny, newly decorated corner unit Victorian studios and 1 bedroom in upcoming neighborhood near Civic Center. Bay windows, lots of closets, cable, laundry, nice secure building. \$610-\$625; 1 bedroom: \$725. 415-255-2116

Mission district 2 bedroom. New carpet & paint, eat-in kitchen. 2960 Folsom @ 25th. \$750. 415-664-5784.

Mission Flat \$1025 Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

**Noe Valley 1+ bedroom**  
\$925. Hardwood, sunny, yard. Easy street parking. Cat OK. 415-282-2524

**Rental Opportunity Of A Lifetime!**  
Special Rent Program for Individuals with Annual Income between \$24K & \$27K for studio and 1 bedrooms. Rents from \$650-\$772. Roommates or family members with combined annual income from \$31K to \$39K may qualify for 2 bedrooms @ \$898. 5 blocks from Financial District, includes Private Health Club (gym, spa, Fitness Ctr.) On site grocery/deli & Restaurant. Call for more details! 415-777-4850. Equal Housing Opportunity

**Studios**  
\$350-\$380 Clean, quiet building. Cats OK. Low deposit, private bath, utilities included. Laundry. Near Civic Center. Secure. Call (415)885-3343.

Studios \$575-\$635. Lower Nob Hill/Hyde St. Separate kitchens, laundry, big closets, carpet & hardwood. 415-292-6131

## ROOMS FOR RENT 5350

\$18 a day & up, \$90 a week & up. Safe, clean & secure. Phillip's Hotel, 2059 9th St., SF. 415-863-7652

Clean, repainted, recarpeted rooms. Mini kitchen, laundry. \$360/month utilities included. Potrero district. Tom 824-3600

**\$29 \$99**  
AND UP PER DAY AND UP PER WEEK

THE BEST VALUE IN SAN FRANCISCO

3 GREAT S.F. LOCATIONS - ON CABLE CAR ROUTES AND OTHER PUBLIC TRANSIT - GREAT SHOPPING DISTRICT - PRIVATE ROOMS & BATH - TELEVISIONS - PHONES - LAUNDRY - COFFEE & CONTINENTAL BREAKFAST - SAFE & FUN - EUROPEAN ACCOMMODATIONS

VAN NESS - 1353 BUSH ST. (415) 771-2409  
NORTH BEACH - 1554 DIVISadero ST. (415) 385-2887  
SOMA - 1554 HOWARD ST. (415) 255-1116  
(SUBJECT TO AVAILABILITY & SOME RESTRICTIONS APPLY)

## SPACE FOR EXCHANGE 5400

German Guy offers two room apartment in Berlin - city for six months (April-September) and looks for a comparable place in San Francisco at this time. (415)252-9273.

Santa Fe for San Francisco. August. (415)776-4469 ext. 353 until February 12th. After: (505)982-1163.

## RENTALS WANTED 5550

Composer/drummer seeks workspace to share. Reasonable hours used. Excellent references. (415)255-1720.

Mature professional visiting SF February 15th - March 5th seeks quiet sublet or house sit. Excellent local references. (415)864-4753.

Sculptor/writer seeks cozy room, trees, meditative people. (415)621-7408. Pat.

## LIVE / WORK SPACE 5600

\$1775 Beautiful penthouse loft. 355 Bryant. Private, huge roof deck with wrap around Bay view. 1.5 baths. 415-512-8850.

Baker/Fulton street level, semi-finished space. Bathroom available. 800 sq. ft. Ideal for office, storage, etc. \$400. 415-587-3859 after 4.

**Dream Space**  
Victorian storefront 2 bedroom apartment. PLUS 700 sq. ft. work space with darkroom. Bernal Heights. \$1295. 415-821-9678

**For Sale: 4 live/work condos**  
Fully renovated, high ceilings, brick & timber, large courtyard, secure parking. 1600-3200 sq. ft. \$135K-\$275K. 3016 Filbert, Oak-land. Jany Woods, agt. 800-767-7362 x115.

**L/W & Day Studios**  
Berkeley: day studios 300-1000 sq. ft. with parking \$280-\$625/month. Oakland: live/work - 1100 sq. ft. with parking, \$670/month; 2300 sq. ft. - \$850/month; 3600 sq. ft. - \$1100/month. Jim 510-526-3000.

**Live/Work Spaces**  
1400 sq. ft. (\$750); 1700 sq. ft. (\$825). Oakland near Fruitvale BART. 510-835-0200.

**Live/Work Lofts For Sale.**  
Emeryville, 10 minutes from San Francisco. 827 to 1,742 sq. ft. From \$139,000.

**510-655-LOFT**  
Oakland live/work district. \$10K + \$750/month. 510-339-3647.

**Musician's Live-in/Rehearsal**  
Completely converted warehouse with full kitchen, bath, etc. Private. \$1075. Oakland. 510-649-0546.

**Potrero Square**  
Creatively restored 1306 bottling plant. Sunny 1 & 2 bedrooms. \$195K-\$375K 415-824-8200

SF/SOMA 800-1800 square foot. High ceilings, great light, parking. New kitchens & baths, clean building. 415-548-7977 ext. 18 or page: 415-607-3114.

**WEST OAKLAND LIVE/WORK** in residential apartment building. 1400 sq. ft., bright, carpeted. \$795/month. 415-332-4138.

West Oakland live/work. Big, sunny, secure. Good neighborhood. \$450-\$1500/month. Artists/activist welcome. 510-839-9591

**York St. Studios:**  
Live-Work/Gallery/Arts Related Business spaces For Sale. 2 street level units (750 sq. ft. & 1025 sq. ft.) remaining in a 25 unit live/work community located at 18th & York St., SF. Kitchens, bathrooms, platform bedrooms included. Oak hardwood floor in smaller unit. Call 415-824-6434

## WORK SPACE 5625

950 sq. ft. + storage loft. Carpeted, full bath, 220 wiring, high ceilings. Mezzanine room near Masonic. \$750. 415-931-9717.

1100 sq. ft. large office/garage/storage SOMA. Non live-in. Great for contractor. \$475/month. 415-647-7058.

Holistic Healing Center now has treatment & Counseling space available to share with Acupuncturist. Flexible hours. Reasonable rates. Call (415)647-6222.

Third person needed to share 1300 square foot Mission-Potrero studio/office. Perfect for designer, illustrator. Secure, sunny, copier, fax, printer, more. \$395/mo + small fee. No live in. Available immediately. (415)252-8430 or (415)861-1230

Work only artist studio, natural light, 12 ft. ceiling, 360 square feet. \$300 + deposit. Sublet March-Sept. 415-749-2291 or 415-206-9011.

## COMMERCIAL SPACE 5650

**Therapy Offices**  
Individual/group. Excellent location/parking. 415-664-3405.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-528-0333.

Beautiful offices-1 with fireplace. Available full or part time. Franklin/Geary area. Shared waiting room. 415-922-8836.

Richmond locale: office/studio space available. 400-1500 sq. ft. Decks, security parking, 3 phase power. \$.50-\$.75/sq. ft. 3 year lease. 510-653-7245

\$600-\$650 Neighborhood storefront. Lower Haight corner. Good location. 415-621-2525.

Sunny, attractive therapy office. Inner Richmond, easy parking. Shared kitchen + waiting room. Available flexible days & weekends. 415-563-3376.

## GARAGE / STORAGE SPACE 5660

\$95. Garage space - one auto only. 17th Ave./ Kirkham. Work (415)768-0225, home (415)566-3365.

## PROPERTY FOR SALE 5700

**For Sale: Morton's Warm Springs Resort (Since 1887)**

A recreational resort that will accommodate up to 2,400 people. A natural artesian spring supplies the 85 pure mineral water to 3 swimming pools. The facility sits on 20 acres along a year round creek in the beautiful Sonoma Valley. Property includes: Snack Bar, Changing Rooms, 3 Bedroom House, Acres of lawn for sun bathing, Baseball Field, Soccer Field, sand Volley Ball Courts, Horseshoe Pits, multiple barbecue pits with seating along the river. A must see. Offered at \$1,750,000. Contact Ben Hardister at Sonoma Plaza Realtors (707) 938-8400.

## REAL ESTATE CO-OWNERSHIP 5800

**Why Rent?**  
Partners wanted for co-owned buildings. Several available now. Pacific Heights studio \$110K. Haight-Ashbury huge Flat \$220K. Predia Park flat \$145K. Call Candlish Real Estate 415-346-7300

## CONDOS / TOWNHOUSES 5850

**San Francisco Condos**  
Near Potrero Hill. Available through SF Low Income Housing. 1st time buyers. Max income \$35K/year/person; \$40K/year/2 people, higher for families. 1 bedroom \$146,000, 2 bedrooms \$184,900. Call 415-824-8200. 701 Minnesota at 19th.

## HOMES FOR SALE S.F. 5950

**Affordable SF Homes**  
I'm a Realtor helping 1st time buyers find housing in SF from \$100K-\$199K. Kristin @ Brown Bear Realty: 415-285-5700.

## HOME SERVICES

## HOME SERVICES 6000

**JOIN US!!**  
IN THIS LUCRATIVE MARKET  
ADVISE your HOME SERVICES business in the BAY GUARDIAN get the CALLS you want and INCREASE your BUSINESS to FULL POTENTIAL!  
CALL EVAN HARRISON (415)255-7600

## APPLIANCES 6025

**GOLDEN GATE**  
APPLIANCE REPAIR  
• Washers/Dryers • Disposals  
• Refrigerators/Stoves/Dishwashers  
FREE PHONE QUOTES  
All Makes & Models  
894-3595

## CLEANING / MAINTENANCE 6100

**BUCKETS & BROOMS**  
Cleaning Service

- Homes - Offices - Apartments
- Bi-weekly - Weekly - Monthly
- Moving in/out cleaning
- Carpet cleaning
- Construction Clean-up
- Reasonable Rates
- Bonded, Insured, P.L. & P.D.

• Call 24 Hrs. 415-252-8346  
7 days a week

**Ant Or Roach Problems?**  
Eliminate them with this miraculous insecticide chalk from China! Send check or money order payable to IMSC for \$3.95 plus \$.75 postage and handling to IMSC, 4480 Treat Blvd., #114, Concord CA. 94521. Allow 2-4 weeks for delivery.

**Reliable Housecleaning by Charlie Chavez, (415)552-7547**

IMMACULATE! Obsessive-Compulsive Housecleaning & gourmet cooking. ANWAR 552-8677

## ANN & PETER HOUSECLEANING

Heavy Duty Jobs  
Move in / Move out  
Windows / Blinds  
Call 415. 431.2389 or 415.285.7418

**"A Clean Act to Follow..."**  
your dust and dirt, with non-toxic products and dust-free vacuuming. Excellent references.  
Call Jan (415)979-4460.

**Arnold's Clean Sweep**  
Housecleaning par excellence. General, thorough cleaning. Bonded. Reasonable rates. Cindy Arnold, (415)431-2919. Satisfying SF res. since 1983.

**EXCEL CLEANING SERVICES**  
Carpet and upholstery cleaning. Home & office Housecleaning. Free estimates 1-800-598-5788.

## ELECTRICIANS 6150

**Telephone Technician**  
Installation Services  
Rafael (415) 441-7689  
"Free Materials Included"

**Journeyman Electrician**  
Will do small jobs, very inexpensive. pgr. #979-7739  
IMMEDIATE RESPONSE!!!

**Upgrade Electrical Services**  
Install new circuits, upgrade lighting, Best Rates! 751-4155

## GARAGE DOORS 6240

**GARAGE DOORS & Automatic Openers Installed**  
**BIG DAVES**  
A DOOR & GATE CO.  
641-9308

## GARDENING 6250

**GARDENING**  
PROFESSIONAL  
INEXPENSIVE & RELIABLE  
Fast Yard Clean Up • Pruning  
References • 1-3 Men • Free Estimate  
759-0735  
1-800-283-7243 X101624  
**LANDSCAPING**

**Wild Thyme Garden Services**  
Experienced gardener available to design, install and/or maintain your garden. Call (415)928-2393.

## Creative Landscaping & Gardening

Sod • Plants • Flowers • Branch and Tree Removal • Trimming  
Pruning • Planting • Mowing  
Transplanting & Hauling  
**Call Now! 759-1071**

Complete Landscape-Watering systems, brick & stone patios. Yard clean-up & maintenance avail. (510)540-7705

## GENERAL CONTRACTORS 6275

Carpentry, plumbing, electric, remodeling, Commercial and residential. Lic#357549. One call does it all (415)922-5311.

Small Remodeling Jobs repairs & maintenance. Lic. #428296 (415)362-4904

**Design/Build Team**  
18 years experience, foundation through finish-commercial/residential, earthquake, small jobs too. References, lic.#435855. Bob (510)582-8105.

**UPRITE**  
Residential Commercial CONSTRUCTION, INC.  
New construction • Remodeling • Retaining walls • All your construction needs  
Licensed/Insured  
415-285-4754

## HANDY PEOPLE 6300

**The House Doctor**  
Quality repairs, plumbing, carpentry, tiling, electrical. Free estimates. Rick (415)863-5654.

**Restoration & Repairs**  
Electrical, Carpentry, Plumbing, painting & tile. 20 years of professional experience. Remodeling Lic.#361402. Philip, (415)621-1281.

**Bay Area Handyman**  
We specialize in small household jobs. No job too big or small. Low Rates! 510-357-5225

**Handyman \$10**  
Plumb/Elec./Carp. Repairs.  
1 hr. free 383-1773.

## HAULERS 6400

**WE HAUL**  
Furniture, appliances, misc. (415)333-2341

**ECONOMICAL**  
Fast, Friendly, Careful  
\$25/Hour And/or (415)752-6016

**We Do It All**  
Cheap Quick Reliable  
David 771-3226 PGR 560-4292

## Relocation & Hauling

Big & small items  
7 days/week  
Careful & Efficient  
"EXPEDIENCY" IS US!  
Call Now. 759-1071

## SAME DAY SERVICE

Refuse removal, dump runs, reasonable. Call Scott 346-2884.

**Have Trucks Will Travel**  
14' Truck  
Bob (415)726-9248

Careful and Reliable  
Light Hauling, \$20/hour, includes mileage. Call J.C., 359-5122.

I help load & unload U-Hauls  
U save  
Randy (510)635-4799.

**SF STUDENT HAULERS**  
Light hauling. Low rates. Relocation etc. (415)864-1239.

**John's Careful Hauling**  
Excellent references. 749-0570.

**\*\* CONSCIOUS HAULING \*\***  
Service with care, rates that are fair. Clean Vans. Jim, 759-8263.

**ROSE HAULING**  
\$19/hr & up, large crew. Prof. Equipped. Refs. Since 1972. (415)863-ROSE (7673)

**FOR \$20**  
I will haul anything that fits into my truck.  
Marvin (415)979-4483.

Mark's complete hauling, moving and cleaning services. \$15 and up. Free est. 24 hrs. (415)285-6939

**PROFESSIONAL FAST SERVICE INEXPENSIVE & RELIABLE**  
Fully Equipped • Insured  
References • 1-3 Men • Free Estimate  
759-0735  
1-800-283-7243 X101624  
**RELOCATION**

## MOVERS (LIC.) 6500

**SMOOTH MOVES**  
\$59/per hour or bid  
• 2 MEN & TRUCK •  
local/long distance  
Insured Lic#T175970  
**MALCOLM - OWNER/OPERATOR**  
(415) 485-5245 pgr. 721-6676

**Jack Trax**  
- COMPLETE STORAGE FACILITIES  
- Lowest legal rates  
- Free Drive/Free Unloading  
- 1575 Galt Ave. S.F. 821-4755

## MOVING-IS-FUN

formerly Econo-Move  
Licensed  
(T)136424  
& Insured  
(415)346-9790  
(510)444-1730

☆☆☆☆☆☆☆☆  
**SAVE ON MOVING**  
PL, PD, and Worker's Comp. Cargo Insurance - to \$50,000  
GOOD VIBES  
"THE BAY AREA'S BEST!"  
Siu Miller (415) 433-2033  
(510) 528-3000  
(7-151327)  
☆☆☆☆☆☆☆☆

## PAINTING / PAPERING 6550

**PEACHES PAINTING**  
Residential - Commercial  
641-9434 / Lic #618693

**Performance Painting**  
Expert quality, lasting workmanship, interior/exterior. Refs. Lic. Free Est/Scott 415-664-0261

John Gould Painting  
Interior/Exterior, AFFORDABLE  
(415)563-3456

## WHEELS WHEELS

## AUTOS 7100

**'91 Tempo**  
Factory warranty, \$3,970.16. #102340. '91 Cutlass \$7,430.14. #311715. '88 Buick Wagon \$4,270.17 #418363. '91 Taurus \$5,970.16 #105404. '92 Regal \$9,670.14 #411901. '91 Caravan \$7,570.11 #553556. Public notice, over 200 repossessions and leases being liquidated. Consumers 1-(800)237-8078, 1-(016)991-7525.

**"POLICE AUTO AUCTION"**  
See our ad under Legal Notices. The City Tow  
Official Police Garage

**Cheap FBI/U.S. Seized**  
89 MERCEDES.....\$200  
86 VW.....\$50  
87 MERCEDES.....\$100  
65 MUSTANG.....\$50  
Choose from thousands starting \$50. FREE Information-24 Hour Hotline. 801-379-2929 Copyright #CA015210

**VW 1991 Fox.** Black, tinted windows, AM/FM cassette, air conditioning, 4-speed, 24,000 miles. Warranty, \$6400. Call Megan (415)922-6949.

1964 Rambler Classic, one owner, excellent condition, \$2,700 or best offer. (415)863-2345.

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

**Automotive Specialists**

**PAT'S GARAGE** 120 PERRY ST., SF 94107 777-5877

COMPLETE SERVICE & REPAIR OF ALL  
**ACURA HONDA**  
AUTOMOBILES

**EMPLEO**

A member-owned jobs cooperative for Central American workers offers trained and reliable workers to provide:

- ★Cleaning ★Gardening ★Babysitting ★Painting
- ★Moving ★Construction Work
- ★And other Manual Labor ★ 824-3773

**Tradesman at your Service**



# WHEELS WHEELS

## AUTO CLASSICS 7150

Buick 1972 Riviera Gran Sport. 70K original miles, all original, loaded, must sell. \$5,000. (707)253-8899.

Chevrolet 1969 Impala. 4-door, all original, excellent condition. (415)929-1647.

Chevrolet 1968 Impala two-door. 327 engine, one owner, all original, 80K miles, good condition. \$2,500. Madera, (209)674-1250.

Chrysler 1966 Newport four-door. 68K miles, 383, shift, one owner, excellent condition. \$3,200. (415)889-5920.

Ford 1927 Model T coupe. All original, fully restored, excellent condition. \$9,000/ best offer. (707)762-7445.

Ford 1966 Mustang. Restored, engine and transmission rebuilt, new paint. \$4,600. (916)362-5950.

Ford 1978 T-Bird Diamond Jubilee. Loaded, V8, 86K miles, new paint, good condition. \$2,500/ best offer. (415)751-5844.

Jaguar 1956 XK 140 MC drop head coupe, 99% complete car, needs total restoration. \$14,000/ best offer. (415)206-1031.

Mercedes 1965 250 luxury sport model. Silver grey, low mileage, looks and runs great. \$12,500/ best offer. (415)824-9641, evening or morning.

Mercury 1963 Comet V8. Excellent condition, white interior, red exterior, second owner, runs great. \$2,900/ best offer. (415)485-3834.

Porsche 1978 911 SC. Popular, hard to find, unusual color, excellent maintained. Zippy. Lost job. \$13,500. (415)824-9641.

Triumph 1980 TR8, V8 red convertible, BBS wheels. Low miles, stunning! \$8,750/ best offer. (415)341-0891.

Volkswagen 1964 Bus. Split window, double cargo doors, strong engine. \$1,650/ best offer. (415)929-7519 or (510)549-9218, message.

## MOTORCYCLES 7300

Kawasaki 1990 2X7. Muzzy exhaust, jetted, timing advance, fox shock, steel braided line, regoared, Sport Max tires. \$4,500. (707)935-7518.

## TRUCKS / VANS / CAMPERS 7400

Ford 1986 Bronco II 4x4 5-speed. Kenwood stereo, \$1K rims, black and tan interior, clean inside and out, excellent condition. \$4,950/ best offer. (415)493-9549.

Ford 1991 Explorer XLT. 5-speed, black, 19,000 miles, perfect. \$17,000. (415)824-1763.

Ford and Chevrolet, 1987 vans, excellent condition. \$6,900/ each. (415)386-9289.

Volkswagen 1968 bus, runs good. \$1,650. Wendy, (415)848-5662.

## WANTED 7900

**Wanted: Honda**  
or Toyota, mid—late 80's, reliable, good condition. \$2000-\$4000 range. Sell me your car! Ethan C. (415)621-2070.

Donate your Car, Van, RV, Boat to Foundation serving the Blind. I.R.S. Tax Deductible. FREE TOWING. Need not run 1-800-995-8889.

Wanted: imported cars, cars needing minor work okay. \$100-\$500. (415)755-2395.

# FOR SALE

## ANTIQUES / ART / COLLECTIBLES 8610

Asiantique. New Container from Indonesia arrived. Antiques and stone sculptures, tables, chairs, primitives, cabinets, 933 Parker, Berkeley. (510)843-7515.

Record: autographed album by Dizzy Gillespie, "The Best of Dizzy," excellent condition. Best offer. (415)567-9934

Oriental livingroom set, five pieces. Pre-WWII, good condition, red laquer and marble. \$2,000. (707)792-1195.

Art Nouveau and Art Deco old French lithograph posters (on linen), spectacular designs, beautiful colors, must see! Plus, vintage Bordeaux wines. (415)863-4641.

Franklin Mint redwax country music collection set, over 100 LP's, boxed, with history of artists. \$1,200. (707)747-5148.

1800's Mahogany Sleigh Bed/ full size. Good condition. \$900. (415)665-3375.

## Autographs-Records

Advanced Collector seeks signed photos, letters, programs. (Opera, Music, Theatre). Also quality record collections, 78s, LPs. (Classical, Jazz, ONLY) (415)381-0905.

Curtis photo gravures, quantity 13, from book II, volume II, original. From \$309-\$700. (707)526-0829.

## APPLIANCES 8620

Trash compactor, \$150. Electronic keyboard lettering system with discs, \$250. (415)775-1119.

## CLOTHING / FABRIC 8650

Beautiful Ladies suits sizes 14 and 12 petite. Hardly worn, good condition, \$65 each or best offer. Must see to appreciate. (415)931-4307.

## COMPUTERS / SOFTWARE 8660

Kensington computer stand for Mac II. (415)821-7131.

Atari, 2, 2 disk drives, color and black and white monitor. Hundreds of disks with thousands of programs. \$650. (707)647-7081.

386/40 128K, 4MB, 120MB HD, SVGA system, \$999. 486/33/50 256K 4MB, 200 MB HD, SVGA system, \$1,445/ \$1,665. Brand new. (510)785-3850.

MAC SE 1/20 FDHD, mint—still in box, \$600. Imagewriter II printer \$200. Matt, (415)493-5000 ext. 2078.

Macintosh II, keyboard, mouse, 1" monitor, software, Quark program \$1,300 or best offer.

Apple Laserwriter II, excellent shape \$1,300 or best offer. (415)989-8240 ext. 217.

### Mac Brokers

Used Macintosh computers. Buy, sell, trade. 1(800)951-0693.

## HOME FURNISH. 8750

Queen bed. Great quality. Mattress, box spring and frame. Never used. \$195. (415)341-1443. Call for details/ prices. (415)550-7094.

Sofa bed, dining table and chairs, bookcase, chair and ottoman, queen-size bed, butcher block cart. Call for details/ prices. (415)550-7094.

Sofa, Century, one month old, top of line, cream, \$1,500. Black leather Scandinavian design chair, \$250. (415)771-7338.

Couch with matching chair, excellent condition, 3 years old. Overstuffed firm tan and cream cushions. Subtle Southwest design. \$475. (415)474-5855.

Wall unit. Interior designer. 12x12. Lacquered storage, bar, T.V., books, limited display 16 pieces. \$1,500 or best offer. (415)673-4947.

Sleeper/ sofa. Blue, like new. Contemporary. \$250 or best offer. (415)550-6792.

### Stuff For Sale!!

Queen-sized futon frame, small white chest of drawers, antique dresser, tons of clothes. All prices negotiable, must sell!! (415)386-7678.

Coffee table, all glass with black base. Excellent condition. Two months old. Cost \$250, sell for \$125. (415)775-0391.

Tan sofa bed, tasteful pattern, Stearns and Foster. Mint, paid \$900, asking \$625. Natural wood coffee table with glass top, \$75; recliner, \$100. (510)937-2369.

### Sunrise Loft Beds

Raise your bed, increase living space. Custom made: \$255 installed. Closets & shelves extra. Matthew: (415)386-7157.

Dining room set, bleached pine country French reproduction, \$650 or best offer. (415)628-9769.

**Antique Day Bed**  
funky, fun, big, great for couch. Extra long! new mattress, \$200. (415)673-8404.

Sofa 8' off-white, \$300. Two rust, upholstered chairs \$75 each. Good condition, best offer. (415)826-4616, message.

Furniture Sale. Livingroom set and bedroom set. Must sell. Moving to England. (415)563-5367 after 7:00pm.  
Bedroom set, pinewood: four poster king waterbed, nightstand and mattress, \$400. Entertainment center, Teakwood, glass doors, \$700. Bookshelves, \$300. (415)929-7517.

Sofa and love seat. Great quality, never used, sacrifice. \$350. (415)341-1443. Deliver?

## MISC. 8760

Time Share was \$14,000 now \$2900. RCi, 2 bedroom, deeded. Call anytime: 415-574-7577

**On President's Day**  
Bay Guardian Classifieds will be open. February 15th from 8:30am to 9pm.

### BAHAMA CRUISE

5 days/ 4 nights, underbooked! Must sell! \$249/couple. Limited tickets. (407)767-8100 ext.#3306 Mon.-Sat. 8am-6pm

## Tanning Beds

Wolff— Commercial and home by Montego Bay. New 10 minute LEGEND BED. Save. Factory direct Financing. Best prices. 1-(800)999-9826.

### Wolff Tanning Beds

New commercial home units from \$199. Lamps, lotions, accessories. Monthly payments low as \$18. Call today, free new color catalog. 1-(800)462-9197.

## MUSICAL 8770

Alesis 1622 16-channel mixer, never used, still in box; many features, \$650 or best offer (415)563-5247.

Sitar, never used, \$550. Call Matt (415)241-0398.

Ramsa WR-8112 mixing board with case, \$700. Ampeg V-4, new tubes, just tuned up, \$300. Fender cabinet with two 12" Celestions, \$200. Fender Pro Reverb—Black face, \$500. Call George (415)929-9132.

Cello, exceptionally beautiful tone, solid carved top, mint condition, with bow and bag, \$495. Violin, superb tone and condition, with bow and hardcase, \$95. (510)651-7614.

## OFFICE EQUIP. 8780

Two Modern Office Chairs with arms on wheels, great condition. (415)821-7131.

Drafting chair, hydraulic adjustable back/ tilt, arms, like new, \$150. (510)530-0598.

## PETS 8800

Akita pups, white, 12 weeks old, AKC registered, first and second shots, two females, lovable. \$500 each. (510)724-4252.

Akita pups, sire is Tanoshii Kuro Neko Go and dam is Rhoades Chew-Ting Star. Show quality, champion lines. \$600. (916)274-8635.

Basset pups. AKC, shots, cute, great with kids. Valentine gift \$350. (707)448-6784.

Chesapeake pups, AKC, shots, declawed. \$300. (916)346-2902.

Elegant woad eaters, Scottish Blackface Highland Sheep. \$100-\$200. (209)673-9351.

German Shepherd and Rottweiler pups and adults, discounted prices, parents OFA/ AKC. Working lines. \$400 and up. (510)638-7445.

Labs, chocolate, AKC, 144 chips in pedigree (supplied). Will deliver. Good family dogs. \$450. (209)293-7488.

Maltese, AKC, male champion sire and dam, pretty baby doll face. \$500. (916)923-6047.

Massiff puppies, AKC champion sired, fawn and apricot, 8 weeks, show quality, beautiful pups. \$1,000. (209)533-2344.

Rottweiler puppies. AKC, OFA, United States Rottweiler club. German champion schutzhund/ show lines. \$800. (707)443-8944(evenings).

Rottweiler pups, OFA, champion sire, show and companion, beautiful and compact. \$1,000. (209)944-9030.

Rottweiler pups, ready for Valentine's, playful and good-natured, large quality AKC and German lines. \$450. (707)279-1821.

Siberian Husky pups, AKC, champion lines, 9 weeks, first shots, very smart and affectionate, black and white, red and white. \$300-\$500. (510)235-6036.

Vizsla pups, AKC, red, 221, excellent lines, males. \$250. (916)967-8639.

Wire Fox Terrier pups, male and female, shots, AKC. \$350. (408)281-3364.

## PHOTOGRAPHIC 8810

Horseman 4x5 FA Field with Nikkor 65mm plus 90mm lens, backpack, extras. New condition. \$2,500 or best offer. (707)822-1970.

Leica M-3, DS, rebuilt, near mint. 50mm, Summilcon, DR, mint. Both \$950. Nikkor 85mm, 1.4 ED \$600 (707)938-9092 see.

Serious videographers only. Semi-pro Panasonic gear. \$1,800/ best offer. Micah (415)255-7159.

## RECORDS, TAPES, DISCS 8820

### Cash for CD's

Also Records, Tapes, Videos. No collection too small or too large. 415-282-3550 or 415-282-8000.

## SPORTING GOODS 8840

Everlast 75 pound heavy bag, complete with Tutwiler cage and gloves, six months old, cost \$400, sell for \$200. (415)775-0391.

## STEREOS 8850

Sharp stereo, five disc CD player, tuner, amplifier, dual cassette deck, speakers, remote controlled. Almost new. \$350. (415)775-0391.

PSB Stratus Gold, black, mint. \$1,500. (707)938-9092.

## TICKETS / MEMBERSHIP 8860

**STOP PAYING FULL PRICE!**  
3 million people are saving up to 50% on travel expenses with Hotel Express. Call now & receive free gift. (800)769-CLUB.

SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

San Francisco—Boston, one-way, \$195 or best offer. Call Joseph (415)841-8810.

Airline tickets to anywhere in 50 states or international. Cheap! Some blackout dates, one-way \$140-\$195; round-trip \$235-plus. (415)459-3418.

One-way to Detroit/ Lansing. \$100 negotiable, Feb. 11, female, (415)861-6119.

## WANTED 8880

Your old 8mm. or Super-8 home movie cameras. That's film, not video. Hopefully \$10. Eric (415)552-5872.

# RELATIONSHIPS

## RELATIONSHIPS 9000

### RELATIONSHIP ADVERTISERS

Guardian Classifieds observes these policies in the following classifications:

\* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

\* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

\* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

\* Any mention of traveling to a specific location will be placed under Bulletin Board.

\* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

\* No last names, private addresses or telephone numbers are printed.

\* You must use a commercial mail service, post office box or Guardian Box for written replies.

\* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

\* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

## SEEKING A FRIEND 9100

Skating friend wanted! Single WM, 27, 6', dark hair, blue eyes, fit, seeks a single WF for fun ski trips. Let's talk and meet. #8775

Costa Rica: Adventurous companion (male/ female) sought for portion of March/ April to accompany writer off the beaten path/ trekking. Split expenses. Spanish a plus. Write Box 22605-CR, S.F. 94122. #8844

Bored female, 21, seeks other females, 18-23, for fun and friendship. Oakland/ Alameda area preferred. #8704

Japanese female, 25, seeking companion to exchange Japanese lessons, for English lessons. Let's study together and have fun. #8646

Straight woman married to gay man would like to get together with similar women to talk, share experiences, and laugh (if possible). Guardian Box #9346N.

Shy, handsome gentleman seeks compassionate, experienced individual for friendship. R.M., Box 14714. Fremont 94539-1714. #8731

**Golf Partner Wanted**  
Beginners welcome. S.F. area. WM, 35, fit, friendly, kind, seeks Japanese woman for companion/ friendship. Age unimportant. #9563

Full moon bicycle rides monthly for exercise, fun and adventure. Rendezvous Inner Richmond or Haight in S.F. for Chinatown ride and Dragon Parade. Interested folks call for details. #9234

Semi-retired businessman, Ph.D., youthful 50, seeks attractive, intelligent female for daytime companionship. Enjoy literature, the fine arts, hiking. POB 7113, Berkeley 94707-0113. #9071

Are you a person who thinks about what makes a good relationship? Do you like to have your intellect stimulated? This ongoing relationship salon/ network is a free weekly event. #9547

Seeking a friend. Female seeking adventurous male/ female riding partner(s) for cross-country motorcycle trip in summer. Two months or so of camping/ touring/ sightseeing, sound, good? Mechanical skills a plus. #9283

My dream: to organize a Creative Skills Exchange and Mutual Support Network for artists, artists-at-heart; any and all on a spiritual, creative, healing path. Let's do it! #9047

Coed soccer in Golden Gate Park. Seeking below average players with a sense of humor who play for fun. #8647

### No More Limitations

Living in Sacramento, I'm tired of missing out on Bay Area plays, films, concerts. Single AM, "nice guy", seeks female companion with similar interests. I am 32, have a degree in ethnic studies and communicate well. Let's talk. #8750

We love each other, not by saying and doing what the other wants, but by reassuring each other that our fear of rejection is unjustified. #9145

Driven crazy by superficial friendships with super-busy people? Multi-faceted, humorous, nontraditional male, 28, good listener, nonsmoker, seeks sensitive, dynamic, unconventional (females for hiking, cafes, art, sailing, nightlife, etc...) #9046

Help! New to area. Looking for hip girls who want to hang-out. Cafes, movies; like a variety of clubs and bars; or whatever comes up. I'm single WF, have a funky-conservative style. #9888

## WOMEN SEEKING WOMEN 9200

Spunky BF looking for fun blonde WF for serious relationship. Likes sports, music, vistas. #9294

### Menage à Trois

I miss my French girlfriend! Back from Europe and can't find bi-female to join menage à trois. I'm 30's, pretty, well-built and bi. He's successful, straight, and handsome. You are bi, open, and attractive. Come lay with us by the fire! No experience necessary. If you're curious, we're pleased to discuss. Safe, sane and discreet. Please no drugs, couples or disease. Smokers welcome! N'ayez pas peur. Call me. #9662

International student, AF, seeks English partner for studying and friendship. #8774

Age unimportant as long as you don't look older than 35. Attractive, elegant Hawaiian, 5'7", slender, professional seeks same, Caucasian or Hispanic, with similar qualities for serious friendship or more. #9587

Thirsty for more? 31, tall, slender, and 100 percent woman. Laced with ambition, sports, a sense of humor. Can quench your thirst—fuel your fire—all while you bask in the arms of a real true heart. #9303

Self-employed, non-yuppie. Tall, big, pretty, East Bay femme, seeking lifetime partnership, possibly parenthood with lesbian into honesty, clear communication, personal growth. No drugs, smokers, cats. Also seeking friends. #9225

### Chocolate

Girl, single, 32, 5'7", 135lbs., very attractive. I've been hetero all my life. Would like to explore other side. I'm looking for someone like me. Beginner not gay just restless. #9661

I am looking for sexy woman for fun, friendship and let get erotic and drink wine. So call me. #9606

Animation Anyone? Laughter—my drug of choice. Communication—my most powerful asset. My looks—great! My heart—loaded with love. 36, tall, brunette, with the prettiest smile around! Come indulge #9302

I want attitude like I want a hole in the head. Just be confident, kind, sincere, single, fit, thin, and mature between 30-40 and ready for a possible relationship. #9284

Pretty, charming, feminine, educated, open-minded, sweet, 27, seeks the same with similar interests to "play" and have fun. I enjoy going to nice cafes, straight bars and meeting fine and good-looking men. #8906

Tall, nice-looking, full-figured BF who's sincere, understanding and compassionate. Seeking a BF for friendship or more, 25 to 35 years. #9114

### Are You Looking...

for a BF, 5'7", graduate student? To share your interests in social issues, music and bookstores? You are Latina or BF and secure.



FEBRUARY 10, 1993 | THE BAY GUARDIAN 69



# RELATIONSHIPS

Two incredibly wonderful women seek two incredibly wonderful men for incredibly wonderful drinks or coffee. Prefer god-like Adonises. Will accept brilliant, playful, politically liberal men, 38-48. Guardian Box #8760F. **#9559**

**Art, Amor, Ardor**  
Heretical, delectable, nonsmoker sweetheart wanted for mutual nourishment of spirit and sense. Share lifelong inspiration, ideas, inner depths, outer limits; maybe family. Late blooming AF artist, worker: physical, metaphysical; passionate, contemplative; whimsical, sincere; 42. Seeking faithful partner who's actively creative (vocation?) emotionally ripe; thoughtful; fit; connected to Asian/Asian American cultures/experiences. Especially welcome winsome Asian. #9240 **#9240**

Attractive single WF seeks single BM or WHAM with soul, 45-55ish, progressive, communicative, emotionally available for friendship, companion, lover who enjoys/has time for travel, friends, hangin' out. Me ditto. #8841 **#8841**

Let's get away from it all! Slim, attractive, designer, 38, with curly dark blonde hair and blue eyes enjoys backpacking, biking, travel and shared projects. Seeking life partner for foreign and domestic adventures. Note: photo to POB 293, Berkeley 94701. #6693 **#6693**

**Spirited, Slender**  
Tough and tender M.D. and writer seeks accomplished, adventurous, wonderful man—someone who knows what he wants, means what he says, can teach me new tricks on and off the dance floor. Age 37-49 ideal, photo, phone helpful. Guardian Box #8904F. **#8904**

Attractive 44-year-old woman looking for the sexiest man in the world. Must be kind-hearted and intelligent and love nature, animals and people—friends first. Guardian Box #8734H. **#8734**

No stuffed shirts please! Tall, thin, blond MBA, 31, with overflowing enthusiasm and liberal mentality wishes to meet educated, successful, attractive man who's open-minded, physically fit and commitment-oriented. #8779 **#8779**

Sensuous, intelligent, creative, strong-willed, petite, brunette beauty, 33, with a sense of adventure seeks warm-hearted, ruggedly handsome, athletic, solvent professional desiring friendship and intimacy in a committed partnership. #9229 **#9229**

Romantic lady—petite, green eyes, great legs—enjoys sunshine, beaches, dancing, travel, fine dining, art, and great architecture, successful designer desires to meet single WM, 50-60, well-educated—touch of class! #9052 **#9052**

Interesting WF, 25, hip, sexy, educated, new to San Francisco. Seeks exceptionally cool male friend for exploring the city, drinking good beer and hanging out. #8788 **#8788**

**Looking Entrepreneur**  
Asian business lady, early 30's, looking successful entrepreneur, 30's-40's, for long-term sharing with committed relationship. #9674 **#9674**

**Very Attractive**  
Portuguese-American lady, 34, 5'7", 145 shapely pounds, enjoys cooking, dancing, kids, festivals, seeks very attractive European/Portuguese gentleman, 30-42, to share same interests for friendship/marriage. Send returnable photo to: Occupant, POB 446, Hayward 94543. #9737 **#9737**

**For A Good Time Call**  
I'm a fiery, attractive, redhead who's a Southern transplant. I'm a fashion executive who's under 30, sexy, worldly, fun, fair and open-minded. My ideal man possesses these same qualities, 29-48, ambitious, smart, loyal, responsible, financially secure and driven... just like me! I love wining (not whining), dining, movies, dancing and vacationing. Respond with photo and note. Guardian Box #9176F. **#9176**

Are you looking for a relationship leading to marriage? Single AF (Chinese-American), late 20's, petite, slim, and athletic. Seeking a tall, handsome single WM, under 52 years, for long-term commitment. #9541 **#9541**

Happy endings begin with Bay Guardian Relationship ads.

Attractive, sweet, warm and intelligent Japanese woman (35) is looking for a male friend with integrity and stability. I enjoy art, traveling and being a human. #9559 **#9559**

Genesis. Shy single BF who loves God, sincerity, and nature, desires to make gentleman friend who enjoys movies, theater, travel. Prefer tall, muscular type, 35-48. #8835 **#8835**

Pretty, petite, psychotherapist, 49 (look 48), left politics. Lively, fun, caring. Likes movies, cafes, restaurants, plays, concerts, bookstores, music, walking, talking, dancing. Looking for date leading to mate (not my clone) who is intelligent, well-educated, hip, funny, politically left, psychologically aware, emotionally developing, financially stable, nonsmoker. Extra points for offbeat, noncorporate types. Guardian Box #9290F. **#9290**

Heterosexual woman, 25-35, wanted as interview subjects for magazine article (by established female writer and editor) on sex in the 90's. Confidentiality assured. #9738 **#9738**

Are you 35-plus, trim, paunchless, nonsmoking single male, warm, funny, wise, mindful, communicative, playful with perhaps a spiritual understanding even? Unmistakably attractive too? Clearly pretty petite Asian female with just as much, dreams endlessly about meeting you. Photo essential. 298 4th Avenue #316, S.F. 94118. #9348 **#9348**

Tall, attractive, athletic, nonsmoking WF, 32, enjoys bicycling, skiing, walks/hikes, French, microbreweries, dancing and socializing. I seek similar, responsible, financially independent, generous, domestically active, WM, under 40 who is democratic, spontaneous but also plans, a traveler, practical dreamer, animal lover, and optimistic. Let's exchange photo/note. LCF. 6331 Fairmount Avenue #343, El Cerrito 94530. #9293 **#9293**

Gorgeous young goddess. Intelligent, ambitious, blonde, blue-green eyes, 22-year-old. Seeking an extremely attractive man 22-29, who has high aspirations. Looking for fun (skiing, dancing, and possible commitment.) #9515 **#9515**

**Sweet**  
Very special woman: beautiful, vibrant, lovely, smart, funny and warm, looking for handsome, loving man who can be playful, wise, humorous, nurturing and intimate. 40's, early-50's. #9308 **#9308**

Tall, sophisticated blonde, classic beauty, easy-going, 29, architectural designer, enjoys biking, tennis, outdoors, good conversation, seeks intelligent, sincere, professional gentleman, 30-40 for companionship, fun, and possible romance. #9219 **#9219**

Striking, fit, secure, travelled AF in 30's seeks successful professional WM, very intelligent, truly handsome, 6'-plus, 30-45, for earthshakingly exciting connection. Letter/photo a must. POB #5, 48 Shattuck Square, Berkeley 94704. #8757 **#8757**

Sensual, attractive, classy Filipina executive loves cooking, massage, travel, 39, seeks handsome, trim, single WM, 38-49, full hair, loyal, dignified, secure, smart, top executive professional that needs pampering, who's ready for commitment. #9256 **#9256**

**When You See A :** ☒  
and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 OnLine, Call: 1-800-310-1101.

Sentient, smart, slim, attractive writer with sense of humor, who is warm, tender and independent, seeks affectionate, smart, self-aware, physically fit professional man or serious working artist, 49-plus. #9129 **#9129**

Single WF, 28, short, cute, curvy, auburn-haired artistic color junkie optimistically seeking down-to-earth, articulate and warm-hearted single WM, 28-35, for lovely monogamous relationship. No weird stuff. #8653 **#8653**

**I Don't Know!**  
You think it can work? WF 30, blonde, 5'6", good-looking European. You: 30-ish, BM/WM, handsome, intelligent, single, funny, taller than 5'6", with a great smile! Send note/photo!; we'll see what happens! Guardian Box #9051F. **#9051**

Warm-hearted woman seeks mild-mannered macho man for everlasting love and devotion. JF 45 slim, attractive, multi-talented wants the sun, the stars and your wonderful heart beating next to mine. #9467 **#9467**

Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and place a Bay Guardian Relationship ad.

Styling Californian native with lust for life seeks playmate to enjoy spicy food, S.F. cafes, varied outdoor activities and spirited conversation. This striking 5'10", 36, blonde could be the one. #9491 **#9491**

Are there any incredibly nice, good-looking, smart, funny, kind, sexy, socially-aware single JM's (32-42) around looking to share their lives with similar single JF 37. I love romance, adventure, independence, symphony concerts, skiing, someone else's cooking, and not sleeping alone. #8649 **#8649**

**I like Brains...**  
Tall, blonde, blue, Berkeley-educated single WF (29, 5'8", size 8). There are a few trimmings to my life (Marina address, Junior League affiliation, clean-cut looks) that I suspect (on occasion) get me dismissed as shallow, conventional, "princess-y" or worse. In any event, when people ask what my "type" of man is, they are often surprised that "successful", "homewoner", or "drives a great car" aren't listed in my top five desired attributes. Without having to move, buy a new wardrobe or otherwise overhaul myself, I would like to meet a tall, brilliant, confident, accomplished-but-unpretentious 30-45 single WM who would appreciate my uniqueness. I'm independent, non-materialistic, ex-Midwesterner, open-minded, brainy, witty, athletic, articulate, NICE, and I can hold my own with just about anyone. Guardian Box #8891F. **#8891**

Looking for love connection with humorous, thoughtful, honest, warm, spontaneous, generous, unpretentious, active single WM with lots of hugs and kisses for me, single WF, 46, cuts and all of the above. #8828 **#8828**

**Stop & Smell The Roses**  
Are you ambitious, yet willing to take time to stop and appreciate the little things in life? Do you want to explore the world around us as well as the one within us? Would you describe yourself as romantic, honest, outgoing, hi-energy, intelligent and handsome? I'm a WF, 32, attractive, tall (5'8"), thin, blond with green eyes. I love nature, hiking, travelling, music, dancing and reading. I like camping as well as the ballet. Does this sound interesting? Photo appreciated. Guardian Box #9687H. **#9687**

**Loving, Spirited**  
Bright, intuitive fair-haired, green-eyed Jewish psychotherapist values emotional risk-taking, inner growth/healing; enjoys film, dancing, singing, hiking, friends. Seeks man, 38-50, with warm heart, keen mind and blossoming soul to co-create committed, monogamous relationship. Box 5392, Berkeley 94705. #9735 **#9735**

Sorta cute, sometimes shy, usually nice AF, 24 with crazy sense of humor seeks similar single WM, 21-28, for dancing (disco to Nirvana), movies and a fun time. #9447 **#9447**

Take a chance. Single WF, 36, slim, easygoing professional likes humor, spontaneity, intelligence, open communication, monogamy. Nonsmoking. #8656 **#8656**

Warm, intelligent, attractive East Bay brunette. Likes travel, cineouts, music, home and garden. Seeks companionship of honest, kind, healthy and successful single WM, 48-55, for long-term relationship. #8654 **#8654**

Belly-dancer in Ph.D.'s clothing: pretty HF, 43, 5'1", trim, very shapely, long hair. Likes: Fawcett Towers, Stairmaster, quilting, men that make me laugh. You: 33-53(?), bright, attractive, trim, successful, happy. #8728 **#8728**

Curvaceous and cuddly! Sexy and smart! Give me good lovin'! I'll give you my heart! Artistic, creative, active and fun! I'm manager, mother and cook! On the run! Add music and travel! Movies and cheer! I'm pretty and 40 and! Wish you were here. #9311 **#9311**

Very attractive—33, seeks goal-oriented, aware, caring, honest, educated, committed, mature 26-46 male. Sports, health-oriented—no jail-birds. POB 9395 #258, Walnut Creek 94598-0895. #9509 **#9509**

**Person-to-Personals**  
Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems—and it's FREE to Guardian Relationship advertisers. Call 255-7600 for details.

## SAN FRANCISCO SYMPHONY

Invites You to a

# Valentine's Day Violin Recital

Buy two tickets and save!

What could be more romantic than a violin recital on Valentine's Day? Join the young and gifted violinist, Gil Shaham, for a program of music by Brahms, Dvořák, Debussy and others —

Gil Shaham, violin    Rohan De Silva, piano

Sunday, February 14 7pm Davies Symphony Hall

Buy one ticket and receive 50% off the second ticket.

Tickets: \$18-\$50. Discount does not apply to previously purchased tickets, or to Center Terrace.

The Mercedes-Benz Great Performers Series is made possible by the generous support of Mercedes Benz of North America, Inc.

**SYMPHONY BOX OFFICE (415) 431-5400**

Complimentary Tulips!

And to make this concert special, every couple will receive a free tulip, courtesy of Hoogasian Flowers.

Shy, petite, extremely lovely and creative light-skinned single BF, 24, seeks tall, fit, professional, 21-32, with GQ looks and style, intelligence, honesty, and gentlemanly ways. Don't hesitate, I'm waiting. #8837 **#8837**

Elaine Looking For Jerry. Single WF. Attractive, professional, 5'7", blue-eyed brunette, 32, seeks successful, funny, secure, well-educated single WM, 30-45, 5'11" or taller. Must like sports, politics, and dogs. No drugs, no smoking, no head games. Serious candidates only. No "Georges." #9667 **#9667**

Seeking a beautiful, young, sultry, ebony princess? A cultured, educated, uninhibited adventures? Potpourri of interests. You're special. A winner. You are an affluent, generous gentleman. Let's meet. Age/ race unimportant. #9599 **#9599**

Vivacious, bright, adventurous, professional single WF, 40, seeks attractive, outgoing, articulate, financially secure, selective single WM, 38-50's to enjoy laughter, conversation, theatre, fine dining, music, dancing, spontaneous getaways, spirituality, future possibilities. #9561 **#9561**

FAX your ad to the Bay Guardian 24 hours a day. 255-8955

Single JF creative professional (30's, 5'8"-1/2", vibrant, attractive, adventurous, smart, thoughtful and reliable) desires long-term relationship with warm, worldly, fun, healthy and successful male counterpart. Photo/letter. Box 366, Mill Valley 94942. #9235 **#9235**

Active WF, 25, 5'7", with herpes, enjoys hiking, biking, running 3-5, cooking, gardening, cafes and a good political discussion. Seeking compatible and easy-going herpeto-positive man, 25-33. #9444 **#9444**

I really do not care whether or not you answer this ad. I care whether you know who Isabel Archer is. Do you think she did the right thing? #9190 **#9190**

**Voluptuous Asian Princess**  
Seeking WM/AM Prince to provide a faithful source of surprise and stimulation. Enjoy travel, dancing, movies, the arts, long walks and storytellers. Tell me your story if you are single, commitment-minded, ambitious, balanced, 30-40, under 6ft. tall. And I'll tell you mine. 2547 Noriega Street, #138, S.F. 94122. Photo optional. #8879 **#8879**

1993 prediction: accomplished, brainy man with East Coast humor, Bay Area politics, Midwest disposition wins heart of passionate, witty, amusing beautiful JF Rubenese redhead, 40, #9159 **#9159**

Common dating faux pas: Quoting from the legal register. Wearing white pants. Bringing your cat on the date. Spontaneously reciting your own poetry. Accidentally shooting-off your semi-automatic handgun. 25-year-old, fun, fit, political, downwardly-mobile graduate student seeks funny, talkative man who loves to dance. Faux pas-less, please. #8732 **#8732**

Single WF, petite, attractive, 46, honest, degreed professional, wildlife docent, birder, seeking single WM, 40's-50's, degreed nature-lover, nonsmoker with integrity, humor, kindness, self-awareness and maturity for life-enriching relationship. 1442A Walnut Street #320, Berkeley 94709. #9069 **#9069**

**Let's Get Acquainted**  
Vivacious, attractive, slim blonde. Busy professional, 34, enjoys movies, working out, theatre, meals for two, interesting conversation, reading. Seeks intelligent, stable WM 30-45 for possible relationship. Note, photo, please. Guardian Box #8819F. **#8819**

Peg Bundy, married WF, bored! Seeks generous older WM, days free. Blonde, green and 45. #9607 **#9607**

Single AF, 35, professional, non-traditional, petite, attractive, smart, and athletic seeks to meet her equal—someone who is intelligent, challenging, fun to be with, and is confident about his ability to succeed and be happy in life. Chemistry and being comfortable with each other are important considerations. If you are single, financially secure, emotionally supportive, between 32-42, and ready to settle down with the right person, please respond. Written replies preferred. Guardian Box #8657F. **#8657**

Athletic adventures. Shapely, petite, professional seeks slim, degreed achiever, 40-50ish to share hiking/backpacking/ Nordic skiing, world travel, (multi)cultural events, affection, communication, intimacy, life. Box 11434, Oakland 94611. #9054 **#9054**

Thirties woman looking for thirties man. Sophisticated and down-to-earth. Single WF, fit, charming, love to dance, good-oriented and self-employed in search of a creative, spontaneous and accomplished man. Comfortable with self and me. Your picture gets mine. Written response preferred. Guardian Box #8898F. **#8898**

E. Costello and Theology. If contradictions intrigue you, simple pleasures sustain you, and God moves you, this WF, 31, Christian Pagan, who loves both People's Court and Chaucer, would like to see you smile. Warm, literary, leftist teddy bears preferred. Write to: POB 192192, S.F. 94119. #8840 **#8840**

**Journey of the Heart**  
Are you ready for true partnership? Bright, attractive, spirited woman seeks solid, loving man for synergistic relationship of deep sharing, caring, intimacy, personal/spiritual unfoldment and discovery. 45-55ish. POB 21633, Oakland 94620. #9287 **#9287**

**First Time**  
Beautiful brunette, Harvard grad, loves tennis, kayaking, cooking, and conversation. Playful, gentle, sensual; with Sausalito cottage. Loves Hawaii, NYC, and international travel and arts; completing Ph.D., financially secure, devoted friend and lover. Looking for big, comfortable man, 40's, attractive, stable, and warm, professional with grad degree, who enjoys, reading, sports, close friends; for romance and possibly first child. If you like to hike and hold hands in the movies, please call or write, photo appreciated. Guardian Box #8763F. **#8763**

Looking to improve my Italian. Would like to meet a native speaker to exchange conversation. Flexible schedule. Call soon! #9510 **#9510**

Fun-natured BF, 34, with child, seeks professional male, 30-42, for companionship. Enjoy movies, long talks, bike riding, sports, etc. Shelly, POB 919, Brisbane 94005. #9269 **#9269**

Multicultural, Black psychotherapist, 40's, with Doctorate, francophile, full-figured, chic, enjoys, ethnic dining, good talks seeks warm-hearted, monogamous professional with a sense of humor. 40-? #9113 **#9113**

Where art thou, Romeo? Your exquisite, beautiful, world-travelled, discriminating Juliette yearns for: extremely good-looking, 6'-plus, 27-37, passionate, worldly, successful, sensitive, generous man. Enchant me for an intoxicating, lasting relationship. #9488 **#9488**

Lovely, warm, outgoing, slim, sensuous, long-haired, blue-eyed woman seeks intelligent, responsible, attractive man, 30's-40's, for long life of adventure, partnership and love. 5337 College 4229, Oakland 94618. #9499 **#9499**

**New Year Romance**  
Golf, beaches, Tahoe/ Santa Cruz are my passions. Blonde, 37, attractive, athletic, 5'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making sunny children. Call or write me! POB 92, Belmont 94002. #8883 **#8883**

**The Best Is Yet To Be**  
Midlife professional, divorced WF seeks partner to share the best half of life. Mild exterior echoes Midwestern roots, masks sharp, dry, non-lethal humor. Liberal politics, conservative lifestyle, intellectual curiosity, integrity, warmth and enthusiasm. Eclectic interests: willing to share new ones with you. If you're a kindred spirit, please respond. Guardian Box #8909F. **#8909**

**Streetwise Tomboy**  
Professor who prefers dying alone to using the word "attractive" in his ad. Visual, musical, heady, bawdy, lean, dark, disarming, 40. You must be striking. I want everything. Men who misread this ad should look on the next page for the titan with the butt-length hair. #9426 **#9426**

Japanese female, 39, financially secure professional, attractive, has adventurous streak and colorful background: was a Brownie, fan of the Orange and Black, the blues, red wine, whitewater, never seen Old Yeller. Seeks bright, active equal WM/AM, 30's-40's who likes the outdoors, has integrity, sense of humor, career, for wonderful friendship, perhaps marriage, family. Letter/ photo strongly preferred. 190 El Cerrito Plaza #252, El Cerrito 94530. #9162 **#9162**

Pretty, petite, sexy, openly expressive brunette. Half-time mom, 45, passionate about life. Creative, professional who is emotionally available, for long-term relationship. Call if you like what you see. #8694 **#8694**

Reggae lovers only! Sacramento WF, 37, conscious, honest, attractive, caring seeks similar nonsmoker BM who's healthy, employed, sincere, single—forever. POB 2771, Sacramento 95812. #9483 **#9483**

**One Hell Of A Man**  
wanted to bring out the feminine in one stubborn, smart, solvent, sophisticated, smiling, sexy, soft-bodied sensualist. Question: What do you think women want? Include favorite cartoon and photo. Guardian Box #9584F. **#9584**

Lovely well-traveled, educated, interesting, fun, seeks man 55-plus. Please reply to POB 9395, Suite 262, Walnut Creek 94598. All letters answered. #9526 **#9526**

Steamy, cappuccino toned 30ish brimming-with-class belle desires affluent vanilla bean beau for comingling/ concocting cream-colored babies in a supercoated cottage. Sound delectable? Let's negotiate the menu... #9420 **#9420**

**Dark Eyes Dreaming...**  
Creative, funny, sexy JF, with street-smarts, tender heart, and quirky imagination, wants a passionate, self-aware man, 38-plus, with an artist's sensibility; progressive, unorthodox politics; generous heart; and soulful rhythm. Please be basically sane, somewhat spiritual, and silly. Nonsmoker. Kids welcome. #8522 **#8522**

Are you into country music, dance, movies? Seeking WM, 30-50, with blue collar job. WF, 40, country gal, also likes camping, fishing. POB 11286, Oakland 94611. #9109 **#9109**

**City Girl**  
City girl, 40's, JF, formerly Chicago, seeking counterpart. You are tallish, in-shape, intelligent, cosmopolitan, witty, together. I am 5'6", chic, lovely, slender, and sensuous. Enjoy contemporary politics, ethnic dining, mysteries and suspense/ adventure, lively conversation, city life, and you! #8817 **#8817**

Attractive, petite brunette seeks passionate, emotionally available, slim boyfriend (38-46) possessing sincere desire for meaningful connection. Share: films, hiking, bicycling, classical music, ethnic restaurants, love for animals, laughter, silliness. #9442 **#9442**

Attractive Asian American, 39, seeks marriage with an honest, sensitive professional man 37-43, who values good communication, shared values, and who enjoys their job, outdoor activities, travelling and homeownership. #8847 **#8847**

Attractive, redhead, youthful, fit, 44, seeks companion. We share progressive politics, humor, health, affinity for culture, mature and an ability to speak fluent emotional. #9132 **#9132**

"Time is going by," says my 38-year-old heart, that seeks a warm, loving, self-assured WM companion (34-45) who believes in sharing/ building dreams, has a playful sense of humor, loves simple pleasures and the outdoors and prefers country living. Attractive, petite, professional WF wants to fulfill her heart's desire. #9155 **#9155**

Petite brunette, 24, single WF, literary, creative, looking for something completely different—hence, this ad! Seeking clever, single WM in twenties into cinema, books, art. Mop-top hair (bangs) a plus! #9115 **#9115**

**Brainy Fox**  
Sleek, striking, articulate, droll, affectionate and gentle; solvent and accomplished; tall and musical; seeks tall, dynamic male counterpart, 45 to 60 for all the usual things and reasons. Authentic opportunity! #8814 **#8814**

Viva La Razal Very attractive, blonde, 30's artist seeks buffed, handsome, Chicano (Latino) young man for friendship, sizzling romance and marriage in that order. Into dancing, arts, cafes, humour and culture. #9100 **#9100**

Playful, green atheist, very youthful 54, fit, smart, funny, social conscience; enjoy children, adults, hilarity; travel, inventing, conserving, questioning. No astrology, homophobia, smoking. Call, the write: POB 523, Cotati 94931. #9125 **#9125**

Japanese female, 39, financially secure professional, attractive, has adventurous streak and colorful background: was a Brownie, fan of the Orange and Black, the blues, red wine, whitewater, never seen Old Yeller. Seeks bright, active equal WM/AM, 30's-40's who likes the outdoors, has integrity, sense of humor, career, for wonderful friendship, perhaps marriage, family. Letter/ photo strongly preferred. 190 El Cerrito Plaza #252, El Cerrito 94530. #9162 **#9162**



FEBRUARY 10, 1993 | THE BAY GUARDIAN 71



# RELATIONSHIPS

**Brown-Eyed Girl?**  
Handsome, funny, gentle, sexy artist, musician, 41, 6', French, Irish, Native American, seeks: curious, affectionate, nature-loving Latin or Asian woman for friendship, adventure, romance and mutual orgamit! All calls answered. Let's explore! #8679

**Attractive WM, early-30's** professional, experienced seeks slim female, 18-27, interested in exploring wonderful sensuality. Female couple most welcome. Experience the depths of your fantasies. #9480

**Dreams about falling in love.** Beautiful, athletic, masculine, thoughtful, 34, 5'11", dark-haired. You're creative, insightful, romantic, slender, cheerful, gentle, 22-34, POB 2861, San Rafael 94912. #9193

**Kissing, elegance, dancing, water, darkness, touch, adventure, honesty, risk, creativity, music, quietness, exercise, children, taste, cleanliness, sounds, intensity, holistic, introspection, laughter.** WM 31, desires 27-35 attractive WF to explore with! #8767

**Seeking smart, sincere, sexy, successful, self-assured, soulful, seductive, svelte, sophisticated, surprising, serious, silly, sparkling, soft-hearted, significant, solvent, scrupulous, sensational, single, sure nuff special woman, 30-40.** Speak! #9253

**Romantic, creative, warm, White gentleman, 36,** with diverse interests, seeks female with depth, vision and humor. I'm, musical, philosophical, curious, loving and just plain goofy. POB 210566, S.F. 94121. #9217

**Can You Have It?**  
Handsome divorced WM 35, 6'2", athletic build, straight, seeks very attractive bi-female. You: slim, sincere, honest, feminine, playful, sensual, fun, at peace with you. For long-term relationship. Me: successful, honest, good communicator, sexy, sensual, fun, pilot. Call now! #9678

**A sillier younger Ralph Nader** kinda guy seeks woman counterpart for play/work/dance/personal growth or hellraising partner, friend, or lifelong commitment. Might relocate. POB 14563, Portland, OR 97214. #8908

**Attractive single WM, 32,** seeks Asian women for marriage, enjoys movies, plays, skiing, camping, church, family friends, travel, good food, dancing, a woman that says I can make a difference! #9172

**A little too materialistic, 6'1", 140lbs., 23,** rather attractive, likes travel, ultimate frisbee, literature, and jazz, seeks exclusive relationship with beautiful WF of AF under 24, no drugs. #8699

**Jack London, Richard Bach and Leo Buscaglia** with the body of a gymnast. We are nonsmoking, nondrinking, green eyes, 6', single WM, 32, looking for thin, lusty among you. #9207

**Spring Party?**  
We are looking to invite 50 attractive single women to our big spring party. This classy yet informal afternoon affair for upscale single people is guaranteed to be a success. Call and listen to message—you'll be glad you did. #8815

**Travel well? Outgoing 5'11" single WM, non-traditional, 39,** literate, musical, solvent, ectomorphic, reasonably well-adjusted outdoors, interesting looks seeks funny, tall, creative, independent, off-center person who travels. #9494

**Grand passion? We're ready to fall** in love for the last time! Me: Educated, travelled, mid-life professional, romantic, sensual, conscious, almost-fit, truly nice. You: Sublime, wise, introspective. Nonsmoking. #9458

**Rare Asian dude. Cool, handsome,** modern, 28, highly selective AM executive craves hot, unpretentious Asian babe over 25 of uncompromising intelligence and class for fun and addiction. #9751

**Sexy, sensitive, sincere, and a** whole lot more. Mature 21-year-old single WM entrepreneur-student-explorer dreams of beautiful (inside and out), articulate, uninhibited woman. Be physically fit as I am, and 20-30. #9210

**Elegant alternative. Stylish,** educated, attractive, gentleman, intensely passionate, seductively erotic, seeks non-disruptive long-term relationship with intelligent, alluring woman, 29-49, similar situation. Enjoy, not intimidated by height, I.Q., looks. Jewish curious. #9252

**Incorrigible in high school,** rambunctious in college, revolutionary in b-school, obstinate and established today. Passionate, romantic, unconventional, 36, 5'8", long black hair, ripped Levi's, double-breasted suits, long slow kisses. #9476

**Generous, eccentric businessman,** 30's, seeks pretty, slim, 18-35, bisexual female, as mistress 3-4 nights a week. Must love sex, but be faithful to one man. No professionals. #9132

**White male, 48-years-old,** sensitive, not myopic to feelings, would like to meet a woman where trust and respect are primary virtues. #9270

**Free Concert!**  
Romantic, sincere, single BM, 6ft., 215lbs., DDS, MBA, new to East Bay, seeks 24-29, light-skinned single BF/HF to accompany me to 2/5 Larry Carlton and 3/1 Sade concerts. Should be slim, attractive, intelligent professional. Guardian Box #8910F

**Afternoon delight, occasional** rendezvous for an attractive, stylish WF, married or not with handsome, married WM, 45 to 55. Please write: POB 249, 2625 Alcatraz Avenue, Berkeley 94705. #9476

**Intelligent, sensitive, talented-**visual, culinary, literary artist. Unstable creative type. Friend to children and dogs, adversary of bankers and landlords. Seeking slim, pretty, soft-hearted lady with sense of humor, 21-35. #9650

**Sailor, blonde, single WM, 36, 6'3", 210.** Jimmy Buffet type wants casual, fun-loving, uninhibited woman to rock his boat! #9689

**Tall, bright, good-looking single** dad, ex-rebel-turned-entrepreneur, seeks very pretty, nurturing, artistic lady. I'm early 40's, funny, optimistic, easy-going, with a big capacity to love. Own comfortable Marin home and sailboat. You should be 30-35, like to laugh, fit, aware. Must like and want kids. Photo please. Guardian Box #8723F

**Muscular woman sought for** meaningful relationship with single WM, weightlifter, 29, tall, blue eyes. Must enjoy training. No dumbbells please! 546 Mission Street, Box 303, S.F. 94105. #9150

**Blond Scandinavian, WM, 31, 6',** creative, spontaneous, fit, tall, slim, happy, playful, fun, stylish, trustworthy, honest, sincere, healthy, mature, attractive, well-educated, nonsmoker, good-humored. Seeks same in AF. #9147

**Busy Valentine's Day**  
Are you busy Valentine's Day? Do you want a date? I'm a sensible Libra man, 33 and 5'8". I like the outdoors, dancing and keeping fit, and meeting bright, vivacious, athletic and enticing women quite a bit. #9468

**I like Hate and I hate everything** else! Gleefully destitute, resisting pre-accepted norm of existence, will probably get killed one day leading some kind of swindle/revolution. Be mine! #9575

**Gentle, handsome, slim, single** WM, financially secure, healthy, age 41, generous, honest, seeks romantic lady, any race, for permanent relationship. Letters preferred. 1724 Sacramento St. #325, SF 94109. #9135

**WM, 31, seeks older female, 35-55.** I am not perfect, but not bad. Nice dresser; intelligent, educated. You are looking for sensual, passionate lover, likes dining, dancing, slow long kisses, optimistic. #8668

**WM 30, who has been to one Star** Trek convention and is quite open about it. Alternative music, computer gamer, want a combination. Monty Python weirdos please apply. #9422

**Tired Of Compromising?**  
Handsome, mature, affluent, fun-loving single WM professional, 26, new to the area, seeks beautiful Asian or White female, professional/student, with very high standards and style, who is tired of behaving herself around conformist co-workers or cliquey classmates and would like to explore funky nightspots with a cool dude instead. #8901

**Sincere, romantic, handsome** doctor, divorced WM seeks thin, stable, pretty, single or divorced WF, 25-40, with good values for lasting love. Phone number please. #9472

**I have good health, financial** security, and a congenial job. I want reciprocated love from a woman 24-36 born Aquarius with a command of the humanities and sciences. #8700

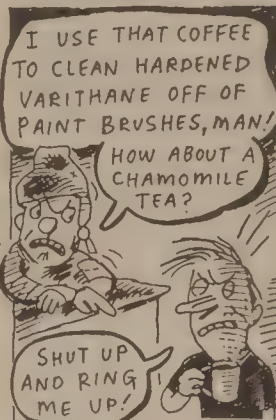
**Very attractive, creative, bright,** successful, single WM, 30, seeks pretty, petite, brainy, slightly offbeat single WF, 25-30 for friendship plus? My interests include independent films and music, healthy eating and exercise. #9654

**Crossdresser. Gentle and feminine** woman at heart. Happy, intelligent, and kind. Love dresses and lingerie in private. Looking for attractive female friend, 20-35. Handsome, 39, WM outside, POB 26624, S.F. 94126. #8706

**I'm vain sure I'm vain.** Bought a case of Old Spice deodorant—just like Jimbo Connors—told you I was vain. 32, 5'11" jerk says let's do phone then decal. #8799

**Meet Your Perfect Match**  
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

# Trouble Town



**Handsome, athletic WM, 37, 5'11", 160lbs.** Harvard/Stanford (MBA) educated, unpretentious professional. Energetic, passionate, playful, youthful, sensitive, caring, humorous, inquiring, imaginative, fun. Enjoy tennis, sailing, skiing, dancing, travel. Seeking kind, intelligent, confident, slim, athletic, attractive, adventurous woman. Note: photo. POB 26842, S.F. 94126-0842. #8744

**Listens, looks, cooks, travels,** gardens, camps, reads, plays! Single WM, 38, 5'9", blond, bearded nonsmoker dreams of you a concerned environmentalist for love, laughs, long-term relationship. POB 523 Cotati, 94931. #9208

**WM, 26, tall, very hip, filmmaker,** artist, lifies looks and Marlon Brando wannabe. Seeks AF WF, 20-35. Way cool a plus. #9643

**100 billion reward? Seeking** super girl, extremely exotic, long-haired, sweet, likable, lovable, huggable super man (25 years) in danger, to be rescued immediately! POB 4577, Berkeley 94704-0577. #8765

**Leftist, pro-feminist, spiritually** progressive single WM, 44, happy, funny, attractive, fit, health care professional seeks leftist, feminist mate. Enjoy dancing, swimming, political and other work, play, etc. Interested? #9533

**Multifaceted iconoclast, 29,** fertile imagination, good listener, nonsmoker, seeks lively, sensitive, non-homophobic unconventional. Explore creative friendship with nontraditional single WM, playful, romantic, feminist, into hiking, dancing, massage, hot springs, sailing, etc. #9275

**A warmly romantic, sincerely** sensitive, affectionately compassionate, adventurously energetic, intelligently honest, stupidly humorous, handsomely tall dark Englishman desires a vibrantly nurturing, creatively non-mainstream, very beautiful slender woman (30-32) for future pleasurable conjugalities. 2440 16th Street #141, S.F. 94103. #8740

**Romantic, brainy, athletic WM, 33, 6', 150lbs.,** financially secure professional seeks long-term relationship. Enjoy skiing, opera, travel, reading. #8677

**Best friends, single WM's—33 and 31** (psychotherapist and teacher), arriving Frisco 2/13 for week of travel/relocation planning; seek "double-date" pleasure with two smart, pretty, warm, loose-humored females. We are good guys, on the up and up; attractive, witty, sensitive, unattached. A drink for starters? If interested, be available 2/13; leave number where accessible late afternoon. #9605

**Married WM, 36, 5'10",** professional, passionate, attractive, seeks petite, pretty, busty, sensual, fun female for discreet lunch massage, hot tubs, champagne, smiles, tender embraces and more! #9141

**Seeking Truly Exceptional**  
Woman  
Single WM, 60 (look, feel, and am much younger), professional geologist (Ph.D.) and artist passionately engaged in and savoring the experience and excitement of exploration of the natural/physical, rational and spiritual worlds (planetary to deeply personal), seeking a vibrant companion, best friend/lover to share the adventure. Good-looking, fit, strong, very energetic, bright, creative, "non-congealed", 6', blue eyes, brown hair, medium build, outrageous N.Y. style humor (with Gary Larson images), successfully shrunk. A morning person, warm open personality, love good books and films, sex, fine food, modern dance, hiking in high mountains and desert, scuba diving, sailing, sex, solo instrumental music and quartets, simple direct communication with intelligent, open, courageous, socially-responsible people, travel (especially through traditional cultures), and sex. Turned off by snobbish, pretension, stuffed-shirts, mind games, greed, people who fear the outside world, and George Bush. Have been a long-term, professionally-committed environmentalist. Have worked and traveled all over the world. Planning a fall trip to China's northern silk route. Would welcome the right company. Looking for an emotionally-secure, bright, attractive, healthy, fit, well-educated, sensually-alive woman with similar fundamental attributes and tastes for a long-term relationship as best friend/lover who is secure enough to tolerate and enjoy sustained emotional intimacy and honest communication and who is open to and thrilled by life's marvelous adventure. Nonsmoker. Photo and note appreciated. POB 866, Pt. Reyes Station, CA 94956. #9600

**You: single WF, rubenesque, 5'3", 30-35,** monogamous, big hips. Me: WM, 40's, 6'4", 210, red hair, beard, married. Want monogamous affair. All above answered. Want one woman. POB 20053, Oakland 94620. #8880

**Passionate Idealist**  
Handsome, healthy, educated and idealistic single WM, 33, is seeking an educated, attractive, fit, single WF, 29-35, for mutual purpose, pleasure and passion that will extend beyond mere imagination. Optimistic, independence, solid character, and moderate-activist background important. #8912

**Happy endings begin with Bay Guardian** Relationship ads.

**Single WJM, 40, 6',** attractive, educated, self-employed, hardworking, loyal, affectionate, fluent French, loves films, boating, seeks attractive, shapely, intelligent, loyal, non-flakey female, 25-35, relationship leading to marriage and family. East Bay. #8717

**Strikingly handsome, single JM,** 26, 5'9", intellectual, bohemian, warm, together, romantic. Into painting watercolors, giving great massages, reading books, listening to Bob Dylan. Seeking coffee with smart, open-minded woman with soul. #9090

**Ode On A Grecian Yearm**  
If your resemblance to Aphrodite has faded a bit, I won't even notice, inasmuch as I am not as rich as Croesus, as handsome as Apollo, as wise as Socrates, as athletic as Hercules, nor as witty as Oscar Wilde or Aristophanes, yet I am well educated (Yale, M.I.T.), and was a founder, director, and officer of major corporations in the computer field. And time has ravaged me a bit, so I'm somewhere between the Prince and the Frog. A kiss would certainly help, but laughing and having fun together in an easy-going style could work miracles. I cherish ancient and modern Greece, especially Dionysus's dithyrambic approach to life, as well as delving, music-immersed, humor-loving, fantasy-flavored, pleasantly-tempered minds. I enjoy skiing, swimming, bicycling, intellectual confab, Chez Panisse Café, music and my information massaging Macintosh, but am allergic to mindless social merry-go-rounds, rebels with or without causes, religious zealots, and distraught souls. Last summer, as a guest of the Greek Navy, I was the oldest of 170 hand-picked "galley slaves" from around the world who rowed (really) a million-dollar replica of the famous 5th Century B.C. Greek "trireme" warship over 100 miles on its sea trials. I am writing my first book, which is on my experiences and our Greek-rooted Western ethics. If it publishes, I might have to go into hiding. (I'm just kidding (maybe)). I am embarked on a serene, yet insouciant, search for awareness, tracking my way through past-masters of thought, avoiding present self-appointed gurus like the plague. The more I know, the quieter I become. As my greatest mentor (grandmother) advised, "If you close your mouth and open your ears, you learn more." I am studying classical Greek culture on my own (1,800 book library) and as a Stanford student, and cherish life as a wonderful gift and opportunity for experiencing the loveliness of nature and for searching for awareness. Should we meet? Smile? Dance? Greece? Box 281257, S.F. 94128. #9748

**Single WM seeks Black or Oriental** girl for friendship relationship. I enjoy movies, music, reading, gardening, etc. Don't smoke, drink, do drugs. I'm most attracted to very assertive type of girl. #9522

**Looking for passion, lingering** kisses, touchy-feely caresses, cuddling and warm hugs? Let's reciprocate. If you're single WF, 40-57, I'm a philogynous widower wanting to share romance and who knows! #9573

**I.Q. 180-plus shaman, writes,** paints, dreams. Long-haired, blue-eyed, ectomorphic dancer, 38. Comically naive. Seeking genius! Weird okay. Leggy dancer, child's face, kind heart: vegetarian? Nonsmoker (I'm allergic). #9230

**Friendly WM, 45, employed in** moderately low-paying job seeks pleasant woman/ women to share inexpensive city activities. POB 22201, S.F. 94122. #9640

**For your eyes only!!! Attractive,** single WM, 33, 5'10", 160lbs., desires sensual, uninhibited lover for intimate friendship/relationship. We'll enjoy long, steamy, passionate days/ nights spent touching souls. Let's connect soon! #9418

**What are your fantasies? Escaped** convict and warden's wife? Amazon Queen and captured explorer? Want to act them out? Single WM 28, slim, handsome. Box 437, 433 Kearny, S.F. 94108. #8929

**Nice, athletic, warm and good-**natured single AM 36, 5'10", 180lbs., college grad. Enjoys jogging, travel, movies. Seeks lady with same physique and interest to create something wholesome and meaningful. #9059

**When I wish upon a star, I dream** of being together where you are! I'm creative, communicative, open, 32, attractive, love to eat. Passionate, sharing, real. What a treat! #9251

**Catman. Hobbies: jujitsu, fencing,** computers, certified masseur, 42, 6ft., 180lbs., brown, blue, mustache, substance-less, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 022, 1865 Euclid, Berkeley 94709-1353. #9057

You can answer  
this ad now! Call  
1-900-844-5555

\$1.59 per minute

## Streetwise Tomboy

**Professor who prefers dying** alone to using the word "attractive" in this ad. Visual, musical, heady, bawdy, lean, dark, disarming, 40. You must be striking. I want everything. Men who misread this ad should look on the next page for the titan with the butt-length hair. #9426

(Women Seeking Men)

**RELATIONSHIP**  
ad of the week



Asian female, 30-40, pretty, attractive, and open-minded, wanted by independent European WM, 25, for sensual relationship. #9254

Single WM, 26, is looking for someone 18-26 for fun and companionship. I enjoy movies, beaches, photography, music, drives and more. #8676

### Ready Now?

Youthful, professional early-40's; deep hazel, 6'3", athletic build. Quick wit. Accomplished career, postponed family. Thriller A's athlete, arts, active. Seek 34-42, slender, genuine, ready for long-term. #9307

Trim White male, 48, seeks trim White female, 44-52, for companionship and intimacy. I am looking for a committed serious partner, willing to work at developing a relationship. #8771

Wealthy, energetic, single JM, 30, with good looks and body, seeks slim, spunky, free-spirited F, 21-28, for mutual pampering. Let's share my good fortune. #9648

Married BM seeks large WF for a friend. Good conversationalist, maybe more. The ball is in your court. #8671

Irish-American, dark hair/eyes, 27, 5'10", 175lbs., physician likes jazz/comedy/old movies seeks dark-eyed and haired, attractive, fit, under 35, WF, for sensual, supportive, respectful romance. #9067

### The Chopstick Kid!

Attractive AM, early 40's, ESL teacher, digs movies, cats, creative writing, existential angst, seeks attractive, slender, or medium-sized female to share angst, chopsticks and kung fu moves and ring in New Year of the Rooster together. #9239

Professional instructor/trainer teaches what one wants/needs to learn. Sensuous, assertive WM, 51, seeks bright, curious, feminine, playful partner to 46, for enduring, educational, fantasy fulfilling, loving relationship. #9238

Smart woman wanted! Professional WM globetrotter with Bohemian streak, slim 6', seeks thirtysomething companion. Some likes: world music, hiking, swimming, cafe society, artsy things, redwoods. John, POB 59-0414, S.F. 94159. #9267

Handsome, fit, smart, professional single WM, 33, 5'10". First shy, then personable, funny. Loves S.F., outdoors, jogging, wines and Wine Country, cooking, cabecars, and comedy seeks similar attractive, fit single WF. Nonsmoking. #9580

I am 30, 5'11", 160lbs., dark-skinned, curly black-haired, almond brown-eyed, seeking a serious, intelligent woman who likes live music, partying, and is passionate yet sane. Hello? #9276

Married WM seeks a cute AF for wonderfully romantic, erotic, sensual times. Must be discreet. I am 25, 185lbs., 6'2" with brown hair and green eyes who wishes to meet an AF. #9214

Intuitive/analytical, spiritual/grounded, serious/funny, handsome, eclectic scientist, writer, musician, 38, seeks female counterpart for friendship, partnership, family. Letter, photo. Box 63, 48 Shattuck Square, Berkeley 94704. #9213

Single WM, 29, 5'10", attractive, fit, educated - professional nice guy yet somewhat rugged, quiet, mature, world, traveller, scuba, exercise, skiing museums, camping, 4x4, new to area seeking woman with boots. #9181

Adventure, spontaneity, thrills, joy in my cooking. Let's see what dish two great minds can create. Be 21-35, single female. Photo, phone, address exchanged. #9471

### \$\$\$\$ To Donuts

You prefer thunderstorms to scattered showers, dark to white chocolate, Sisko to Picard, Borsalinos to inverted baseball caps, back roads to main drag, and you'd go cruisin' with a tall, good-looking artist/musician from Motown in a 'New York minute'. #8752

**Amazon Goddess Wanted**  
Your 6ft. stature intimidates most guys. Dating shorter men is not an issue for you, though. I'm bright, attractive, confident, masculine, single JM, 38, 5'10", 170lbs. Looking for loving, supportive, long-term relationship. We're open-minded, well-educated, psychologically aware, healthy. Guardian Box #9279F. #928

Do you enjoy candlelit dinners, leisurely walks, creative arts, intelligent discourse, and nature's beauty? Are you attractive, honest, sensitive, and desire commitment? Single AM, 34, would love to hear from you. #9058

Christian Italian WM, 40K mile, excellent condition, clean, all original, doesn't rattle or smoke, hugs the road (and you), tight in the turns of life, affordable, with good care could last a lifetime. #8889

Serious, nonmaterialistic, literate single HM, 31, committed to writing goals. I am ready to be in a mutually supportive, committed relationship with a loving woman. #8769

You can't hurry love, no you just have to wait; but waiting's worth it when the man is smart, tender, fun, creative, communicative, 33, and committed to true love. #9187

Loving, vibrant, good-looking, half-time father of wonderful 4-year-old daughter, Jewish, communicative, progressive, very bright, sensual, passionate, monogamous, sweet, youthful 41-year-old soul in evolution, seeking feminine soulmate, thirtysomething, with qualities plus surprises of her own. #9060

Wanted: Belle (18-24). I am a tall, intelligent, WM, 24, yet not a Beast. I value integrity, intelligence, and sense of humor. I enjoy rock to classical music especially Phantom. #9102

Yes it's me! The compassionate/passionate man you've been searching for. I'm strong, fairly fit, warm, loving, others say handsome, thirtysomething. Seeking my partner of great intelligence, compassion and beauty. #8902

Sweetheart sought by Italian-American, 46, 5'9", slender, responsible, humorous, masculine, playful, considerate. Seeking one sane, somewhat sensual, feminine woman, sincerely interests in developing a truly intimate relationship. #9475

### Seattle Blues

hot beaches, intriguing minds, open hearts. Hot Latin love, dreamer, seeks to share his big heart, passion and enhancement. Long hair, very handsome, particular, different, real. Open-minded. #9588

Love and respect women. Enjoys conversation and cuddling but shy and inexperienced. Oriental gentleman, 31, loving, good-looking, affectionate, seeks attractive, easy-going warm western woman for relationship. #8834

Single BM, 37, seeks super big, 400-plus lbs., buxom, bountiful, beautiful, big-backed babe for boudoir rendezvous. #9481

Hard to know what to say interesting enough to make you call. Honest, care, love, and fire. Married BM, 46, with time for you. POB 3371, Antioch, 94531. #9065

### He Loves Africa

Award-winning filmmaker, foundation president, 6', challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Soulist-Sister-Beauty, slender, athletic, adventurous, compassionate, with high self-esteem, volunteer spirit, African interest. #8895

Handsome WM, 33, seeks discreet woman of any race to explore healthy friendship, cycling, lingerie, and enticing phone conversations. #8802

Are you captivated by movies, fascinated by religion/spirituality (especially Christianity), compassionate for the human predicament, and eager for a relationship that combines intellectual vitality, emotional depth, passion, and spiritual growth? WM, 49, Ph.D., professor, seeks counterpart for long-term relationship and marriage. #8792

### Answer My Ad Again!

Your responses to my "Earthy Moon Goddess" ad got lost. I'm lovely, shapely, warm, intelligent, 48-plus, seeking tall, attractive, nurturing, expressive, aware man to cherish and love. #9681

Slender handsome WM artist 37 looking for that special someone for romping in and out of the city. Love walks, talks, music, skiing, dining and passion in all its forms. #9304

Happy boater looking for soulmate (25-35), to share life's offerings. Like rafting, skiing, scuba, sailing (the world), cooking, laughing, living. POB 1792, Alameda 94501. #9068

Holistic, single WM, 39, sensitive, thoughtful, intelligent, well-educated, attractive, well-built, articulate, confident, looking for creative, open-minded women willing to explore friendship first. All responses will be answered promptly. #9183

Romantic, attractive, slender, 28 year-old seeks cute, friendly, creative, nonsmoking, slender single female, 20-35. 20's jazz lovers, ballroom wannabes, cartoon fans a plus. Operators are standing by. #9182

Youthful WM, 34. Into punk/international music, clubs, ethnic restaurants, divey bars, exotic travel, the outdoors. Am outgoing, passionate, 6', slim, dark, very good-looking seeks slim beauty with similar tastes. #9094

Lets dance SOMA, dine North Beach, sunbathe at Stinson, breakfast Sunday mornings, hike Mt. Tam. One real adventurous/unpretentious beauty sought by me? Call for more. #8631

Married? Attractive, 28, single, male, healthy, drug-free, 6ft., exotic White-Asian mix, seeks daytime or night affair with discreet married female. Age, race, size unimportant as desire. #9520

Hey, Marina babes! Dependable East Coast guy, thirties, successful, professional, fit, lost in the crowd at Safeway, seeks intelligent, blue eyes, tall, slim. Must want children. No smoking. #9427

Who will lead the six billion to constitute the Commonwealth of Earth and perfect the seasonal, ceremonial frolics? Bangladesh trumps Marin. Single, 47, robust, omnivorous, fractimodius. Box 640113, SF 94109. #9540

### Embrace Your Desire

Highly sensuous single WM, attractive, tall, and fit, bright, sensitive and open, youthful nonsmoker of 42, desires woman devoted to or deeply curious about erotic exploration and sensual pleasure. I seek intensity, not promiscuity. Let's see if we have that special chemistry that makes for extraordinary lovers. POB 191524, S.F. 94119. #9568

Exceptional WM, 42, tall, attractive, very smart, bursting with chatter and kisses, seeks exceptional mid-30's woman who lives unconventionally, is independent, strongly intellectual, erotically imaginative, for a serious long-term relationship. #9255

Very cute, tall blond/blue WM, 30, shy but adventurous. Ambitious yet unpretentious. Love music and the arts. Wish to meet very attractive woman for friendship leading to romance. #9044

Outcast, 24, sexy, hot wants to put sexy feline on back for wild ride into music, mischief, mayhem. Adventure's what I seek. How about you? I'm not one to miss out on. #8789

### Bailamos?

Companera sought by progressive, sensitive, bilingual, tall, slim East Bay M.D., 45 years-old. Broad interests include dancing, jazz, reading, nature, travel. Seeking independent, bright, feminist, warm, adventuresome woman 35-40 with similar interests, for fun relationship leading to commitment and family. Guardian Box #9658F. #928

Senior East Bay single White male seeking senior East Bay woman, any race, for verbal voyeurism exchange. Lets face it, talking/watching is close to all that's left. #9545

Very tall and honest. Broad shoulders, hairy chest, athletic, single WM, 31, 6'6", 225lb., brown/blue, loves fun, affectionate, very busy women. (see honest) Short-term sizzle, maybe more. Cuddling? #9464

Young rock'n'roller, aware, gorgeously attractive, ultra long hair, tall, blue, singer, happy, unique, stud dude, intelligent, insightful, courageous, irresistible, pleasurable, quality, charming, recommended highly, luxurious, healthy, featurable, superguy, humorous, peace. #9148

Quiet, first-year professional AM, 24, seeks AF, 20-25, to preoccupy free time with. Enjoys movies, listening to music, eating out, watching team sports (especially baseball), etc. #9096

Great sense of humor, intelligent, attractive, single WM, 33, 5'9", slender, teacher, Catholic, nonsmoker, seeks similar intelligent, attractive, single WF, 23-34, who loves to laugh. Photo/letter to: 2547 Noriega, Suite 146, S.F. 94122. #9152

Econurd. Geography. Ecology student, 33, 5'8", medium size, 198lbs.. Interests: wilderness, urban ecology, walking, dancing, travel, green politics. You: emotionally honest, environmentalist; age, looks unimportant. Let's end our shyness together. #8907

Native San Franciscan, 5'11", Italian, works in food sales company, humorous, enjoys working out, music, dancing, wine tasting, beach outings, Giants/49er/Warrior games, seeks woman 23-34 with similar interests. #8887

Are you butch? And do you prefer men? Then look no further. This young, 23-year-old single WM seeks a short-haired goddess for fun times. Operators are standing by. #9546

Warm-hearted, single WM, 30, financially secure, active; enjoys the outdoors, travelling, snow skiing, bicycling, golfing, photography and good conversation. Seeking attractive, slim, single WF/HF, 21-37, for sincere friendship, possible relationship. #8667

### Valentine's Dream

Uncommon, divorced WM. Handsome, intelligent and fit. Enjoys theater, foreign movies, nights out. Craves long weekend getaways. Seek slender, bright female 25-35. #9656

Passionate about reading, YoYo's Bach, Kabuki movies, walking S.F.—and calling this handsome, thoughtful, athletic AM 25, seeking companionship for coffee, friend for philosophy, a woman for writhing. #9173

Single WM, 25, 5'10". Traditional values, politically conservative, slightly shy, romantic, wants emotional union before physical passion. Interests: hiking, beach walks, politics. Quiet evenings. Seeking single WF, 20-28 with similar values. #9074

WM, good looks, slim, 22, 5'7", European background, intense, caring, educated, musical, environmentally, seeking companion for friendship/romance, sincerity, honesty, openness to growth a must. Race unimportant. #8711

Cute WM, 28, 6'1", sexy, Scorpio seeks kind, generous WF, 40 or over, for quiet intimate evenings. #9186

Tall WM seeks compatible woman for dating and maybe more. I'm 38, and enjoy sports, music, Santa Cruz, Tahoe, and more. Kids and pet welcome. Looks, finances unimportant. #9178

Handsome, single BM, wishes to meet Asian, Latin, White women, 28-45 for friendship and more. I'm 35, 6', 175lbs., love movies, books, music. Thick okay, but not obese. #9184

Tall, handsome student, single WM, 22, seeks Asian or Filipino fem. for possible open relationship. Let's set each other's heart and imagination on fire: Let's talk. #8674

### Skipper Seeks First Mate

Skipper of the sailing vessel Freedom Rider (single JM, 30, 6'0", 160lbs.) seeks first mate for sails on the Bay, overnights at Angel Island, Delta dawdling. Duties to include exploration of exotic ports (S.F., Sausalito, Berkeley), radio monitoring (NPR, blues, jazz), translation (menus), cultural research (concerts, theater, movies). Requires adventurous, intelligent, fit single female, 22-34. No sailing experience necessary. #9453

Energetic, fit, and fun single AM (5'10", 32) seeks urban-based, diverse, and happening single female (26-33) for nonstop exploration of Bay Area culture and activities. Please be into film, fashion, Live-105, ethnic foods, skiing, nightlife, and travel. #8753

Attractive, caring, intelligent, fit BM, gentleman, age 40, seeks WF/HF, 32-39 for? #9416

I love to travel. (Spain, Greece, Costa Rica, but no Puerto Vallarta, please). Tall, fair, handsome, fit, 37. If you look good in a bathing suit, call me! #9056

Compassionate, vegetarian, attractive, thin, Jewish, sane, liberal, funny. Does any of that describe you? If so, idealist lawyer, 35, with all the above wants to discover you, 27 to 43. #9231

I like Henry James, William James, and Etta James. If you are interested in literature, the arts, spirituality, and can communicate, please call. All races welcome. 30's and 40's most likely. #9266

John and Yoko. Attractive, 30's medical professional seeks harmony and balance with Asian soulmate who enjoys music, art, humor, foreign films, espresso, politics, and spiritual growth, sensuality a plus! #9093

Playful, adventurous, nonstuffy WM 31. Tall, handsome, strong, long-haired, blue-eyed, HIV—, seeks strong, slender, sensual, spunky, sexy, uninhibited, confident, playful (a must) woman. Box 21245, Oakland 94620. #9091

European gentleman, 27, 6', dark hair, blue eyes, handsome (? so told), athletic/fit, professional, looking for single WF to share the pleasures of life, travel, discoveries, music, dance, outdoor activities and indoor cuddles. POB 64232, Sunnyvale 94088. #8776

Handsome Asian man, 34, 5'8", very fit, professional in S.F., financially secure, loves performing arts, literature, romance, squash, is seeking a college-educated, pretty, fit woman, 25-35, for long-term relationship/marriage. #8770

Good husband material. Tall, funny, thirtysomething, professional academic, dancer. Seeking genetic family. No pot belly, no TV watching, no loofer tassels. Barry, POB 20443 Oakland 94620. #9121

Down-to-earth WM, forties, attractive, Marin, enjoys outdoors, travel, animals, many interests, seeks WF, thirties, with warmth, intelligence, young-at-heart, for romance, marriage, family. #8678

### Sensuous Adventures

Handsome single WM, 44, tall, fit, educated, humorous. You: attractive, very curvy, intelligent. Objective: dinner, movies, lovemaking, communication. Call/write 2443 Fillmore Street #197, S.F. 94115. #9550

### Funny Guy

Lotsa heart—wanna listen, talk, make you laugh. Imaginative, attentive. Successful, stable, sexy—FUN! Let's dance, do nature, movies. Handsome, toned, 6'1cm, curly, beard, radio voice. Open, kind. 34 WJM. #9741

Moving to Bay Area—single WM, 33, nonsmoker, English, now U.S. citizen, seeks long-term relationship with single WF, 29-36, who likes quiet times, outdoors, monogamy, is healthy and under 130lbs. #9519

### Being Authentic

cultivates true love, committed to cherishing emotional validation, trusting and being vulnerable often, being responsive and accountable in words and actions, honoring differences, communicating loving connectedness, growing together. Asian, 31. #9419

Young (20), eclectic, good-looking guy who loves life seeks a beautiful woman, 20-28, to share fun times with. Let's laugh, explore the city, and have a wild time. Please be open and friendly, but tough and centered, because I am. #8892

Tall, attractive, single and well-educated WM, 47, a private-practice design professional who travels frequently, seeks a handsome, grown-up Bay Area girlfriend, 50's to 60's only, who can play during the day, night or both. Be bright, independent, slim-figured and marginally immoral, cautious and healthy in your private life, an arts and/or sports spectator, and a relaxed luncheon companion. POB 7770, #200, Burlingame 94011. #9087

Handsome, sexy, fit, single WM, 27, wants to share ongoing, wonderfully intense exchange of erotic pleasure with a woman, 18-30. Let's explore our sexuality. I'm very safe, sensual, respectful, intelligent, fun! #9185

### Is This You...

Are you family oriented, energetic, somewhat ambitious, classy, playful, yet self-disciplined? Is a friend of yours? Single WM early thirties, tall, fit, handsome, healthy, very successful professional, humorous, enjoys travel, biking, skiing, music, seeks attractive, fit, financially independent, childless white female to age 34. Photo or note appreciated and returned. Guardian Box #9740F. #928

Writing poetry, reading to a friend, holding hands, star-gazing, moving spontaneously, foreign movies, walking in parks, mountains, beaches, playing flute, cooking for friends, eating Thai food, respect, sensitivity, awareness, gentleness, self-love, friendship. #9651

Attractive single WM 31, 5'8", professional, seeks slim, single AF/Filipino for friendship, possible long-term relationship. #8696

Handsome youth, blond/blue, seeks playmate. Spirit, charm, style, creativity greatly appreciated. Japanese/blonde and blue, young lady please. English Beal, Kilmadine, tennis, Macross, John Lennon, trees, storms, sun, skiing. #8722

Single WM, 33, 6', blond/blue, attractive, professional, honest, open, romantic, financially and emotionally stable. Seeks single AF for serious relationship. Note and photo appreciated. 220 Montgomery St., #3113, S.F., 94104. #9512

### Handsome? Physician

Some say "handsome"—you decide. Single WM, 47, 6'1", 190lbs. Fit, fun, friendly, happy, honest, affectionate and sensual; with a real sense of humor. Seeking attractive younger woman with similar qualities. Photo with letter, please! POB 30882, Walnut Creek 94598. #9408

BM, 37, reputed to be ridiculously wonderful on occasion, seeks in-shape woman with flair (any race) for frolic, friendship, and whatever else comes along. Older women encouraged. #9466

### Looking For Mate?

Professional, Spanish male, 5'3". Divorced, caring, loving, responsible, home-oriented, 41-years, looking for special lady with same qualities, Spanish or White. I enjoy reading, walking, T.V.. #9242

Devoted, funny, sophisticated, smart, realistic, handy, professional, 50, 6'. Hike, swim, travel, read, radio, art, music. You, open, warm, upbeat, together, healthy, smart, attractive. POB 6901, San Rafael 94903-6901. #9062

Please, please, please... will you be my lover? Don't know much, but shy guy willing to learn all about pleasing a woman. Please write: 41 Sutter #1636, S.F. 94104. #8911

Bay Guardian

When you see a

call 1.900.844.5555

\$1.59 per minute

Man in late-30's, healthy, handsome and tall, seeks slender attractive woman to call; I'm professional and part of the intellectual left, but don't let that scare you, that isn't the rest. If you need a man, cute and sincere, who can fill your life in coming years, if you're of good humor, passion and all, don't hesitate, quickly give a call #9521

Once in a lifetime man. I'm a 6'2", 185lbs., 30, professional, divorced BM, very handsome, looking for a sexy, young 40-plus, single/divorced WF. Beauty is in the eye of the beholder. Honest, sincere. #9055

Mischievous man of letters, folk musician, French translator, skeptical Zen Buddhist, and mild-mannered enemy of State seeks intellectually alive companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #9463

Fallen angel, 52, in fourth year of recovery, seeks female counterpart. 932 Webster, Box 404, Oakland, CA 94607. #9429

### Uncommon Englishman

Sentient, pensive, satirical writer and sculptor. Seeks sensuous, articulate, charming woman, 48 to 58 approximately. I am world travelled, trim bearded, fit, aware, play stumbling Mozart, get drunk on Flowers. #9086

I'm looking for a pretty, full-figured gal. I'm a professional male, 5'7", 145lbs. and cute. I'm Caucasian/Japanese, healthy and looking for a long-term relationship. All sincere replies answered. #9484

Psychedelic/ transpersonal counselor and evolutionary-leap researcher, 57, 6'7", adventurous, passionate, fun, "very" intense; seeks self-actualizing, fit or bi-curious woman on good terms with her own marrow, who eagerly explores her primary process (birth-sex-death, etc.) and unites dimensions and desires profoundly transfiguring, eventually polyfidelitous, world-class loving. Non-users of visionary chemicals, smokers, terminal niceness cases and solipsists, seek elsewhere. Box 3070, Berkeley 94703. #9657

Single BM, 45, 6'1", 155lbs., handsome engineer, no vices, enjoys running, cycling, skiing, gardening, vegetarian cooking, jazz, conversation. Seeks single female, Black/ethnic, tall, slender, attractive, active, for long-term relationship, marriage, start family. #8688

Nice, gentle WM, 38, 5'8", lean and handsome seeks Asian woman for meaningful relationship. I am interested in creativity, walks on the beach and health awareness. All calls returned. #9646

Educated, happy, handsome, open-minded, generous, French single, 30, 5'11", fun, humor, sports, music, outdoors. Seeks intimate and intellectual relationship with a beautiful single female. #9140

Kind but kinky single WM, 33, seeks unconventional woman who can appreciate my penchant for cross-dressing and grasp the connection between this and my interest in witchcraft and feminism. #9647

### Japanese Woman!

Sought by good-looking single WM, 36, 5'11", trim, who's affectionate, sincere, caring and romantic! I enjoy movies, dining out, outdoors, dancing and traveling. Let's meet soon and be happy together! #9072

My brother needs a good woman. He's strong, tall, handsome and bright. He owns his own business and home. He's 37, a natural athlete, big-hearted and fun. Tell him Catherine sent you. 2140 Shattuck Avenue, #2074, Berkeley 94704. #9469

Scientist, 46. Creative, kind, honest, loyal, fun, attractive, one-woman man seeks bright, voluptuous woman for friendship leading to lifelong romantic partnership. #9099

Available WM, 34, warm, fit, handsome, professional enjoys good conversation, travel, music, the outdoors, appreciates honesty, humor and believes in friendship, love; romance seeks warm, sincere women 24-36. #9245

### Hike the CH Alps

for 9 1/2 months, smoke 1 Gauloise on top and paraglide down. Single WM, 38, 5'7", fit, digs Zappa, Voltaire, KPFA seeks fit, slender woman for fondue, muesli and more. #9673

Way most excellent choice cute stud, unique, courageous rockin' young, buck dude. Tall, blue-eyed, ultra long-haired, intensely attractive, healthy, lean, strong, vivacious singin' machine, humble, sensitive, understanding, caring, thoughtful, compassionate. #9179

Good-looking Jewish guy, 40, open, caring, likes movies, sports, music, seeks nonsmoking, relaxed, warm, woman, 28-42. Letter and photo: POB 39, 2550 Shattuck Ave., Berkeley 94704. #9066

Are you Middle Eastern or Indian? Considerate and humorous WM, 34, seeks your friendship. Let's enjoy the arts and outdoors. #9237

Very handsome, athletic, gentle, caring man, 29, seeks attractive, athletic female. I perform and study music, and emcee karaoke shows. I also enjoy cycling and weightlifting. #8790

Chinese/Japanese/Asian people are beautiful. I really need a Chinese/Japanese/Asian girlfriend. WM 34 looks good, nice body. Good English tutor. POB 115, Fairfax 94978. Please! #9298

Firm, slender, sexy, 42, 5'6", very attractive Chinese-American business owner wants quiet, attractive, slender, loving woman with full bust for lasting flame and great sex life together. Box 640655, S.F. 94164. #9271

Attractive blond/blue-eyed single WM, 36, professional, values beauty, love and romance. Prefer buxom ladies, any age/ race for fun and excitement. Tom, POB 6345, Concord 94524. #9424

### I Do Exist

Attractive single WM, 6'3", 195lbs., athletic, seeks single WF, 24-38, who is attractive, fun, sensual, likes adventures. I love to travel, cook, read, movies, plays, music, and more. Seeking someone who is comfortable in jeans or an evening gown. Sense of humor a must. Must be affectionate and a good communicator for a committed relationship. Letter/photo appreciated. Write/phone. Guardian Box #8886F. #928

I like roses pure white and orchids true pink, woman who smiles bright and knows how to think. POB 3872, Redwood City 94064. #9477

Year-round valentine wanted. Single WM, 36, introvert, shy, open, honest, sincere, help me to overcome shyness. Kiss me on the first date! POB 9752, San Rafael 94912. #9470

Anti-smoking crusader, writer, producer, Jewish male, thirtysomething, seeks JF who is witty, charming, intelligent, romantic, and exceptional. Photo and note to: 220 Montgomery St. #2727, S.F. 94104. #9664

Bay Guardian Relationship ads. Two-five-five seven-six-hundred.

## Plan to Make Beautiful Music This Valentine's?

Get a start with the Valentine's Recital at Davies Symphony Hall. See Discount Ticket Offer in Bay Guardian Relationship Ads, or call the SF Symphony Box Office at (415) 431-5400.



# RELATIONSHIPS

European visual artist, 31, 5'8", slim, energetic, liberal, educated, humorous, serious, commitment-minded, seeks emotionally available feminist to share cooking, hiking, camping, travel, art and conversations. POB 191192, S.F. 94119. #9592Z

## Whole-Sum Male

Sincere, sensitive AM. My atom components: inside warm, caring, sensitive. Outside: slender, dark hair, well toned. Upstairs: communicator, caring. Downstairs: athletically involved: squash, scuba diving, walks, cycling. 28-plus need apply. Whole-sum females only. Call or write and send photo to Harry, POB 330008, S.F. 94133. #9881Z

Tall, professional, very handsome, divorced WM, gentle, athletic, caring, \$\$\$, seeks kind, gorgeous single/ divorced BF, 26-37, nonsmoker, shapely and very, very busy. We enjoy movies, traveling, candlelight dinners, hugs and tender moments. Send note/ photo to: Box 245152, Sacramento 95824. #9601Z

Tall, leggy, skinny girl— any race, age— scarlet-painted mouth, Victorian sensibilities— stockings, heels and bobby-sox— otherwise pristine and virginal— wanted by mature English gentleman, eccentric but solvent. #9169Z

Handsome, accomplished, and sometimes lonely single WM, 30's, seeks attractive female for fun and possible relationship. Little kinky is a plus. I am fit, safe and waiting for you. #9146Z

Single WM, 40, blondish, green, 6-plus, 190lbs., degreed, bicycle messenger, auto-free, financially secure, seeks sensual Asian woman for friendship, romance, outdoors, adventure, much affection. Box DRS, 330 5th Street, S.F. 94107. #8720Z

Native San Franciscan, gentleman, 31, 5'9", medium build, green eyes, compassionate, caring and romantic. Enjoys Giants and dancing. Seeks committed relationship/ marriage. 1032 Irving Street, Box 774, San Francisco, 94122. #9434Z

Nice-looking, single Asian male, 5'6", 27, fit, healthy, and educated, seeking slender WF/ AF, 5' to 5'7", 20-35, for friendship, excitement, and possible long-term relationship. #9248Z

Handsome, philosophical artist/ musician/ motorcyclist with beautiful eyes seeks sensual, open, intelligent woman ready to explore the depths of her soul. Photo/ phone to POB 9204 San Rafael, 94912. #8886Z

Intimate pleasures for pretty but busy woman. Dancing, foot-rubs, sensual massage, evenings out, bubble baths, handsome single WM. Safe sex only. Let my hot little hands take care of you! #8665Z

Handsome gentleman seeking older women, 30-45, for intimate affairs. I'm 24, 6ft, and 170lbs. Lonely housewives especially welcomed. #9532Z

Handsome, devilish Black male, 40, seeks intelligent, attractive woman with a whole lot of soul. POB 880953, S.F. 94188. #9349Z

Frank Zappa, Tom Waits, Jorma. Rabbit Choir, Inez's, crab Alfredo, Sierra Pale Ale, Samuel Adams, Mary Jane, Dehlinger Pinot Noir, Ridge Cabernet, Spag Wagon, East Bay Vivarium, Ocean Beach, The Metropole (WM, Italian, dark, thin, 25, Boston.) #9343Z

Enterprising Klingon into radio info and Sabado Gigante. #8890Z

I love full-figured women. Single AM, 33, 5'7", cute, seeking erotic, sexual and passionate, fun adventures with a special, uninhibited Rubenesque woman. Age, looks not important. #8880Z

Ireland, Irishman 45, wishes to meet one nice woman of sound substance for lasting relationship. No strange leprechauns need apply! #9174Z

Two 26-year-old single WM's: tired of the bar scene. Seeking two single WF's, 20's, who know how to have a great time and aren't afraid of taking chances on a romantic relationship. #8724Z

Ex-hippie businessman, mid 30's. I am married, but need a little spice in my life. How about you? I am fit and handsome. You are trim and in 30's. I am interested in occasional, discreet get togethers. Write to me at POB 3, San Anselmo 94960. #9211Z

## Turning The Corner

Bi-coastal hybrid, 45, lots to share, still learning the basics but looking forward to marriage and family, seeks a woman in her mid-thirties who feels the same growing confidence to care for herself and another, prefers to exchange letters and photos to start. 4104-24th Street #154, S.F. 94114. #8758Z

AM, native San Franciscan, slim, full of energy and wit. Seeks mature woman 27-42, who enjoys dining out, jazz, movies, dancing, etc. ... Let's enjoy the city together and make it one special event. Nature, people, music, dance, food. Be the flame to light my candle. I'll have the matches ready. #8751Z

Viking seeking Valkyrie to create Valhalla. Tall blue-eyed beauty with brains preferred. I'm a metaphysical warrior, financially secure and sensual. #8893Z

Attractive WM in late thirties would like to meet sexy older women. Must like lingerie and garter belts. Like to please. POB 64281, Sunnyvale, CA 95051-4281. #9273Z

Single WJM, 30, nonsmoker, psychologically, spiritually-oriented, committed to being with inner truth. Ready for long-term relationship. Start friends. Loves nature, people, music, dance, food. Photo/ letter. POB 216, Berkeley, CA 94701. #9241Z

A unique, divorced WM, 40, romantic, caring and sensitive. Good-looking and sexy, too. Do we match? Then please call me, and let's plan to have lots of fun this year! #8882Z

Single WM, S.F. architect, 44. The artsy, intellectual type. Likes design, art, sports, city life, travel, politics. Introspective, generous at times, active lots of friends. 5'11", 170lbs. Looking for smart, maybe creative, slender 30 to 45-year-old female for solid relationship. #8743Z

East Bay professional male, 5'9", nonsmoker, interested in movies, theatre, dining out, tennis and more, seeks woman, 40 something, for friendship and long-term relationship. Guardian Box #9184F. #91Z

Serious inquiries only! Single BM, 28, 6'2", athletic, active, lots of walks, cycling, cooking and old R&B. Seeks tall petite single BF. Must enjoy sunsets and snuggling (maybe not on the first date). #9534Z

Tall WM, still single, mid-aged millionaire landlady, concert pianist seeks tall, affluent, still childless female to 38. POB 15237, S.F. 94115. #8719Z

Married WM, CEO type, 6', 180lbs., athletic, cultured, educated, successful, seeking attractive married female for daytime liaisons. 45-55, East Bay. #8681Z

Almost desperate, lonely WM, 41, on the rebound desires friendship with F, 25-40, in same situation for mutual healing, support. Interests: writing, poetry, music, city walks, coffee, pasta. #9649Z

Wanted: intelligent, emotionally secure, pretty woman, any race/ color, slim, sensual, sexy, by attractive single WM, 5'11"/ 175lbs., ceramicist architect in 50's, for casual fun relationship, romantic dance-filled evenings, erotic nights. #8761Z

Very attractive single WM seeking Asian partner. I'm 41, 5'7", brown/ blue, 155lbs., bodybuilder, professional, talented musician, honest, warm, open, fun, patient, secure, passionate, positive, and happy. You're slim, warm, attractive. #9495Z

Single WM, Englishman, 26, 5'9". Socially conservative, politically liberal. Graduate. Seeks mellow lady, 20-30, for subtle and honest communication. For relationship platonic or otherwise. Depth and honesty appreciated. #9166Z

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkeley 94709. #9459Z

Are you pear-shaped? I am a single male, 24, who desires erotic and exotic encounters with a woman of your figure. Age and race unimportant. #9243Z

Yes. Musician/ singer-songwriter. BM, 30's, attractive, trim, financially comfortable seeks interesting conversations, explorations from the silly to the sublime. Sensuality is a way of thinking. What are your thoughts? #9460Z

Sensuous, thoughtful, articulate baritone loves to indulge in leisurely conversations involving intense shared pleasuring—and leading to mutual sweat release. Please, tell me what you enjoy the most. #8772Z

Single WM, 27, blah, blah, blah, blah, blah, WF, 32-40, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, sex. #8793Z

Single WM, 34, attractive, athletic, bright, enjoys a variety of activities, including music, long walks, soccer, cafes, bookstores, etc., seeks warm, attractive woman under 40 to share activities/ long-term relationship. #9070Z

## Hil May I Join You?

Imperfect single Black male, 32, handsome, fit, downwardly and upwardly mobile dresser, 175lbs., 5'11", social science B.A. Ivy schooled, planning to earn Masters, liberal to progressive, commitment-minded, non-possessive or jealousy prone, do not own car, saving for good used one, poor but not broke, job hunting Bay Area newcomer from East Coast, public policy oriented management-intern position sought, serious-minded, witty, fun, critical open-minded thinker, silly and playful, enjoy rock, hip-hop, house, jazz, reggae, classical, dancing, movies, plays, dinner, beaches including chiller optional, deep and light conversations, mutually vulnerable self-disclosure, and more, seeking attractive, multicultural-minded, fit, slim to medium, but not skinny or fat, Black, White, Hispanic, Asian, Native American or biracial single female, smart though degree not required, common-sensed, assertive, progressive, confident, mature, non-materialistic, fun, outgoing, 120-135lbs., 5'8"-6", 25-36-40 I hip, fit, and young, student, professional, or job-hunter not broke, no children, everything else a plus, best friends, love, and marriage if minimum three year non-problematic courtship. Note/ resume/ full photo please. Will do same. Guardian Box #9642F. #9Z

Ploxy, friendly, plemme patale pfor sensual and steamy friendship. You could be 35-50, educated, confident, stable, and discreet. Captivate me with your call. #9306Z

Me, AM, 5'10", 160lbs., 30's, athletic, good-looking, warm, subtle, passionate, sensitive, sexy, loves sports, conversation, travel, reading, languages, seeks lady, same. Let's plant beautiful tree of love. #9425Z

Divorced WM, 40's, get off work at 10PM. Seek a White/ Latina woman who may also have similar hours. To enjoy coffee, a drink, phone talk or whatever else to do. #9169Z

Motorbike rides? Fine dining? Rave parties? Concert-going? Single WM, 30, tall, handsome, personable, funny, relaxed, patient, successful, creative multimedia producer seeking alter ego to serenade with my guitar. #8826Z

Superman is here and he wants to outrageously spoil an attractive, slim, slightly naughty, Asian goddess. I guarantee you'll be impressed. Write to: POB 21078, Piedmont 94620. #9461Z

Wild whacky workout dancing industrial punk Italian 43 6'0" big afro sensitive educated romantic wearing leather and boots seeking slim tall single WF under 34 in boots for deep adventurous long-term relationship. #9530Z

Single Filipino-American, attractive young man, 27, 5'8", 145lbs., financially secure, healthy, nonsmoker, nondrinker, drug free, exquisitely sensitive, modern male. Seeks single female for companionship. #9222Z

You express feelings, laugh. You're strong, grounded, appreciate inner, outer wilderness, care about justice, question dominant myths, might one day want a child. I'm 38, leftist, feminist, professional, Jewish, eclectic. #9417Z

Single WM, 48-years-old, 6'2", fit and trim, nonsmoker, nondrinker, intelligent, romantic, monogamous. Seeks tall, thin, attractive, single female for committed relationship. #9479Z

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkeley 94709. #9459Z

Are you pear-shaped? I am a single male, 24, who desires erotic and exotic encounters with a woman of your figure. Age and race unimportant. #9243Z

Yes. Musician/ singer-songwriter. BM, 30's, attractive, trim, financially comfortable seeks interesting conversations, explorations from the silly to the sublime. Sensuality is a way of thinking. What are your thoughts? #9460Z

## Cheese's Saved Me

Handsome WM, 39, smart and athletic (lift's books as well as weights). Interests include the mysteries of life, the mysteries of Agatha Christie, comedy, movies, bookstore browsing, jogging, reading (life is too short, Proust is too long). Drawn to warm, bright, very pretty, fit women with a gentle sense of humor. #8768Z

Single WM 40's, into blues, jazz and conversation, avid reader seeks warm, attractive nonsmoking single woman with a good sense of humor. Prefer S.F. resident. Let's talk. #9432Z

Rock 'n' roller, cute, adorable, intensely attractive, gorgeous, young, tall, blue-eyed, long-haired musician, totally cool, fresh, giving, brilliant, healthy, adventurous, fun, humorous, understanding, joyous, studly, handsome, artistic, unique. #9277Z

30 year-old single black workaholic seeks voluptuous single WF, 30-35 for quality friendship or long-term relationship. Are you the one? Call me! #9572Z

Single WM, 5'6", 135lbs., blue eyes. I'm 43, but look younger. Seeking AF or WF, 20's or 30's, to share happiness. Friends have described me as intelligent, good-looking, compassionate, caring, funny. College graduate, but not a yuppie! Likes Movies, art, photography, motorcycles, travel, children. I'm a good listener, and affectionate; Jewish, but not "religious". Desire long-term relationship. If you would like to meet, send note, with or without photo, okay. (Prefer written response.) POB 228, 309 Judah Street, S.F. 94122. #9455Z

30-year-old single WM, impoverished artist/ philosopher/ scientist, works nights. Suffers from intellectual/ sexual understimulation, seeks artistic, uninhibited in-shape, self-aware non-conformist single female, 20 to 35. Funkiness is a definite plus. Guardian Box #9505Z

Intense, maniacal eccentric seeks plain, creative and casual female for inner-reality exploration. Please be under 36, medium-build and bohemianque. Absolutely no skiers. #8721Z

Hey! Tall single WM, 39, seeks an Italian American sweetheart (Straight Out Of Brooklyn/ My Cousin Vinny a plus) for fun and romance. I have a great sense of humor. #8827Z

Right-wing, socially conservative, but romantically quite liberal. Youngish, White, age 64, seeks affectionate lady to be good to. Box 692, El Cerrito 94530. #9269Z

Attractive single Chinese-American male, architect, athletic, adventurous, fun-loving, kind, loves art, films, travel, kids, seeks similar vivacious, warm, slender AF/ WF, 28-32, for friendship or possible relation. #8798Z

Mars needs women and I'd like to meet some, too. 32-year-old single WM, gourmet chef, likes hiking in Yosemite, MST3K, and many other interests. seeks to meet nonsmoking women. #9309Z

Bigfoot, Cupid is coming to shoot you out of love and romance—be on the look-out. Bunny. #9423Z

Tall, athletic, intelligent, artistic, sensual, rugged-looking single WM (36) looking for classy blonde or brunette woman to same tastes, 28-36. Dance to my jazz violin, return my tennis serve. #8726Z

I bake homemade bread, mountain bike and yoga daily, occasionally Buds/ ale, snow, ski, have traveled India, Tibet, published writer/ poet, cum laude. No yuppies. 26, clean-shaven. Photo. Guardian Box #8734F. #9Z

Cute mixed man, 1/2 White and 1/2 Black seeks: shapely, sexy, mixed, White, or Latin lady who knows the importance of a cozy night at home snuggling or playing. Any age. #8801Z

Married man, discreet, seeks discreet ladies for weekday romance/ lunch. No pressure meeting. POB 40910, S.F., 94140. #9192Z

Blond, brown-eyed Englishman, 30, locked in a life of mystery, travel, and humour, seeks an exotic, passionate, fun-loving girl to help me unravel all of life's little secrets. #9069Z

Serious/ Frivolous Professional/ funky, scholarly/ streetwise, earnest/ sarcastic. Basically schizo but sensitive JM, 35, East Coast emigre, who loves music, movies, and all-night talks, seeks similarly complex companion. WF/ AF 25-35, to share adventures. Slender and petite a plus. I'm youngish, 5'8" with boyish build and most hair intact. Please write: POB 590832, S.F. 94159. #9414Z

I'm 29, open-minded, with sense of humor. I like music, movies, cafes, long walks, but my lady most. Seek open-minded woman 22 to 36 for friendship, possible relationship. #9653Z

Married WM, 34, 6', from the Mediterranean, seeking a discreet relationship with a WF/ AF, under 45, who enjoys life and nature. #8759Z

## New To The North Bay Area

Do you prefer fun in the sun to late nights on the town? Gentle, educated, professional single WM 35, tall and fit, athletic build, very good-looking, dark hair and blue eyes. Looking for friendship and perhaps more, with intelligent, sensitive, nurturing, trim, athletic single WF or AF, 20's to early 30's, with good values, who loves to laugh, go for drives in the country, workout, hike or run, bike, ski. #9543Z

Single WM 34, 5'10", lives S.F., artist (waiter), attractive, intelligent, romantic, warm, tolerant, and progressive. Seeks female equal, 28-35, with passion, sense of humor, and optimistic disposition. Photo/ short note. Guardian Box #8739H. #9Z

Retired electrical engineer, 67, trim, fit, shy, lonely, into city pools, concerts, cheap Asian food, and boring conversation to the point of love, seeks compatible woman, nonsmoker. Long-term relationship? POB 425536, S.F. 94142. #9064Z

Stop searching for that perfect mate. You've found him! Intelligent, sensitive, loving, caring. A romantic at heart looking for companionship. Movies, dining, cards, sharing. I'm a young 52. #9456Z

Key Words: Mountains, snow, Shakespeare, Bach, healthy, athletic, eclectic, monogamous. Sequence: cultural/ wilderness activities, conversation, affinity. Parameter: 40? Please write (photo appreciated and returned.) POB 1227, Berkeley 94701. #8686Z

## The Archer

A man of refinement. Extremely attentive, well-mannered for that confident woman that loves to command. Discretion of the utmost. Photos/ phone no appreciated with request. POB 228 1648 Decoto Road, Union City 94587. #8824Z

Warm, humorous, WM attorney, 35, 5'11", lean, reasonably good-looking, enjoys reading, movies, travel, good conversation, seeks fun, attractive AF/ WF, 25-35, with similar interests, for possible long-term relationship. #9292Z

Mel Gibson looks kinda like me. Honest! Attractive WM, 6', 190lbs., 27, with athletic build seeks slim, sexy BF. Must be thin, fun, intelligent, and enjoy making love outdoors. Smile! #8670Z

Help Wanted Thirtysomething professional single WM can't decide when to wear tux or jeans, drive Jeep or Beemer, gets confused with disparate alternatives. Helpline should be intelligent (IQ > shoe size), attractive (by community, not personal standards), with sense of humor (laugh with/ at me). Friend, partner, lover needed for R&B concerts, 4-wheeling, Third World adventures, Vail skiing, the theater and competitive couch curling. If we match, or you can train the dog to fetch the Sunday paper, reply with phone, photo and training tips. Occupant, POB 2510, Sausalito 94966. #9556Z

Genuinely nice single man, caring, empathetic, bright, sexy, likes conversation, growth, massage, hotbubbling, psychologically aware, seeks similar F. Write all about yourself, send photo. GNM, 1001 Bideaway POB #516, Sausalito 94965. #9104Z

Married and committed but not entirely satisfied? Need gentle touch and romance? Perhaps you and I, AM, 40-plus, can help each other. POB 215, 945 Taraval, S.F. 94116. #9215Z

Jazzy with a touch of salsa. Has rhythm and (sometimes) blues. Swings to a world beat and knows how to rock and roll. A classic. #9473Z

Brain dead bimbo couch potato wanted for Elysian connection with mature professional. If you don't fit the above exactly, don't worry. Take a chance, write or call anyway. Who knows what may happen. Guardian Box #8900F. #9Z

Handsome, single AM, 32, 5'9", athletic, downtown professional, enjoys sports, books, films, travel, seeks warm, intelligent, attractive, single female with good sense of humor for friendship/ romance. #8697Z

No Joy In Mudville Aspiring, introspective Casey, 43, seeks battery-mate for exchange of sweet soft passes, affection, ideas. Emotional, literate, athletic, open to ready-made or self-conceived little leaguers. P.O. Box 1174, Mill Valley, CA 94942. #8756Z

Divorced WM, 40's, fine lover, part-time dad, volunteer fireman, good friend, electrician, smart, funny, smoker, into fishing, gardening, cooking, 5'10", thin, seeks thin Sonoma women. POB 7103, Cotati 94931. #9474Z

Chinese, 40, single, undertaking legal studies, seek marriage-minded lady, to establish home, family. POB 70784, Oakland 94612-0764. #8690Z

## Sweet And Petite

is the way I like my women. If you are under 115 pounds, this compassionate, sharing, successful, thirtysomething single WM, who believes the best things come in small packages, wants to meet you. Guardian Box #9313F. #9Z

Tall, young, attractive, Black/ White man seeks weird, black, haired woman for simple stuff like movies, window shopping, photography, sex games, and just sitting in your room talking. S.F. only. #8791Z

## I'm Ready To Love You Now

Hope you are, too. Chunky Jewish guy, 39, East Coast, gives good brains and heart. Wants to share lives through attitude adjustments and compromises with a lover and a pal. #9591Z

Nice-looking White male 40's, enjoys partying with wild females, 30, any race, size possible. Lasting relationship. Write with photo? Box 20536, Castro Valley 94552. #9431Z

Attractive, single WM, 36, is looking for single WF. Drug free and likes good food, art movies, dance, massages. Start this year out in love. #8701Z

Dynamic doctor, gallant gourmet, champagne devotee and Renaissance man seeks single WF to share warm winter evenings with great food and pasta, family and friends. #9073Z

Successful American writer (26) spirited sojourner, sometimes slacker, seeks friendly, monogamous, attractive, sensual woman (24-35) for hikes, hot tubing, and passionate play. Into healing arts, conversation, fine wines, road trips. #9139Z

His Royal Highness, the Prince of Freedonia, interviewing females under 38, for ancient courtling ritual. Applicants are slim, shapely, European brunettes. Like castles, herding goats and good sense of humor! #9134Z

Are we, men and women, so different? you seek love, respect, communication. I (33) seek the same, while bringing a confidence, intelligence, attractiveness, you too possess. Same but different! #8762Z

Aggression your strong suit? Not afraid to take a man and show him how you feel? Does the idea of seducing a 6' gorgeous hunk start some cravings? #9465Z

Quality gentleman with classic tastes looking for warm, affectionate AF or BF, 40-49. Am good-looking and athletic, looking for romance and commitment. Southbay preferred. #9652Z

## Jewish Soul

trapped in Aryan body. Passionate, fun, successful, 34, JM. Tall, athletic and very handsome. Looking for playful, intelligent, Jewish beauty who's ready for the Jewish relationship of her life. Must be 24-32, athletic, truly stunning and proud of your heritage. #9142Z

## That Girl

Single BM seeks that girl for weekend trips and romantic dinners. I'm a nonsmoker, non-drinker, 30's, weight according to height and so are you. #9557Z

Lusty soulmate wanted by funny, intelligent single WM world-traveler into hiking, biking, french, spanish, the tao. Early thirties I am but love women of all ages. #9531Z

Tall, dark, handsome, single WM, thirtysomething, successfully retired musician, soon, attorney with traditional values and an atypical sense of humor, seeks slim, professional single WF, for fun, friendship and whatever. #9641Z

## Renaissance Man?

The ad was brief: single WM, 45, judge/ travel writer/ carpenter, 5'7", overweight but athletic, enjoys sports, movies, hotbubs, massage, islands, waterfalls, Jeopardy, sense of humor. Seeks honest, sincere, cute, happy soulmate for fun future, family. Don't be shy! Box 8031, Emeryville 94608. She hesitated, then smiled. She took a chance. #9314Z

Gone Black! Never going back! Handsome, secure, gentleman, 6'9", 150lbs., 36, hazel eyes, seeks Black lady for long-term relationship. Offer love, respect, appreciation. Randy, Box 993, Alameda 94501. #9415Z

JM, 42, Ph.D., many achievements, intense, shares feelings, seeks a wise, nurturing, attractive, single female, 40's, ideally in East Bay. #9101Z

Loving, giving, open, expressive, single WM, 37, into nature, learning, and educating, romance and unbridled passion, and motorcycles and much more, seeks long-stemmed, like-minded beauty, inside and out, for—forever. #8797Z

Semi-shy guy, 21, 6'1", 155lbs., dark blond hair, going to college and running a small business, desperately seeking a pretty, tender-hearted woman around 20 who smiles. #9095Z

Older woman. Single WM, 30, would like to meet attractive woman over 40. Married Okay. #8664Z

43, handsome WM, 6'4", fit, honest, and nice. Rich in character. Naval officer and educator. Listener, giver, secure with great sense of humor. Caring and affectionate. Mature yet fun. Your move. #9209Z

BM 27 handsome incarcerated release this May searching for beautiful woman for possible relationship. Write Hamilton #18215 route 1P0715 Bakersfield 93308. #8883Z

Single AM, 36, professional seeking attractive woman for tennis, interesting conversation and friendship. POB 5480, Cabrillo SUR, Richmond 94803. #8696Z

Surprise! Surprise! Married BM, 35, educated, athletic, well-travelled, seeks occasional diversion and friendship with mature, warm, shapely woman. Prefer European or White female who desires mutual satisfaction and sharing. #9462Z

Tall, attractive, 28-year-old graduate psychology major enjoys hiking, beaches, camping, cuddling, intimacy, coffee shops, humor, spontaneous adventures, alternative to rock music. You: similar age and psychologically aware. #8811Z

## Get Married

I want to get married. I am a 42-year-old, handsome Italian man who is successful in business and life. I have made all my childhood dreams come true. I know who I am and what I want and feel happy about that. I want a woman who is the same. One who is not afraid of her feelings and who is not ruled by her fears. I love a woman with red, dark brown, or black hair, between 30 and 40 years. Lots of hair is essential, everywhere excluding legs. I communicate with my mind and my body, and passionate love that lasts a long time is required in this relationship. You know who you are and if you don't call you will never know how good this can be. #8913Z

Sweet, sinister guy seeks cute, kinky girl. Me — single WM, tall, fit, likes music, outdoors, conversation. You — kindred spirit for joyous delirium. Photo, 5337 College Ave., #154, Oakland 94618. #9655Z

Tall, handsome, divorced WM, 39, kind, fun-loving, romantic, with many interests, seeks long-term relationship with buxom/ voluptuous Black or Latina female ages 25-40 with similar qualities. East Bay preferred. #9180Z

Bright, caring, spiritually aware man, 40's, 5'7



**Ebony & Ivory**  
WM 40's new to Bay Area, handsome, financially secure professional, 5'9", very athletic, tennis, sailing, skiing, bodybuilding. Also enjoy travel, movies, great food, romance. Seeking AF or ebony HF, warm, athletic, sincere, honest, excellent figure, attractive dresser. Photo preferred. Guardian Box #9160F **\$25**

Handsome BM, 37, articulate, sensitive, likes music, cooking, romance and fun times seeks passionate single female, any race, for long-term relationship. #8673 **\$25**

Tall, handsome, lettered, single WM, 25, wishing to win over right woman by Valentine's Day with love letters. Please give this romantic a chance. Descriptive letter/photo. POB #752, Turlock 94381, #8710 **\$25**

**Good Sport**  
Looking for a lady who's read more Bronte than Danielle Steele. You: sensitive, sweet, sensual. For monogamous affair with emotionally available male artist, considerate, attractive, very literate. 27. Recently from N.Y. #9409 **\$25**

**Marriage-Minded Classy**  
First-Born Princess Desired by attractive, clean-cut, bright, sincere, honest, educated and thoughtful, quality Persian man, 37, who wishes to have a long and wonderful married life. Please be family-oriented, cosmopolitan, communicative, sensitive, positive and mature. Gentlewoman only. Photo appreciated. POB 15185, S.F. 94115 #8652 **\$25**

Are you in a phase of your life where you'd enjoy being able to call a trustworthy friend every week or two for good conversation, laughter, and uncommitted, romantic, safe, sensual intimacy? Do you like having your hair washed and combed, feet massaged, back rubbed? Tall, masculine, fit, professional single WM, 40's, seeks pretty single female, 20's-30's, nonsmoking, medium-to-full lips, good sense of humor, possibly slightly demanding. Let's talk to see if we have friendship/chemistry potential #9407 **\$25**

Let me pamper you! Handsome, dynamic, and cosmopolitan AM, 30, enjoys travel, culture, and above all, spontaneity—seeks attractive, adventurous, independent, single female for something truly special #8800 **\$25**

Dislikes Elvis stamps, big shoulder pads, yodeling at 3 a.m., toothpaste squeezed from the middle, one who wears fake glasses and rubber nose to first date. Likes: the environment, animals, laughing, T-shirt and jeans, cooking, books, flossing, 32, 6'4", handsome, laidback, giving. Write to tell me your likes and dislikes! Guardian Box #9677F **\$25**

Gourmet bicyclist looking for somebody to eat, drink, and ride centuries with. I'm 28, 5'10", and 175lbs. I enjoy camping and billiards. I'm shy, but not incapacitated. Oakland Hills native. #8672 **\$25**

**What's Life?**  
It's not having and getting, but being and becoming. Professional AM, late twenties, seeks inquisitive, happy, positive, sometimes silly, fit romantic, 22 to 32. Guardian Box #9085F **\$25**

Children and animals know their friends instinctively. BM, 29, attractive professional with wild streak, seeks 20-35, White/Black female, bi/straight, for chilling or stepping out. #8794 **\$25**

**Man Of Depth And Vision**  
I am looking for one woman. We met at the forks concert at Bottom of the hill? you bumped into me, you were with a friend. We were standing next to each other most of the evening. Wish I had stayed longer but was tired. D.W. #9685 **\$25**

Santa Fe bound 6'5" WM my move is from Mars, your Venus, listening is the key. Bob. POB 400, Laguna, CA 94938, #9558 **\$25**

My circle values early mornings, the warmth of the sun, fruits of the season and a heart open to give and receive. 42 WM, nonsmoker, nondrinker. POB 210175, S.F. 94121, #9194 **\$25**

**Marriage**  
Are you an American woman in love with a foreign woman? We are a gay male couple, one American, one foreign, seeking a committed couple for a mutually beneficial marriage. Let's talk. Guardian Box #9554F **\$25**

Is your New Year's Resolution a tall, professional hunk? Please water my dry wit with your imperfect beauty to create a great non-fiction long-term relationship. Attendance at pretentious cultural events necessary. #9246 **\$25**

Handsome Caribbean BM graduate student and world traveler (5'10") will share music, mocha, and meriment with a long, dark-haired beauty. This chocolate is for you. POB 9036, Berkeley 94709, #9218 **\$25**

Sensitive, intelligent HM, 24, good-looking seeks attractive, caring female for fun, romance, relationship. Like movies, sports, playing pool, nice conversation, and open to your interests. #9295 **\$25**

Need female amateur illustrator or photographer, to accompany my journalism of California, fear and loathing through cities, relaxing in towns, and musing with nature. Athletic, handsome, AM, 24, 5'11", 150lbs. #9188 **\$25**

Single JM, 23, law student, good-looking, athletic, enjoys outdoors, skiing, classical music, art, theater. Looking for attractive, intelligent woman for friendship, romance. POB 425622 SF, CA 94142, #9883 **\$25**

Single male, 30's, seeks female for good times, shared interests, conversation and possible marriage/children. I'm articulate, fun-loving and easy-going. #9712 **\$25**

Young, pierced Taoist vegetarian lesbian trapped in a man's body seeks off-beat, funky, small-breasted tomboy to worship nature ("alternative") music and cartoons while sharing surreal adventures in the city. #9195 **\$25**

Apocatastasis. Read Gaiman's "Signal to Noise"? Single WM, 27, educated and professionally employed, sarcastic, silly, sincere, post-punk, goth (Drug #6), foreign films, Northern Exposure, red wine. You: single WF, smoke/drug-free. #8795 **\$25**

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system—FREE to advertisers. 255-7600.

**Black Male 45**  
6', 180lbs., seeks female 35-55 for friendship or close encounters. #9732 **\$25**

Life is meaningless without companionship/possible romance. Are you the potential Filipina/AF complement to fulfill this void for this AM, 42, attractive, loveable? You'll never know unless you respond. #9593 **\$25**

Nice guy contractor, 45, rugged, masculine, sexy, serious but funny, likes kids, having fun, running wild, being strong; politically left, wants nice person late 20's to early 40's, any race. #9138 **\$25**

**A Tandem Dream**  
Gentle, very physical, sensual, sensitive, creative single WM, 40's, 5'8", footloose and free, loves to cycle the world 'round and enjoy the people, their culture, languages and music. Seeks communicative, spirited, fit female companion to ride and explore with and nurture each other. Box 5183, Lakespur 94977-5183, #8894 **\$25**

Single JM 43, ex-New Yorker, lawyer, seeks warm, friendly single woman to explore the Bay Area and new interests. #9430 **\$25**

Asian female sought by single WM 28 6'1" 165lbs. I'm honest, kind, handsome and intelligent. I enjoy life and I'm outgoing. Seeking monogamous relationship leading to marriage. Under forty please. #8821 **\$25**

**True Intimacy**  
Divorced WM, 41 6'4", 195, attractive, athletic, kind, compassionate, humorous, fun, spontaneous, spiritual, extremely affectionate, sensual, romantic, varied interests. Seeks female counterpart, 30-45, attractive, to share life's simple and intricate pleasures. #9288 **\$25**

Passionate and nice, handsome and trim; rebounding and longing. Late 20's mid-thirties WM artist/builder is all adjectives and needs some spicy nouns. Do you know any? #9579 **\$25**

"Dr. Benway, white courtesies telephone..." Young bisexual nympho seeks self-assured, bemusedly incoherent, sidereal woman/fun for absurd multi-level interface, street theater, drunken behavior, unpopular frenetic entertainment, dynamic tension. #9574 **\$25**

Sometimes capricious but always caring attorney seeks exciting co-equal to share sunsets, rainy days, dreams. Content, confident, successful, works weekdays only. 30's, 6'1", 190lbs., blond/blue, penchant for excitement. #8695 **\$25**

Single WM, 34, searching for that special Valentine to develop a long-term relationship. Interests include: the outdoors, cultural excursions, sports, talking, movies, eating out, laughing and more. For application call today! #9496 **\$25**

Divorced JM, 47, sensitive, communicative, eclectic taste, dry humor, runner, concerned about body and planet, adventurous, seeks woman of intelligence, warmth, empathy, passion, compassion for movies, trips, romantic evenings, walks. Be smokefree, fit, emotionally stable, willing to explore, learn, and teach. #9063 **\$25**

Cute Eurasian male 25, 5'10", seeks passionate, cute and slim single WF 28-38, who loves life, laughter and bodyrubs for friendship fun, adventure, maybe more??? Photo appreciated. Guardian Box #8718F **\$25**

**Quality Relationship**  
Are you looking for something more than just another date? Professional single WM 32, I'm bright, warm, affectionate and not afraid of intimacy or commitment. Romance, passion, friendship and respect are a good start for the kind of high quality relationship I'm seeking. #9594 **\$25**

Handsome, well-built, muscular WM, 31, seeks lovely, uninhibited female(s) for discreet fun. Photos required. Will travel. POB 2662, Rancho Cordova, CA 95741-2662, #8796 **\$25**

**MEN SEEKING MEN 9500**

Gay WM, 38, hairy, husky, balding, mustache, seeks guy, 20-30 for fun and possible relationship. I'm 5'10", 190lbs., HIV-, and practice safe, versatile sex. #9112 **\$25**

Good-looking Eurasian male 22, 6'3", 190lbs., seeks tall GWM or GHM (30-plus), stable, attractive with interests in the arts, cafes and movies. #9439 **\$25**

AM, 23, cute with nice body Bi curious. Looking for other Asians with great boyish looks. Under 21 preferred. Letter and photo: 2547 Noreiga Street #198, S.F. 94122, #9233 **\$25**

Artist/ photographer seeks emotionally available, masculine man of any race to explore a mutually caring, romantic and intimate relationship. Eclectic interests, sexually versatile. 5'6", 130lbs., blond/blue, 40-years-old, HIV-. #9305 **\$25**

Winkles, lines, warts, and balding? This Asian professional, attracted to older WM, loves them all. POB 51206, Palo Alto 94303, Bay Area residents preferred. Nonsmokers please. #8639 **\$25**

Green-eyed, brown hair, 6', 175, handsome photographer/artist, 33, seeks artistic creative Asian men, 18-35, for friendship, massage and good times. Let's work in the darkroom together and see what develops. #8805 **\$25**

Cute Asian boy, 22 (looks younger), slim, seeks quality guy under 35. I enjoy modern rock, piano, concerts and romantic stuff. You are muscular, down-to-earth and romantic. Serious only. No one-nighters please. #9516 **\$25**

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun/relationship. Goal is a long-term monogamous relationship with intelligent, easy-going guy. Not into gay scene. #9592 **\$25**

Bi-WM, tall and thin, regular type guy would like to meet similar under 35 for frieriship, fun, occasional intimacy. #9577 **\$25**

Hi. Average-looking, intelligent GWM looking to meet similar guys, 30-45 for movies, restaurants, skiing, or relaxing at home. I'm 41, 5'8", 155lbs., green/short brown, mustache, nonsmoking. #9576 **\$25**

I'm a good-looking Bi WM, mid-30's, 6'2", 195lbs., blond/blue, well built, looking for other married or Bi guys for discreet day/night get-togethers. #9524 **\$25**

Romantic, Gay WM, 35, 5'11", long hair, looking for companionship. Love sex, but also conversation, intimacy, sharing movies, moonlight and occasional madness. Like music, arts, fashion as well as jeans. Quiet times with someone special. #9118 **\$25**

WM 25, seeks clean-cut, All-American types for good times. I am 5'8", black hair, 150lbs., Italian. You are 18-30, masculine/discreet, athletic. #9175 **\$25**

WM, HIV-, seeks relationship with WM, AM or HM, HIV-, nonsmoker, nondrinker, 35-55. Bisexual or gay experience a plus. Serious need only apply. Every message answered. #9436 **\$25**

I am that special someone! Are you? Call for details. #9189 **\$25**

Straight-acting Asian college student, 22, into sports and music seeks young gay friends and/or possible roommate. Please be straight-acting and around my age. POB 280202, S.F. 94128, #9511 **\$25**

Relationship-oriented, caring professional WM, trim and muscular, HIV-, seeks very youthful-looking, boyish, positive-thinking and affectionate partner, HIV-, who likes mature men. All races. POB 31341, S.F. 94131, #9567 **\$25**

Intelligent, attractive, very well-built, closeted WM, 34, HIV-, interests: current events, NFL, business, science. Seeking other masculine, built, honest, intelligent, 20-40, for friendship. No artsy theater types please. #9165 **\$25**

Sexy, eligible bachelor new to California, cowboy good looks, tall, 30's strong jawline, muscular legs, trim waist, work out, seeks muscular foreign, single, dark man interested in a relationship. #9672 **\$25**

WM, 35, 6'2", 185lbs., great-looking, shrewd (lift, science, fun), professional, intelligent, military background and training, straight-acting/ appearing, moderate-to-conservative politics, seeking same. Military, law enforcement preferred. #9525 **\$25**

Handsome WM, 5'10", 145lbs., blond, blue eyes, straight-acting, into music, movies, running, biking, looking for monogamous relationship. Not into gay lifestyle/scene. #8730 **\$25**

Young daddy in San Leandro looking for son, I'm 32, 6'3", 250lbs., dark blond hair, mustache, some body hair. Honest, fun and safe (HIV-). Let's talk, Bill. #9075 **\$25**

Husband material? Oversexed, handsome and funny (strange) 40's WM, into alternative lifestyles wants to meet a radical artist type. Prefer swarthy man under 35. Nonsmoker only. #9120 **\$25**

WM healthy, tight, trim seeks stud for hiking Lake Merritt aquatic park, not into Gay bars but looking for safe encounters HIV- all answered. POB 271274, Concord 94527, #9223 **\$25**

Interestingly neurotic slacker seeks steady date for movies, scavenging, conversation and adventure. Me: 23, 5'9", slim, brown/ brown, cute, brilliant, atheist, smoker, work evenings. You: 23-33, confident, president, attractive, witty, brave. #8683 **\$25**

Bi-Asian, straight-acting, 29, 5'7", 150lbs., clean-shaven, smooth with boyish look, seeks straight/Bi WM tough dude and my age for discreet erotic wrestling. #9438 **\$25**

Where R U? Gorgeous, Mediterranean, 26, 6ft, moody, motorcycle, rhythm—addict (Pink Floyd... Die Warzau), Plutonic Leo, passionate, wacky, wants U: alternative? Honest? Intense? Beautiful? Loner? Smiley face? #8823 **\$25**

It's my year—year of the cock! Handsome GWM grad student, HIV-, varied interests, wants to meet sincere, good-natured Asian/Latin/Mid-Eastern men for male bonding. Let's explore possibilities. #9529 **\$25**

Well-travelled guy, new to city seeking man any age that's well established and generous. I'm 6', 175lbs., muscular, Black, Irish, American Indian descent. Great humor and sensible. #8804 **\$25**

I seek significant other GM, 18-50, all races, height/ weight proportionate, GWM, 54, looks, feels 40's, professional, sensual, warm heart. I want a valued relationship that is enthusiastic, supportive, tender. #9523 **\$25**

Hey White boy! This handsome, 5'9", 140lb Filipino with sparkling brown eyes and a matching personality seeks relationship with a handsome 25-35 year-old GWM with a positive energy. #9492 **\$25**

when you see a   
call **1.900.844.5555**  
\$1.59 per minute

Transsexual male, short, gym-built, masculine with beard, moustache (all man above the belt), seeks short, muscular, HIV- fella for discreet fun. No drugs, smokers, S&M Reply: Buddy, Box 8402, Berkeley 94707-8402, #9154 **\$25**

Good-looking! Gay WM seeks same! Good-looking, handsome Gay WM into fun! Friendship! And maybe even romance! Me 45 years young! you! Any young years! POB 1001, 633 Post, S.F. 94109, #9177 **\$25**

Masculine Asian, young 44, 5'9", smooth swimmer's body seeks similar cleanshaven, lean WM with positive traits for friendship or more. Enjoy dancing, camping, arts, workouts, dining out and quiet times. #9296 **\$25**

Gay BM, 32, attractive, loving, and caring. Seeks BM, 30-45, for fun times and possible serious relationship. Box 30762, Oakland, CA 94604, #9144 **\$25**

Good-looking, tall, trim, 42, HIV-, no clone, like architecture, films, politics, writing, citywalks. A bit preppy, a bit quirky, value wit, honesty, emotional riskiness. Interested? #8702 **\$25**

Looking for bi/ gay WM, 20-30, masculine, fit, in-shape, HIV- Me: good-looking, clean, healthy, cute. AM 23, grad student, straight-acting, low-experienced. Discretion assured. #8766 **\$25**

Begin '93 with a bang! (Just an expression, okay?). Newly arrived Texan, extremely late-30's (okay, 40), HIV-, professional, educated, excellent mind and looks, seeks happy, spiritual, gorgeous, horny dude. #9149 **\$25**

Gay WM, 22, 5'11", passive intellectual personality with many hobbies seeks established person of similar age for fun/possible relationship. #9105 **\$25**

Young professional, friendly, clean-cut, with straight lifestyle, enjoy outdoors, movies and time with friends, seeks similar boys between 20-35 for friendship leading to a serious relationship. #8803 **\$25**

**Tangled Relationship Messages**  
...get straightened out with "Crossed Signals" in the Relationships section (3960). Check it out or place your own ad and get back in touch. Call 255-7600.

Well-travelled guy, new to city seeking man any age that's well established and generous. I'm 6', 175lbs., muscular, Black, Irish, American Indian descent. Great humor and sensible. #8804 **\$25**

I seek significant other GM, 18-50, all races, height/ weight proportionate, GWM, 54, looks, feels 40's, professional, sensual, warm heart. I want a valued relationship that is enthusiastic, supportive, tender. #9523 **\$25**

Hey White boy! This handsome, 5'9", 140lb Filipino with sparkling brown eyes and a matching personality seeks relationship with a handsome 25-35 year-old GWM with a positive energy. #9492 **\$25**

No hassle. Discreet weekday/ evening encounters sought by WM, 37, fit, good-looking. Prefer masculine Black or extremely hairy, HIV-. Your place. Good clean fun. Thanks! POB 3271, Daly City, 94015, #9445 **\$25**

Ski freak - otherwise normal. Striking Gay WM, 30, 5'10", 160lbs. Desperately seeking similar to share enthusiasm for winter recreations. Must enjoy outdoors. Quiet nights, wild times. Relationship desirable. #9221 **\$25**

BM, 180lbs., discreet, seeks friendship, hanging out, straight or married, Bi-males only. POB 9181, Pittsburg 94565, #9216 **\$25**

Positive attitude, positive outlook, positive HIV. Long-haired, lightskinned, attractive Latin, 35 years, 5'6", 130lbs., seeking an honest, intimate, romantic relationship with HIV+ African-American man 20-40. #9443 **\$25**

Are you fervently motivated? Do you have 20lbs. to lose? 32, 190lbs., seeks masculine 20-40 GWM for hot SAFE workout sessions. I also enjoy sports! Berkeley area preferred. #8813 **\$25**

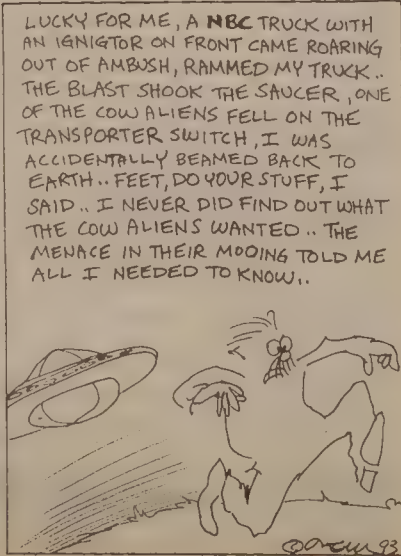
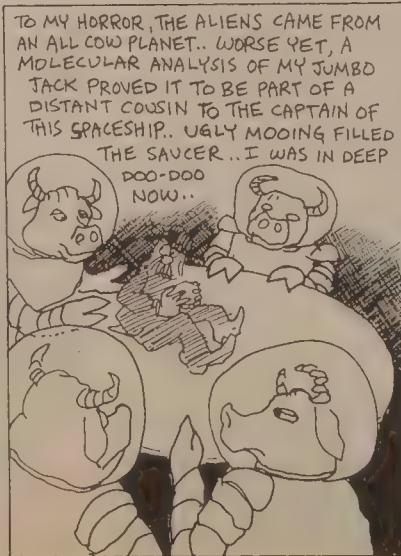
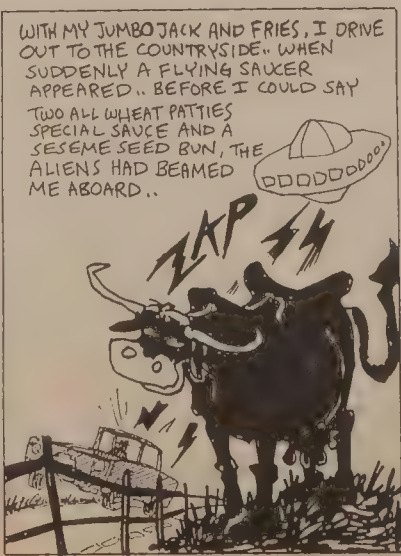
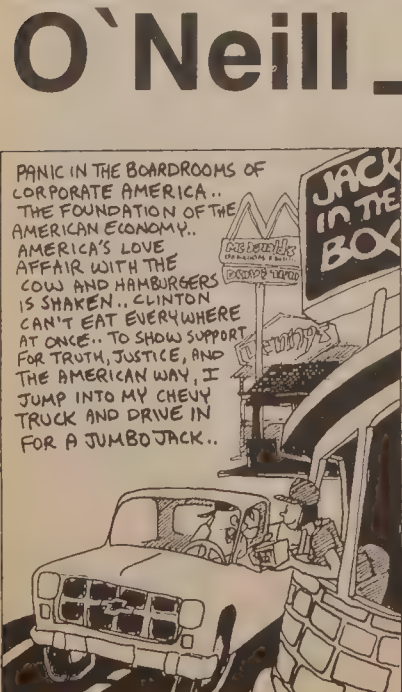
Very hairy GWM wrestler, 5'8", 150lbs., needs beefy, burly buddies into no-holds-barred mat fights, other sweaty rough-house fun in private gym. hairy-chested Blacks, Latinos especially challenged. #8760 **\$25**

Teacher wanted! I'm looking for an older WM, hairy, and very clean a must! I'm a 32 year-old WM, 6'1", 220lbs., brown hair, eyes and stache. I'm very inexperienced. Interested? #8714 **\$25**

East Bay athletic guy: 6', 185lbs., 30, blond, Bi. seeks Black male who looks excellent wearing bikini-briefs to explore our creative fantasies and cultivate personal friendship. Africans welcome. #8806 **\$25**

Hot chocolate? Me. GWM, 25, 5'6", 145lbs. Looks? You decide. I am healthy, financially stable, exercise regularly, enjoy music, books, movies, plays, dance, and the outdoors. #9884 **\$25**

Bi, fit WM, 32, has fantasy to offer full-body massage to straight/bi preppy guy, 18-24, good shape. Relax and enjoy. No reciprocation necessary. First timer welcome. #9078 **\$25**





## Two Great Ways to Meet the Right One

Meet the men you want to meet from San Francisco with The Gay Connection. Speak privately one-on-one with others who share your interests. Then call Gay Selections and listen to voice personal messages and respond with a message of your own using private Voice Mail Boxes.

**THE GAY CONNECTION™**  
For San Francisco



**LIVE ONE-ON-ONE**  
**1-900-505-MEET**

Only 98¢ per minute  
Free access # (415) 391-3450

**VOICE PERSONALS**  
**1-900-844-3700**

Only 98¢ per minute  
Free access # (415) 391-0757  
Must be 18 years or older. ©Jartel, Inc., 1992

## MEET THE NEW BOY IN TOWN



**1-800-359-MEET**  
**NO CREDIT CARD NEEDED**

**MEETLINE™** Encourages Healthy Relationships By:  
• Communicating With Partners • Dating  
• Developing Safe Relationships • Maintaining Healthy Behavior

## RELATIONSHIPS

Black bodyworker enjoys non-sexual, non-financial relationships with mature, husky men. No reciprocation expected. Occupant, POB 7441, Oakland 94601. Serious only please. Let's enjoy nude male sensuality. #86592

**Disabled Man**  
Adventurous bear, HIV+, energetic yet mellow WM, 32, 5'11", 170lbs., wants to find special man, near my age, to share warm hugs, passionate times and good conversation. Give a call. #86827

**Precocious Gay WM**, 23, 185lbs., 5'11", HIV+, profeminist, activist, graduate student, teacher, big-build, boyish. I enjoy films, writing, all music, literature, skiing, looking for monogamous, life-long love, 18-40's. #90799

**Queer teddy bear**, 29, seeks denmate for possible relationship. I'm eccentric and a bit goofy. I'm not hung up on race, age, or size. Fats and fems are encouraged! #95172

**Let's Talk**  
Masculine, mature WM, HIV-, 6', 208lbs., facial hair, straight lifestyle, professional, seeks stable same, affectionate, any race, 20-40, nonsmoker, shy, inexperienced okay. #96752

**Bi-BM**, 30 years, very athletic, muscular, 6ft., 185lbs., seeking athletic Bi WM, to sexually experience all. Must be bisexual, athletic, and not afraid to experiment. Must be discreet. #95693

**Muscular Man Sought**  
Attractive Asian, sincere, discreet, smooth. Into: running, cycling, art, nature. Seeks tall, very masculine, straight-looking bi/gay, Asian/White for friendship. POB 101, Alameda 94501. #96592

**East Bay HM 20'5" straight-acting**, quiet and inexperienced, looking to meet bi-WM/HM 21-35 for dinners dancing movies and quiet evenings of just hanging out. #89032

**Outdoor enthusiast and underground devotee**—active, athletic, boyishly handsome, straight-acting WM, late twenties, East Bay. Open, honest, down-to-earth. Seeks similar or complementary individual to share time with. #90772

So, let's have a cocktail! Tall, southern, gay WM, 45, smoker, diverse personality, witty, looking for

gay WM buddy, with sense of humor for social outings in S.F. #90762

I'm looking for a friend/lover who is about my age, 45. You're GWM, I'm Asian. We're low key, value home life, cuddly and romantic, sexually versatile, HIV+. #95862

"Curious", eccentric dissident, mid-20's, wiry, private, safe, and probably ill at ease, seeks thing(s) sharp, bulky, over 5'10", and discreet. Letter to 41 Sutter #1323, S.F. 94104. #86922

Very handsome, French/Italian, 6', 175lbs., HIV+. Happiness is truth, love, self-awareness, aggressive sexy men, provocative smiles, tender hearts, and the fearlessness to cry when feeling hurt. Let the magic begin! #87422

### EITHER/BOTH/COUPLES 9600

**Slim, sexy, warm, boyish WM**, 33, love's tight jeans, swimwear, spandex. Desires similar, discreet female friend for occasional conversation, casual meetings, modeling? Prefer letter, 4104 24th St. #235, S.F. 94114. #92782

**WM, 49, 6'1", 210lbs.** Smokes, drinks, but no major vices. Seeks liaisons with a cute, libidinous lady who is otherwise happily married. No strings other than mutual civility and consideration. #92472

**Cafe denizen**, WM, 27, 5'10", attractive, great body, very good in bed, supple skin, agile, creative. All of this can be yours. What's more, I'm even nice to old ladies. #91102

**Ladies, a treat at your feet or a tease on your knees**, I'll try anything once, a friend for life call me! #88452

**Keith, 31, and Partner, 20**, who enjoy Heinlein novels, multiple adult family structures, and answered my Freedom Universe ad #8539, please leave your phone again, (415) 751-7777. #85392

**Freedom Universe**  
Polyfidelitous multiple adult family (growing), based on shared values: equality, participatory democracy, social responsibility, honesty, romantic chemistry, plus love, fun, caring, sensuality, health conscious ness, best friendships, intentional Relationships Salon member. #85392

**Handsome, single WM**, 32, 6'2", Athletic, tan body, educated, professional wishes to meet single Bi-F or couple for mutual erotic interludes and exploration—safe, fun, caring and passionate. Let's start special relationship. #92202

Sensitive, very literate hetero male who is between serious monogamous relationships might be interested in an encounter with an attractive couple looking to quietly

fulfill fantasies. I am extremely fit, 41-year-old, and interested only in a short-term encounter with a reciprocally trim, discreet, uninhibited couple. #93452

I hate everyone. Reserved WM 19, interested in reserved WF, 19 or so, for any kinda relationship or whatever. I don't know. I don't care. I hate everyone. #94502

36 year-old, in shape, 5'8", male looking for in shape couples or single Bi—males with similar interests for friendship, travel, fun, prefer East Bay, but answer all. #91032

Will you be our valentine? Attractive, fun-loving couple seek same in an open-minded female to share fun times and good humor. #88072

Gorgeous Russian female, 19, and John Lennon-looking husband, 30's, new to California, seek very pretty, slim, young bi-female or attractive couple, disease and drug-free, like us. #86842

**Tri**  
Stable male, 45 seeks long-term relationship with two gay or bi women. My hope is for tri love, intimacy and commitment with a house, gourmet kitchen, garden, kids, lots of friends and pets for good measure. As two or three let's do lunch. R.S.V.P. Box 885291, S.F., CA 94188. #81612

**Young Black bisexual man**, healthy, attractive, intelligent, college student, seeks women and men of all races who want to have lots of passionate fun. Ages 18-30 please. #94412

**Talented, tolerant, handsome BM**, 22, college student, seeks bi or straight females, any race, for hot afternoon three-somes. Must be clean and discreet! If you want! #90802

**Emotionally accessible, even nurturing?** Forties, about? I'm short, humbled, average looks, artsy. Eventual monogamy, mutual, sought, substance-free, gentle, medium or tall, easy-going, you. POB 27373, Oakland 94602. #92242

**Odd retired couple, relaxed, very healthy, open-minded, albeit shy and novice about connecting with similar sexually active couple** for uncomplicated and non-threatening occasional swap. #97472

**Clean, honest, sane couple seeks lovely, adventurous female**. Be clean, honest, intelligent, drug-free, dedicated, interested in lusty, loving long-term relationship. Explore the erotic arts safely, sanely, gently. fully. #90812

**Sweet, sensual, smart**. Slim, long blonde hazel-eyed 30-year-old bicultural woman desires good-looking, erotic adventures. 20's-30's. Share passion, laughs, and city larks with me and my very sexy, funny and talented L.A.-based, New Orleans-bred boyfriend. Lusty, sane, healthy, curvy, kind women of all colors call me! #87412

40-year-old Filipino male seeks couple for intimate relationship. This is my first time, but willing to learn. Let's meet for dinner and talk. POB 15371, S.F. 94115. #95002

Very attractive Cal grad student, all closeted WM, very athletic, you blond/blue, also closeted athlete. Your phone number was garbled. Call box number below. We have lots in common. #95662

**Goal? Triad**. Male, 26, musician, teacher; seeking bi-females. What are your goals? Family? Simple hedonism? Both? Let's talk. If no chemistry, we at least network. POB 9803, Oakland, 94613. #97492

**Hairy people**. I'm especially attracted to very hairy-bodied women who are also kind, affectionate, intelligent. I'm a lean,

fit, attractive WM. POB 4392, Walnut Creek 94596. #90822

Tall, Latin male, 32, interested in watching and directing couples during intimate encounters. I am open to most scenes. #91232

Love in the afternoon? Stop watching it and live it. Attractive single WM, 26, 6ft., 185lbs., seeks females for passionate afternoon interludes. Prefer S.F. area. #89462

Male lesbian, no kidding, attractive, single WM, seeking intimacy with bi or lesbian single/couple. Non-invasive, caring, responsible. Lesbian love is unparalleled. Surgery not for me. #94392

Attractive, healthy, single WM, 59', 155, 40, occasionally, orally Bi—wants to meet healthy clean couple or single lady for safe pleasures and friendship. Sense of humor essential. No single men. #91172

**Bizarre/fetish/alternative** including transvestite/transsexual? Single WM, 20's, seeking new friends and help on erotic multimedia project. Would love to hear form all interesting folks. Artists and photographers of erotica too. #95702

We are two loving people sincerely looking for a bi-female companion to complete our lives. He, 50 WM, she, 45 WF, both trim, fit, great smiles, not moody, take things in stride. We will answer all letters with our photo included. Louis and Jean. Guardian Box #9750A. #2

**Sexy, attractive couple**, early twenties, seek clean, pretty WF, 18-30, for friendship, fun and erotic evenings. No strings attached. Send photo & letter to Box 272866, Concord 94527. #92122

### CROSSED SIGNALS 9700

Deborah, 40, you answered my ad #7369 "...want to know what the love surprise is...". Please reconnect! Your message was great, but the phone number was unclear. Thank you. #88892

**Vicki From Hong Kong**  
You answered my massage partner ad, but the telephone number was wrong. Please call this ad and leave your number again. Thanks, Mike. #95622

**Cathy**. I liked your card (nonfat milk) and spunky response, but you didn't leave your phone number. Please call or write again. (P.S. What's the bet?) European Gentleman. #95852

**Cafe Claude** 1/8 lunch. We exchanged glances as we have before. I've been hoping to see you again on the N Judah. Please call. #88302

**Kirsten**—Stanford (2) Ph.D. (1) microbiology—University High. I walked you home one night with MKF. Let's talk. #94262

**Corner of Fulton and Pierce**, January 15, midnight. You waited in your car, followed me, but then you drove off. Why? I am honest, discreet and curious. Call me, Ed. #88082

**Steve**, you answered box 8490. Me: closeted WM, very athletic, you blond/blue, also closeted athlete. Your phone number was garbled. Call box number below. We have lots in common. #95662

**Margie** who works in Berkeley. Self-described as Portuguese, with reddish brown hair. You responded to ad #5363. I must have transposed some numbers. Please call again. #87032

**Clement City Discs**, Sunday 1/31. We exchanged smiles at headphones, wanted to talk but you weren't alone. You: beautiful brown eyes/hair, Neil Young CD. Me: Redhead with ponytail. Meet me? #95712

**Lumiere**, 2/1, "Reservoir Dogs", 8p.m. You: in lime/yellow jacket. Me: in motorcycle jacket and goatee. Talking in the concession stand line. Would like to exchange more witty banter. #94572

## INTRO SERVICES

### INTRODUCTORY SERVICES 9900

**PENFRIENDS/Hundreds** of Japanese (15-38) are looking for Ms. Ohashi: 1-5-807, MIHAMA, URAYASU, TOKYO, JAPAN

**HOW TO PICK-UP GIRLS IN 2 HOURS!**  
FREE Recording: 415 267-3988

Make new friends or find romance with Bay Guardian Relationship ads. Piece an ad 266-7000.

**Take a Chance on a HOT ROMANCE**  
Call Carol Doda's Dateline Bulletin Board  
415-976-3632  
\$2 per call 18+

## TRELLIS MAGAZINE FEATURES SINGLES PARTIES

- WEEKEND PARTIES FOR ALL SINGLES
- GRADUATE DEGREE SINGLES (GDS) NETWORK; PARTIES FOR PROFESSIONALS WITH GRADUATE DEGREES
- FREE PERSONAL ADS
- 100's OF QUALITY PERSONALS
- 100,000 READERS

**CALL FOR NEXT GDS PARTY DATE**  
• MIXER & DANCING 8:15-1AM COAT & TIE  
**FREE COPY 415.941.2900 • 408.229.2900**

## MAKE A LOVE CONNECTION in the BAY AREA NOW! ONLY 98¢/min.



- Press #1** - Dating & More!
- Press #2** - Share Private Phone Secrets!
- Press #3** - Couples & Special Requests!
- BONTS** - Make Contact in Less than 1 Hour
- 24 HOURS** - With People in the Bay Area Using Our RAPID RESPONSE Feature!

**1-900-844-2525**  
**LADIES FREE!** (415) 693-9126 18+ • Adults Only • Only 98¢/min.



**Herpes Matchmaking**  
Meet attractive single people.  
Computer match for the  
discriminating. 1-800-373-9821

**Younger Men  
Older Women**  
Social events plus personal  
matching. Screened members.  
Write YMOV 1630 N. Main St.  
Suite 158 Walnut Creek, CA 94596  
or Call 510-746-4577.

**Bi-sex Dates  
& Adult Talk**  
Men/Women/Gay/  
Lesbian/Couples  
**1-900-844-2121**  
\$1.95/minute, no minimum

**Wish You Had More Male?**  
Call 1-515-Fun-Male  
SF's newest Gay Exchange  
Newcomers and pros welcome!

Singles Intro. Int'l. Party!  
Meet someone to be your Valentine.  
Call (415) 994-2682.

Meet beautiful Russian or Asian  
ladies. Compare our rates. Free  
photo brochure 702-451-3070.

**THAI & ASIAN LADIES**  
desire romance. 200 Photo Catalog.  
Free Brochure. T.A.L.  
Box 937 (B3) Kailua-Kona Hawaii  
96745. (808)329-5559.

**Meet Women World-Wide**  
Free 32 page catalog from America's  
most respected correspondence  
service since 1974.  
**CHERRY BLOSSOMS**  
Box 190 BG Rainbow Ridge  
Kapahu, Hawaii 96755  
Ph. 408-980-7488

**WHY? BE  
ALONE**  
**MEN  
WOMEN  
GAYS  
LESBIANS** **REAL  
phone #'s**  
\*ADVERTISERS WILL CALL YOU!  
OR CALL THEM DIRECTLY.  
**1-900-844-1411**  
List Free at 415-392-LOVE  
99¢ min

This Valentines Day...  
**Make Love  
Happen!**  
All Lifestyles!  
Dating, Massage,  
Models and More!  
The Ultimate....  
**1-900-844-9595**  
The Kinky....  
**1-900-844-9696**  
The Romantic....  
**1-900-844-9797**  
Men for Men....  
**1-900-844-9898**  
Only \$9.98 min., \$1.98 first min.  
Adults Only  
The Fantasy....  
**1-415-976-6969**  
Only \$2.00 plus toll if any

**JAPAN & ASIAN LADIES!**  
Pacific Century  
110 Pacific Ave. #208-NB, SF.  
CA 94111. (816) 942-1668  
**MEET BEAUTIFUL  
RUSSIAN WOMEN!**  
All overseas, eager, sincere and  
faithful! Free 32 page 500 photo  
catalog. Club Prima, 13164  
Memorial Dr. #233GS, Houston, TX  
77079 (713)973-1515 anytime.

**JEWISH MATCHMAKERS**  
INTERNATIONAL personalize/local.  
All ages. 1-800-234-9995.  
**ASIAN WOMEN  
DESIRE ROMANCE!**  
Overseas, sincere, attractive  
Oriental ladies seek friendship,  
marriage. America's #1  
correspondence service! Free  
details, photos. SUNSHINE  
INTERNATIONAL, Box 5500-HT

Kailua-Kona, Hawaii 96745. 808-  
325-7707.

**Discover Your Lover!**  
Astrological matchmaking party  
Feb. 13. Join Stargazers at half  
price. 1-800-782-7497

**MEET  
SOMEONE  
NEW**  
FUN...FAST...EASY...  
CALL NOW!  
CALL ANYTIME!  
**DIRECT CONTACTS!**  
Names & Phone #s!  
**1-900-844-5544**  
MUST BE 18 99¢ MIN

  
**Hi! I'm  
Victoria  
Elkington,**  
co-owner of The Asian  
Experience. Interested in  
corresponding with marriage  
minded overseas ladies? Call  
or write for free introduction  
package & photos.  
Box 1214JH, Novato, CA 94948  
(415) 897-2742

**THE GAY  
CONNECTION**  
**LIVE 1-ON-1**  
Speak privately with  
other gay men from  
right here in the  
Bay Area.  
**1-900-505-6338**  
ONLY 98¢ PER MIN.  
Try our free access #  
(415) 391-3450

**ADULT  
SERVICES**

**ADULT 9980**  
**BISEXUALS**  
1 on 1  
and Personals  
\$1.95 12 hours of unlimited calls  
**1-900-844-5656**

**DATES: NICE TO NAUGHTY**  
**1-900-407-1545** \$2/min  
**LIVE 1-ON-1 CONVERSATION**  
**1-900-407-1565** \$2.99/min  
**FANTASY BEDTIME STORIES**  
**1-900-407-1575** \$2/min  
ch 619-450-6237 18yrs +

**24 Hrs.  
LIVE  
ACTION!**  
1-ON-1  
(810)  
(213)  
(616)  
**776-5425**  
ONLY  
\$2.00  
CALL  
+TOLL  
IF ANY

**DOMINANT & SUBMISSION  
HOTLINE**  
Men, women couples: live listings of clubs  
organization & events: voice for mail delivery  
**1-900-446-3134** 11¢ a min. 18+  
or Live Dom. Wm. Call  
**1-900-896-2220** 3¢ a min. 18+

**MEN! EAGER LADIES  
IN YOUR AREA!**  
**WILL PAY  
YOU FOR  
Intimate  
Services**  
\$500/week  
pos. Send \$1  
ROYCE Attn. Lori R.  
14925 Magnolia Blvd. #203  
Sherman Oaks, CA.  
91403-1331

**Vixen Fantasies**  
Cross Dressing 2 Girls  
Body Worship & more!  
**1-900-8-Vixens**  
**1-900-884-9367**  
\$2.49/min. 21+  
**Dominant Intros**  
Meet lifestyle mistresses, masters, sub-  
missives, tops & swingers in your area.  
Messages include names & numbers  
**1-900-288-4936**  
\$2.99/min. 21+  
ABL (516) 233-4856

**TALK TO  
A MODEL**  
24 HOURS  
**1-415-765-4321**  
ext. TALK  
OR  
**1-714-250-7250**  
\$14 for 15 min. Credit Cards/Checks Accepted

  
**MONA'S**  
Hottest & Sweetest  
**Fantasies**  
Hear Them, Record Them,  
& Love Them  
**1-900-288-0050**  
The Hottest Fantasies Only \$2.95/min.  
18+ MLE

**NO CREDIT CARDS NEEDED  
LIVE XXX ADULTS ONLY**  
**ORGY ACTION**  
HOT WOMAN ANYTIME  
**1-800-733-DAME (3263)** \$2/Min.  
**MAN TO MAN**  
THE BIG BOYS PARTY PLACE  
**1-800-729-DICK (3425)** \$2/Min  
**HOT CHICKS 1 ON 1**  
**1-800-726-JUGS (5847)** \$3.50/Min.

**HEAR  
MY  
DEEPEST  
SECRETS!**  
\$4.00 1st min. • \$1.00 each min.  
Adults Only

  
**My name  
is Lana**  
Call me for  
fun talk!  
**1-900-844-5477**  
\$4.00 1st min. • \$1.00 each min. • Adults Only

  
**LIVE FROM  
AMSTERDAM**  
PHOTOS  
NOW AVAIL-  
ABLE  
HOT!  
UNCENSORED!  
EXPLICIT!  
XXX LINE  
**1-800-452-4SIN**  
Access: Visa • Mastercard • Barclay Card • Eurocard • Accepted  
Telefoonmolenweg 28 7361 en Beekbergen, Holland  
Achtien (18) + \$1.99 per min. CREDIT CARDS ONLY.  
**DUTCH LIVE  
SERVICES**

**MEN!!  
WOMEN!!  
BI'S/GAYS!!**  
Names & Phone  
Numbers  
Call Now!  
**1-900-844-2424**  
Record FREE 415-956-0359  
only 99¢/min

**STOP CALLING DATALINES**  
Hear What Women Really  
Want. Actual Live Recorded  
Interviews. They are waiting...  
**1-900-407-4258 ext.115**  
\$1.99/min. 18+

**OLDER  
WOMEN**  
Looking for action  
with Single Guys!  
**1-900-860-8545**  
**REAL CONTACTS!**  
84 Sherman Oaks, CA  
18+ \$2.95 min

**BEYOND-X**  
INTENSE LIVE ACTION  
**1-800-949-3669**  
Adult Services 1 ON 1 Only \$2.50 Per Min.  
Visa MC • Audio Nexus • Cambridge, MA

Penis enlargement - erection.  
Vacuum pump instruction. Dr. Joel  
Kaplan 739-5847 MC/Visa

**Romance For You!!!**  
1-900-820-0054 ext.5693  
\$2.99 per min. 18+  
Unistar Co. (602)631-0615

**Fantasy Girls**  
Live One-on-One  
CALL NOW  
**1-900-454-2662**  
\$3.99 a min. 21+  
Roberts Assoc. Miami FL 305-747-0111

**America's #1 Gay Talk Line**  
**1-800-727-GAY1  
4281**  
\$3.50/min. 18+  
No c.c. Not a 900#

**DON'T BE RIPPED OFF!  
FIXED PRICE \$1.95  
12 HRS. OF UNLIMITED CALLS**  
One-on-one and Bulletin Boards (for men only)  
**BEARS** Big Hairy Guys **1-800-505-2222**  
**DADDY** For Daddies and their Boys **1-800-505-0555**  
**HARDCORE** Heavy Duty Raunch **1-800-505-3333**  
**LATINO** For Hot Hispanic Action **1-800-505-1212**  
**SEX CONNECT** Where guys meet for sex **1-800-505-0638**  
18+ dates & listings of models/masseurs

**PHONE SEX  
for  
LESS**  
**LIVE 1-ON-1 24 HRS.**  
**(800) 266-5425**  
DIRECT BILLINGS TO YOUR PHONE DISCREETLY  
OR BY   INSTANT CREDIT  
Llame y prueba lo Jugosa que soy!  
Adults Only

**HOT & SEXY**  
LLAME Y TE HARE  
VENIR CON  
TUS FANTASIAS  
**Playtime  
BABY**  
**1-900-990-5552**  
ONLY \$2.00/Min. Must Be 18 yrs or Older • Av. Call 4 Min  
Exposé Comm., N. Hollywood, CA 91615 Customer Service (818) 786-9292

  
**ELEGANT  
CONNECTIONS**  
**STILL #1 AFTER 3 YEARS!**  
**Serving ONLY**  
**Northern California!**  
• PHONE #'s OR VOICE MAIL  
• Listen to ads, reply to ads, record  
your own ad, hear messages left  
just for you, all on the same call.  
• 100's of calls—Instantly Updated.  
**1 2 3 4 5 6**  
**WOMEN MEN GAY MEN BI or LESBIAN WOMEN COUPLES MARRIED MEN**  
**Featuring The  
'Married Man'  
HOTLINE**  
**WOMEN CALL FREE: (415) 421-6125**  
**1-900-844-8800**  
98¢ Min. / \$2.98 First Min. / Adults only

  
**STILL #1!  
NEVER DONE BEFORE!**  
WE'RE THE FIRST VOICE MAIL  
BULLETIN BOARD EXCLUSIVELY FOR  
MEETING OTHER ADULTS WHO WANT  
**FREE ADULT  
PHONE TALK**  
• NOT A PROFESSIONAL  
PHONE SEX SERVICE;  
• 100's of Real Names & Phone #'s—all wanting Adult Phone Talk!  
• LISTEN TO ADS • REPLY TO ADS • RECORD YOUR OWN AD  
• HEAR MESSAGES LEFT JUST FOR YOU—ALL ON THE SAME CALL!  
**1 2 3 4 5**  
**WOMEN MEN GAY MEN BI or LESBIAN WOMEN COUPLES**  
**WOMEN CALL FREE! — (415) 421-3843**  
**1-900-844-TALK**  
98¢ MIN. / \$2.98 FIRST MIN. / ADULTS ONLY 8 2 5 5





**LET'S TALK  
DIRTY...**

**CALL ME NOW!**

**LIVE 1-ON-1**

- ★ NO CREDIT CARD NEEDED
- ★ ONLY \$2 PER MINUTE
- ★ DISCREETLY BILLED TO YOUR TELEPHONE

**1-(900)-505-6900**  
ADULTS ONLY

**HOT  
GAY  
PHONE  
SEX**

TRY IT NOW-  
FIND OUT  
HOW

**1-800  
934-  
0132**

Adults 18+ Only



**2-Girl  
Special**

011-59-742-3000  
011-59-742-3006

**Lesbian  
Desires**

011-59-742-3014  
011-59-742-3021

**Young  
Labs**

011-59-742-3007  
011-59-742-3013

**Super  
Explicit**

011-59-742-3022  
011-59-742-3029

NO CREDIT CARD NEEDED! ADULTS ONLY

**EXPLICIT ADULT**

**FANTASY**

**BANNED IN THE U.S.A.!!!**

**FREE**

FROM ALL  
PREMIUM CHARGES!

**YOU  
ONLY**

PAY THE  
INTERNATIONAL  
LONG-DISTANCE  
TOLL CHARGE.  
NIGHT RATES  
AS LOW AS  
**81¢**  
PER MINUTE

**CALL  
ME!**



*Kim*

**MAKE THE  
CONNECTION**

FOR

**24 HOUR - ALWAYS READY**

**LIVE TALK!**



**ONE-ON-ONE  
ALL LIVE!**

**CALL 24 HOURS**

**1-(900)-505-8888**

98¢ a minute • \$2.98 first minute • Adults Only



**LET'S TALK DIRTY...**

**TELL ME YOUR WILDEST,  
WETTEST FANTASIES**

**CALL ME NOW FOR THE HOTTEST  
1-ON-1 ENCOUNTER YOU'LL EVER HAVE**

★ **ALL LIVE** ★  
**24 HRS. EVERY DAY!**

**ONLY \$2.00 PER MINUTE**  
Discreetly Billed to Your Telephone

**1-900-505-7000**

ADULTS ONLY

**THE  
Night EXCHANGE**

**Instant Phone Connections**



Select who you want to talk with  
before connecting. One-on-one.

Confidentiality Guaranteed. Adults only. Be 18 +

**OVER 26,000 CALLS EVERY DAY!**

In San Francisco,  
South S.F., Sausalito,  
Belvedere & Pacifica

**WOMEN CALL  
288-2999**

**MEN CALL  
288-2888**

In Oakland,  
San Leandro, Alameda,  
Albany, Richmond,  
Emeryville, Lafayette,  
Moraga, Orinda,  
Berkeley, El Sobrante &  
Pinole

**WOMEN CALL  
655-4544**

**MEN CALL  
655-4343**

**FREE TO CALL!**

No charges ever appear on  
your residential phone bill.  
Toll charges will only apply if  
calling from a business phone.



# All about Sex, Love & Relationships!



Over  
12,000  
calls  
every day!

## We have the answers.



### Telepersonals™

## 288-2800

### FREE TO CALL

*Free to call within the 415 calling area,  
toll charges if any.*

*You can start an exciting relationship anytime day or night!  
Simply call (415) 288-2800 and listen to the most exciting selection of voice ads or record your own ad.  
Choose from Longterm Relationships • Casual Get-Togethers  
• Alternative Lifestyles and Phone Companions.  
Adults only. Be 18+*

Free to place ads and free to browse.  
Males respond to ads from .39 per minute.

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service.  
We are not a 900 service. No charges are billed to your phone bill.



Meet New Friends or Fall In Love. Something In Common. Partners & Pals for every interest. FREE Brochure: 510-464-4595.

## HIV Support Group Volunteers Needed

Kaiser San Francisco needs cofacilitators for the following groups: AIDS support group, ARC support group, HIV-negative support group, Caregivers support group, Multiple loss support, Women with HIV support group. Weekend facilitator or training will be offered mid-March with ongoing supervision. Interested?? Send a brief letter describing your background and why you are interested in which of the above groups (with address and phone #) to Melissa Farley, P.h.D Kaiser Dept. of Psychiatry 2350 Geary Blvd. S.F. Ca 94115.

## Free & Inexpensive Designer Lingerie

Details & 80 pg. color catalogue. Rush \$5.00. Romance, Box 120 Camino, Ca. 95709 or call (916)644-4669. MC/Visa.

## Get Twisted

Twist Catering (415)824-8372  
Bold and Dynamic Events

**For Rent-Palm Springs Condo**  
2 Bedroom/2 Bath at beautiful desert princess resort. Near pool and spa, overlooking fairway with spectacular mountain view. Golf, tennis, health-club and hotel dining avail. \$2,000/month or \$800/wk call 310-454-5169.

## FRAC TAL HALLUCINATION

EYEDROP MULTIMEDIA Presents: FRACTALS THE VIDEO 60 min of mind blowing computer animated fractal images synced to a digitally mastered soundtrack, including Techno, Trance, House-Grooves and more! WARNING: Prolonged viewing induces hypnotic states. For FREE FULL-COLOR BROCHURE send S.A.S.E to EYEDROP, 4166 Emerald St. Ste A, Oakland, CA 94609.

### Sex & Social Skills

- 1) New Ways To Meet New People
- 2) Enjoying Sex (With Safety)

- 3) Let's Talk: Couples' Communication

Exciting Informative 1 hr. audio tapes by Guardian relationship columnist Isadora Alman. \$15 each to 3145 Geary Blvd. #153, SF, 94118 Private Counseling by appt.: 415-386-5090

## Ovum Donors Needed

Women who have been pregnant before ages 21-31 are needed as ovum donors for infertile couples. Please call collect: Woman to Woman - A Fertility Center. 510-820-9495.

## Extra Money

Simple Home Venture. Part-time. Few hours. High yield. Call for details. (415)776-5612.

Hull, Van Briggie, clocks, Costume Jewelry & much more. Betty Lee's Antiques, 1411 Franklin @ Sutter. Mon-Sat, 11-6. 415-931-3881

### AFRICAN GOODS

Shipment just arrived from Nigerian Mens Clothes, hats, necklaces, wall hangings and baby clothes. Call (415)750-1827 for details.

## DOGS AND DEMONS WALTZ IN MY HEAD

LIVING COLOUR - "STAIN" 3/2/93

## Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:

- Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have AIDS or T-cells less than 100.
  - Phase I study of curdian sulfate, a new investigational drug with anti-HIV activity in the test tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.
  - Phase I study of THF-gamma 2 (Thymic humoral factor) in persons with T-cells between 100-500 and currently taking AZT. Study duration 12 weeks; visits every one to two weeks.
  - Phase III study of AZT and ddC vs. AZT, ddC and alpha-interferon in persons with T-cells between 300-500. AZT use less than 3 months required. Additional study site in Marin County.
  - Phase I/II study of Lentinan plus DDI vs. DDI plus placebo for persons with T-cells between 200-500.
  - 256U87 versus acyclovir for the suppression, and for the treatment of ano-genital herpes.
- For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.

655 Sutter Street Ste. 600  
San Francisco, CA 94102

## Surrogate Mother Wanted

SWM looking for WF under age 34 to carry a child. Continuing contact with child an option. U.S. citizenship not necessary. If interested, contact Anna at (415)566-4077

## EPICENTER SWITCHBOARD

Food, health care, shelter, organizations, events.  
Free info & referral. 415-431-4600.

Still Looking for the numbers to

## HIT THE BIG ONE?

Order today a list showing how often each CALIFORNIA LOTTO number was drawn in the 90's.

Discover the

MOST FREQUENTLY OCCURRING ###'S

You could be California's next millionaire!!!

Send \$19.95 Check or Money order to:  
Service Innovations Co. P.O.Box 3279

San Leandro, Ca 94578

# BULLETIN BOARD

(415)255-7600 • (510)834-7600

## Wanted: Used Levis \$\$\$

We'll pay you up to \$10 for your used Levis.  
Call today: 1-800-WE-BUY-LEVIS.

### Health Insurance For The Self Employed

Group rates for Families & Individuals. 100% Medical Coverage with any doctor and hospital. Worldwide coverage. \*A\* excellent rated since 1923. Maggie Malloy 415-751-1150.

### Writers Group Forming

Prose writers, published or serious about publishing, invited to submit 10-20 page ms, either short story or novel chapter, plus bio and SASE, by Tues 2/16 for bi-weekly reading/critique, beginning Mon. 2/22. Send to: T. Mignola at 243 Parnassus Ave. #5, SF, CA 94117.

## Models Wanted!!

Cinta Hair Studio. Call (415)777-3313.

### Sail The World For Free

or on a shoestring budget! Crew aboard private yachts. Exotic Ports Await! Write: Vagabond, 15 Romolo #10, SF, CA 94133

### Make \$\$\$ Losing Weight! 415-267-7660

### Dutch Boy 17, Anxiously Awaiting

host family. Enjoys sports, music. Other Scandinavian, European high school students arriving August. Call Northern California— Donna (209)574-0103, Southern California— Barbara (714)670-8683 or 1-800-SIBLING.

## Research Subjects Needed

Sexual behavior study seeks HIV-positive asymptomatic gay male participants. Pay rate \$10 per hour. Contact Rebecca Bauknight M.A. at (415)647-4716.

Z. Budapest: Goddess in the Office, Susan Weed: Menopausal Goddesses. Workshops at Fort Mason Center Firehouse, SF. March 6 & 7. (510)444-7724

## Know What You Want?

Wondering why previous romances didn't work? You can take a comprehensive test, previously available only to professionals, to find out the answers and to help your next relationship work. To order 1-800-825-0673.

## Dates Tonight For Life

Unique, secure, efficient, responsible, fun. FREE trial membership for Women 18-34. 415-765-4324. Yellow Phone.

## Best Little Hotels in SF

Private Rooms from \$29.95/night; \$100/week

Van Ness 771-2409; Nob Hill 771-2409;

SOMA 885-2987

Laundry, Showers, Coffee - Clean, Safe, Quiet

### NEED A SECOND INCOME? \$2000-\$4000

Sick of Living Paycheck to Paycheck! Free Training for part time/full time. 415-995-4800

## JUST DO IT!

With the help of your personal motivator. Actively pursue your personal or career goals. A daily phone call to help you along the way with brainstorming, defining and overcoming your individual roadblocks. Call Eve Ogden: 510-893-8636.

## Yo-Yo Dieters

Journalist seeks to interview ex-clients and counselors from commercial diet programs for book research. Would also like to interview women who have abused diet pills. Strictly confidential. Call Laura 415-863-2205.

### FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

## UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghanam: 415-330-5440.

## URINE ANALYSIS?

Don't worry! Call 800-447-4692. Guaranteed results!

Tutor Piano/Foreign Languages 415-661-4329

## \*T-Shirts - Sweats\*

Bags Hats Mugs Pens - all promotions

Inky Fingers Custom Printing 1-800-894-INKY

## Credit Problems?

Guaranteed VISA/Credit Repair!

FREE DETAILS! 1-415-995-4645 24 hrs.

### Personal Ad User Group

Like them, hate them? Repeated successes? Like to share experiences with others? Bi-Monthly Group \$15 donation. Women's Group; Men & Women's Group (415)267-3391

## Want To Computerize Cheaply?

I'll help you assess your needs and find used components; I set them up for you when & where you want. 415-753-6420.

## Casino Craps Seminar

Learn how to play on a genuine casino crap table.

Call Pirate Black 415-826-6257 or leave message.

### Debt Consolidation Free!!

With credit services. Cut monthly payments up to 50%. For free information 1-(800)226-0190. Ext. 300. 24 hours. Kimberly Credit Counseling.

Elderly woman needs part-time driver: 415-759-7911

### Grantwriting & Fundraising Fundamentals

Feb. 26 & 27 (\$179)SF 415-986-8330, by Zimmerman\*Lehman

## Hey, Girl-Next-Door!

Would you like a job working with naked savages, right here in San Francisco? We're suffering from an excess of primitive erotic hiptitude here at the Lusty Lady. It's not that we don't like piercings, shaved heads and tattoos. We'd just like to add some variety to our show. If you are pretty, uninhibited and don't own a copy of "Modern Primitives", we may have just the job for you. We are San Francisco's number-one, all-nude, erotic theatre. We offer flexible scheduling around your classes and other jobs, a safe, supportive environment in which to explore your sexuality and a high hourly wage. Start dancing on stage at \$8/hr. and work your way up to \$20/hr. in less than a year! Or, come play in our erotic-talk booth and make up to \$50/hr! You must have long hair (shoulder length or longer), no piercings (except earrings) and no tattoos. Call Kate or Lynde at 415-391-3126 for more information or for an appointment to see the show.

## PROGRAM ME

Home Electronics, we can help 759-8530

### UCSF Psoriasis Treatment Center

is seeking healthy male and female subjects (18 and older) with severe plaque psoriasis for a study which involves injections of experimental medication. 15 visits are involved over approximately 6-8 weeks. Certain enrollment criteria will apply. \$1,000 will be paid at the end of the study. If interested, call 415-476-6281.

### Special Offer

Lose weight and qualify for cash incentives. Eat anything you want and lose up to 21 lbs. in the next 30 days. No drugs. 100% natural, 100% guaranteed. 415-985-5294

ARCY ALEXANDRE, R.E.  
Permanent Hair Removal  
(415) 668-6551

### Receive Evaluation of Your Health and Nutritional Status

WOMEN: The USDA needs PAID VOLUNTEERS to participate in a Vitamin C and E study. Must be 20-45, non-smoker, normal weight and able to live in (24 hrs/day) at the Western Human Nutrition Center at the Presidio, San Francisco; 3/3/93 to 4/13/93. For completion of the 8 week study you receive \$1,335. Call Bionetics Recruiting: (415) 556-2174 between 8:30am - 3:30pm, Monday-Friday.

## FREE YOGA CLASS

Discover the healing potential of this ancient science.  
Info (415) 647-7110

## Beauty Shop Sale!

All items got to go! Mirrors, hair dryers, barber chairs, etc. Call Jennie (415)788-1919

## House Too Big For You Alone?

Consider sharing your home with a bright, responsible writer/artist/poet who seeks a quiet place to live while completing a book on workaholic. Call Lisa 415-861-9245.

ART/AJ please call back, I didn't get your number.

Wanted places to rent for filming by small erotic film co. Man different places needed. Offices, auditoriums, gas stations homes, etc. Half day use only. Will pay \$50-\$150.  
Call Rick 415-665-1411 for apt. & info.

## Dan Gould

Call DARROW via David Alexander: 510-834-8600.

Give your Valentine

## The Irish Claddagh Ring

[Love - Friendship - Loyalty]

Irish Castle Gifts, 537 Geary, SF. 415-474-7432

## CASH!!!

We buy used Levi Button Fly 501 Blue Jeans.  
Please no holes, rips or stains. Quantities of 3 or more. We'll pick them up! 1-800-955-5730

## Quit Smoking & Prevent Relapse

The UCSF Habit Abatement Clinic is offering a NEW Research Treatment Program. For more information call: 415-476-7453. A University of Cal. SF Research Program.

## Attn. Models & Actors!!

15 Years Professional Experience with Top N.Y. Agents. Photos, Career Consultation. Referral to Top Agencies. (415)751-4320.

## Were You Lewd??

Any Gay Persons Arrested at HWY 280 Vista Points in San Mateo County Last 3 Years Please Help!!! Informal Investigation-Confidentiality Guaranteed. Leave First Name & Number (510)770-0979.

## WOMEN NEEDED

### For Osteoporosis Study

The University of California is offering free gynecological care for up to 2 years for women who wish to participate in an osteoporosis study. You may be eligible if you:

1. Have had a hysterectomy AND
2. Have had a natural or surgical menopause within the past 6 months - 4 years AND
3. Have not taken any hormone supplements in the last 6 months.

Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Janis Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597. University of California San Francisco.

FREE newsletter provides spiritual perspective on current events. Peace, esoteric interest.  
Tara Center 510-841-3738.

## Alexander Technique

Small group intro. wkshp. Relieve pain & anxiety, improve poise & appearance by shedding self-defeating postural habits. Saturday AM. Only \$20. Space limited. 415-281-0280.

## Haircutting Models

needed for asst. to (& supervised by) apprentice to former Vidal Sassoon Educational Director/SF. (510)801-1920

## Free Use of Cars

To many US locals. Auto Driveaway: 408-984-4999.

## Safe Sex

Buy condoms by mail. For free sample write: CF Enterprises P.O. Box 884313 SF, Ca 94188 (415)826-0661

## "SAFE SEX-GET PAID"

Wanted, healthy, sexually active men. 18-45 yrs. Smart men are earning as much as \$800-\$1000/mo. Perfectly legal. Part time. All races. Married/Single. Participate at home or travel. 24 hr hotline for complete private information. 310-399-0770.

Mac Consultant at IBM prices: 415-742-6943

FIND OUT HOW BODYWORK CAN GIVE YOU FULL USE OF YOUR BODY, FULL USE OF YOUR LIFE. Free lecture/demo/slide show. "Roifing: What is it, What Can It Do For You?" Wed., Feb. 10, 7pm, Room C205, Fort Mason Ctr. For info call: 415-861-4567.

## Earn \$100

For every book you read at home. 24 hour recording. 1-801-756-1700, Dept. CA-38.

## Day Sailing Avail.

Charter me & my sail boat. Brian: 510-839-7105

## Entrepreneur Forum

FREE! Speakers Incl. George Zimmer, Pres. of Men's Warehouse, 2/18 and Gwen Kaplan, Pres. of Ace Mailings and Cal Entr. of Year, 2/25. At Golden Gate U. 5:30-6:45pm, 536 Mission St. Room 814. Info: Dr. Wong, PhD at 415-904-6713.

### Honda 1988 Civic For Sale!

Four-door, 5-speed, air-conditioning, stereo, good condition.  
\$5,000. Adam (510)526-9582.

Retired painter donates to paint houses for free. 929-7327

# MIND GAMES!

SEE PAGE 71